Theatre Guild to Present:

'An Evening with Eugene O'Neill'

The Long Voyage Home
and In the Zone, Featured

by THOMAS McANDREW

Two one-act plays written by Eugene O'Neill will be presented December 8th and 9th at 8:15 P.M. in the school auditorium by the Marist College Theatre Guild. The plays, The Long Voyage Home and In the Zone, are considered among O'Neill's better efforts, and both deal with a theme concurrent in most of his plays, the sea.

The Marist College Theatre Guild, the oldest organization on campus, was formed three years ago by a few members of the present junior-senior classes. Brother Joseph Belanger served as the group's moderator, a position he still holds today, and directed the club's first production, Samuel Beckett's avant-garde play Waiting for Godot, in 1960. In the spring of 1961, the Theatre Guild presented Paul Vincent Carroll's The Wise Have Not Spoken, which was locally acclaimed as one of the area's finer productions.

Mr. James Britt, who directed The Wise Have Not Spoken, joined the staff of the group in December of 1961. Before coming to Marist some of Mr. Britt's experiences include: president of the Nutley Little Theatre in Nutley, New Jersey; resident director of the Milford Playhouse in Milford, Conn.; and company director for both the Carousel Playhouse in Branford and the Nettmug Theatre in New Haven.

Mr. Britt will direct In The Zone and serve as supervising director for The Long Voyage Home. In an interview this week Mr. Britt said, "The importance of these O'Neill plays is that we are fulfilling the purpose of the Theatre Guild by presenting to the campus and the community plays of interest and excellence."

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The Locus of Reality

A common idle wish of a young boy (and often that of those in later genera) is that suddenly he will be a man, filled with a full complement of physical and mental powers: a microcosm complete in himself. By well-known laws, like a small to a great, perceptible accretions of adipose and grey matter. The last hope of a boy is that a mind when stretched by an idea can never return to its original size. If he can possibly encounter a few of these ideas his idle wish will perhaps not be so idle.

It seems that the ideas that have this particular ability to expand the mind come in two varieties. We could conceive of a consciousness being suddenly and steadily expanded equally in all directions like perhaps a balloon being inflated. (This would perhaps correspond in a sort of obscure analogy to a comprehension of a whole truth at once.) It is commoner, however, for mental expansion to take on a more violent aspect, as perhaps a lead weight furiously and haphazardly squeezing the extremities of the hollow frame and creating a compression of tumps and bruises on what is now, of course, an enlarged surface containing a suddenly augmented mental capacity. This last experience was probably had by most at attendance the Marist lecture recently given by Dr. Maurice T. Strba.

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Brother William Murphy spoke at the teacher certification and the student body Mr. George Strba, the new coach of the basketball team. Mr. Strba informed us that the team's great cooperation had done much toward helping build a strong team upon which he could rely. Mr. Strba informed us that the team's great cooperation had done much toward helping build a strong team upon which he could rely. The announcement by Bard College last week that it was dropping its basketball program after one season of the Marist schedule is an instance of a situation that has troubled the athletic department has several prospects. A new man is that is being supported by the sale of Christmas cards.

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Running Track to be Ready for use by Spring of 1962

Intramural Track Program Being Planned

by JOHN DWORAK

Marist College took another step toward establishing a full sports program by announcing plans for track and field facilities to be constructed immediately. It was also made known that this is the first move in an ambitious plan to establish a sports area on the south section of the campus.

Brother William Murphy said that there was a need and an interest in a second spring sport and track and field was the logical choice. The track is to be built on the ground known as St. Mary's field. Construction has already begun and the surveyor's report on the positioning of the track is expected soon.

The track is to be a quarter mile oval of cinder composition. Actual laying of the track bed will begin as soon as grading is completed. The work is to be done by the brothers. Brother Murphy made a point to note that several of the brothers have much experience in this type of work and a quality job is insured. The interior of the oval will contain the jumping pits and pole vaulting equipment. Also within the center will be an area marked off for soccer play.

Participation in track and field will begin this spring and will be conducted on an intramural basis till a schedule can be set up. However, it is possible that there may be several outside meets this spring. Grandstands will also be built around the track.

Brother Murphy said that this was only the first step in the establishing of a sports area in that part of the campus. Eventually there will be six tennis courts and volley ball courts in service. Not in the immediate future, but projected plans, call for the construction of an outdoor hockey rink.

The intramural football program is also considered in these plans and areas have been designated where the land will be graded and marked for this purpose.

Returning to the topic of soccer, Brother Murphy said that if interest is shown in the sport, there is a possibility for several games in the coming fall semester. This will only be possible if the track has been completed and the interior of the oval has had a chance to bear grass that can take the punishment of a game.

"AN EVENING WITH EUGENE O'NEILL"

(cont. from p. 1)

In an interview yesterday on WKIP by Helen McRedmond, Gerald McKenna, Brother Joseph Belanger and James Britt discussed the importance of the activity in respect to the College. "The primary function," said Mr. Britt, "is to produce a more articulate Catholic layman, one of poise, confidence and an extended interest in the humanities."

The members of the cast for both productions are: Peter Bruno, Philip Bruno, Dennis Feeney, Eric Olsen, Carl Mazzo, Dick Kearney, Gerald McKenna, Thomas McAndrew, Robert Graziano, James Coombs, Dan Fogarty, Robert Snyder, Laurie Shea, Pat O'Connell and Jaime Pugliese. The assistant directors are Kathie Smith and Edward Mikula.

The staff for the other departments are: House Manager, Joseph Ianelli; Sets, David Donaghe, Joseph Greco and Louis DuBourbon; Design, Kenneth Heiman; Special Effects, Gary Smith; Props, Mary Ann Guglielmo.

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