O'Toole & Co To Publish 1962 Yearbook

Construction Nearing Completion
On Superstructure of New Dormitory

Progress on the first of two dormitories was reported today by Acting President Daniel Kirk, F.M.S., of Marist College. Framework on the three and one-half story building is completed and the dormitory costing $565,000 to house 120 resident students and three faculty members is expected to be completed by late summer, ready for the Fall of 1962. Work on the dormitory began in June and construction is being done by R. Ciferri and Sons of Millbrook. The architect is Donald M. Lane, Jr. of 11 Cannon Street, Poughkeepsie. This is the first of two dormitories planned for Marist. The second one will house 285 students at a cost of $1,420,000. Work will begin in the spring of 1962 and will be ready for use in the fall of 1963.

Second "Reynard"
To Contain Innovations

by CHARLES COUNSIL

The bid submitted by the O'Toole Publishing Company of Stamford, Connecticut has been approved and accepted for the printing of Volume II of The Reynard, the College's yearbook for 1961-1962. The Reynard is compiled and edited by the senior class and serves as a record of the scholastic year's academic, athletic, and social events.

Co-editors James Callahan and Charles Counsil report that the basic work on The Reynard was begun early in October and is progressing well. Since the yearbook is the special project of each and every senior, the entire class is pledged to its support. The art and layout department is headed by Thomas Connolly while Thomas McAndrew, Thomas Davitt and James Werber are in charge of the literary department. Martin Faherty and William Supple, with the able assistance of Freshman Martin Mara, are busy collecting the necessary photos to provide a pictorial record of the past year in review. Lawrence O'Brien and Edward Shanahan are acting as business managers and they are particularly interested in promoting a successful advertising campaign. All members of the underclasses are invited to work in any of these departments. They are urged to do so, not only to provide much needed help, but to gain invaluable experience through which they might contribute to their own senior publication in years to come. Help from the underclassmen is especially needed by the business staff for their advertising campaign. Because the money derived from advertising covers an important part of the basic cost of the book it is quite necessary to be assured of this income. As an incentive (continued on p. 3)
Western Printing gives School

Mr. Britts speaks on "The Director as Artist"

Mr. Britts, director of the Marist College Theatre Guild, recently called on the Faculty Lecture Series.

Cagers at Danbury Tonight

Mr. Britts named Marshall Automotive for next year's Dramatic Series.

The Steward Council has recently empowered a standing committee to review its Constitution and by-laws, and recommended amendment in the light of every-changing circumstances. To recognize the need for such a group is itself a means of maintaining dynamic contact with the student body which it represents.

Events of the past year have in fact borne out the Council's actions in such a way as to affect the students in general and interest the Constitution committee. The issue of the November student election is the most recent example of what might be termed illegal, alienated the need for a permanent and official body to hear grievances of individuals or groups of students against the Council. The officers of the school's administration have, of course, an absolute veto power over any Council action, but the student does not generally have direct contact with these people for this sort of affair. In fact, the contact he does have, indirect, is through the Student Council, which, in future years, could certainly become obsolete to any student other than his own mandates, and hesitate to present opinions opposed to the ones that have higher status, simply in an instinct of self-protection. The Steward Council moderator, it seems, could be given the power to adjudicate disputes between students and the Council. This arrangement is, in fact, provided for in the Constitution of the evening division's governing body.

The methodology of this proposal is to encourage college teaching but there is no obligation on the part of the recipients to become college teachers.

In a month or so Brother Dominic will be nominated for these grants. Nomination for these fellowships is somewhat semi-formal in the Romances as well as German and Russian. English tapes were also purchased for aid twelfth Cohon student brothers who feel themselves a Coda to this country.

The reserves also seem to be showing much improvement. Don Murphy and Jack Callahan as well as Ron Ricks have already shown action and proved themselves. Robert, reagan, Ed Murray, has come along progressively; Bob Purcell has been more than a help and the English tape of Ernie Misiolek and Jim Daly. Eugene Belanger is getting the 6'1" Terry MacKen, a transfer student from New York Wesleyan, not Fred White, Terry is the tallest man at Marist.

The reserves have a hot and cold emergency kit and are ready to jump times and lacking something at others. The record is now two up and two down.

"The Intramural Season"

The intramural football season drew to a close late in November. It was, according to Brother Dominic Belanger, F.M.S., the Director of Communications, a "Vivid Imagination". This "Vivid Imagination" is implemented by the mastery of the tools of his trade; namely, stage, lighting, and director. The director takes a limited area and at his disposal, he has to give the audience the feeling of being in the story with the actors. The director has to give the audience an opportunity to catch the meaning of the story. The director has to elicit from them sincerity, respect and an intellectual curiosity. All of this the director cannot do unless he uses his imagination in coping with the actor, who, Mr. Robert Norman, is a human being. The director has to elicit from them sincerity, respect, and an intellectual curiosity. All of this the director cannot do unless he uses his imagination in coping with the actor, who, Mr. Robert Norman, is a human being. The director has to elicit from them sincerity, respect, and an intellectual curiosity. All of this the director cannot do unless he uses his imagination in coping with the actor, who, Mr. Robert Norman, is a human being.
Basketball Squad's Record Stands 2-2 After Four Games

Includes Wins Over Berkshire Christian And Albany Pharmacy

by JOHN DWORAK

Now that the Marist College basketball team has completed the first four games of its schedule, we can look back and attempt to get some picture of how we have fared.

After an admittedly shaky start at Lenox against Berkshire Christian College, in which Marist won on foul shots after time had run out, we were dumped by Albany Business College in Albany. The team then caught fire to stop Albany School of Pharmacy in their debut at home. In their last outing, on the sixteenth of December, the team was defeated in New York City by Cathedral College.

In the opener at Lenox, the Marist five was hampered by the loss of Fred Weiss, the 6-5 center, who had fractured a finger on his right hand in practice. The attack in the first half was sustained largely by Jack Callahan, Tom Trojanowski and John "Bomber" Romeo. Romeo's quick five points as the half ended was the only reason that Marist stayed close as they were down by seven as the buzzer sounded. The second half started with Bob VanAernem finding the range, and his play, combined with Trojanowski's continued scoring, proved sufficient to close the gap. As the game ended, Wally Franks, who has replaced the injured Jack Callahan, was fouled in the act of shooting and was awarded two foul shots. He made both throws to give Marist a 68-67 victory.

The second game found Marist in Albany against the Owls of ABC. Fred Weiss was able to play and it was apparent in the first half that he was definitely someone to reckon, throwing in 19 points in the first period, giving Marist a five point lead. The second half found Weiss covered like dew by the Owls. A tremendous shooting show by Howe Dewey in this period proved too much, and the final tally had it Marist 53, ABC 58. Weiss finished with 25 points, Trojanowski 19, and Dave Flynn 9, as high men for Marist.

In its home opener the team gave the crowd a well played, decisive victory. Fred Weiss again was high with 23. "Bomber" Romeo connected for 10 and Tom Trojanowski had 8. It is rewarding to note that a fine crowd was on hand and that the team enjoyed the support it received. In addition the cheering of Big John Christie was appreciated by the crowd as well.

On the day that Christmas recess began the team travelled to New York to take on Cathedral College. Although Bob VanAernem and Tom Trojanowski combining for 14 of Marist's 24 point total at the half, the team was still down by ten. In the second half a fine 15 point performance by Fred Weiss kept the game respectable but at the end Marist was on the short end of a 64-59 score.

A review of the season thus far reveals one stand out, Fred Weiss. The former Roosevelt High School star from Hyde Park, New York has accounted for 68 points in the three games in which he has appeared. Tom Trojanowski should not be sold short as a scorer either. The fine all-round play of "Bomber" Romeo and Bob VanAernem have not gone unnoticed. The great ball hawking of VanAernem and Dave Flynn's excellence on defense have been the decisive factors in several games. Coach George Strba, in this building program, deserves much credit for the showing of the team to date.

The scoring averages of the players for the first four games are as follows:

- Weiss 22.7
- Trojanowski 13
- Barisonek 10
- Romeo 9
- VanAernem 7.3
- Callahan 6.7
- Flynn 6
- Franks 4
- Murphy 2

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