Mrs. Fischer Discusses Her Mosaic Murals

by THOMAS MCANDREW

The wall facing the corridor by Spellman Library fronts basically shades of gray, blue and black with strong design intent. It is unique and different, and more than forms made possible by distributing minute little squares of tile. Its design is challenging because it harbors thoughts of the life of the brothers.

It is this feeling, or more appropriately, this intuition that motivated Mrs. Evelyn Rimai Fisher to convey these ideas on canvas (the mosaic was originally a painting). The wall's creation started with an active feeling which Mrs. Fisher terms "pure abstraction" in that there is no objective reality involved, but only thoughts and ideas on the subject, which terminates with a finished product of sense experience. The wall becomes a representation of the organization and purpose of a brother's life. It fulfills, recognizing the spiritual order with the relation of form and space, thus establishing its intended goal.

Any painting must be organized in terms of space and form. In all paintings, non-objective abstraction, analytical abstraction, or literary, this design principle is a basic essential. Form must always design space, organically and tensionally. In the Donnelly Hall offices hangs a water color which is designed by the relationship of two darker forms and their intensity in space. This is a most important painting, because it confirms the basic principles, in Mrs. Fisher's other works.

The library windows are also dedicated to the activities of the brothers. Each section represents a phase in the day of a scholastic, and by viewing it from left to right on the inside looking out, the themes are: break of day, prayers and contemplation, scholastic and extracurricular activities, construction program, landscape and gardening, and the peace and satisfaction at the end of the day. Again there is the feeling of designed space and form working together with spirituality to create a sense of balance which cannot be separated. Mrs. Fisher's work reflects the devotion and admiration she holds for the brothers. Their lives generate her emotions, and the windows reflect the impression they make on her. The same is true of the stain glass representation of Marcellin Champagnat in the brothers' dining hall. To Mrs. Fisher, Marcellin Champagnat is a symbol of piety devoted to the education of youth; her creation is centered around this noble ideal.

The complete program of the school and its activities has also influenced Mrs. Fisher's work. In the two entrances she has captured the activity and bustle of salesmen, students, visitors, teachers hurrying in and out. Even the exterior of Donnelly Hall is consistent with the ideals of the school; youth, growth and direction.

Mrs. Fisher is an assiduous person, easily excited at the mere mention of art. When we asked her if she was a disciple of anyone she staunchly answered negatively in a manner that seemed to condemn iconoclast of any sort, "one must find their own reality", she said. Her artistry is impossible to define or even explain, and would be foolish, no less devastating, to attempt it. Her art is the culmination of experience constantly changing from day to day and thus continually remaining original. "To work creatively", she said, "you need the environment of freedom from restrictions, restraints, and prejudices. It is no different than a way of life."
Once Upon a Time...

— there was a skilled woodcarver in the village of Lounville. He was a lonely woodcarver, for there was never anyone who wanted to keep him company. So one day he decided to carve himself some figures in wood, so that he could look at them, manipulate them, and thus while away the lonely hours. He lovingly carved fourteen figures out of the finest, deerwood wood, adorned them with painted arms and legs, and dressed each in a jacket of green with a yellow emblem.

Then the woodcarver set them all around a table in his library, and attached strings to all of them so that they each had a central point at the table, where he sat. He could make each of the figures perform any number of actions, and he made them do these things in a regular pattern, which he called a meeting or session.

Every Monday evening dinner he dragged out these figures and performed the same set routines with them. This went on for a good part of the time, during which the carver learned a great many tricks that he could perform with these figures.

Finally, one Monday, the carver decided to try all his tricks at once. He set all the figures as usual, and grasped all the strings. He was not quite as adept as he thought, however, for he became entangled in the skein of strings.

The next morning, the rest of the villagers found him on the floor of his shop, with the strings from the figures wound firmly around his neck. His frustration was written on his benignant countenance.

MORAL: Don't take even a dummy for granted!

(From A. E. Sop, reprinted from the Siena College newspaper)

Congratulations

The basketball team, completing its first true season of varsity competition with six wins in seventeen games, through the year shown itself to be stronger and have more potential than its record would indicate. High spirit and acceptance of the school was probably important factors in the team's maintaining the undefeated status on its home court. Game cancellations, inevitable in the winter months, unfortunately fell upon what was to be the team's maintaining its undefeated status on its home court. Game cancellations, inevitable in the winter months, unfortunately fell upon what was to be the team's maintaining its undefeated status on its home court.

Next year's schedule shows still more formidable opponents, indicating the need for more experienced veteran teams in the future. To the team, the season has been more than a success, more than a victory, more than a success, more than a victory.

THE RECORD is published every Tuesday of the school year, exclusive of major holidays and special occasions, by the students of Siena College.


What's what?

by JOHN DWORK

Question: What is your opinion of the condition of the student lounge and what suggestions do you have for improvements?

J. Buscemi: "The atmosphere could be improved with a little paint and plaster."

W. Butter: "Someone should be hired to keep the lounge clean."

B. Gorman: "The lounge should be more automated and made more efficient."

D. Roller: "It's a sunk, I can understand."

T. Davis: "I think that since it has become a center of student activity that a better lighting fixture should be more attention if put down there."

T. MacKinnon: "I'm for bigger and better machines."

B. Gorman: "We should have music -- anything to keep the noise down."

J. Pizzani: "And they told me the pig burned down."

B. Gorman: "We should have music -- anything to keep the noise down."

J. Pizzani: "And they told me the pig burned down."

T. MacKinnon: "I'm for bigger and better machines."

M. Laffin: "They ought to get rid of the machine."

T. MacKinnon: "I'm for bigger and better machines."

The next morning, the rest of the villagers found him on the floor of his shop, with the strings from the figures wound firmly around his neck. His frustration was written on his benignant countenance.

MORAL: Don't take even a dummy for granted!

(From A. E. Sop, reprinted from the Siena College newspaper)

Lighthouse

by JONI BUSCEMI

Editor: James Callahan
Asst. Editor: James Moloney
Advisor: Br. Cornelius Russell

The next morning, the rest of the villagers found him on the floor of his shop, with the strings from the figures wound firmly around his neck. His frustration was written on his benignant countenance.

MORAL: Don't take even a dummy for granted!

(From A. E. Sop, reprinted from the Siena College newspaper)

Lighthouse

by JONI BUSCEMI

Editor: James Callahan
Asst. Editor: James Moloney
Advisor: Br. Cornelius Russell

The next morning, the rest of the villagers found him on the floor of his shop, with the strings from the figures wound firmly around his neck. His frustration was written on his benignant countenance.

MORAL: Don't take even a dummy for granted!

(From A. E. Sop, reprinted from the Siena College newspaper)
Cagers Close Season with 80-74 Win Over Cathedral College

by TERENCE MACKEN

The Marist College basketball team closed the season on a winning note with a victory over Cathedral College on the home court. The contest was close all the way and it was not until the last two minutes that Marist finally assumed a safe lead. The final score read Marist 80 and Cathedral 74.

The first half saw both clubs get off to a slow start with neither team doing much from the floor. The lead seesawed back and forth all the way through the first half. Marist was on top at the half by way of a basket by Big Fred Weiss in the closing seconds. They led by a slim 37-36 margin.

In the second half Cathedral took the lead in the early minutes which they held until the final three minutes of play. With less than three minutes remaining the "Foxes" tied the score and jumped out to a ten point lead with less than a minute remaining left. Although Cathedral staged a comeback they fell short as time ran out. Marist had five men in double figures. Walt Barisonek and Fred Weiss had 17 a piece, "Bomber" Romeo 14, and Dave Flynn and Ron Franks had 12 each. Cathedral was led by Art McCann with 28 and Stan Finucane and Jim Dorsey with 17 and 16 respectively.

The "Foxes" wound up with what Coach George Strba and Athletic Director Brother William Murphy termed a "successful season". Their overall record was 6 wins and 7 defeats.

MEN!

Are you on track? crew? intramurals?

If so - visit your

Campus Bookstore

We carry a complete line of sweat: pants shirts socks

Drop in Today