New Faculty Members

Mr. Lewis

Brooklyn, New York has sent Marist a new English teacher in the person of Mr. Robert Lewis. His high school education was obtained at St. Augustine's in Brooklyn. From high school Mr. Lewis went to Manhattan College on a New York State Regents Scholarship. While at Manhattan he was editor of the yearbook in his junior year. After graduation with a B.A. in English, his next step was to enter Columbia University where he majored in Contemporary Literature, and was awarded an M.A. in English. His Master's thesis was on Robert Lowell, a contemporary American poet.

When asked his opinion of Marist, Mr. Lewis commented that he felt the campus had an open and amicable atmosphere that was quite stimulating. He also said that he appreciated all the help that had been given him by the faculty with his many problems since this was his first real teaching assignment.

Besides being a proctor on the sixth floor of Leo Hall, Mr. Lewis also teaches several courses. He has two freshman courses, Composition and Introduction to Literature and a major English course, Contemporary English and American Literature.

Mr. White

A new member of the increasing nucleus of faculty members at Marist is Mr. John G. White, a native of Brooklyn, New York. After completing his secondary education, he enrolled at Belmont Abbey College, North Carolina where he received his B.A. in History. He then served his country for a period of "five years, one month and eleven days" as a member of the U. S. Navy. He held the ranks of Hospital Corpman, Navigator Bomber Pilot, Ensign, and in 1958 was assigned to the Lexington VAH Squadron 6 as Lieutenant, J.G.

Shortly after his term in the Armed Forces, he pursued the further line of his education at Fordham University, where in 1961 he was awarded his M.A. in History. Mr. White hopes to obtain his Ph.D. by next year, and is currently writing a thesis about Seventh Century Monastic History.

In reference to Marist, he is very impressed by the intellectual responsiveness of the student body, which he feels stems from the better interchange of ideas among them. This he claims is a definite advantage Marist has, coming from an environment of small college life himself. Its campus is a reflection of the students who occupy it, a never ceasing mode or activity, striving for the development of its best potentials.

Currently, Mr. White can be found instructing such classes as Medieval History (his specialty), Medieval Monasticism, and Modern European History.

Sports Dinner Opens Season

To begin the 1963-64 sports season here at Marist a cocktail hour and dinner were arranged for the evening of October 1st, before our soccer opener at Bard College.

Attending the cocktail hour and dinner were many of the area athletic directors, coaches, officials and news and sportscasters. Also attending were: Russell Hadden of Federal Bearing Company and Hugh and John Mulligan of Associated Press, New York, along with Dr. Howard Goldman, the coaching staff, the Athletic committee, Brother Linus Foy, President of Marist and Brother Paul Stokes, Dean.

Mr. Richard Freer, Co-Editor of The Reynard, Fred Weiss, captain of the basketball team, Bill Morrissey, Treasurer of the Marist Student Council, Fred Wadnola, assistant Public Relations man, and George Hallam, Editor of The Record represented the student body and helped to organize the cocktail party in Adrian Lounge under the able leadership of Mr. Robert Normian who was responsible for the affair.
Dear Editor:

Yesterday two of my friends and I were talking about our学校 and we came to one question which we were unable to answer. Since you are the editor, we are asking you.

Mr. Editor, is there a Student Council?

Of course I said there is a Student Council. They, how­ever, pointed out that the regular meeting that was sched­uled for Sunday October 6th had to be cancelled because there were not a quorum. They said that at 5:30 PM (that's what the poster said the meeting would be) the only people at the Lounge (that's where the poster said the meeting would be) were that kind Mr. Donald Rolleri and Alan May. Mr. Rolleri, Harrywitz and Tremellen which of course was not enough to have a meeting, so it was ??????

Again, my friends pointed out, there was a poster call­ing a meeting for Sunday October 6th, also an afternoon meeting the following day. The time was 7:30 PM. No one appeared for this meeting all I found was that same kind. I was called by Mr. Rolleri, Verdie, D'Ollin and Darlowski (that's right, the missing one from the 6th). Needless to say once again there were not enough to have a meeting, so it was ??????

Now I would not bother you, Mr. Editor, but my friends maintain that this is not enough, and I would be glad to hear your response. Since you are the editor, we are asking you.

Do Mr. Editor will you please tell my friends and I, that there is a Student Council, there is, isn't there?

William Tremor

---

The Plebiscite

by Charles Cezz

Everyone will recognize the impor­tance of the written word in our society. As a means of communica­tion, the written word is the most impor­tant tool devised by man. The written word as Words­worth said, is "the means of speech to the mute". The history of humanity bears witness to the fact that the written word has shaped and molded cultures, eRECTed and toppled, governments, and in general determined the destiny of man. In the wrong hands it has become at times a vicious tool to enslave and terrorize a populace. In the hands of men of conscience it has served a higher purpose, elevating mankind from the mud and slime of a primordial exist­ence to a position of nobility and godli­ness. Today we face a problem much like that of the man who stirs from the dusty cobwebs of a living room chair in front of the television set, drunk and over perso­nal emergency. This world has become a battle ground for man, people, and events and which incidentally is reflected in the back of responses by the individual to the world around him through advertising, the mass, and communica­tion. Both problem come from the hand of the Poison.

For three years the Literary Club has been a sort of outlet of expression for students. Entitled The Mosaic, the Club has been known for its choice of books. The Lit­erary Club is the mouthpiece of the thoughts of our students and its members. After making minutes exploring the past and future for these organiza­tion, the Literary Club was formed. It is a sort of outlet for the Literary Club once again open its doors to the world around them and to communicate to others outside their own sphere. With students and alumni as its members, the club is focusing upon the publication of two "Mosaics" and, if the mate­rial is suitable, a literary magazine. The last class in that of the story­teller. Truly, there are many people with many stories to tell, so many, in fact, that they all can't make a go of it. So the Literary Club is publishing a newslet­ter. Find a blue line, and along the edges you will find people with their stories, or in some cases, their thoughts. The club, the Mosaic, is the breather. They mark off a block on the wall, but it is a one-way street to the library. I call the club The "Poor People of Paris." I have yet to know it written as I remember it is either on the lively side.

At any rate it is a club that can be realized by only one means -- student cooperation. The problem with the Literary Club have been reduced to one and that is outlining of this article, inactivity. To summarize, the Mosaic, is a sort of outlet for the student body of Marist. We must have a club. The students are sitting next to you but from you. We therefore ask you to write a form of short stories, poetry, and science-fiction covering a multitude of subjects. Such material can be delivered to the club by presenting it to Brothers James Meany and William Cook, or to Mr. Charles Cezz, or by submitting it directly to the English Department.

The last class in that of the story­teller. Truly, there are many people with many stories to tell, so many, in fact, that they all can't make a go of it. So the Literary Club is publishing a newslet­ter. Find a blue line, and along the edges you will find people with their stories, or in some cases, their thoughts. The club, the Mosaic, is the breather. They mark off a block on the wall, but it is a one-way street to the library. I call the club The "Poor People of Paris." I have yet to know it written as I remember it is either on the lively side. At any rate it is a club that can be realized by only one means -- student cooperation. The problem with the Literary Club have been reduced to one and that is outlining of this article, inactivity. To summarize, the Mosaic, is a sort of outlet for the student body of Marist. We must have a club. The students are sitting next to you but from you. We therefore ask you to write a form of short stories, poetry, and science-fiction covering a multitude of subjects. Such material can be delivered to the club by presenting it to Brothers James Meany and William Cook, or to Mr. Charles Cezz, or by submitting it directly to the English Department.

The last class in that of the story­teller. Truly, there are many people with many stories to tell, so many, in fact, that they all can't make a go of it. So the Literary Club is publishing a newslet­ter. Find a blue line, and along the edges you will find people with their stories, or in some cases, their thoughts. The club, the Mosaic, is the breather. They mark off a block on the wall, but it is a one-way street to the library. I call the club The "Poor People of Paris." I have yet to know it written as I remember it is either on the lively side. At any rate it is a club that can be realized by only one means -- student cooperation. The problem with the Literary Club have been reduced to one and that is outlining of this article, inactivity. To summarize, the Mosaic, is a sort of outlet for the student body of Marist. We must have a club. The students are sitting next to you but from you. We therefore ask you to write a form of short stories, poetry, and science-fiction covering a multitude of subjects. Such material can be delivered to the club by presenting it to Brothers James Meany and William Cook, or to Mr. Charles Cezz, or by submitting it directly to the English Department.

The last class in that of the story­teller. Truly, there are many people with many stories to tell, so many, in fact, that they all can't make a go of it. So the Literary Club is publishing a newslet­ter. Find a blue line, and along the edges you will find people with their stories, or in some cases, their thoughts. The club, the Mosaic, is the breather. They mark off a block on the wall, but it is a one-way street to the library. I call the club The "Poor People of Paris." I have yet to know it written as I remember it is either on the lively side. At any rate it is a club that can be realized by only one means -- student cooperation. The problem with the Literary Club have been reduced to one and that is outlining of this article, inactivity. To summarize, the Mosaic, is a sort of outlet for the student body of Marist. We must have a club. The students are sitting next to you but from you. We therefore ask you to write a form of short stories, poetry, and science-fiction covering a multitude of subjects. Such material can be delivered to the club by presenting it to Brothers James Meany and William Cook, or to Mr. Charles Cezz, or by submitting it directly to the English Department.

The last class in that of the story­teller. Truly, there are many people with many stories to tell, so many, in fact, that they all can't make a go of it. So the Literary Club is publishing a newslet­ter. Find a blue line, and along the edges you will find people with their stories, or in some cases, their thoughts. The club, the Mosaic, is the breather. They mark off a block on the wall, but it is a one-way street to the library. I call the club The "Poor People of Paris." I have yet to know it written as I remember it is either on the lively side. At any rate it is a club that can be realized by only one means -- student cooperation. The problem with the Literary Club have been reduced to one and that is outlining of this article, inactivity. To summarize, the Mosaic, is a sort of outlet for the student body of Marist. We must have a club. The students are sitting next to you but from you. We therefore ask you to write a form of short stories, poetry, and science-fiction covering a multitude of subjects. Such material can be delivered to the club by presenting it to Brothers James Meany and William Cook, or to Mr. Charles Cezz, or by submitting it directly to the English Department.
Alumni Notes:

1961

Bernie Matthews and Joe Bruck are teachers at Cardinal Farrell Military Academy and both have recently received Master's Degrees in Education from St. John's. Frank Varlak is stationed at Fort Polk in Louisiana and Goe Gallo is on duty with the Army at Fort Sam Houston, Texas. Bro. Patrick K. Roth has gone to teach at Marymount in Korea. John Kolarik is studying for the priesthood at Dunwoodie Seminary and is writing for the philosophy section of the Dunwoodie bulletin.

1962

Bro. Bernard J. Ruth is finishing up his Master's in Chemistry at St. John's and teaching chemistry at Archbishop Molloy H.S. in N.Y.C. Frank Swets has received his Master's in mathematics from Fordham and has joined the faculty at Marist College as an instructor in the math department. Lloyd Smiley '62, has gone into business for himself as a Food Consultant. Jim Callahan is in his second year as a candidate for a Ph.D. in math at New York U. and has just returned from spending a summer working in Paris. Bro. Plus St. Amand has come up from the coal-bearing hills of West Virginia to teach chemistry at Our Lady of Lourdes H.S. in Poughkeepsie. Charlie Council has been recently discharged from the Army and is now a management and personnel man for the Defense Department working out of New Jersey. Butch Lenehan is a teacher at Roosevelt H.S. and teaching chemistry at Archmere. Bro. Pius St. Amand has come from Japan.

1963

Phil Bruno is now a public relations man for the Dutchess County Community Chest. Frank Cavano is a med student at the U. of Creighton in Nebraska and Joe Ianelli has an assistantship in Biology and is studying for his Master's Degree at the U. of Buffalo. Bro. Richard LaRose is teaching chemistry at Mount St. Michael H.S. in New York. Bro. Robert Conley is doing likewise at Bishop DuBois H.S. in New York. Howie Marcou is completing work on his Master's in English at Stena and Jim Moloney has begun work for his Master's in Business Administration at Columbia University. Bro. Thomas Mulhern is teaching Biology at Central Catholic High School in Wheeling, W. Va. and Bro. John Bantz is now stationed in St. Joseph H.S. in Trumbull, Conn.

Also teaching in the nutmeg state is Phil Dutremble. Harry Oberle is a computer programmer for J.C. Penney Co. in New York City.

Births:

Christine Marie, daughter of Onnie and Butch Lenehan '62. Born June 28th, their third child.

Denise Antoinette, daughter of Onnie and Gary DePaolo '62. Born on August 17th, their fourth child.

THE SOCCER TEAM

Donald Losier '61 and Claudia Benoche on September 14 in the Chapel at West Point.

Robert L. Snyder '63 and Sheila Anne Nolan on September 1st in St. John the Evangelist Church, Beacon, N.Y.

Weddings:

Denise Antoinette, daughter of Onnie and Gary DePaolo '62. Born June 28th, their third child.

Denise Antoinette, daughter of Onnie and Gary DePaolo '62. Born on August 17th, their fourth child.

The 1963 N.F.L. season is under way and in the East the Giants will again reign as champions, or so the writers of this article feel. In the West it is the thought of the taller half of this combo that the Bears will take over while the shorter section likes the Lions. The Giants are a sure shot if Y.A.T. remains healthy... What's so interesting about Bard College? Was it the soccer game on Wednesday, October 17th, their fourth child.

For those of you who haven't noticed, the intercollegiate sports at Marist have been expanded to a new high of nine teams with the advents of Soccer, Freshman Basketball, and Golf..... This year the Crew is rowing in the first Fall Regatta held on the Hudson shores by Marist. The race is scheduled for Saturday, October 19th at the Marist Boathouse...... For the upperclassman who didn't pay much attention last year and for the new students in the College, the sports schedule has been enlarged for us. The teams carry the name of the school with them and are our representatives in their respective fields. Don't let them stand alone; get to the games whenever your studies allow; support your teams!.... The scribes of this Spot want to extend their thanks to the praiseworthy efforts of Jim Fizzani in the organization of the intramural football program. This column would also like to express its deepest regret that John O'Neill is unable to play the games this year for Tammany Hall. Get well soon and rejoin the team!!

Tom & Jerry Elegant Dry Cleaning & Shirt Service same prices as town Room 202 Leo Hall

Marist Loses to Bard 10-5

As of October 2nd, Maris no longer has its soccer team on paper; it is now a reality. On that Wednesday the Marist booters opened their official 1963 season by dropping a match to an experienced Bard College team 10-5.

Accounting for the Marist scores was a quartet of players. The little powerhouse center forward, Dean Aden, tallied a pair of goals as Ron Franks, Jim Muller and Mike Miller fired one each into the neta. On the defensive side goalie Norman Senf displayed tremendous agility as he accomplished 22 hard to get saves.

Bard.............3 2 3 2 10
Marist........1 1 1 2 .5