Mr. Kelly Lectures to Fleur de Lis:
"Free Trade is Best" in the Common Market

by William Moran

"Free trade is best" highlights the importance of the Common Market in the world today. In a talk given under the sponsorship of the Fleur de Lis, Mr. Kelly, lecturer in Economics at the college, brought this fact out most clearly. The talk was given on January 10th.

The European Economic Community had its foundations at the Treaty of

Science Department Receives A.E.C Grant

P. R. Bull

Russell S. Poor, Director of the Division of Nuclear Education and Training of the United States Atomic Energy Commission, has announced in a letter to Brother Linus R. Foy that the Departments of Chemistry, Biology and Physics have been awarded the sum of $5,000 for the purchase of equipment. The award resulted from a proposal made on August 27, 1962 in which the departments in the natural sciences area presented to the A.E.C. a plan for including nuclear education and training within the framework of the existing science programs. The purpose of the grant is to enable the grantee institution to purchase the equipment necessary to implement the instructional program outlined in its proposal. The receipt of such a grant implies that the A.E.C. is satisfied that the program of instruction designed by the recipient institution is in accordance with the objectives of the Atomic Energy Commission's education program, and that the scientific background of the faculty and staff members is such as to insure the success of the program.

The program will be put into effect during the coming spring semester. It will include studies of the characteristics of nuclear radiation and its interactions with matter, techniques in the detection and measurement of radiation, and the applications of radioisotope methodology to problems in biology, chemistry and physics.

Rome in 1957. The countries of Italy, France, West Germany, Belgium, Netherlands and Luxembourg banded together to form a community whose objective was a single economy, a sort of United States of Europe. They hoped to achieve the goals that they set forth in from twelve to fifteen years and so far they are far ahead of schedule. The major goal to be reached is the reduction and finally the abolition of tariffs and quotas between these six countries. They also present a uniform tariff to the countries outside of the community.

The philosophy behind the community is that by starting with an economic unity it will eventually lead to a political unity. This political unity as Mr. Kelly sees it will not really take shape for some time to come.

The Common Market was designed for five particular reasons: 1. The expansion of the size of the markets so as to allow the industries to attain maximum efficiency; 2. expansion of the size of markets to allow for free mobility of labor and to lower unemployment; 3. promotion of the flow of capital and by development of the underdeveloped parts of the community; 4. the attraction of capital from other countries especially since it is cheaper to operate in the community than from the outside; 5. widen area of competition and concentrate the manufacturing with the one who has maximum efficiency.

In any customs union, as the Common Market is, there is trade creation and trade diversion. Trade is created by the reduction of the trade barriers and by development of the country. Trade diversion may be a serious problem within the Common Market. The goal is to give the manufacturing to the one with maximum efficiency but there is the disease that cripples trade, and this is the disease that cripples the understanding of a potentially impartial spectator.
I THINK!?

by Art Ipp

Question: Should juniors and seniors receive mid-term marks?

Bill Weiss - They should give marks to juniors and seniors at mid-term because it is better for you to see your evaluation, incentive to work harder. Hebrew seniors should have the marks. They need to know where they stand just to keep them motivated and plan accordingly.

Jude Scharf - No, it is not necessary. By the time you are a junior or senior you should know what you are doing. Mid-terms are just an evaluation which freshmen and sophomores need, but juniors and seniors should know how to evaluate by this time.

J. Benjamin - It should not, but can receive marks upon request. Otherwise, their “science is the art” except those students that are doing below C work should be so advised by the instructor.

Korean Min - Yes, why shouldn’t they?

Frank Cavano - Juniors and seniors need to be notified only in courses in which they are in danger of failing. Giving out exact grades at mid-term requires a lot of extra, unnecessary work.

Gene Spada - Belief that it has been customary for students to receive their marks in the middle of a semester, I feel that this policy should be continued because it may either give incentive to the students or shake them out of their easy attitudes, but it is not only for freshmen, but for all students who fall under those categories.

Seniors - Faculty Hold
Cocktail Party Jan 4th

by William Moran

On January 4th, the Class of ’63 held a party in Adrian Longoni’s house in the Delmar. Beverages and canapes were served.

Many of the members of the faculty attended. The weather was pleasant and the atmosphere was most enjoyable. The subjects of conversation were unimportant. The atmosphere was not too formal and there seemed to be no特意.

As the party progressed, the members of the Class of ’63 showed a deep interest in the problems of the future. Many of the Seniors were given a chance to discuss their future plans after graduation with their department heads. All members of the Class of ’63 were given a chance to discuss their future plans with their department heads. All members of the Class of ’63 were given a chance to discuss their future plans with their department heads. This helped the members of the Class of ’63 to realize that they had a responsibility to their college and to the future.

Seniors who were in attendance included:

John Buscemi - No, it is not necessary.

Cocktail Party Jan 4

January 15, 1963

I THINK!?

by Art Ipp

Question: Should juniors and seniors receive mid-term marks?

Bill Weiss - They should give marks to juniors and seniors at mid-term because it is better for you to see your evaluation, incentive to work harder. Hebrew seniors should have the marks. They need to know where they stand just to keep them motivated and plan accordingly.

Jude Scharf - No, it is not necessary. By the time you are a junior or senior you should know what you are doing. Mid-terms are just an evaluation which freshmen and sophomores need, but juniors and seniors should know how to evaluate by this time.

J. Benjamin - It should not, but can receive marks upon request. Otherwise, their “science is the art” except those students that are doing below C work should be so advised by the instructor.

Korean Min - Yes, why shouldn’t they?

Frank Cavano - Juniors and seniors need to be notified only in courses in which they are in danger of failing. Giving out exact grades at mid-term requires a lot of extra, unnecessary work.

Gene Spada - Belief that it has been customary for students to receive their marks in the middle of a semester, I feel that this policy should be continued because it may either give incentive to the students or shake them out of their easy attitudes, but it is not only for freshmen, but for all students who fall under those categories.

Seniors - Faculty Hold
Cocktail Party Jan 4th

by William Moran

On January 4th, the Class of ’63 held a party in Adrian Longoni’s house in the Delmar. Beverages and canapes were served.

Many of the members of the faculty attended. The weather was pleasant and the atmosphere was most enjoyable. The subjects of conversation were unimportant. The atmosphere was not too formal and there seemed to be no特意.

As the party progressed, the members of the Class of ’63 showed a deep interest in the problems of the future. Many of the Seniors were given a chance to discuss their future plans after graduation with their department heads. All members of the Class of ’63 were given a chance to discuss their future plans with their department heads. This helped the members of the Class of ’63 to realize that they had a responsibility to their college and to the future.

Seniors who were in attendance included:

John Buscemi - No, it is not necessary.
Marist Cagers Defeat Albany 'Farm' 83-69

Traveling north for the first time this season the Marist cagers attacked Albany to do battle with Albany Pharmacy College. The team and the busload of spectators were led to the gym in Lincoln Park by "Big Daddy" Mahar and he wants everybody to know. The Red Fox attackers made rapid work of the home forces via an 83-69 win.

The Marist squad showed on of their best offensive attempts of the current campaign with all five starters hitting for double figures. The best way to bring home a victory was demonstrated in this contest as the Marist quintet scored first and was never headed.

During the opening stanza Tom Trojanowski connected with his first four shots and continued on to score fifteen points in the period. Jim Clancy followed with his one five points in the period. The Red Foxes pulled away for good.

Marist Construction Projects Proceed on Schedule

The construction of Leo Hall, the second HHFA-financed dormitory is slightly ahead of schedule, it was announced by Brother Linus Hoy after a conference with Brother Nilsus, Paul Canin, the architect, and John Lynch, representative of the HHFA. The contractor is racing the weather to close in the building so that the plastering work may continue during the winter months. Most of the exterior brickwork is completed, with only the aluminum sidings and windows to be installed in some areas. The contractor is expected to be finished by July 1, 1963. During August the college will install the furniture for the 296 occupants.

Work on the athletic field has been stalled for the winter. Current plans call for a layer of topsoil to be placed down in early spring, with at least part of the field ready for September, 1963.

Foundation work for the new faculty residence has been halted. The residence, to be located on the property north of the Water Works Road, will house twenty-five Marist Brothers. It is slated for completion after September, 1964.

Plans for several other projects are in the preliminary stages. However, no funds have yet been appropriated for such projects.

Social Cross!

by J. Ianelli

From time to time there occurs an event which is rather unique in the life of the campus and which is markedly so in the life of the participants. Considered against the spectrum of everyday campus activity such an event took place in the college chapel on Sunday, January 6th, at approximately 2:15 P. M.

The event in question was the Solemn Engagement of Miss Elizabeth Rowen to Mr. Walter Herbst; and, if the waxed expression gracing the face of Mr. Herbst was any indication of the same caustic process that so precociously waxed another of his anatomical areas, there could have been no debate as to the solemnity of the occasion.

The engagement was officiated by Father James Driscoll, O.P., with Mr. Michael Mangiamelli and Mr. Edward DiSanto in attendance. Witnesses for the ceremony were Miss Mary Sutherland and Mr. Joseph Ianelli. Relatives and immediate friends of the couple were present for the occasion which was followed by a cocktail party in the Sheahan Hall Lounge. The nature of a Solemn Engagement is such as to constitute a public declaration of their respective promises to marry one another in the near future.

The staff of The Record should like to extend their congratulations to Miss Rowen and Mr. Herbst and at the same time take this opportunity to express their sincere wishes for a happy future.

Fisher Cont. from Pg. 1

Concerning creative expressions, Mrs. Fisher quickly denied the juxtaposition of standards and art forms. Like Tennyson's "Ulysses", both the artist and the beholder are 'part of all that they have met'. Should there be a common fragment of experience, and should the artist successfully communicate it on canvas, then there may be a response from the observer, by which a rapport is established. In an analogous illustration, Mrs. Fisher quoted Gertrude Stein's "A rose is a rose is a rose". Here, the image of a rose is rhythmically and concisely conveyed to all, save the compulsive grammarian. For these reasons Mrs. Fisher discards the limitations imposed by conventional norms, and thus explains the

Marist

<table>
<thead>
<tr>
<th>FG</th>
<th>FT</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trojanowski</td>
<td>9</td>
<td>3</td>
</tr>
<tr>
<td>Clancy</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>Flynn</td>
<td>7</td>
<td>1</td>
</tr>
<tr>
<td>Weiss</td>
<td>5</td>
<td>4</td>
</tr>
<tr>
<td>O'Brien</td>
<td>5</td>
<td>3</td>
</tr>
<tr>
<td>Wright</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>LaForge</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Finucane</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>33</strong></td>
<td><strong>17</strong></td>
</tr>
</tbody>
</table>

Albany Pharmacy

<table>
<thead>
<tr>
<th>FG</th>
<th>FT</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan sen</td>
<td>9</td>
<td>2</td>
</tr>
<tr>
<td>Golden</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>Bryan</td>
<td>9</td>
<td>0</td>
</tr>
<tr>
<td>Rosenbloom</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Brookmiller</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td>Gosiewski</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Fkakisky</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>30</strong></td>
<td><strong>9</strong></td>
</tr>
</tbody>
</table>

In concluding the lecture Mr. Kelly presented a question as food for thought. If the Common Market is successful what will the rest of the world do, form their own trade groups or blocs or will they be able to continue as separate entities? Mr. Kelly felt that there was the possibility that several power blocs would be created in the world. They would be the Common Market, Soviet bloc, South American bloc, North American bloc and the rest of the world forming its own bloc or slipping into the existing blocs.

Kelly Cont. from Pg. 1

In doing so, he extends the essential core of art, freedom of creative expression.