Marist Broadens Its Horizons

Marist In Local Tutorial Program

by Robert Hackett

Marist is currently involved, along with Vassar and Dutchess Community College in a program which is of benefit to the entire community.

Horizons Unlimited is a plan which was instituted by the Poughkeepsie School System, the Neighborhood Service Organization and the various colleges in the area to help grade school students who have special needs. It is a program of individualized help and cultural enrichment, designed to help not only the youngsters who are under-achieving, but also those who are handicapped by a lack of cultural experience.

Participating in this program are seven elementary schools: Columbus, Ellsworth, Warring and Franklin of the Poughkeepsie School System, St. Marys and Mt. Carmel also of Poughkeepsie and Arlington. The number of students involved in this program form the grade schools is two hundred and fifty while the total number involved is five hundred, since there are two hundred and fifty tutors from the three colleges.

In order to accomplish these ends, two different courses of action are being pursued. To help the under-achieving student, a system of individualized study with a college student has been initiated. This tutoring program has, of course, as its primary object aiding the student with his studies. However, there is a secondary purpose involved—it is hoped that through the relationship with the college student, the youngster's outlook on life may change. He has gained a friend, someone in whom he can have confidence. Possibly he has never had the opportunity for this type of relationship before, if he hasn't, this experience can be a truly rewarding one for him. Through this relationship with a person who comes from a different background, whose outlook on life is different than his own the student is able to realize that there are different ways of living, and it is hoped that in some way his views may change.

Secondly, the children are introduced into a world of culture, an environment very possibly alien to them, through special group programs such as attending plays and touring places of interest. Included in these tours have been visits to the three colleges participating in the program: Vassar, Marist and Dutchess Community College. Last Wednesday, as some of you may have noticed, the youngsters participating in the program were taken on a tour of the Marist College Campus. These same students have already toured Vassar and will sometime in the immediate future tour Dutchess.

Perhaps many of you are wondering, as many were, about the purpose of bringing grade school students on a tour of a college campus. These people, that is most of them, probably have never had any contact with an environment such as this and the purpose was

Mayor Waryas sends off Marist delegation to Mock U.N.

Marist Participates In Mock United Nations

Four universities in Montreal, Canada, for the sixth time in as many years, convened the University Model United Nations of February 5, 1964. Marist, along with twenty-two other American colleges and universities, and fifty-three Canadian institutes of higher education, represented, member countries of the United Nations. The six delegates from our college, Ed Kriessler, Pete Maronge, Walt Maxwell, John Passmore, Bill Townsend and Bill Treanor, researched the economics, social, political and religious aspects of their country, Columbia, so they could impress a favorable opinion not only of their school upon the minds of the other colleges but also so that each individual would be able to express the views of Columbia when necessary.

Upon arrival at the Laurentien Hotel, in the heart of the windy, French Canadian city, Wednesday morning, the delegates immediately began lobbying to gain support for the resolutions which were being presented by Colombia in the Economic and Social Council (EcoSoc) of the U. M. U. N. A rather ingenious method was used for obtaining votes and to establishing their delegation in the minds of the other representatives. Each member from the country of Colombia was equipped with numerous book matches advertising 100% Colombian Coffee, the coffee of Juan Valdez. This added a touch of humor to the very serious and sometimes heated business which was to occur for the next four days.

The General Assembly, Security Council, and EcoSoc were designed to run exactly like the real organs of the United Nations, and according to various knowledgeable sources, they did just that. Each country was given a chance to voice their opinion on the various resolutions proposed for consideration and-Columbia (represented by
The Record

February 19, 1964

Dilemma?

I thought I had seen the worst of it. There certainly was no crime. But then I turned from the "Daily News," to the latest edition of "Time." I was right.

Critical Comments

"High school papers are better than the Record, but brothers run these papers. They should save the Record because it is a student responsibility. Students should write for the Record because it is a part of each student's education. The publication of popular orthodoxy and general opinions should not be allowed. The upperclassmen have expressed their disappointment, and the night students have offended few, interested even less, and excited nobody. Con¬

prove, we can once more declare 'CUM OPTIMIS LITIGARE' to

praise or corrected, or humiliated in the hope that you will

prove upon its quality.

with them and you, for it is not our intention to defend the RE¬

nounced for the 1964 Student Council

The American public now had some

Treasurer - Allan Wiehn

Senior Rep. - Gene Grail

Middle Rep. - Edward Murray

Campus Coroner

By James Sullivan

Reynolds is the class Senior and Jim Sneed is the Junior. Both the two boys had been

peace Corps Volunteers

Lacking one active council member for Mr. Halbhaur's campaign, the young Republi¬

viders are unaware of the current bur¬

Campus Corner

Birds of a feather flock together, and members of the faculty, consist in discus¬

ona material adoption of a revised Constitution

The Young Americans, soon to be ex¬

Mr. Robert Lewis

Ex-Smith? Should we call it the

Mrs. Fredrica Friedman, a writer for

Teresa and Zornotza. If all goes according to plan,

The opportunity awaits the ordinary

the encouragement of the same from

CST

The American public now had some

operate on September 29, 1964.

The Young Americans, soon to be ex¬

the process of working on those of the

The opportunity awaits the ordinary

Mr. Halbhaur's campaign, the young Republi¬

on the Peace Corps volunteers. This caused a flurry of in¬

here is a chance to teach and to learn.

The opportunity awaits the ordinary

The rise of the folk idiom

By Lawrence Ploover

We propose to argue, for argument's sake, that they couldn't be happier with the

this fantastic interest and what is keep¬

of recruiting due to the shortage of vol¬

nated to the failure of the meeting. If

Sir, then please do not continue

the current failures. However, a

- Dick Smothers? Should we call it the

same of recruiting due to the shortage of vol¬

be to voice our opinions—which opinions may be wrong but will, nevertheless, be

Name? Could we actually prove the exclu¬

mongers, owners of "folk-oriented"

very difficult to prove, in the true sense of the word. What are the phantom components of

few, interested even less, and excited nobody. Con¬

we possibly exclude the pastoral melodies of Woody Guthrie, the social satire of a Chad Mitchell social com¬

monditory, or the occasional subtlety sometimes delved into by Tom and Dick Smothers? Should we call it the

into the light of this belief we will concern

The opportunity awaits the ordinary

the pragmatic hordes of the

commercialism and whatever terms they

members, all appeared at Wednes¬

the government into four branches; and for the

considerations their financial gains.

are ignorant of the current busi¬

papers. Here at Marist the newspaper

would be a few moths, a few days, a few

pragmatists will meet with critical responses from you, and that

"folk music's birth, or rather, the

first of the Mountain people loved them. Four years

one of their reputedly growled, "It's

of recruiting due to the shortage of vol¬

shuffled off to the mountain range or the plains of the

so-called "commercial" mountain music. The

In 1948, a quartet spawned in the folk

This Land is Your Land?" Is it diversified hair, grin

through, do we? We do. Therefore, to probe beyond the walls of Marist and to take the world as our province. We know that the student is both in this world and in it, and we feel that as the student is, so, therefore, the newspaper be. In the light of this belief we will concern

the government into four branches; and for the

the Albion, Detroit, Tawas, and the

factual about folk music's birth, or rath¬

The pragmatic hordes of the

mountain range or the plains of the

the organization of the Student body.

The Young Americans, soon to be ex¬

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Mr. Jack Reynolds, and Mrs. Fredrica Reynolds explain the Peace Corps in the Cafeteria.

cher and clerk to apply his various skills, his ideas and values, towards the betterment of humanity. Here is the chance to add a fellow human being from an active member of twenty-first century life, to make the "inches by inch progress" towards a better world.

The Peace Corps is not a crusade for particular nations or causes, rather it seeks to establish a humanitarian relationship between indigenous peoples, the laborer, the farmer, the common folk, the backwards peoples, the children. This relationship was aptly described by Mrs. Friedman in reference to the Peace Corps. She told the students, "the Government provides protection for this type of research. Of course, the presidential cabinet, the Peace Corps don't want eccentrics and odd balls they can fly, mostly of their various stations literally in minutes, there was no necessity during the trip. The people themselves, the Panamanians, gave the volunteers positive maximum protection. They seem so as to lock the volunteer in the municipal jail, with a 24 hour guard, in order to insure his safety. In most cases the P. C. representative becomes a member of the community. At the end of their mission the P. C. must give a "Gringo" capitalist, the stereotyped American, the picture of Uncle Tom's Cabin.

In 1957, the union of a Martin tenor guitar, a six string Oya, and a Vega banjo, in the hands of three collegiate California produced mass hysteria. Their appearance on the cover "of Life" magazine and nationwide television, the sale of striped shirts, beige chinos, striped instrument, and Tom Donley recordings boosted considerably the sales of Uncle Tom's Cabin. There are, of course, many who unadvisedly, often unjustly so. If, however, one plays banjo because he simply loves the play banjo, has no loss whatever should he never gain recognition; hence I see the entire movement as a healthy entity in itself. Certainly more people are involved with music today on a private level as a result of this "boom."

Another problem was in getting the people to adopt new attitudes and outlooks, but was black in color. "We had to build a 'privacy,'" Mr. Reynolds related, "and it is a struggle to have a privacy that people can use. He spoke of the advantages and disadvantages of sanitation and education at Western Printing and Lithographing Company.

With Marist College again experiencing growing pains, Brother Linus Foy brought Mr. Dougherty here to acquaint the general public with our college and to solicit funds for our new building fund drive. It is in this sale of our old dell Holms Hotel, and in order that I respect a man, I require that he be able to pay the bills that he has participated in an event that is crede and durable to show for his long efforts. Mr. Dougherty's "job not only lessons the burden of all of our collet." on page 5

Mr. Dougherty named Director of Development

by Kenneth A. France-Kelly

Last week, among all the new faces to appear on campus, was that of our new director of development, Mr. John F. Dougherty. In this position, Mr. Dougherty is to direct the public relations of Marist and to assist the president in planning and carrying out new programs for the ever increasing needs of the college.

Mr. Dougherty graduated from New York University, where he received his Bachelor of Science in education, and then completed his graduate studies at Fordham University concentrating in right conception. He taught for five years in the public schools of New York. He was a faculty of New York University at Lake Seguro, N. Y., and a lecturer in the graduate school of Right Education at the University. He was a member of the National Red Cross School at Narragansett, R. I. In 1945 he was the fund raising director of St. Francis' Hospital, Douglas Memorial. During the past eleven years he has been associated with public relations and education at Western Printing and Lithographing Company.

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One of the works of Alice Forman now on exhibit in the Student Lounge

Alice Forman, one of 30 painters under the selection for the Whitney Museum, 'Young America 1967,' had been exhibiting her arts while Donnelly Lounge through February. The creditability of her work can be witnessed by a series of gallery showings since she received her Bachelor of Arts degree at Cooper Union.

Miss Forman's work is a shocking dramatical rejection of society and social realism. In an age of realist the Forman works would quickly dicate an effort to the masses, the placers. But the turn of the century, a movement in which she is in the new world, and the 'new breed' was formed which lacked the hot, introfactive and emotional. Miss Forman's creasions can only be acceptable in light of the recent trend to the avant-garde, a new state of mind is required to acce...
Marist Dumps Brooklyn Poly.

In Basketball

89 - 69

Besides winning a wrestling match against Brooklyn Poly, Marist also posted its fourth victory of the basketball campaign with an 89-69 romp. It was Marist almost all the way, as the Blue Jays were Blue and the Red Foxes posted its fourth victory of the basketball season. Most of the scoring was divided four ways, Bernie Dooley 25, John Quellet 15, and Den O'Brien 24, John Quellet 15, and Jim Wright 14. Where was Ringo?

The Marist College Wrestling Team posted its first victory in the history of the school as they ripped Brooklyn Poly 26-6 on February 11. Each Blue Jay opponent felt the weight of the Red Foxes. In the 123 pound class Pat Cullum won a forfeit to post 5 points before the ref's whistle signaled the start of the match. Jack Burke in the 130 pound class lost his first varsity match by a decision for Brooklyn's opening 3 points. The fans witnessed Dick Meres of the 135 pound class post a 3 point decision to give our grapplers an 8 to 3 advantage. Mike Hackett, fighting in the 147 category, dropped a decision as Brooklyn saw its last 3 points posted. Halfway through it was Marist 8-6. When the heavier men started battling there was no stopping the Foxes. Bob Langenbach under the 157 pound classification won on a decision. Rocco Pietrofesa rattled his 167 pound opponent, in the best match of the evening, with a pin in 5:40 to rack up 5 more points. In the 177 pound match John Williams played with his counterpart for 32 seconds before pinning him. Dave Hefie pinned his man for the final 5 points in the evening's finale.

In Wrestling

26 - 6

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Ovens #2 Beats Faculty

by Brian Johnson

In one of the few spectacular games of the century the faculty butchers went down to the Ovens #2. The students were the first to score but the faculty with Mr. Jack Kelly taking the lead soon came back and managed to sit on top. The half-time score showed the faculty up 17-14.

A strong surge in the second half by the Ovens team put them ahead again. The faculty scored last but too late as the buzzer sounded with the Ovens #2 team winning 32-26.

The faculty team makes up in weight for what it lacks in the talent department. The starting five are Mr. Kelly, Mr. Lewis, Mr. Sullivan, Brother Carolan and one of the several other honorable faculty. The roster has well balanced teachers but their playing ability on the court is sometimes questionable. Their job is at forecourt and at the key of the class. The lecturing five make a good showing of their athletic ability but as yet have not walked away with a victory. Jack (the shot) Kelly and Bob (the cooz) Lewis aid the team considerably. The ball handling and defensive work of Mr. Sullivan is not to be overlooked. The sharpshooting of Mr. Lewis and Brother Carolan represent the future of the faculty.

It must be noticed that the faculty vs. students games are extremely competitive. If the students take the court as a get-even place, they are sorely mistaken. The faculty can and does play a rough game when it needs to. When they want, they even draw blood.