NEW HAVEN, Conn. (CFS)  The State Department has agreed to issue a new passport to Yale Professor Stoughton Lynd so he may fulfill several speaking engagements abroad. The passport will expire in 90 days.  Under the arrangement, Professor Lynd's original passport, the one he used during his trip to Hanoi, North Vietnam, last December, will remain revoked.

The revocation came about last month when Lynd refused to give the State Department a flat assurance that he would not visit countries whose travel is not permitted by the department.

In addition to North Vietnam, travel is banned to Red China, Algeria, North Korea and Cuba.

Lynd is challenging the State Department's authority to revoke the original passport in United States District Court for the District of Columbia. David Carlin, one of Lynd's lawyers, said that Lynd has promised not to go to any of the unauthorized countries during the 90 days the new passport will be valid.

Lynd has three engagements abroad.

He was a speaker at a meeting of the Committee on Nuclear Disarmament in London this past weekend and has returned to Yale. Next weekend he will fly to Oslo, Norway, to participate in a teach-in on the war in Vietnam that is being sponsored by the Norwegian Students Association.

On May 13 he will speak before the Student Union of the London School of Economics. The Student Union has elected Professor Lynd as its honorary president.

In Washington, a State Department spokesman said the granting of a temporary passport to Lynd was an "unusual expedient" but was worked out after considerable "negotiating" between Lynd's lawyers and the department.

The granting of temporary passports is in itself not unusual, the spokesman said, as it has sometimes been done when a passport has been mislaid or in the case of a minor who by reason of parentage holds U.S. citizenship until 21 but whose citizenship is uncertain thereafter.

According to the spokesman, this appears to be the first case when a temporary passport was issued to someone whose passport was under revocation. This, he said, was because it was the first time that such a person had agreed to a temporary revocation of passport regulations.

At a Psychology Club meeting on April 18, the membership voted to invite Dr. Timothy Leary to lecture here in the near future. The club has taken on a great responsibility in inviting Dr. Leary's appearance here again. In the past weekend he will be in London and has broken the law by smuggling narcotics over the border. His name has become synonymous with the term LSD. Thus, the residents of the local communities and the local schools have been the target of the club. The club has taken care to be very careful in his appearance here and has broken no laws.

Dr. Leary's appearance here is that of a controversial and unique individual. He is, as well, brilliantly creative and enjoyable. His presence here will be responded to actively. The club has taken on a great responsibility in inviting Dr. Leary, as a speaker. This move is in the vein of an intellectual endeavor. Dr. Leary and his activities happen to currently be the object of a great deal of interest and publicity. Little or none of this current attention has dealt with Leary, the man, nor has any of it grappled with the true issues. I have heard Leary speak on numerous occasions and he is, at the very least, sincere. His intellectual courage and conviction compel me to believe every sincere man has the right to be heard. Every free man has the right to speak out. To present or promote his ideas or belief, and ultimately, if necessary, to defend himself. There is no question that Leary is a controversial and unique individual. He is, as well, brilliantly creative and enjoyable. His presence here will be responded to actively.

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EXCHANGE PROGRAM: MARIST VS. VASSAR

Another step in the direction of achieving a working inter-collegiate union with neighboring schools was taken by the Marist College Theater Guild and the Drama Department of Vassar College recently. Drawing on an agreement made six years ago among all the presidents of colleges in the Mid-Hudson area to share facilities, Peter Petreccoli, president of the Guild, and Dr. Houghton, head of Vassar's Drama Department agreed to exchange personnel starting next semester. For obvious reasons, this agreement should benefit both sides, in that we have a shortage of actresses and Vassar has a shortage of technicians and actors. The possibility of exchanging plays was also discussed, but it will be at least for the present, ruled out this way. However, this may be realized in the future.
Albany, N.Y. (C.P. News Bureau) — The New York State Board of Regents has approved a $5 million state subsidy to aid the state's public colleges, many of which are in financial difficulty. The board, which consists of the state's 13 members, met in special session Wednesday to consider the request. President John W. Malott, who chairs the board, said that the aid would be determined on a case-by-case basis, and that the amount would depend on each college's specific needs. He added that the decision was made in response to the financial difficulties faced by many public colleges in the state, and that the aid would be used to help them weather these difficulties.

The board also discussed the possibility of providing additional funding to the state's community colleges, which have been facing significant budget cuts. President Malott said that the board would consider this request at a future meeting.

The meeting was held at the board's headquarters in Albany, N.Y., and was attended by members of the board, state officials, and representatives of the state's public colleges.

The board's decision to provide aid to the state's public colleges was met with mixed reactions. Some members expressed support for the decision, while others were concerned about the long-term implications for the state budget. The decision was also criticized by some members of the public, who argued that the funds should be directed towards other priorities, such as education and healthcare.

The board is scheduled to meet again in June to consider additional funding requests from the state's public colleges.

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The New York Times
April 24, 1966

**Juliet Of The Spirits**

A Must To See

By Patrick Cahey

From May 4 to July 17, a number of the nation's most talented and respected actors will be taking part in a new theater season titled "Juliet Of The Spirits." The season, which is produced by the Playwrights Guild, will be held at the State Theatre on New York Avenue.

"Juliet Of The Spirits" is a play by Tennessee Williams, and is directed by the celebrated actor and director, Gene Barry. The play is set in the early 20th century, and tells the story of a young woman named Juliet who is forced to choose between love and duty.

The play has received critical acclaim, and has been praised for its powerful performances and poignant themes. The lead role of Juliet is played by none other than the legendary actress, Jessica Tandy, who delivered a moving and memorable performance.

The play is performed in a beautiful theater on New York Avenue, and is a must-see for anyone who appreciates the power of theater and the art of stagecraft.

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The New York Times
April 24, 1966

**The Vending Machine**

By Bruce Schneid

In the basement of Southport Hall there is an area devoted to the vending of snacks and drinks. In addition to the standard fare of snacks and drinks, the vending machine also offers a variety of beverages. These include soda pop, candy bars, and chips. As a result, the vending machine is a popular spot for students to hang out and socialize.

The vending machine is located in the basement of Southport Hall, and is available for use during the day. It is open from 8 a.m. to 11 p.m. There are no restrictions on who can use the vending machine, and it is available to students, faculty, and staff.

The vending machine is a convenient and efficient way to purchase snacks and drinks. It is a popular spot for students to hang out and socialize, and it offers a variety of beverages to choose from.
**THE CIRCLE**

**April 28, 1966**

**Critics Choice: New Generation Of Sound**

Song by song are the answers to the question of the new day when music was easily understandable. The sounds which we are now coming to accept never essentially dominated the pop field. With the long hot summer stretch ahead of us, our minds can begin to think of the sounds of a few years ago coming in the search for ways of reacting to the smoldering influences, leading places, to the underground. A babel of every language and every country and every world is at our disposal. Some will obviously find inspiration on every table in the catalogues. At the same time, the ways are opening up for new and interesting combinations as there are the previous communications. The truth is the sound of the world that each man absorbs is too much for us to project. A whole generation of men, who are the talk of society in ways that are important. Their music has influenced this latest trend. They remain true to their dreams, to their promises of love and to their own interpretation. Out of this new sound is the title of "psychedelic music". This is the title of a student who is looking for the whole of us to understand. It can't exactly be called music because it is made to be felt rather than heard. Pop artists no longer produce sounds to be listened to, but to be used.

The student Brothers are a group on campus, the members of it are individuals. They are in the direction of the sounds of the day. The school offers them the possibility to experiment with any label which they want. Surely someone has something to say about what we say. The different campuses and different fields and the different communities which are in your relations. The Brothers was for the students who feel they are living in a religious institute to be relieved of the responsibility to be a bloc. This is not true! It is strange, but I can never help feeling that some of the names of the day have left the traditions and that the Brothers are a meeting of the "fuzz bass" and the star, the names have been picked up by other artists and perfected with each group's own sound. The Brothers then is a title for supplied music. It is a title with the title of "psychedelic music". This is a new enhanced electronic to a point where nothing but the music is felt. Witness the "'60s fantastic" a sort of combination which is coming to the pop field. It can't exactly be called music because it is made to be felt rather than heard. Pop artists no longer produce sounds to be listened to, but to be used. The sound of the day is that of the Brothers.

Mr. Kirk when he called for the students to take over the paper's table during the morning, he can't exactly be called music because it is made to be felt rather than heard. Pop artists no longer produce sounds to be listened to, but to be used. The sound of the day is that of the Brothers. Another form of the sound is that of the sound of the Brothers. The paper's table during the morning, Mr. Kirk, when he called for the students to take over the paper's table during the morning.

No... wait... don't shut up. Say something. Anything! Or is a dynamo. I'll help the paper get back on its feet. I'm a regular reader who whose donation winds up in the basket.

**Spring Weekend Begins Tomorrow**

Very big scoop from constantly alert staff...
At this writing, the Marist crew is midway through its spring season. Looking as though they have regained their autumn form, they have established Marist as a team to watch in this year's Dad Vail. On April 3, all three teams participated in the Grimaldi Cup races held at Orchard Beach La- goon in New York City. This race is hosted by St. John's University in memory of a former oarsman who drowned during a practice session on Long Island Sound. It is a 2000 meter sprint race for freshman, junior varsity and varsity crews.

Marist entered this regatta untested, but the hard work of off-season training proved worth­while as our three crews finished third-third-third.

The frosh were the first to prove themselves as they met Columbia, George Washington, Iona, St. John's and Harvard. Although the Light Blue from Columbia were victorious, it should be remembered that they are classified as "big time". George Washington nosed out Marist for runner-up honors in a tight finish.

The Junior varsity then continued the fine showing. Competing against teams from Columbia, George Washington, Iona, Howard and Holy Cross, they too were eager to show their form. Columbia again fin­ished first with Iona the runner-up. Marist finished a strong third, greatly outdistancing the three trailing crews.

The varsity raced proved to be the race of the afternoon. From the time the Linus Foy was rigged, many glances were cast at the Marist shell. This varsity shell is rowed with an Italian style rigging, a new improvement that has proved very successful in getting the most benefit out of the power supplied by its stalwarts.

Finishing third to George Washington and Holy Cross, Marist proved itself to be a crew that can come from behind. In second place after the first 400 meters, a mishap dropped the boat to last position. The team still managed to finish third, proving itself to be the best boat on the water.

Following a brief Easter recess, the team returned to Poughkeepsie to prepare for their upcoming encounter with Holy Cross. Two-day sessions smoothed the rough edges and increased the power of the stroke.

On the 16th of April, Marist faced Holy Cross and American International College on the Connecticut River in Springfield. The Easter practices proved their worth as we swept all three races. The frosh beat their Holy Cross counterparts by six boat-lengths, the junior varsity re­peated their earlier victory over the Cross, and the varsity avenged their Grimaldi Cup loss to Holy Cross by finishing (ten sec­onds ahead of the Crusaders, A.I.C. also entered the varsity competition, but finished 7 lengths behind.

On April 30th Marist College will host the third annual President's Cup Regatta. Top com­petition from different areas of small college rowing will be on hand to vie for the silver bowl trophies.

This year's entries will comp­ete quite an impressive field. St. John's and Iona represent the big city, Drexel (last year's var­sity runner-up) and Villanova from Philadelphia, Northeastern (1965 Dad Vail winners in all three divisions and defending President Cup champions in the Junior varsity and varsity divi­sions) and Trinity (last year's frosh winner) join Marist in the seven boat field. All races will be at 2000 meter distances.

Last year's 4-man-eights story of the Northeastern crew has left them as the taget for all competition this year. Without doubt, this year's President Cup races will be the best ever. See you there.

As reported in the last issue of the Circle the annual Dutchess County Weighlifting Champ­ionships were to be held at Marist, again this year. Well, on Saturday April 2 the event took place and it was a great success. Although the Marist team lost the team title to the Freedom Plains club we took either first or second in every class except that of Heavyweight. The final score was Marist 22 and Free­dom Plains 24.

The first place winners for Marist were Chuck Howlett in the 123 lb. class and Rick Dan­owski in the 148 lb. class. Chuck had a total of 315 and Rick fin­ished with 300 even. The four other lifters from Marist who finished the meet all placed sec­ond in their classes. They were Tony Morelli in the 132 lb. class, Mike Ward at 165, Joe Cher­epowich, 181, and Frank Hamp­ton in the 198 lb. class.

White missed his attempts at the press due to a lack of ex­perience in this type of meet and was disqualified. The team looks forward to Joe's help next year when he has mastered the needed techniques. Bob Savoye, in his last year of lifting for the school, was late to the meet and missed his Clean & jerk due to a lack of warmup. The team deserves a great deal of credit on their performance since they have only been working on Olympic lifting for a month and in that time learned quite a bit from Mike Ward, the team coach.

The competition was very stiff and the best example of this is the performance of Joe Naron­ton, captain of the Freedom Plains team. Dave, who is 31 years old, had a total of 785 lbs. This was 5 lbs. more than he had in the 1965 Junior National Championships. The other litter