Humanities Program
Initiated At Marist

In an attempt to make the dormitory a "living-learning atmosphere," Shashan Hall has become known as "Humanities House," where students are encouraged to earn three daily credits for independent research work. Under this experiment, students would be freed from standard classes, and would work individually with a "faculty mentor" who would guide the students' activities.

Within this program residents of Humanities House can create a research project. A student who is directly related to any particular area of study may be studying. For example, a student with a vivid interest in photography could submit a photographic essay in a given area and receive credit in "Humanities." The grade submitted by the faculty mentor would be either "pass" or "fail." In the same vein, residents of Humanities House who desire to organize and direct cultural or social activities, such as lectures, theater clubs, etc., would also receive academic credit.

Some activities have already been formulated to contribute to the atmosphere of learning in Shashan Hall. Junior Joseph DeNoia has created a Theater Committee which deals in art activities. As an area of cultural interest in the theater on such levels as play analysis, movement, and interpretation, the committee will work in conjunction with the Opera of the Spanish College in the area of the experimental theater. The members of the theater committee are also planning to assist in the college's "Theater Production of "Childe Harold," which will be produced for grammar school children in the Poughkeepsie area.

Another resident of Humanities House, Richard Bruno, has organized a lecture-and-screen-series in the area of political science. Included in this film series is "The Feast of Fools" and "Maine Rampage." He has arranged four panel discussions related to this film series. A number of area professors and members of the Marist History Department: Mr. Bruno will give special attention to the "feast" and the "maine rampages" of Paul Wellman and Senator Gene McCarthy.

In the area of social concern, Louis Randall (Class of 71), will direct a film program for the poverty-stricken and underprivileged children in the lower Main Street area of Poughkeepsie. Mr. Randall is seeking volunteers from within the student body of Marist College to help in this relationship. He stressed the importance of instructing younger children to be aware of their rights.

Mr. Randall feels that the college can become a more meaningful entity through interaction with children. All of the students residing in Shashan Hall are being urged to formulate imaginative programs which can benefit all of the members of Humanities House, as well as the individuals students. The experiment is an activity with a head that was fostered by contributions from the residents of Shashan and matching funds from the college.

Closed Circuit TV
To Aid In Education

Through a Federal Government grant of $32,000, plus matching funds from Marist College, a closed circuit television system has been installed. Television facilities in Donnelly Hall. Some of the equipment installed on campus included six TV monitors, two recorders, and three cameras. The video system is being tested to determine the usefulness in lower Donnelly, is now being renovated for use as a television studio.

During a break through the land line
for a big gain...story on page 8

McKissick Speaks On Problems With America

Can't Choose Between Loser Of Two Evils

Floyd McKissick, former national chairman of CORE, spoke to the students at Marist College in the college theater last week. McKissick discussed an incident concerning his opponent, Robert Humphrey, Richard Nixon and George Wallace, called for black power, through education, and for the non-violent philosophy of the late Dr. Martin Luther King, Jr.

At a presidential election, Mr. McKissick said, there would be no meaningful change regarding the war and peace, in the United States. He stated that we must be concerned about the results of the polls come November 5th. Before he continued, he made reference to the current situation in the nation. Mr. McKissick said he would not return to the question of the election until the day of the election.

On this point he has established Floyd McKissick's Candidacy Committee, which is "dedicated to the building of black economic power," Mr. McKissick called on the student body at Marist to help him in this program. He said, "We can't afford to be black and white" and that those skills in economics, business management, and other abilities are urged to help Mr. McKissick speak to Student Government President Allen Huyett and ask him to supply McKissick Enterprises with a list of interested persons.

Later, when speaking on violence, Mr. McKissick said, "I am about as close to this country with his non-violent approach. He felt that the politics such as Laura and still does not fit in. He feels that the politics such as Laura and still does not fit in.

Mr. McKissick recalled when he thought of George Wallace's "green ban," until he saw his wife and daughter. Mr. McKissick felt that the "black man was pushed to a point where, if he called himself a man, he had to react violently."

After his lecture, Mr. McKissick asked questions from the audience. Then after leaving the campus, he spoke informally with students and faculty members in the Student Center.

Committee To Study Role Of Academic Dean

A few weeks ago an announcement was posted in campus informing the formation of a College Life Committee. The purpose of the tenants was to establish the validity of certain rumors about the Academic Dean, which have been circulating on campus. The Committee would act upon them. If they were true or not to expose them if they were false. Soon after the appearance of this announcement, the Campus Life Committee was requested by Bro. John O'Shea to send it to him with certain instructions. Mr. Thomas Waddes, of Man.

In an interview with the Circle, Edward Roche, Chairman of the Campus Life Committee, said: "After this meeting we find it advantageous to pursue other means of achieving our goal." The committee has now decided to call the student body and find what the college community thinks of what an Academic Dean should be, rather than pursue the evaluation of Bro. John O'Shea.

The beginning of the disagreement between Bro. O'Shea and the committee was caused by the bringing-up of certain terms of."eventual victory" which he felt were too much and completely too strong. Bro. O'Shea also said that the committee should have been given to him first to obtain the facts. Then to prepare means of achieving our goal. The committee has now decided to call the student body and find what the college community thinks of what an Academic Dean should be, rather than pursue the evaluation of Bro. John O'Shea.

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A Benefit To Marist

Recently a session was presented by the Student Council to outline their objectives for the coming year. The session was attended by the Student Government, the Student Council, the Student Government Association, and the Student Government Liaison Committee. The session was held in the Mulhall Carriage House and was chaired by the President of the Student Council, who directed the discussion and outlined the objectives for the coming year.

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The session included a discussion of the objectives for the coming year, with a focus on the development of a comprehensive plan for the Student Government. The session also included a discussion of the importance of the Student Council in the development of the plan, and the need for the Student Council to work closely with the Student Government to ensure the success of the objectives.

The session concluded with a vote to move forward with the development of the plan, and a commitment to work collaboratively to achieve the objectives. The session was well attended, with representatives from all of the organizations present.

Cynic In Residence

Well, Suzy, wherever we may be, you know that I've always been a student of life, a student of people. I've always been interested in the way people think, the way they act, the way they feel. You know that, Suzy.

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**Reality Or Dream?**

by James Parker

"REVIEW OF BELLE DE JOUR"

Diana, enhanced by the maturity and intrigue of ultra-modern dramatization and finds added worth through experiments in surrealistic film methods.

The film's plot concerns the activities of a married woman, which she envisions herself tortured and humiliated by her frustration and submits herself to severe physical and mental abuse.

"THE CIRCLE"

Together next to a bonfire where we would sing songs, tell jokes, or say, to any and all of them. Sure we worked together all day and the feeling of togetherness felt by each of the forty people right at the end of our shift was profound. We gave much more to each other. I honestly feel that I wrought a bond together that could not be broken.

"BELLE DE JOUR"

The word apathy has been tossed about, but in reality they are not. The symptoms are glaring and obvious. The "ins" themselves are not interested in the project; they have discovered deeper personal motives of their own. They are merely obvious and opportunistic. The "outs" have no preconceived plan and spontaneity is the order of the day. The "outs" are those people who have a commitment to the student body. The "outs" have a personal interest in the project. They would never be able to get a mouthful of the student's time.

"BELLE DE JOUR"

Believe it or else....

The feeling of togetherness felt by each of the forty people right at the end of our shift was profound. We gave much more to each other. I honestly feel that I wrought a bond together that could not be broken.

"BELLE DE JOUR"

The following is the article that appeared in the Nov. 10, 1965 issue of The Maristian:

"BELLE DE JOUR"

The power of art has been recognized for centuries. It is a means of communication between the artist and the audience. It is a way of expressing feelings and ideas. It is a way of capturing the transience of human experience. It is a way of creating a dialogue between the artist and the world.

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**Macalester Challenges Residents Ruling**

St. Paul, Minn.- "If we get the ruling cancelled we will have done something, and if we don't we'll have tried to do something," said Robert Fine, President of the Macalester Student Senate, in response to the recent ruling that students may not march outside the Residence House during the month of October without permission of the Residence House Public Committee.

"We have a feeling that this ruling is only one of a series of rulings to come. This is one of the first and it is going to force the students to take action," said Fine.

In an effort to avoid the loss of freedom of speech, the students have organized a series of events for the month of October. Among these events are a "March to the House," a "Rally to the House," and a "Sit-in at the House."

**Election News**

**Students For O'Dwyer Committee Formed**

A Students for O'Dwyer committee has been created at Macalester College. The committee is composed of fifteen students and is headed by Carl E. R. Johnson, class of '69.

**Humanities House Plans Lecture**

The Humanities House Board and the Philomonic Society are planning a lecture to be given by Mr. William Kavanagh, President of the University of California, on Saturday, October 26th, at 8:00 p.m.

**Questions Open House**

"The open house was the point of division of the Macalester Student Senate," said Fine. "The Senate was divided on the issue of whether to accept the open house." The Senate finally voted to accept the open house, but with the condition that all students be given the opportunity to attend.

**TV Show Starts New Trends**

"The TV show is a new trend," said Fine. "It is a departure from the usual way of doing things. It is a way of bringing new ideas to the people." The show is scheduled to start on October 2nd.

**Foreign Language Requirement**

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**Appalachia vs. Council**

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**Cedar Crest College**

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**From Page 1**

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**From Page 5**

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Booters Cop Opener; Lose Two Squeakers

The Soccer team made its debut on Saturday, September 29 against Adelphi College. The Red Foxes won, 2-0, at the end of regulation time and added two more goals in extra time. The victory continued a streak of seven straight wins, which has put the team in a strong position for the upcoming season.

Heartbreaker.... Iona 24, Marist 21

If only we could complete a pass... If only we could control the ball the last 12 minutes... These were just a few of the words that flowed from the lips of the disappointed coach as he fled out of the Marist Veterans' stadium Saturday, September 28. The Red Foxes had just suffered through a loss that they thought they could win. They thought they would be on their way to the championship.

Harriers On The Move

The Marist Harriers had a tough task as they opened their season on Sat. Sept. 28. They faced strong opponents in Adelphi College and Fairfield University. The scores were 1-0 and 2-1, respectively.

Leadway was up against a team that was not as strong as they had expected. The Harriers scored two goals in the first half and one in the second, giving them a 3-0 lead. They held on to this lead as they moved on to their next game against Fairfield University.

Post proved to be quite a powerhouse, winning 21-40, but Stony Brook University matched their power, winning 21-34 with Fairfield.

Jim Conroy was hindered by a knee injury, forcing the team to rely on substitute players. This resulted in a 21-9 loss to Post. Despite the setback, the Harriers continued to improve and the following week, they faced another strong team, Adelphi College, and won 2-0.

The team is continuing to build toward a strong showing at the N.A.A.C., Eastern Championships, and earned their way to the final game of the season. In the final game, the team faced a tough Adelphi College team in overtime, but ultimately lost, 1-0.