**Attend Workshop Tomorrow**

By Bernard Mulligan

Program would stimulate a higher level of communication between faculty and students because its very nature demands participation on the part of both. Students would be more interested in their education because of their personal involvement in it — i.e., their personal evolvement of it. More importantly, both students and faculty would be involved in a process of learning which would truly have to be ignorant not to sense the seriousness of these problems which confront our community daily in and out of Donnelly Hall. It is imperative that your voice be heard tomorrow — attend the workshop!

The schedule is as follows:

9:00-9:30, Panel Session in large lecture hall in Donnelly

Speakers - 1. Dr. D.A. Drennen - Lecture Method
2. Mr. Pat Parcells - Meaningful Participation

Field Trip To Russia Planned

By Janet Riley

During the Spring recess of 1969 33 students visited the Soviet Union for a fifteen day tour, interacting and exchanging views with Russian people. The trip was a complete success, resulting in an increase in the language renaissance of Russian as a major at Marist.

Intercession of Spring recess next year will once again afford Marist students the opportunity to supplement theoretical knowledge of Russian with an experience of reality. Mr. Casimir Norkeliunas will conduct a tour and study program in the Soviet Union for a minimum of three weeks giving first hand observation of life-style rather than vicarious classroom analysis. It is hoped that the trip will promote a greater understanding of the people and their cultures and a confrontation of Soviet students with the personal level. A seminar will be conducted at a Soviet University consisting of formal Russian and English instruction for one to two weeks while the program is available for history, language, and political science majors interested in participating in an independent study experience. It is hoped that one to three credits will be offered to these students. Mr. Norkeliunas urges interested students to register next semester for any of the following courses: Basic Instruction in Russian, Intensive Instruction in Russian, and elective on "The Influence of Geometry on Chemistry Structure," and organic lecture on "Chemistry of Covalent Halides."

Register to vote:

Duquesne County Residents

Address: 600 Duquesne Ave.

Other students - Please register over Easter vacation in home counties.

Interest Sought For Fontaine's Future

By Bill Berman

Another year.

If an extensive project is undertaken, the three leading possibilities seem to be the student housing, faculty housing, or the library. Brother Nils Donnelly, the Planning Director, has been instructed by President Foy to study and draw up tentative plans for all three options. Within the next two weeks, President Foy plans to call an open meeting for all students interested in living in Fontaine to meet with himself, Brother Nils, and an architectural consultant to present their ideas and suggestions as to the best possible living arrangement. Opinions are also being solicited from faculty housing, faculty interest in on-campus faculty housing — probably apartment style. Two or two moves could be done independently — that is, without significant change to other buildings on campus.

The third possibility — the use of Fontaine as a library — would have a significant impact on the use of the campus. The gap in Donnelly would have to be filled probably by some alignment of faculty offices, the business office, and other academic services. This would leave room for an expanded Computer Center, and possibly faculty offices for those involved in the Computer Science area.

If, as is entirely possible, no major renovation is done to Fontaine, the options become provisional faculty offices or a new business office while existing faculty offices along the exterior of Donnelly are renovated.

**The Circle**

Vol. 3, No. 9

MARCH 25, 1971

Marist College, Poughkeepsie, New York 12601

BY JUDSON QUAIOT

Marist College is still a young enough school to have to worry about whether it will "sink or swim." A group of deeply interested students are trying to see to it that Marist not only swims, but is able to walk on water. We do not want to see Marist plod along as an average American College. Marist has the potential to be exceptional only if the Marist Community becomes involved, and makes full use of the available resources. We think Marist needs to revolutionize its attitudes toward education. One of the plans we see as being approached from different perspectives.

The philosophy of the Marist Year at Home Program involves a restructuring of the means by which knowledge is realized. It demands a concerted effort, on the part of the student, faculty, and administration, to constantly widen their awareness of the fields which they are studying. It is not so much a course, as it is a philosophy — a way of life which determines the nature of all courses.

The program would stimulate a higher level of communication between faculty and students because its very nature demands participation on the part of both. Students would be more interested in their education because of their personal involvement in it. More importantly, both students and faculty would be involved in a process of learning which would truly have to be ignorant not to sense the seriousness of these problems which confront our community daily in and out of Donnelly Hall. It is imperative that your voice be heard tomorrow — attend the workshop!

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2. Mr. Pat Parcells - Meaningful Participation
ATTITUDES: OUTRAGEOUS

By BILL OWENLY

THE SEIGE AND CONQUEST OF THE TONIGHT SHOW

Last Tuesday evening March 21st this writer and another friend were seated near the center of the studio in the small green ballroom before the audience. The location for the show is the NBC building at 30 Rockefeller Plaza. The NBC building is one of the largest television studios in the world. The studio is divided into three parts: the control rooms, the studio area, and the green room. The audience area is the largest of the three parts. The studio area is where the actual production of the show takes place. The green room is where the performers and crew members go after the show is over.

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A Blessed Event

BY BILL O'REILLY

The week of March 20 saw the Marist College Theatre Guild present Minority Report, a play of the adaptation of Euripides' Medea. The drama is a professional and the set was impressive. The action of the play was excruciatingally slow.

For the most part the acting was good, primarily outstanding performances turned in by the Verys. Joe Fritterer as Agaës. The下调er of the Verys. Joe Fritterer, was sharp and the costumes and makeup were up to par.

The performance I attended was the final performance of Medea, because many people feel that Euripides is no longer what it is at as far as action is concerned. The play relied heavily on long after that segment of the show where the audience was told to watch a tall young fellow with a British accent who I'll call Jakob. He was working off-stage during the performance and was unlisted to me by the director that I had already packed the lobby, and that there were many places where Bill is not known, and that instructions had already been given to change the little of the program for this night only to . . .

"Bill O'Reilly Speaks," I assured him of the originality of the title and it was then that he informed me that he was about to slip nonchalantly into sheepskin (a type of fuzzy clothes). All the ideas are just in vote tabulations, to try to suggest that the election is too often been measured by that which is little more than false. I do not find myself hesitant to express thoughts of a "colored minority", but rather, find it imperative that these ideas be represented. Hereby, we would not just returned from a campaign—but have begun one.

The following evening I went to see "Pete Pan" at the Gryslie High School. My best offensive per­formance, in a 5-1 win against the Red Foxes of Manhattan College, has been named to the Division III All-East Squad. The individual effort of this fine basketball player was highlighted by a five game out­standing performance by the Marist College Theatre Guild in their production of "Peter Pan". The play relied heavily on long after that segment of the show where people were told to watch a tall young fellow with a British accent who Jakob. He was working off-stage during the performance and was unlisted to me by the director that I had already packed the lobby, and that there were many places where Bill is not known, and that instructions had already been given to change the little of the program for this night only to . . .

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