Marist Looks To Appalachian Project

BY BRENDAN MOONEY

The Appalachian region of the United States has the continual distinction of being the poorest section of America. Presidents Johnson and Nixon have defined poverty by listing in a poverty category any family earning less than $3335.00 a year and destitution as any family earning less than $2000.00. In Eastern Kentucky the average income is $820.00. In the area in which Marist students will be involved the average is down to $550.00. Spelt out in other terms, this means that the typical house has neither electricity nor indoor plumbing and are of such a character that they might fall or burn down at any moment.

The counties of Eastern Kentucky have been expelled generation after generation, and as a result their people can no longer find employment in fields which were once prosperous. The state as a whole is still living in the age of depression a fact which most Americans living elsewhere find hard to believe. It is not rare, it is common place to see tobacco chewers without Needham whose hands are half clothed and half covered with mud of money with which to purchase even the most essential food and clothing. The facts themselves are visible enough but their full significance can be realized only when they are viewed in the light of the burning problem and destitution they reflect.

In matters of religion, this Eastern Kentucky region is part of the so-called "White Belt of the U.S." It is an area steeped in superstition, prejudice and most depressing of all apostasy. Fear of the unknown is the basic cause of the tremendous and continuous prejudice which is rampant in this area. Only recently has the Catholic Church begun wholehearted sweeps into this hill country of Kentucky.

It is in this area that the Christian Appalachian Project has been established. The principal aim of the project has not been the making of converts (it is noticeable that there are a mere 225 Catholics in a population of 48,000 in the Project's area) but the setting of Christian example by zealous efforts to rid Appalachia of its poverty. This is being done by the introduction of novel projects and ideas in an area which is saturated by deep dead past.

The C.A.P. attempts to realize its goals not by utilizing the old but by creating the new. Briefly, this is its philosophy. The following example will illustrate its practical application.

The main crop in all of Kentucky is tobacco. One acre is everywhere in the state. So ubiquitous is it that the small farmer can find outlet for his harvest.

C.A.P. is encouraging him to diversify his crops in a ratio of 10-1 over the cultivation of greenhouses, which have proven to produce more crops in a ratio of 10-1 over comparable utilization of assorted farming. So successful has this experiment proven to be that the farmers who have taken it up holey to realize an increase in income of $44,000,000 in comparison alone.

Founded seven years ago by Rev. Ralph Beiting, a priest of the Diocese of Covington, Ky., C.A.P. has its headquarters at the church of Saint William in Lancaster, Ky. Father Beiting is the vicar of an area embracing twenty-five counties in Kentucky, and pastor of a parish which itself embraces four of these counties, this being larger than the state of Rhode Island.

The C.A.P. recruits volunteers young and old throughout the United States and the world for its projects. This universality of its recruitment is one of the chief advantages which C.A.P. can offer its volunteers as grants such one an opportunity to meet people from many different areas.

Once in Appalachia, the Marist volunteer will, in all probability, be living at the various centers of C.A.P. Approximately fifty-five volunteers comprise the Marist group, of whom all will be serving during their various recesses. The various groups will be working on the assorted projects from lumbering to camp teaching. Those going to Appalachia during the summer will stay from a minimum of two weeks to the maximum of the eight week EOA program.

Both groups are relying on funds which will hopefully be spread to many neighboring agencies, foundations and campus groups. These potential sources of support have already been researched and will be approached by our volunteers. We hope this budget gives an adequate picture of our financing procedures.

McKendree Spring is in Concert

On Friday April 23rd the Marist College Union Board will sponsor the first annual McKendree Spring in concert with the Hudson Valley Philharmonic Orchestra, right here in our own College Theatre.

McKendree Spring is a new group formed in the Hudson Area. The unique feature of the group is that they utilize the sound of an electric violin while omitting the conventional drum. They have already recorded two albums on Deca and have performed in the Fmnoe East and Carnegie Hall. McKendree Spring has a natural tone in the Philharmonic and has spread to many neighboring colleges which are planning similar groups for fall semesters.

The Council on the Arts of the Associated Colleges of the Mid-Hudson Area has agreed to subsidize the concert with the intent of encouraging such unique events.

In light of the fact that this new concept of entertainment found its origin at Marist, McKendree Spring along with the Philharmonic have agreed to do two shows for the Marist Community. The first performance will be at 8:00 p.m. and the final performance will be at 10:30 p.m. Tickets are two dollars and they are on sale now outside the cafeteria.

On King

BY LARRY LOMUTO

The advent of Easter and Summer vacations tends to make some of us slack off a wee bit concerning our social service and academic commitments. But now is the time we should be planning and strengthening our programs for the next semester. It is no longer wild to start projects for one semester and try to start anew when the next semester comes. Those next few weeks will be mostly devoted to planning projects for next semester. Interviewing and observing will be two key points in planning for future events.

This week five volunteers were given the lowdown on what they will be doing as teacher aides in Headstart programs. Other committee volunteers are in the process of cleaning out the basement of a house on Union Street to prepare the place for a pick-up and drop-off center for appliances such as refrigerators and TV's to be distributed to families who are in need of such things. Students interested in rural and urban poverty will be attending meetings and finding out with the various field workers to see just what rural and urban poverty is, and how it perpetuates itself, and what can be done about it. The carrying on of "Marist-Adopt A Child" must be maintained throughout the years to come so we don't leave our "child" hanging after a one year commitment.

Volunteers at the Mental Health Society will continue in their effort during the summer months giving continuity to this program. It is hoped that after Easter the Marist community will take part in a different kind of River Day - one wherein the community will clean up the riverside, possibly modeling it into a park of some kind for the Marist Community. Who wouldn't like a riverside park to have picnics and the like? Who wouldn't like sitting on fresh grass rather than concrete? Why go to Vanderbuilt? Look what we could have here if we try.

Anyone interested in projects for next year or working on projects today and now contact Barry Moro at 452-6651.

McKendree Spring
**Good News**

BY FR. LEO GALLANT

**SOME: DOES IT EQUAL ALL OR NOTHING**

**Educational Workshop**

Friday's Workshop on Education devoted a long time to the concept of education. As part of a series of workshops designed to examine the nature of education, teachers, students, and parents were invited to discuss the topic. The session concluded with a roundtable discussion and a question-and-answer session. The workshop was well-attended, and participants had the opportunity to share their perspectives on education.

**Grades vs Satisfaction**

Exactly what was accomplished at the Workshop on Education? The focus was on the concept of education and how it is perceived by different stakeholders. Participants engaged in a lively discussion and shared their viewpoints on the subject. The workshop concluded with a roundtable discussion and a question-and-answer session. The session was well-attended, and everyone had the opportunity to participate and share their thoughts on the topic.

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**PLAY REVIEW**

**CIRCLE: WITH DUTCHESS JUDGE**

BY RAY CLAR

Do We Need A Yearbook?

Probabley one of the most creative areas in the world is photography. That is why the photography section of the yearbook was chosen for this year's publication. The photography section is not only a visual record of the school year, but it also serves as a way to capture the essence of the school spirit. The section is designed to showcase the creativity and talent of the students, and to reflect the diversity of the school's culture.

Nature Of Community Paper

These statements are intended to be the opinions of a member of the Community Paper, not necessarily the official stance of the paper. The ideas presented are the result of discussions and deliberations among the members of the paper. The goal is to provide a forum for the expression of diverse viewpoints and to encourage open and respectful dialogue. The Community Paper welcomes contributions from all members of the school community, as long as they are relevant to the school's mission and values.

Which Way Rewoldt?

In an effort to bring our local government into line with the needs of the people, the Community Paper is calling for a major reform of the current political system. The system is outdated, corrupt, and in need of a complete overhaul. The Community Paper believes that the only way to achieve a government that truly represents the people is through the implementation of radical changes. The paper calls for the establishment of a system of direct democracy, where decisions are made by the people themselves, rather than by elected representatives. The Community Paper also demands an end to corruption and the implementation of strict measures to ensure transparency and accountability in government.

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Of Now And Then

ATTITUDES: OBJECTIVE

BY BILL O'KEELEY

The sun was coming up now, Steve was watching it. He faintly saw a faint stripe of clouds over the harbor. It was another day. He leaned against the back of the boat and iguanaed the sun as it was balanced on his right leg. He thought it was yielding to the sounds of morning gulls, birds, cranes, and singing birds. Steve put the ash-tray on the night table and the book and the orange towel on a side table. If he did it once, he’d do it tomorrow, he’d do it one day, at least he wouldn’t have to do it as frequently as before.

He thought about turning on the radio but decided not to break the weak silence for as long as possible.

He put out the cigarette and lay down on the bed, not really hoping to fall asleep, not really feeling tired. Not a damn thing. But before he knew it, he was sleeping. He woke up knowing he’d be senior. Of course, by and by the potential along the way, one accumulates every 120 (no more-no less) credits, to make up his mind to give up his major. Academics should not be without their humor. Steve could see the eastern sky was balanced on his right leg. But then he thought of his mother’s words of wisdom. After springing out of his bed, he was about to go to her bedroom and ask her a question. It may be on that bag and brought out two complexion. Janet was yielding to the sounds of morning gulls, birds, cranes, and singing birds.

"I’ve got to speak your mind about that. If you dare!” - David Crosby

We have all at one time or another stopped and asked ourselves that all important question: What the hell are we doing? Why do we get up that early? Do we really want to go through this long cold wintry walk, that first spring morning? Do we really want to do it? We’ve been set down “by the Hague Case No. 1. The U. S. Army Manual specifically states that it must be included in the catalogue of complicated forms it may not be classified as such or it may be classified as such. Whatever the value of John Christ Superstar is more in the music or the presentation of the text to rock - it is perhaps to be found in what many would consider to be a revolution this renewal and rebirth is a part of Christian history then a certain amount of iconoclastism is necessary. This musical work is perhaps the most significant public remark, in that it is a refusal to accept the God-Man. The value of John Christ Superstar is not necessarily in the music or the presentation of the text to rock - it is perhaps to be found in what many would consider to be a revolution this renewal and rebirth is a part of Christian history then a certain amount of iconoclastism is necessary. This musical work is perhaps the most significant public remark, in that it is a refusal to accept the God-Man.

We see little hope for people to learn how to live if conditions at home and abroad are not improved. We see no improvement coming about from the halting pace of our neighbors. We are sickened by the hypocrisy of the American people and their answers to the people. We are appalled by the lack of purpose and direction on the part of both faculty and students. We are fed up with people verbally annihilating other people’s creative efforts and we hope that you will join us in dismantling everything including ourselves.

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