Marist Reevaluates Itself For MSA

by Patrick Callagy and Maryanne McQuade

Ten years ago Marist was accredited by the Middle States Association. On November 11 thru 14, eight or nine members of the association will visit Marist to reexamine the college.

During the 1972-1973 academic year a group of administrators, faculty and students designed a document which tries to define the purpose of the college and the roles that each of us should have here. This document (Institutional Self-Study - Marist College - 1973), will be presented to the Middle States Association and they will compare what we believe the college to be with what they find at Marist when they visit.

In the introduction, President Foy says: "Although the Self-Study was written with this team in mind, its principal purpose is to help us evaluate ourselves, to promote thought, action, growth."

The first part of the study is an institutional profile. This part is broken down into sections and discussion is centered around academic programs, faculty, land, leadership.

The main questions dealt with here are how the college functions and its plans for the future. In the introduction, President Foy describes it as follows: "It is a composite, written largely by individuals and assembled, reviewed by the Middle States Committee (which is an amalgamation of the administrative council with the ad-hoc academic viability committee of the college council), revised, edited and printed. The result is unimaginative, overly exciting, and lacks literary style. But we do believe it to be a comprehensive, up-to-date description of the faculty of Marist College."

Part two of the report is a collection of five essays on special areas of concern. The areas of concern here are: The Marist College Student - Human Possibilities, Brien, Student Use of Resources as an Assessment of the Advancement Program, Future of Athletics, Academic Innovation - Promotion and Impact, LaPierri: Current and Future Students Lifestyles. Has Marist adjusted to them? Can Marist shape them? Ryan. Each of the writers of the essays looks at Marist as it was, is, and will come to be, and discusses both the positive and negative aspects.

Ann Hoyt, President Foy's administrative assistant, met with members of the Circle staff to request participation from both students and faculty with the evaluation. She stated that the most significant aspect of the self-study is its effect upon the institution itself. Ann stated that the profile of the study qualifies this: "The emerging pattern at Marist is a kind of truce, with the formation of individual pockets of thought, action, growth."

As a result of the evaluation, President Foy states in the introduction to the self-study, "The line has now come for the college to develop a character and sense of purpose constant, with the needs of its faculty, the student body, and of society. To do this effectively there are a few questions which should be explored and answered. For example, what is the college's mission? Is it not an issue because the women coming to the college from a tradition, a background where they share in and accept an image not comparable with greater growth and development? Can a college take responsibility? Specifically, what is the effect on the college of a commitment to the disabled? Students and faculty are finding that elevators and ramps do not begin to alleviate the problems of the disabled. What kind of interaction are there? Is living at Marist a learning experience? The educational system, they must be discussed. Only the faculty can be able to benefit from precisely targeted goals.

In order that the time consuming process of this study has not been in vain, Ann Hoyt suggests that students and faculty take the time to read the document thoroughly, to react with judgment and constructive criticism, rather than gripes. Look particularly for any discrepancies in the document which do not coincide with your image of Marist.

The self-study has been given to all members of the faculty, when you might obtain one. After, briefly suggest to the students, faculty and administration. Address these suggestions to Ann Hoyt, Box C-768.

Financial Board Makes Tentative Budgets for Student Organizations

by Tom Page

For over two weeks, the Financial Board of the Student Government has been working on the budget recommendations for the year's programs. The Board met for many long hours and many times in a long and tedious process to achieve the melting-pot effect, the purpose of which do not especially coincide with members of the Circle staff and administration. Address these suggestions to Ann Hoyt, Box C-768.

Art Fest In Retrospect

by Gregory Connolly

An Art Fest was held last Thursday, September 27 in the Fireside Lounge. The show sponsored by the Fine Arts Committee and Student Finance Board (CUB) was headed by the Chairman of the committee Mark Mahoney under the auspices of Mrs. E.R. Fischer chairman of the Art Department.

Among the shows contributors were: Mr. Gene Stoffel, chairman of the Art Department at LaVerne High School. Phoebus painter who demonstrated his techniques in tape painting, canvas stretching and modular acrylic paints for visual effect.

According to Chairman Mahoney "there was a good turnout of exhibitors and exhibits, while to some extent there was a lack of student interest, the purpose of the show was to start the year off while more students could have contributed their work." Along with the work of Mr. Stoffel, several faculty and staff members exhibited their creative talents, among them were Father L. Gallant, Mrs. Howard Goldman, Mrs. Adele McCombe, Campus Center secretary, and Broderick John Sullivan. Student participants were Mark Mahoney, Scott McKenna, Gustave Gendron, and Robert Walton.

Along with another Art Fest next semester, the committee is planning a bus ride to the Metropolitan Museum of Art on October 27th as an Antiques and Flea Market Sale sometime in December, at the show local dealers will be invited to show their ware.

Although in the past year the Fine Arts Committee had not been active this year's committee consisting of Ginny Albano, Meg Anderson, Edward Benic, John Dallamanna, Candy Davis, Debi Foster, Deborah Frewin, Betty Lilly, Brian McFate, Paul Mangier, Paul Miller, Robert Morley, Johanna O'Connell, Beth Ferro, and Delceh Ebert work to offer and direct the group to other areas not especially considered part of the Fine Arts, but nevertheless valuable."
Male-Female Attitudes Discussed

On October 1, 1973

By Katherine Filippousis, Carolyn Beal

A final word of advice to those who will be attending the opening registration day of the new semester, October 4, is on the subject of the male-female relationships. Throughout the semester, there have been many discussions on how to act around a man or a woman at Marist College.

The women have arrived at several conclusions as to whether to discuss their common experiences. They believe that the understanding of the differences between the sexes is the key to improving the interactions between men and women.

They have also discussed the fact that the relationship between a man and a woman at Marist College can be successful if both parties are willing to communicate effectively. They believe that the key to successful relationships is honesty and open communication.

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