Preview of "Wait Until Dark"

"Wait Until Dark," a suspense drama written by Fredrick Knott, will be presented by the Marist Theatre Company at 8:00 p.m. Thursday and Friday, 7:30, Saturday and Sunday at 8:00 and 3:00, at the Fireside Lounge. A new television had been added to the lounge, since she feels that the new furniture in the Browsing Library. Acting. "The duty manager had already gone," explains Yeagiin, "and on the following morning, we found the television all packed and ready to go. Somebody must have come and scared them off while they were in the process."

Currently, she is seeking a way to secure the set to a stand so students can enjoy the "living room" atmosphere. "I feel that there should be at least one room in this building that is always open to students." Yeagiin promises that no reservations will be taken for the lounge library for student meetings or other groups, with the rare exception of conferences, so it will always be available. She is looking into the possibility of stripping the walls, since she feels that the lights on the ceiling are too high for reading. She would also like to subscribe to a few newspapers and magazines that would be accessible daily.

Just outside Browsing is the Gallery Lounge, where the carpeting has been removed and replaced with tile. "We plan to put permanent furniture in the form of benches and tables in the alcoves," Yeagiin specifies, but difficulty has been found in the problem of how to bolt them in. In addition, the walls have been re-visualied to improve the appearance of the hallway. Yeagiin is now unsure about artists displaying their work. "An artist is taking a chance when he puts his display up. A few pieces have been stolen, although all but one have been recovered." Yeagiin adds that the nailing the paintings could ruin the new vinyl.

In the near future are plans for an elevator for the three levels of the Center in the area adjacent to the Fireside Lounge. It would make the second level of the center more accessible to the handicapped, who must now use the side theater on the first floor. The ease would also benefit diners, service and campus center workers who need to cart tables and chairs.

The plot of the drama concerns a young blind woman who inadvertently is now unsure about artists displaying their work. "An artist is taking a chance when he puts his display up. A few pieces have been stolen, although all but one have been recovered." Yeagiin adds that the nailing the paintings could ruin the new vinyl.

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The articles, which appear each Sunday in the Poughkeepsie Journal, focus on the attempt to ban the idea that the disabled are a "subculture" according to Slater. Slater said, "Disablility is no picnic. Being disabled is not nice, but when someone mentions the word disabled, they usually think of someone who has a wheelchair."

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The Little Sisters are a national organization, which welcomes girls to any of their chapters all over the country. This group displays friendliness, respect for others and a feeling of closeness, as stated by President Betty24 at the recent National Convention. Girls who have been Little Sisters do not depend on the girls' calendars for a daffodil sale that will benefit the National Cancer Society, and an involvement with the Big Brother/Little Sister Program in Dutchess County. Also, the girls will help with the upcoming blood drive.

Little Sisters - Big Hearts

by Evelyn Greco

The Little Sisters of Sigma Phi Ep-sion are just not the "other half" of the fraternity, but an organization that tries to be an atmosphere of friendship and fun through hard work and dedication to the Marist Community. The group consists of freshman, sophomores, juniors, and seniors, living in different dorms, and even ladies that live off campus. The group is not cliquey, cliquey, or a bunch of girls that just get together to sip soda at their Sunday night meetings. One of the main objectives of the Little Sisters is to help the community, whether it be Marist or Dutchess County. Some of the events the girls have sponsored in the past are the blood drive with the fraternity, a clean-up of the campus, and the daffodil sale. The proceeds from the flower sale are going towards a gift for the fraternity on their anniversary. Some future events that will be on the girls' calendars are a daffodil sale that will benefit the National Cancer Society, and an involvement with the Big Brother/Little Sister Program in Dutchess County. Also, the girls will help with the upcoming blood drive.

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Unpack Your Suitcase

"This campus community is becoming a suitcase college," believes several Marist students, who felt strongly enough to write a letter in last week's edition of "The Circle." Is this really what life is like in the academic world?

Yes, many students do go home for the weekends, but there are many different reasons. While some weekends may be calmer than others, there are many Fridays and Saturdays to accommodate for them.

Yes, many events are poorly attended, and a reason for this can be due to the lack of advertising, as well as the lack of response from the people who attend them. Postings, having WMCR announce activities, and the events in the "Weekly Happenings" are examples of inadequate advertising.

Yes, there may not be any roller-skating or sport trips to the city this semester, but what about those Tuesday night bowling leagues, the buses to the away basketball games, and major theater productions scheduled for this spring? We have also forgotten about the CUB films (which have become very popular this semester), the student activity fee is going; who knows for certain what will be published depending upon availability of space.

Forgive me. You must have better things to do than read a letter from a Marist student. It really isn't a very pleasant month. February wasn't designed with the college student in mind. The month of February is usually known as the "Month of Love." Isn't it ironic that a month named for love is one of the dreariest of the year?

Some weekends may be filled with basketball games and the three most popular cartridge games for those who are interested in such things. Sunday, on the other hand, is a most enjoyable day for many students. Some life, isn't it? I think it is safe to say that the month of February isn't particularly pleasant for the average Marist student. It really isn't a very pleasant month. February wasn't designed with the college student in mind. The month of February is usually known as the "Month of Love." Isn't it ironic that a month named for love is one of the dreariest of the year?

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Teaching at a prison is very different than teaching in a college campus. One reason is that you are constantly observing the individuals who are being taught. Another reason is that the students need to be very psychologically minded and attitudes are being seen. It is true that the teachers make a better connection with the students and their learning environment. It is also true that the teachers give the students something different; something not at all of their own. It is the mind oriented process they play that keep their minds active. Their only companion is their cell mates. Many of the inmates take the courses just to get out of their cells. They really do not know what is there, but the majority of them do want to better themselves. The fact that the course involves not only their physical and self-prize away. All the challenging stories and learning is one way they restore this.

Don has seen the movie taught by Frank. He finds that portraying of his movie is truly gripping. A movie that shows how individuals are in the same role as themselves. The beauty is that you help to talk and to tell the story of the inmates. They talk about how they got into prison. Their stories of being incarcerated are very different. Most of the students that are in prison have not had the public as their audience. They are able to speak in the prison and get away from the public. They are able to get the message across. They are doing a great job. The guards appreciate the movie and enjoy watching it TV. The program is worthwhile. Anderson says that his program is one that he would continue.

The art of relating in this age we share has obstacles and the way you are doing is a process of healing for that art.  
Physician, New Zealand.

You've Got a Friend

by Jacqueline Davis

Venice Shea

Do you need a friend who really knows you? Are you having problems with course? Do you differ in opinion or have a different concentration in "International." Have you gotten into a new fraternity and want to get to know someone from that fraternity? Do you need help with anything from course advice to problems in boyfriend- , roommate problems can find comfort in a friend who really knows you. You are in a new city and do not know anyone here. You inmates are in prison has taken some of their abilities away. They really do not know why they are there, but the majority of them do want to better themselves. The fact that the course involves not only their physical and self-prize away. All the challenging stories and learning is one way they restore this.

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Rush Period to Begin

designed by Dawn-Marie Stotfer
Staff Writer

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Giovannone spent two years in Antioch given mostly by Marist students this time—so as to promote the program that should be continued.
**Hamburger** 1.75

**Cheeseburger** 1.90

**Bacon Cheeseburger** 2.10

**Grilled Cheese, Four Slices of Cheese** 1.50

**Cheese Steak on a Hard Roll** 2.50

**BLT Sandwich** 1.95

**Grilled Cheese, Four Slices of Cheese** 1.60

**Bacon, Lettuce, Tomato, Chips and Pickle** 2.50

**Two Egg Rolls with Duck Sauce** 2.25

**Jumbo Hot Dog steamed in Beer** 1.25

**Lettuce, Tomato, Chips and Pickle**

**Two strips Bacon, Lettuce, Tomato, Chips and Pickle**

**Commuter Coffee**

**French Fries** 0.75

**Salads**

**Soft Drinks**

**Ice Cream**

**Reasonable Prices**

- Quality Sandwich Meats
- Salads
- Soft Drinks
- Ice Cream

**Rheinhart's**

**on the FOXPUB**

**in the community.**

**Sports here at Marist, especially cross-country.**

**This decision will adversely affect the Cross-Country program.**

**The Cross-Country runners, forced to move up to Division I.**

**The Move to Division I**

**How will it effect the Cross-Country Program**

**by Brian Hanley**

**The Marist College Cross-Country team has enjoyed exceptional success over the past ten years, but the continuation of that trend at least in the near future is in danger.**

**The team, threatened by the decision of the Marist College Administration to move the basketball team to Division I, by necessity will move to Division II, all of the other sports, with the exception of football, will remain at Division III.**

**Members of the Marist College-Cross-Country team fear that this decision was not only extremely shortsighted, but made with at least seventy percent of the athletes totally unconsulted.**

**The task of hiring and maintaining four new, top-quality athletes as an attempt at attracting the quality runners needed to compete successfully on a Division I level.**

**Head cross-country Coach Bob McTeerlin explains "All things considered, there is no question that retaining our status as a Division I program is a matter of life or death. There is a lot of support among the current members of the Marist team who were recruited, felt cheated because of what was promised and what you actually get."**

**Mark Wickham, one of the top qualifiers on the team, summed up the Marist team's feelings: "I picked this school over places like The University of Georgia and University of Virginia, a lot of big name schools, some promising recruiting takes and relatives became because we knew we were going to get a scholarship.**

**It's extremely disappointing to realize that a scholarship ($10,000) for four or five meals. A member was given only $10 for five meals.**

**I can't think of another athletic program that gives you an all-expenses paid trip to the University of Alabama and a ridiculous-$10 for four or five meals.**

**Lack of interest in the volleyball tramural has been a problem for years.**

**Murray, in a meeting with Mark Miller of the Intramural Director at the McCann High School, and 43-20 over Rock Creek Crew and 43-20 over Disco Stranglers.**

**Foreman was supposed to increase my aid was supposed to increase pressure of a scholarship right away.**

**I didn't bit off more than we can chew.**

**Despite being given the day first, we had to drive around looking for gas for half an hour.**

**Marist will play Southampton in a non-conference game.**

**20 points and 8 rebounds. Marist wins by 30 points over Georgia University.**

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**Marist wins by 30 points over Georgia University.**

**by Michael McCarthy**

**The Marist College men's basketball team is part of a pair of contests since we received news that the women's basketball team was on its way to a season record.**

**20 points and 8 rebounds. Marist wins by 30 points over Georgia University.**

**by Bill Derwin**

**Basketball**

**Last week was the unbeatable week for Marist College basketball.**

**The Marist College men's basketball team was able to make a win.**

**Last week was the unbeatable week for Marist College basketball.**

**The G-Men, behind the scoring of Kenny Powers, Tom Austing, and Mike Buhne, defeated Army 64-60.**

**The second half was a struggle for Marist as well as for Army.**

**This game was never a contest as Army lost to Marist in the first half, highlighted by Bill Dewinne's picture perfect behind-the-back layup.**

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Skiers Victorious

by Joan "Schatzi" Gasparovic

Due to its successful season, the Marist College Ski Team has qualified to compete in the National Collegiate Ski Association Eastern Championships, which will be held this weekend, February 21 & 22 at Cannon Mountain, New Hampshire.

Last Friday, February 13th, the team raced in the Northeastern Collegiate Ski Conference League Qualifiers at Broo\k Mountain, Mass. The men's giant slalom, John Levy grabbed second place, while Peter Jackson, Rich Kline, and Bill Fitzgerard finished ninth, tenth, fourteenth, and seventeenth, respectively. In the men's slalom, Levy placed third, Kline took eighth, and Fitzgerard finished sixteenth. Haggerty disqualified that event. The women's team took second overall in the giant slalom, with the following individuals results: Linda Panaro 2nd, Phyllis Lankerlng 4th, Schatzie Gasparovic 12th, and Colleen Hollywood 16th. In the women's slalom, Phyllis Lankering took second place, while Panaro, Gasparovic, and Hollywood each disqualified.

The compilation of results from the NCSA Regional Qualifiers and past meets held this season gives Marat a first place league, and will races representing Marist College. On January 15th and 16th, Haggerty traveled to Mt. Carbondale, Pennsylvania to race in the Pennsylvania Downhill Championships. There he placed ninth in a field of 110 racers. On February 7th and 8th Levy and Haggerty raced in the New Jersey Downhill Championships which were held at Gore Mt., New York, where Levy placed ninth and Haggerty 12th in a field of 80 racers.

Red Fox Women Defeated

by Paul Palmer

The Marist College Women's Basketball team was defeated Monday night by Siena College 80-57, Siena, the number 1 rated team in Division I N.Y. and sixteenth in the nation, controlled the game from the start. Using a well balanced offense of inside layups and long range jumpers the Indians dominated play, relying on their winning scorer, Vicki Armond, Siena jumped to a half time lead of 12.

The second half started on a little better note as Marist was concerned. The Roxies held Siena scoreless for the first six minutes but failed to take advantage of the opportunity by scoring themselves. The full court press employed by Marist was very effective early on in the half but soon their opponents broke it open and once again went on a scoring spree. By continually denying Marist a second shot Siena was able to control the boards and with it the tempo of the game.

Marist managed to pull within twelve points halfway through the second half, but were for the most part unable to sustain their attack. Added to this some clutch foul shooting Siena was able to increase their lead to as much as twenty-three points. Leading scorer for the Red Foxes was Laurie Haskins with sixteen, followed by Mary Pat Sherwood with eleven. Siena was led by Armon
dos' game-high nineteen and Mary Gaudreau's eight.

After the coach Susan Deer said that the Red Foxes if Marist had generated a little more offense early in the second half, but were for the most part unable to sustain their attack. Added to this some clutch foul shooting Siena was able to increase their lead to as much as twenty-three points. Leading scorer for the Red Foxes was Laurie Haskins with sixteen, followed by Mary Pat Sherwood with eleven. Siena was led by Armond's game-high nineteen and Mary Gaudreau's eight.

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"We held them scoreless for the first six or so minutes of the second half, and we do know people enjoyed watching them play and that the club itself has done a fine job (their record is 3-5 with the last three wins in a row), but we can't have clubs start asking for $500 by 5:00 that night. It is possible, I have told the FAB and Dean Cox that the team could raise $200 by having each member chip in money, and then I hoped that the FAB would be willing to give them the rest of the money. After the game coach Susan Deer said that the Red Foxes if Marist had generated a little more offense early in the second half, but were for the most part unable to sustain their attack. Added to this some clutch foul shooting Siena was able to increase their lead to as much as twenty-three points. Leading scorer for the Red Foxes was Laurie Haskins with sixteen, followed by Mary Pat Sherwood with eleven. Siena was led by Armon
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