Applications skyrocket

by Tom Hassett

James Daly, Dean of Admissions at Marist reports that 2,400 applications have been received by the college, representing one of the largest percentage increases across the nation.

According to Daly last year Marist received 1,640 applicants. "Right now we are 50% ahead of last year's total number of applications" he said. He reports that Marist has doubled its applications over the last 3 years. He attributes the substantial upturn to, the face that "Marist has much more to offer them" and the recognition of the library and four new major fields of study.

He explained that Marist is unique in the sense that it really finds many colleges like Marist that are close to New York City yet offer a rural atmosphere. "It looks better today than it ever did," said Daly. Daly also said "it is the rise in applications" that signifies of our faculty. "As we had increasing numbers of applications we had increasing numbers of students applying for each type of major and that the largest increase is seen in the computer science field.

According to Daly, there will not be a larger class of freshman this year than there was last year. There will be some tripling for next year but those who are tripled will receive a $13 rebates on their board charges," said Daly. Daly also said "this is an excellent opportunity to bring the strength of Marist," commented Daly, adding, "it fact 400 freshmen have already deposited for next year.

Daly would like to thank his staff and interns for doing such a fine job with the increased flow of applications. He feels, "Over the year this office has visited 1,100 schools and col­leges, and conducted over 1,200 interviews for new students." This has been possible through the hard work and dedication of Cathy Haley, Marybeth Casey and Bryan Mahoney, the Admissions staff. The intern this year that also helped make this possi­ble were Jim Kurz, Nancy Lane, Missy Homers and Peter. Daly.

Daly explained that this increase gives Marist an excellent opportunity to look at the competition. He said, "At a 20-year tough decade for higher education Marist is coming in very strong."
Welcome

Mom, Dad, Pa, Ma, Pope, Folks, Parents, whatever familiar is used
will become history on May 16th—all rings this Saturday, the Senior Class would
be a relief that there are no bounds
because of you, Mom and Dad.

Dad out to the President's Regatta, to
another class of Marist graduates, this
weekend. Take your parents around and
it is also a time that the students can
applaud their parents for having
them through college, some have
ever been living with seniors that
know each other. Although sometimes
it is also a time that the students can

WELCOME!! Since it is Parents
weekend, whatever facsimile is used:

Parents, whatever facsimile is used:

The systematic unraveling of the rights of the student body during the most
imperative period of their lives is incomprehensible. It is imperative that the
students understand their rights and the
reasons for our deviation that there is no
the week of April 26. Man has been
living with seniors that know each other.

Thought it about

to the Editor: Would you please print the
thoughts of the literature, uncharitable and unscrupulous
be illegal to be unable or unwilling to
the Marist College
community. The systematic unraveling of the
students of this school. The Marist College
in the interest of the literary students.

Parents weekend is a time when the
parents can see what "really goes on"
(or so they think) at Marist College.
But it is also a time that the students
can begin to entertain the thought of
living in fear
so we can

Dear Editors:

It must be understood that this is a
sensitive situation. It is imperative that
the school administration be notified
so that necessary actions can be taken.

B-Guido's Corner

Bob Bannick

B-Guido's Crew.

We all had our last day reading
B-Guido's Crew. It is very funny and
gets a message across. My column is a
better way of keeping on writing
about different things. I hope I will
decide to use the idea of the "Tuesdays
at Walley's" again. I would like to

Dear Editor:

Bob Kenny who said he played in
the Rock 'n' Roll Parade in New York.

The systematic unraveling of the
students of this school. The Marist
College in the interest of the literary
students.

The students are not apathetic
about anything that shows they
care. They are all students of
Marist, yet all of us are supposed
to be provided to us. This is only


Inquiring Photographer

Reflecting upon your experiences the past four years at Marist, how do you
approve your activities while you've been at Marist?

Dear Editor:

I would like to take this opportunity
and the convention our club was
greeted with an award for

Who is the answer to this
came, and then the students
probably apathetic. Before
worse things that show they
care. They are all students of
Marist, yet all of us are supposed
to

An active Circle K

Dear Editor:

Because of our small enroll-
ment, in this matter. Go

an apartment to the left of the

thought, in my opinion, that
people should have some
friends. To the Marist Vandal(s):

To the Marist Vandal(s):

What is the answer to this
came, and then the students
probably apathetic. Before
worse things that show they
care. They are all students of
Marist, yet all of us are supposed
to


Letters Continued

should be more money
be allocated to the activities
in order to make the
major fields of study
more interesting.

Wish I had known

Dear Editor:

Mike Chin, the Webmaster
of the Marist College

Thank you for your time and
responce to Waller Jarvis,
2nd year psychology student,
Marist College, Box '445,
Fishkill, "New York 12524.

Dear Editor:

Mr. C. Rollins, 700-0282.
For anything you need.

Dear Editor:

To the Marist Vandal(s):

What is the answer to this
came, and then the students
probably apathetic. Before
worse things that show they
care. They are all students of
Marist, yet all of us are supposed
to

Hazardous to your health

To the Marist Vandal(s): One
who is apathetic about matters
that affect the school is certainly
public. See me again during
the next week and I will
sign your dog's album. If my dog
funds, ostensibly for the benefit of
anybody who calls the
police, is a
liability. An_unspeakable person can be
fined with the sui-


Inquirers Cornering

Inquiring Photographer

Reflecting upon your experiences the past four years at Marist, how do you
approve your activities while you've been at Marist?

Dear Editor:

Catherine College, Senior "Discouraged
Marist is a small school that
the students have a chance to
become very close to one another."
DEPARTURE
PROCEDURE

All students are expected to leave their residence halls by 11:00 P.M. Friday, May 8, 1981. Any student who has a final exam earlier than Friday is expected to leave the residence hall by 11:00 P.M. that same evening.

The last meal of the term will be served on or by the 8th of May. Rooms must be cleaned; all belongings must be taken home. Anything left in the rooms will be discarded. Your departure directly affects the ability of students and staff to perform their duties. Remember that the following factors will be central to any decision allowing a student to remain on campus in a Marist residence hall for another semester, even if you have registered:

1. Disciplinary Record
2. Academic Standing
3. Vacating of room on or by your last exam
4. Condition of room (deposits/penalties/loss of damage)

Trash bags will be distributed by the RA to each resident by May 3. The following is a schedule for trash removal:

- Monday, May 4: 11:00 A.M. - 3:00 P.M.
- Tuesday, May 5: 11:00 A.M. - 3:00 P.M.
- Wednesday, May 6: 10:00 A.M. - 1:00 P.M., 3:00 P.M. - 6:00 P.M.
- Friday, May 8: 10:00 A.M. - 1:00 P.M., 3:00 P.M. - 6:00 P.M., 9:00 P.M. - 11:00 P.M.

LEO, SHEANAH & CHAMPAGNAT:

- Coordinate with R.A. and/or R.C.

ON BEHALF OF ALL THE RESIDENCE HALL STAFF
WE WISH YOU A SAFE AND ENJOYABLE SUMMER!

SEE YOU IN SEPTEMBER!
**Time Out For the Lord**

By Judy Deltaico

Champagnat Hall residents may be noticing a little less activity around their halls these days. Frank "Koz" Kozakiewicz, the resident director, has filled the position of resident coordinator at another of our Rome campus locations. Ralph Benoit and Champagnat, each a resident director of the hall this semester, have two heads better than one, I say. Keith Cassin and Kozakiewicz are working in harmony to keep our old, new, public place while enjoying their jobs as well. It is definitely a more responsible job to be resident director at Champagnat Hall, but at least someone's R.O.'s life isn't all work. Cassin has become the resident director of the hall this semester. Cassin has two heads better than one as well. Each resident director is responsible for the needs of the students in the whole building as opposed to the needs of the students on a particular floor. Cassin agrees with his counterpart. "There is more responsibility, but you're doing your job, and you're doing it all level at the same time the people will see it."

According to Cassin and Kozakiewicz, resident coordinators must supervise interhouse events, all house department matters, handle all senior room, and any problems that arise among faculty, staff, or any other student department. They are also responsible for keeping both Cassin and Kozakiewicz in the know. Besides the job, Cassin is involved in an Internship, Intramurals, campus ministry, travel group, and some on-campus events. "We both work in this new room, intramurals, sports, and we're too involved." Cassin says that the Resident Coordinator position will help him in the position of Resident Director with my peers from a new perspective. It is more of an administrative position. Kozakiewicz responds, "It teaches the responsibilities and it's not just being independent. He adds, with a chuckle, "The greatest challenge is a resident coordinator is trying to have the whole floor."

Correction

A few corrections have to be made concerning the article appearing in the 4th issue of The Circle on tuition increases. Many students have read, "Tuition Increases!" and have been alarmed. However, since this has not been announced. Secondly the figure $64,000 is the fall bill for the month of December, not the entire year.

Thirty, Marist is already paying $15,064 a gallon for fuel and the price will continue to go up. We hope you will take these few minutes out of your life to correct those mistakes and hope that the issue of tuition increases is somewhat relieved.

**A Dynamic Duo**

By Judy Deltaico

Champagnat Hall residents may be noticing a little less activity around their halls these days. Frank "Koz" Kozakiewicz, the resident director, has filled the position of resident coordinator at another of our Rome campus locations. Ralph Benoit and Champagnat, each a resident director of the hall this semester, have two heads better than one, I say. Keith Cassin and Kozakiewicz are working in harmony to keep our old, new, public place while enjoying their jobs as well. It is definitely a more responsible job to be resident director at Champagnat Hall, but at least someone's R.O.'s life isn't all work. Cassin has become the resident director of the hall this semester. Cassin has two heads better than one as well. Each resident director is responsible for the needs of the students in the whole building as opposed to the needs of the students on a particular floor. Cassin agrees with his counterpart. "There is more responsibility, but you're doing your job, and you're doing it all level at the same time the people will see it."

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Transfer Trauma

By Ginny Luciano

It's hard to believe this term has nearly ended and I've already made a decision to transfer to Marist College, Out in New York. I remember the first time I saw the campus and how impressed I was with its location. The college is situated over the lawn. The cheese bluffs don't bring much into the bustling city. However, it's a wonderful place to be. I have heard that many students have already made the transfer decision to Marist College. Out in New York. I remember the first time I saw the campus and how impressed I was with its location. The college is situated over the lawn. The cheese bluffs don't bring much into the bustling city. However, it's a wonderful place to be. I have heard that many students have already made the transfer decision to Marist College. Out in New York. I remember the first time I saw the campus and how impressed I was with its location. The college is situated over the lawn. The cheese bluffs don't bring much into the bustling city. However, it's a wonderful place to be. I have heard that many students have already made the transfer decision to Marist College. Out in New York. I remember the first time I saw the campus and how impressed I was with its location. The college is situated over the lawn. The cheese bluffs don't bring much into the bustling city. However, it's a wonderful place to be. I have heard that many students have already made the transfer decision to Marist College. Out in New York. I remember the first time I saw the campus and how impressed I was with its location. The college is situated over the lawn. The cheese bluffs don't bring much into the bustling city. However, it's a wonderful place to be. I have heard that many students have already made the transfer decision to Marist College. Out in New York.
C.U.B. Spring Picnic
Friday - May 1st
Events:
2:00 p.m. - Bob "Simon Sez" Schaefer at crossroads
3:00 - Picnic Begins - Outdoor Band
5:00-6:30 - Dinner (Cookout)
7:00 - Edmonds & Curly Comedy Team in Theater
8:30 - C.U.B. Film - "Airplane" - Admission $1 w/I.D.
10:00-2:00 - Spring Piic Mixer featuring "Sundog"
2:15-3:30 a.m. - Breakfast

Senior Profile: Jim Raimo
by Donald Gately

How many times have you heard the story about Dr. Martin Luther King Jr.? How many times have you heard that speech on television or over the radio? How many times have you heard that story about Dr. Martin Luther King Jr.? How many times have you heard that speech on television or over the radio?

On April 5, 1968, the Rev. Martin Luther King Jr. was assassinated in Memphis, Tennessee. Despite the tragedy, his legacy lives on through the work of his organization, the Southern Christian Leadership Conference (SCLC), which continues to fight for social justice and equality.

Jim Raimo, a member of the Class of 1981, is one of many Marist students who have been inspired by Dr. King's message. "I was a senior in high school when I first heard about Dr. King," Raimo said. "I was immediately drawn to his message of nonviolence and equality for all people."

Raimo became involved with the SCLC through his participation in a campus organization dedicated to supporting the organization's work. "I volunteered with the SCLC for several years," Raimo said. "I was able to see firsthand how the organization was making a difference in the lives of people.""
Commuter Coffee
Open from 8 a.m. - 9 p.m. Mon.-Thurs.
Fri. 8 a.m. - 2 p.m.

Come in & Relax

Franks, Harry, Al, Pete

Quality Sandwich Meats
At Most Reasonable Prices

Salads • Soft Drinks • Ice Cream
Open Daily 8 a.m.-2:30 p.m.
7 p.m. - 1 a.m.
See us for your floor parties
Special Platters Available

Spring Pop Concert

The Scholastic All-American Selection Committee is now accepting applications for the 1981 Spring Scholastic All-American, Administrative Offices, P.O. Box 297, Clinton, New York, 13323. All students are encouraged to submit their applications by May 15, 1981.

All American Search

Muzikowski on presidency

The recent campus elections have produced three enthusiastic new faces to the Student Council. The new president is Jim Muzikowski, and vice-president is Linda Soviero. Both of them have been very active on campus, and have held various positions in the past.

The Scholastic All-American Selection Committee is now accepting applications for the 1981 Spring Scholastic All-American. Students are selected from over 1,200 schools in the country's top undergraduate institutions and are selected from over 1,200 schools in the country's top undergraduate institutions. The winning prize is a $50 cash award, and a plaque to be placed in the Marist Hall of Fame.

The attitude of the newly elected council is best-expressed by Soviero's comment regarding her new responsibilities. "I think I will be pública to help them, and I'm ready for any challenges."
Presidents to take office

By Evelyn Greco

The votes are in, they have been tallied and once again the Circle would like to present the 1981-82 club presidents. These elections were held on April 7 and positions were up for grabs in all of the important organizations that are part of the Marist College community. The students have been working hard for their turn to lead and they have received the support of the student body. The election process is an important one, as it allows the students to have a voice in the direction of their college life. The newly elected presidents of the organizations will be presented below.

Mosaic rolls to press

By Marybeth Kaslow

The paper was photo offset at the Computer Center. "The Mosaic" is the college newspaper, produced and published by the Marist College students. It is a publication that covers the news and events on campus, as well as news from the world outside the college. The newsletter is written, edited, and published by students, providing them with the opportunity to develop their writing and publishing skills.

Scholarship Opportunities

The scholarship bank offers an opportunity to learn about the process of writing and editing, as well as some financial support. The scholarships are available to students who are pursuing a degree in a field related to the arts, humanities, or social sciences. The scholarships are intended to help students with the costs associated with attending college.

Special Insert

This issue of The Circle includes the first publication of The Mid-Hudson Casualtian. The new newspaper was created and published by the Casualtian journalism class at Marist College. The newspaper was published in April 23, 1981. The newspaper includes articles on campus news, sports, and other events, as well as interviews with faculty and students. The newspaper is a resource for students and the local community to stay informed about what's happening at Marist College.
An open opinion/The Marist move

by Brian Hanley

Three years ago, an extremely difficult decision was made concerning the future of the lacrosse team at Marist College. In the spring of 1979, those who held the reins of power at Marist had to consider the future of the lacrosse program. Following the departures of Coach Mort Yim and Bill Logue, the lacrosse program was in a state of flux. The administration had to consider the future of the program in terms of both the sports' administration objectives and the needs of the student body. At that time, the lacrosse program was one of the smallest in the country, and the administration had to consider whether it was worth the effort to continue the program.

The decision was made to cut the lacrosse program and concentrate on other sports. The lacrosse program was discontinued, and the athletic department was charged with the responsibility of developing a new program. The decision was made to focus on basketball, as it was seen as a more viable and lucrative option.

In 1983, the decision to discontinue lacrosse was made. The program was in a state of flux, and the administration had to consider the future of the program in terms of both the sports' administration objectives and the needs of the student body. At that time, the lacrosse program was one of the smallest in the country, and the administration had to consider whether it was worth the effort to continue the program.

The decision was made to cut the lacrosse program and concentrate on other sports. The lacrosse program was discontinued, and the athletic department was charged with the responsibility of developing a new program. The decision was made to focus on basketball, as it was seen as a more viable and lucrative option.

The decision to discontinue lacrosse was made after careful consideration of the options available. The lacrosse program was one of the smallest in the country, and the administration had to consider whether it was worth the effort to continue the program. The decision was made to focus on basketball, as it was seen as a more viable and lucrative option.

Thank you

by Barry Lowen

Since my time as a student at Marist, I have always been grateful for the opportunities that the school provided. From the time I arrived on campus, I was able to participate in a variety of extracurricular activities, including sports, clubs, and organizations. These experiences helped to shape my character and prepare me for the challenges of college and beyond.

I am particularly grateful for the support that I received from the faculty and staff at Marist. They were always there to provide guidance and support when I needed it most. I especially remember the impact that my professors had on me. They were not only knowledgeable and skilled teachers, but also role models who demonstrated the importance of integrity and dedication.

I am also grateful for the support that I received from my classmates. We were able to form strong bonds and create lasting memories through our shared experiences. I will always cherish the friendships that I formed at Marist.

As I look back on my time at Marist, I am filled with a sense of pride and gratitude. I am thankful for the opportunity to have been a part of the Marist community and for the support and encouragement that I received from everyone who was involved in my education.

Injuries a costly foe

by John Pefecto

This past Saturday, the Marist Red Foxes faced off against the University of Maryland. The game was a highly anticipated match-up, as both teams were looking to improve their chances of qualifying for the NCAA tournament.

The Marist team had a few injuries to report. Several key players were listed as questionable for the game, and it was uncertain how they would impact the team's performance.

The Maryland team, on the other hand, was expected to field a strong lineup. They had a few players out with minor injuries, but overall, the team was considered to be healthy.

Despite the injury concerns, the Marist team was able to put up a good fight. They played well on both offense and defense, and gave the Maryland team a tough time.

In the end, however, the Maryland team was able to pull away and secure a victory. This was a tough loss for the Marist team, but they will look forward to the next game and try to bounce back.

Swimmers finish well

by Nigel Augustine

The Marist Swimming and Diving Team under the guidance of Coach Larry Van Wagner and Tom Albrand recently completed a fine season which included appearances at both the D1A and D2 NCAA championships.

The team finished the season strong, but there were some setbacks throughout the year due to injuries and other factors.

Overall, with the optimistic attitude that characterizes the Marist swimming and diving program, the team will be looking forward to another successful season in the future.

In picture: Brian Menzies steps out of swimming boat.
Lacrosse

by Connie Ruther

In an enthusiastic display of athleticism, the Marist lacrosse team found itself facing the NYU Violets, their season’s third opponent. Throughout the game, the senior leadership of the team, honest and hardworking, led the team to a 21-6 victory.

Still, it is the loss that most bothers John. Winning caught 21 shots on net. "Well since the 7-0 defeat to New York player, Anderson, has exhibited Marist defense unit shined in an attack of the first season by more than one goal, the team is ready for the higher goals in the teams 6 games." Winning for the first time on their home turf, the team is ready to continue their unbeaten streak against the NYU Violets.

Rahal's talent extends far beyond basketball. "I still feel as if I'm just like buckets on it. Before it dries, I put a golden frame around the picture and putting it in a nice wooden frame with varnish."

"There are approximately eight different types of crafts in the fair. They range from coarse to fine. Each craft must be uniquely designed."

The year that was

by Mike Wiese

With the regular season winding down, the Marist College lacrosse team is looking forward to the playoffs. As for the North League standings, the team is in a close race. Fordham, led by Ron Podolak, is the top team in the league. When asked if any players or coaches had the team prepared for this game, Marist coach, Dennis Martin, said that they were ready. "I told the kids after the 21-6 win that if they were prepared and it was a good performance, you're about to start winning."

Laurie Hulse, a Barst College sophomore, has exhibited her talent on the court with crafts since she was eight. "Crafts are something that I do with my hands and my talent. I just want to show that I feel it very rewarding and self-perfecting." When asked why she started her hobby, she replied, "My mother got me into it." She did art. "I have an ink painting that you draw on material."

"As February came around, it was time for my first column, and with it, my privilege to not only enter through the door of Marist College, and that I, as a student, would do if they were to ask me what you will to attend this building, but to actually enter through the, the door of this college in the world of literature. It is not an art form."

By Lise Narducci

The field of handicrafts has grown tremendously within the last decade. "There are approximately 30,000 craft workers, 20-year-olds to 60-year-olds, who are put on a waiting list, but only 1,000 who are accepted, refused and some who are put on a waiting list for the American Crafts Museum in a 1980 interview."

"The handmade influence has been winning for a long time," states Paul Smith, director of the American Crafts Museum in a 1980 interview for The New York Times. "Although it was strong in the beginning of the handmade movement in the 1970s, it was the slaughter of the handmade movement in the 1970s."

"The handmade influence has been winning for a long time," states Paul Smith, director of the American Crafts Museum in a 1980 interview for The New York Times. "Although it was strong in the beginning of the handmade movement in the 1970s, it was the slaughter of the handmade movement in the 1970s.

I really missed home, and I just found out being away wasn't fair. They range from coarse to fine. Each craft must be uniquely designed."

"I have an ink painting that you draw on material."

The trend is showing no signs of abating. "The handmade influence has been winning for a long time," states Paul Smith, director of the American Crafts Museum in a 1980 interview for The New York Times. "Although it was strong in the beginning of the handmade movement in the 1970s, it was the slaughter of the handmade movement in the 1970s.

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Craft Shop Humming Along
by Dennis Martin
Three years ago, a new shop opened in the town of Rhinebeck, New York. The Hummingbird Craft Shop, which specializes in custom work, the town of Rhinebeck, Peggy and Bruce Lubman, which "specializes in custom work, the design and complex jewelry," was opened by the Lubmans on Market Street, into a performing all of our custom orders, work.

Behind The Scenes
by Donna Tiner
When someone tells you that he or she works at the Craft Shop humminbird, you automatically think of the excitement a reporter must feel to be in such a place. They sell larger this list provides an address for the customers to know how, then it was soupy and brown of practice," she continued.

Today, Saland teaches the craft in local adult education courses. She also sells the letters of the craft. When you learn the process of creating out the stained glass, self-education. When you're making a piece, both a craft and an act of self-philosophy. She's learned how to do it, to make the letters in the craft. When you learn the process of creating out the stained glass, self-education. When you're making a piece, both a craft and an act of self-philosophy. She's learned how to do it, to make the letters in the craft. When you learn the process of creating out the stained glass, self-education. When you're making a piece, both a craft and an act of self-philosophy. She's learned how to do it, to make the letters in the craft. When you learn the process of creating out the stained glass, self-education. When you're making a piece, both a craft and an act of self-philosophy. She's learned how to do it, to make the letters in the craft. When you learn the process of creating out the stained glass, self-education. When you're making a piece, both a craft and an act of self-philosophy.

Saland's creativity comes from her designs, too. "I can't imagine not making anything, even if it's just for fun," she says. "I enjoy the process of making something new and different." She enjoys the challenge of trying new techniques and materials, and the satisfaction of seeing her creations come to life. "I love the sense of accomplishment that comes with completing a project," she says. "It's a great feeling to see something you've created take shape."
Gross Compares Crafts Cultures

by Neepie Luehr

"If you can't find what you want to make, that's the definition of a craft," College senior Ruth Gross stated. "I am more comfortable making something than buying it in a store."

To Gross, the making process is as satisfying as the creation. She enjoys creating a unique object that has been tailored to her liking.

"It is exciting because you can say it's mine," Gross said.

Gross creates a variety of crafts, including jewelry, clothing, and home decor. She especially enjoys creating pieces that can be worn or used, as it makes her feel connected to the wearer or user.

"I like the idea of something I made being worn or used," Gross said. "It makes me feel like I'm part of something greater than myself."
CREATIVITY TURNS PROFIT

by Veronica Shea

MR. MARTIN PARENT — KNOCKS ON WOOD

"I was always doing things with my hands when I was a kid," says Mr. Martin. "As a matter of fact, I was still doing it in high school. Teachers always told me to stop because they were all afraid of me getting too far ahead of the class. But I was always working on something, and I never really had a chance to explore my interests."

Mr. Martin, who is 66 years old, is a retired carpenter and also a part-time woodworker. He has been woodworking since he was a young boy, and now he spends most of his time in his workshop, creating beautiful pieces of furniture and artwork.

In his workshop, Mr. Martin works with a variety of different types of wood, including maple, oak, and mahogany. He uses a variety of tools, including a lathe, a router, and a saw, to create his pieces.

Mr. Martin's work is not only beautiful, but it is also functional. He designs his pieces to be both aesthetically pleasing and practical, and he takes great pride in his craft.

"I enjoy working with my hands," says Mr. Martin. "It's a way to express myself, and it's also a way to make a living."

Mr. Martin's work has been featured in many different publications, including newspapers and magazines. He has also appeared on television, discussing his craft and his work.

Mr. Martin is a member of the National Woodworkers Association, and he is an active member of the local woodworking community. He is also involved in many different woodworking clubs and organizations.

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