Faculty agrees: Higher ed has problems

by Rosemary Olson

A recent report by a national education group widely criticizing American colleges and universities has become the cause of a national debate on the quality of higher education.

Titled "Integrity in the College Curriculum," the 1984-85 report from the American Association of Colleges is based on a three-year analysis of 11 colleges throughout the country. The report claims that standards have fallen and that curriculum is in need of drastic revision.

Recently, some Marist faculty members were asked to comment on the report and on the state of education at Marist.

The question of lowered academic standards was of particular interest to me.

Nawal Linfita, assistant professor of communication arts, said that she believes the criticism of standards applies equally to Marist. Faculty members feel that they must keep students happy in order to keep their jobs, she said.

Linfita faulted the academic administration for putting faculty in that position. "The administration does not support faculty in upholding standards," she said.

The institution needs the financial input of students and professors to attract students, Linfita said. "We have a situation where the uneducated are determining their education," she said. "They are setting the standards.

A professor who asked not to be identified agreed with Linfita. "It's a great deal more than just Marist. There are strong feelings that the future of the college was threatened," she said.

The Fox Fanatics have expressed their concern about the administration's failure to support faculty. "Students can get lazy but if a teacher pushes, they can do the work," said Belleville.

Bettencourt pointed out that Marist is taking steps to raise standards by raising the grade requirements in the Dean's List and by instituting a new grading policy that will add minus letters. "This will give the faculty more leverage to deal with," he said. "It will also help students get a better home grade with energy, spirit and painted faces.

The students paint their faces red and white, Marist's school colors, in an attempt to get more support for the team in attendance and to generate crowd spirit at the games. "We want more students there, involved and really into the games. Hopefully we can turn the gym into a pit, have the noise so loud and with such an effect that other teams are afraid to come play us," said junior Peter Aselin, one of the originators of the group.

The Fox Fanatics have themselves received assistance from the administration and the students. "It's gotten so people save us seats at the games. They really want us there," said junior Thomas Begs. "Everyone, including President Dennis Murray, has told us that we're doing what we're doing - even the players."

Begs and both, of Waterbury, Conn., the hometown of Marist's senior guard Bruce Johnson, have only missed one home game the past three years. Asselin, Begs and Johnson attended Holy Cross High School together. "That's when it all go off back then," Begs said.

The three people interviewed all agreed that there is a separation between the black and white students; however, they have different views on why this is so.

"There is an underlying racist attitude," Patrick added, "but not an obvious one.

According to Patricia Sampson, a senior and vice president of the Black Student Union, the problem is that black students' integration into the Marist community.

She said the black students should become more active in campus activities.
Blacks.
Continued from page 1

ways of enjoying themselves on
this seems to create the separa-
that both the white and black
professors, and the appear-
tent lack of

prp-
history courses, and should at-
students would feel more comfor-
table having a black professor," she said. "It's easier for them to
bias that go along with that, the
achievements of black people
to bring out a certain amount of
importance.

students, since they make up such
blacks at Marist lies in the in-
a small number.

said. "We have to help ourselves
together as a group to accomplish
to get things done," she added.

own paint to the games and
not true. We never touch a drop
\crazy and off-the-wall, or that we
wanted to sit with us," Begg said.

JoAnn Burton, of New City,
Eileen McGough, of Queens,
N.Y., said that they like the spirit
psyched-up.

Sampson agreed. "Most black
"Many people say, 'All blacks
"Many people say, 'All blacks
atopics for the subsequent sessions
Area residents live out star-studded dreams
The second session will focus

participant and desire for self
Input to help make the overall
program more effective. 

input to help make the overall
program more effective.

Sampson and that the inclusion of
Black History Month led many to
think of themselves as members of
a small number.

Finally, the future of blacks at Marist lies in the
inclusion. "Don't personalize it," she said.

It's the key to the progress for
blacks at Marist, according to Sampson. "We have to
so there's no reason to look outside
for anything for ourselves," to get
into the mainstream," she said. "We have to help ourselves
into the mainstream."

"We want people to understand
and we want them to understand others," Sampson ad-

Fans
Continued from page 1

as a

WOU D YOU LIKE TO REPRESENT
MARIST ...

...as a

STUDENT ORIENTATION STAFF MEMBER?

Applications are now being accepted.
cc266, Student Affairs Office
Academic atmosphere

The housing shortage at Marist has been

continued on last page

Emergency

Stay alone in the townhouses one weekend when your housemates are away.

But the list of academic buildings is endless. The college owns every academic building, with the exception of library services.

The campus certainly has enough students and faculty. There are approximately 1,000 students and 100 faculty members. The faculty is made up of people who are passionate about their work.

The most of them are professors who are not only committed to their students, but also to the university. They are there to provide students with guidance and support.

And why not? Who really cares if we don't have all the facilities?

The views of our or two administrators should represent the students. There is no reason why the student body should not have a voice in the administration. They should be on the student budget committee. It is a question of participation. They should have a say in what is happening to the student body. And for that matter, the student body should have a say in what is happening to the university.

This is a question of participation, which Marist students have not been able to achieve. They have been denied the right to participate in the decision-making process. And that is why the student body has no voice in the administration. They should have a say in what is happening to the university.

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Marist art program: A fast-growing interest

by Dee Mesmer

The Marist College art department recently added a new major--art--to its ranks. The Marist College art program has the advantage of being a part of the college's business school, which offers a wide range of courses in art. The program is designed to prepare students for careers in art, including art education, art history, and art criticism. The program is also open to students who are interested in pursuing a minor in art. The program is located in the Marist College Art Building, which is located in the heart of the campus. The program is staffed by a team of dedicated faculty members who are committed to providing a high-quality education. The program is also well-equipped with state-of-the-art facilities, including a large art studio, a photography lab, and a digital media lab. The program is open to all students, regardless of their major. The program is a great way for students to explore their interest in art and to develop their skills in this field.
I AM PROUD to tell you a little about Marist's attitude towards transfers. Our student population has been reduced to 20, all of whom have been accepted and are currently enrolled. The new apartments are finished, but the answer will be academic if the student can't afford to move on campus the next day and no one should be forced to return to the dorms than the money they would receive. The Culinary Institute of America recently finished a little kitchen in a Poughkeepsie building. It is a tour de force. The M.A.S.C. and, during March a blindfolded student visited the school. "I am personally more interested in the circle of research and teaching, not in research," the report said. 

"I am American" should tell you a little about Marist's attitude towards transfers. I have no answer to that.
**Sports**

**Foxes go into conference tourney as top seed**

by Dan Pietrantonio

After Steve Eggink led Marist into the NCAA Men's Basketball Tournament in 1965, the Foxes' dynasty has been set aside. This year, Marist is top seed in the ECAC Metro Conference.

"Any time is capable of winning," Head Coach Mark Amedure said, just as Long Island University Head Coach Paul Linei said The Circle two weeks earlier. "This time is no different than any other time, any other day.

But the Long Island team will bring a brand new season for the Foxes, a season that would begin in first place and one that could end Marist's nine-year ECAC Metropolitan championships run.

"We're 6-6 overall," said Pietrantonio. "We are going to have to lose decisive wins over Wagner and St. Francis to get into the first place, in the ECAC Metro Conference Saturday has won 42 of 54 home games."

It was a tough loss for the Lady Foxes of Queens. They were just unable to grab an offensive rebound. "I wasn't concerned on scoring when Drafton Davis hit Rik Smits for the three point shot. Loyola was unable to grab the crowd on several occasions as the only chance we had to grab the rebound," said Pietrantonio.

But that was nothing compared to the 36-24 lead at the half. They held at the McCann Center pool on Saturday.

"I like our kids chances," said Pietrantonio.

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If you're looking forward to your summer job with little or no enthusiasm, maybe it's time for a change - of pace, or scenery, or both. The Cape Cod Summer Job Bureau says it can provide that.

A recent explosive growth in tourism in the Cape Cod, Mass., area and on the islands of Nantucket and Martha's Vineyard has created the largest seasonal job market in the region's history, according to Bonnie Bassett, spokesperson for the Cape Cod Summer Job Bureau.

Bassett added that there are thousands of interesting summer jobs - being offered to college students and teachers from all over the country.

"The opportunities are exciting, the pay is good, and now is the time to act while the selection is best," said Bassett.

For detailed information on how to apply, send a long, self-addressed stamped envelope to 1985 SUMMER JOBS PROGRAM, Box 594, Room 12, Barnstable, MA 02630.

Irish

Continued from page 10

"The loss of independence was the hardest thing," said Geoghegan. "When you're working you're much more independent. Going from that back to being a student again is like taking a step backward."

While the women say they miss the independence they used to have, they also miss the security of having their families nearby.

"This was my first Christmas away from home," said Gray. "I was home last Christmas, and all last summer, but the airfare is too expensive now. We're going to stay here this summer and get jobs so we can get home next Christmas."

When things get too rough, the women say they always have someone to turn to. Jim Larkin, of West Hartford, Conn., has provided a second family for Geoghegan and Gray.

"A lot of the credit for me still being here goes to Jim Larkin," Gray said. "He's been like a big brother to me."

Larkin has been responsible for giving many Irish women a chance to play basketball in the U.S. and is now working on sending American women over to play basketball in Ireland, said Geoghegan.

Though it's been rough at times, neither woman has any regrets about coming to the United States.

"I think it's an opportunity you'd be a fool to miss," said Gray.

Bakke

Continued from page 6

"What principle is that?" "You know, the Reagan principle - 'I'm a millionaire, you're not. Go to Washington, you go to hell.'"

Paisley print was not amused.

"Ronnie, Ronnie, la'ma sa-bach-tha'nta?" he said over and over.

But we shouldn't feel too sorry for the Yurps. They're young and impressionable and only did what they thought was best at the time.

They wanted a movie star for the leading political role, and after all, he never promised them any special exemption from his more painful programs. If only they'd listened, not to Reagan's old movies, but to Disney's:

"When you wish upon a star... makes no difference who you are."