Turmoil embroils men's basketball program
Players threaten to leave if Furjanic remains as coach

by Ian O'Connor

Marist men's basketball players met Friday with senior college administrators to discuss their complaints about the handling of the team by Head Coach Matt Furjanic, according to sources within the basketball program, who said a coaching change is under consideration.

Several scholarship players indicated at Friday's meetings that they would not return to Marist if Furjanic remained as head coach. Both players asked not to be identified.

The sources were not specific about the nature of the complaints, but said that relations between the team and the coach had become "toxic" after a season that saw Furjanic lead the team to its first appearance ever in the NCAA tournament.

In an interview with The Circle yesterday, Marist Athletic Director Brian Colleary confirmed that administrators met with players on Friday to discuss the complaints. "There's definitely discontent spreading among the members of the men's basketball program," Colleary said. "It's been magnified throughout the year."

Colleary said he will present administration officials with options on how to resolve problems within the program. A decision on the option presented will be made at a full meeting of the Board of Trustees on Monday, May 11, which will be held in private.

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The petition, presented to Murray in February during a campuswide march protesting apartheid, was signed by approximately 500 students, faculty, and enrolled students.

Murray said the faculty's grievances with the school will continue after the salary talks are over.

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Continued from page 1

By Paul A. Berens

Continued from page 1

By Eileen Reese

Contract

By Geri DiCesare

By George Miranda

By Donell Furjanic

By Laura Paget

The June 30 target remains with the deadline set by college officials.

Ryan quits position as CUB president

By John Deane

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Budget balancing to affect financial aid

By Gina Disease

There's good news and bad news for the students at Marist College. According to William Olson, chairperson of the financial management department, the good news is that the budget for the coming year has been approved. However, the bad news is that cuts have been made to some programs, which will affect financial aid.

The cuts were necessary due to the increasing costs of running the college. The school has been facing pressure to reduce its expenses, which has led to a decrease in the amount of money available for financial aid.

The cuts have affected programs such as sports and the arts, which have been popular with students. However, Olson reassured students that the college is still committed to providing opportunities for all students.

The college has also been working to reduce its overall expenses, which will help to offset the cuts to financial aid. This includes cutting back on unnecessary expenses and finding new revenue streams.

Overall, Olson said, the college is committed to providing the best possible education for its students, even in the face of financial challenges.

New academic calendar to delay '87 graduation

By Shelly Miller

A change in this year's academic calendar will delay the school's final exam period one week, moving the last day of classes to Monday, Jan. 5.

The change was made after a faculty committee reviewed the existing calendar and determined that it was not efficient for the students.

The new schedule will also provide more time for grading and final exams, which will help to reduce the amount of stress on students.

The change is part of a larger effort to improve the academic calendar, which has been criticized in the past for being too rigid and restrictive.

Springston said that the change will allow for a more flexible approach to the academic year, which will benefit both students and faculty.

The change will also give students more time to prepare for their exams, which will help to improve their overall performance.

Overall, Springston said, the change is a positive step in improving the academic calendar at Marist College.

Marist shows its colors: IBM includes college in ad

By Julie Smeda

They are all there, superimposing the national map, playing their role in the game, displaying the colors or logos of their university.

The Marist College debate team will participate in the national schedule, which is a major event for the team.

The team is preparing for the national competition, which will be held in March. They are practicing extensively, and are confident about their chances.

The team is led by coach Springston, who has been with the team for several years. He is known for his passion for the sport, and has helped to develop many successful teams.

The team's success is a testament to the hard work and dedication of both the students and the coaching staff.

Overall, the team is looking forward to the national competition, and is ready to face the challenge.
Opinion

letters

The final word

To the Editor:

Well now, let's see — the final line. The world is a better place. I suppose it's about "connecting" with people. Well, that's not true, I suppose, because the world is not "connected". I suppose it's about "unifying" the people. Well, that's not true, I suppose, because the world is not "unified". I suppose it's about "understanding" each other. Well, that's not true, I suppose, because the world is not "understood". I suppose it's about "loving" each other. Well, that's not true, I suppose, because the world is not "loved". I suppose it's about "helping" each other. Well, that's not true, I suppose, because the world is not "helped". I suppose it's about "caring" for each other. Well, that's not true, I suppose, because the world is not "cared". I suppose it's about "sharing" our resources. Well, that's not true, I suppose, because the world is not "shared". I suppose it's about "envisioning" the future. Well, that's not true, I suppose, because the world is not "envisioned". I suppose it's about "realizing" the potential of each person. Well, that's not true, I suppose, because the world is not "realized". I suppose it's about "cultivating" the mind. Well, that's not true, I suppose, because the world is not "cultivated". I suppose it's about "discovering" the truth. Well, that's not true, I suppose, because the world is not "discovered". I suppose it's about "exploring" the unknown. Well, that's not true, I suppose, because the world is not "explored". I suppose it's about "preserving" the environment. Well, that's not true, I suppose, because the world is not "preserved". I suppose it's about "preserving" the past. Well, that's not true, I suppose, because the world is not "preserved". I suppose it's about "honoring" the dead. Well, that's not true, I suppose, because the world is not "honored". I suppose it's about "remembering" the future. Well, that's not true, I suppose, because the world is not "remembered". I suppose it's about "sustaining" the present. Well, that's not true, I suppose, because the world is not "sustained". I suppose it's about "sustaining" the past. Well, that's not true, I suppose, because the world is not "sustained". I suppose it's about "sustaining" the future. Well, that's not true, I suppose, because the world is not "sustained". I suppose it's about "sustaining" the present. Well, that's not true, I suppose, because the world is not "sustained".

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**Confessions of a Ramones fan**

By Kenery Ramone

I still remember the first time I heard of the Ramones. It was back in junior high school, around 1976, the Ramones' first LP was released. They were from New York City, and they played a brand of music that I had never heard before. The Ramones were different from all the other bands I knew, and I was immediately drawn to their sound.

The Ramones were a punk rock band from the 1970s, and they are considered to be one of the most influential bands in the history of rock music. Their music was raw and simple, with a driving beat and a catchy melody. The Ramones' songs were about everyday life, from work to school to love and beyond. Their music was a perfect reflection of the times, and it spoke to me.

One of the things that I love about the Ramones is their philosophy. They believed in doing things on their own terms, and they were not afraid to be different. They were not worried about what other people thought, and they were not afraid to take risks. This is something that I try to do in my own life, and it is something that I appreciate about the Ramones.

The Ramones were also known for their iconoclastic image. They were dressed in black and white, and their hair was always in disarray. They were the perfect embodiment of the punk rock ethic, and I was drawn to their look as well.

I have been a fan of the Ramones for many years now, and I continue to listen to their music. I still love the sound of their guitar and bass, and I still love the way that they sing. The Ramones are a band that I will always be grateful for, and I will always be a fan of.

Kenery Ramone

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**Violets Are Blue**

**by Morris Cordeiro**

If "Violets Are Blue," then love is in the air... or is it? Love is unpredictable and spans the globe between two lovers separated by an ocean of time. The script, written by Nailor, is beautifully written and captures the essence of love in the digital age.

Utilizing the language of technology, the script explores the complexities of relationships in a world where distances are measured in bytes and online connections are as essential as a handshake. It is a story of two people who, despite the challenges of long-distance relationships, find a way to make it work.

The story revolves around two characters, Nick and Sarah, who meet online and fall deeply in love. However, their relationship is not without its challenges, as Nick is stationed on the other side of the world, and Sarah must navigate the complexities of long-distance relationships.

Through witty dialogue and heartfelt moments, the script portrays the joys and tribulations of love in the digital age. It is a celebration of the power of love to overcome any obstacle, no matter how great the distance. 

Nailor's script masterfully captures the essence of love in the digital age, making it a must-read for anyone interested in exploring the complexities of relationships in the modern world.

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**Theater beats the odds**

by Peter Xavar

For over 13 years, Upstate Performing Arts presented "Violets Are Blue," a romantic comedy that captivated audiences with its clever script and well-timed humor. The play, written by Nailor, is a timeless tale of love, loss, and the power of communication.

The play follows the story of two characters, Nick and Sarah, who meet online and fall deeply in love. However, their relationship is not without its challenges, as Nick is stationed on the other side of the world, and Sarah must navigate the complexities of long-distance relationships.

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Honors

ph. Many of the programs also offer study of the foreign language. The letter also outlines the "honors" programs at other colleges. That includes majors, minors, honors, scholarships, membership in specific organizations and study abroad, as well as recognition from the University. A revised version of the Science Foundation's newsletter "The right to try" has been called the "zestful" honors program.

To the Editor:

Daniel and Carl MacGowan: Most would say that the Circle has been decent. Would you say the Circle has been small, as Mr. O'Keefe contends? If so, what would you say was the Circle's highest moment of the year? And if you don't say what you would say, why do you think the Circle has not been so successful?

The Hyde Park Festival Theatre

announces an open call to Marist students seeking Internships - Apprenticeships in Theatre 1986 Summer Season

Artist Director

Timothy Meyer
American National Theatre
Kensington, D.C.

Production Director

Jacobsen
Creative Director

The American Film Institute

Screenwriting, Production

For Further Information

Consult: Jethra H. Lanning, Ph.D., Fontaine 213, or Further Information

Continued from page 2

The last hurrah!

Congratulations are due for seniors Nancy Chang and Pauline M. Thistlethwaite, who, after several attempts, were finally able to get into the Homecoming Dance.

It is a great honor for them to be among the 15 seniors chosen for this event.

Chang not only won the Spectrum Scholarship, which is given to the person who has the highest grade point average in the class, but also the highest grade point average in the class.

The two seniors are members of the Alpha Epsilon Pi fraternity, which traditionally hosts the event.

The seniors have worked hard to get into the Homecoming Dance, and they are very happy to be there.

Continued from page 2

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As President, I would like to see the answer to the question of whether or not the Circle is a press that can be a dangerous tool in the hands of the wrong people.

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For Furjanie, winning may not be enough

Editor's note: The following news commentary was written by last year's managing editor of The Circle, who covered the Marist basketball team from 1983 to 1985.

Although it may be hard to believe, the Division One men's basketball program at Marist College is in the midst of yet another controversy that could lead to the departure of head coach Matt Furjanie.

Yes, Matt Furjanie, who led Marist to its first winning seasons in Division One and its first trip to the NCAA post-season tournament, could be leaving his job.

The cause of this latest of last Friday's meeting between top college officials and members of the men's basketball coaches' association is prompted by threats from several scholarship players who would like to leave Marist if Furjanie remained as head coach. The goal of the coaches, said sources within the basketball program, was to meet with top college administrators, including Vice President for Student Affairs Paul Marzec and Athletic Director Brian Colleary, met with top college officials and members of the coaches' association to discuss the problems facing the basketball program.

Two players were major reasons Marist had such a fine year,Murphy clearly indicated the matter needed some addressing.

That's what eventually led to Friday's get-together.

Sources said the players who threaten to leave Marist once again have stated their intentions, citing such reasons as a lack of playing time and a dislike of Furjanie's overall handling of the team. If one thing needs to be seen to: First, Furjanie needs to do something to change some of the problems that were in the program. Sources have said that college administrators first learned of the problems when two team members took it upon themselves to visit with Marist President Denis J. Murrey once the season was completed. Considering that three

Two to run in state meet

The Marist College outdoor track team is winding down its season with two members qualifying for state championships in Rochester, N.Y., and several more still running.

Sophomore Don Reardon has qualified in the 10,000-meter and is trying to qualify for the 5,000. Senior Pete Pazik has qualified in the 3,000-meter steeplechase, the 5,000 and the 10,000.

Freshman Dave Edmunds and senior Don Godlewski both are attempting to go to the New York State Collegiate Track & Field Association Championships at Rochester, N.Y., and possibly the NCAA championships.

No member of the team has qualified for the Inter-Collegiate Association of American Amateur Athletes Championships (IC4A's) on May 23 to 25 at Villanova University.

Marist's 4-x-100 relay team is also competing in the IC4A championships and will play in their last Marist lacrosse game today when the Red Foxes look to post their best season record ever going to Southampton for a 4 p.m. contest.

"It would be nice to win this one," said Furjanie. Regaining the Marist game, he said, "We'd get them next year!"