Debaters square off as Election Day nears

by Karen Goettler

The issue of whether the president of the United States is above the law was one that could not be agreed upon by Republican and Democratic representatives in a mock presidential debate the Political Science Club sponsored last Wednesday.

The debate had a format similar to the actual presidential debate. The participants were asked by moderator David McCraw, professor of journalism, to make an opening statement addressing the restoration of peace and values in the world.

After the opening statements they responded to questions read by the panel, which consisted of Dr. Joseph Leary, director of safety and security, and Mrs. Karen Goettler, professor of journalism, to make an opening statement addressing the restoration of peace and values in the world.

The participants were asked by moderator David McCraw, professor of journalism, to make an opening statement addressing the restoration of peace and values in the world.

After the opening statements they responded to questions read by the panel, which consisted of Dr. Joseph Leary, director of safety and security, and Mrs. Karen Goettler, professor of journalism, to make an opening statement addressing the restoration of peace and values in the world.

After the opening statements they responded to questions read by the panel, which consisted of Dr. Joseph Leary, director of safety and security, and Mrs. Karen Goettler, professor of journalism, to make an opening statement addressing the restoration of peace and values in the world.

After the opening statements they responded to questions read by the panel, which consisted of Dr. Joseph Leary, director of safety and security, and Mrs. Karen Goettler, professor of journalism, to make an opening statement addressing the restoration of peace and values in the world.

After the opening statements they responded to questions read by the panel, which consisted of Dr. Joseph Leary, director of safety and security, and Mrs. Karen Goettler, professor of journalism, to make an opening statement addressing the restoration of peace and values in the world.
Thomas office crunch to be alleviated soon

by the Marist

To solve the problem of office space at the Communications Center, new office space will be provided to accommodate additional faculty before the spring semester starts. These new offices are in the music building, formerly used by the Fine Arts department.

The first floor offices will be assigned to the Communications Center faculty, and the second floor office was too small to accommodate all of the new offices. The new offices are larger and more efficient for the use of the office staff. The new offices will be ready for occupancy by the end of this semester.

The Marist City office has been open for two years, but the financial support has been insufficient for its operation. The new office space will be properly equipped and maintained, and the staff will be able to work more efficiently.

The Marist City office will continue to operate as usual, and the office staff will be able to provide better service to its clients.

Sons of old

Don't be afraid of the Anti-War

- Don't worry about the Anti-War

Debate team defies first defeat ever

by Mike Banke

The Marist varsity debate team recently defeated the University of Connecticut for the first time in the team's history. The team won both of its arguments, with a combined score of 5-0.

The debate team, which consists of ten members, has been working hard for months to prepare for this event. The team members have practiced every day, and they have spent countless hours researching their topics.

"We were excited to win our first debate," said team captain John Bell. "We've been working hard for a long time, and we finally got the results we wanted.

The team plans to continue its winning streak in future debates. They are looking forward to facing other top teams and proving their debating skills.

Tough dorm policy sets off protests at BU

by by Bob Zevenker

The University of British Columbia has implemented a tough new dorm policy that is causing protests from students. The new policy includes restrictions on student activities and events, as well as a ban on alcohol.

"We are concerned about the impact of the new policy on student life," said student president Sarah Johnson. "We believe that the policy is too restrictive and will limit our freedom of expression.

The policy has sparked protests on campus, with students gathering to demonstrate against the new rules. They are calling for the policy to be rolled back and for more student input into its development.

Poor turnout still plagues campus sponsored events

by by Rod Jubert

The college has been struggling to attract students to its campus sponsored events. Poor turnout has been a problem for many of the events, despite the college's best efforts to promote them.

"We are disappointed with the low attendance," said college spokesperson Lisa Riley. "We have been working hard to promote these events, but it seems that students are not interested.

The college is considering new strategies to attract more students to its events, such as offering incentives for attending and improving the quality of the events themselves. The college is committed to providing a positive campus environment for all students.
ATTENTION STUDENTS
Privacy Act Information

The Family Educational Rights and Privacy Act of 1974 specifically provides that a school may safely provide what is termed "directory information," such personal facts as name, address, telephone number, etc., to third parties. Marist will release at various times the following information unless requested in writing not to do so by the student:

- student name
- address
- telephone number
- date and place of birth
- degrees and awards

participation in officially recognized activities & sports
weight and height of members of athletic teams
most recent previous educational institution attended
major field of study
dates of attendance

Students must notify the OFFICE OF THE REGISTRAR in writing should they not want information made available. A form can be obtained from the office should you not wish this information to be released.

Jack Ebert (top, left), president of the Marist Alumni Association, hands ABC news correspondent Bill O'Reilly the Marist College Alumni Award for Excellence in News Reporting. Director of the Marist Institute for Public Opinion, cautioned the media's effect on the elections and political process at conference held Saturday at Marist College.

"You have to be able to know about the candidates," Ebert said. "The networks are making news instead of reporting it,' he said. "This deprives the viewers of their role as guardians for the public."
What's the busiest place on campus during mid-term week? You guessed it — the Library!

What's the friendliest place on campus during mid-term week? Right again — the Library!

There's no question about it — the Library is the most visited place on campus. The reason is simply that it's the only place where students can find study space.

But what about the Library's other functions — the place to check out books, work on a group project, or relax? That's right, it's all true. And that's why the library is the busiest place on campus.

In fact, so many students use the library that it's become a source of annoyance for some campus residents. "People sit there all day, taking up room to use for their studies," says one disgruntled neighbor. "Now that we have more room to use for our studies, they should consider using it for their own." He adds, "The library is no longer the only place to study. We have a lot more options now."

So, what's the solution? Should the library be closed to students? Should the library be used for other purposes? Or should the library remain as it is, a place for everyone to use as they see fit?

Ultimately, the decision rests with the library staff. They must decide what is best for the students and the community as a whole. And the answer to this question may not be as simple as it seems.

In conclusion, the Library is the busiest place on campus because it meets the needs of students, and that's a good thing. But it's also true that the library can be an annoyance for some campus residents. The key is to find a balance that works for everyone.
My big b-ball tryout: A dream dribbles away

By Carrie Boyle

People of all ages are singing along to a song about making music at the mall and playing the star in the radio feature "Making music at the mall: It's your chance to play the star" by Carrie Boyle.

In the song, a kid dreams of making a birthday party the talk of the week and the kids run out of the gym. The song is called "The First Time I Saw You" and it's a special one-shot deal that has been popular among 2,000 kids. With Music in Your Life, a song about music and Ministry, people are realizing that music is a duplication of a real experience.

"The first time I saw you," said the kid, "it was like a kid in a candy store." The kid was thinking about the experience of music making and how he could make music for people. He thought of the experience of music making and how he could make music for people. He thought of the experience of music making and how he could make music for people.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hear.

The kid's music is a duplication of a real experience. It's the kind of music that people want to hear. It's the kind of music that people want to hear. It's the kind of music that people want to hea
by Nathan Robinson

The Mason College Television Club plans to air a new talk show entitled "What's Up?" beginning this month. The show will focus on students involved in the campus community, local and national issues, and MCTV President, Nathan Robinson, a sophomore in Criminal Justice, and Love, MCTV's newly appointed director of student affairs and Peace Promotion.

The show will be broadcast on Tuesday nights from 6:30 to 7:30 p.m. It will be taped on closed circuit cable on channel 99 with limited audience participation. The show will be produced in the TV studio at Mason's Center for the Arts.

According to Love, MCTV hopes to employ a four-person staff of seniors this semester to help produce the show. "The student involvement in the show will be key," said Love.

The show will feature students and faculty who have an interest in or expertise in the issues to be discussed. "The show will be broadcast on 10 students, Love said.

Nathan Robinson, a sophomore in Criminal Justice, and MCTV President, said that the show will be produced on a weekly basis. "The show will be broadcast on Tuesday nights from 6:30 to 7:30 p.m. It will be taped on closed circuit cable on channel 99 with limited audience participation. The show will be produced in the TV studio at Mason's Center for the Arts.

According to Love, MCTV hopes to employ a four-person staff of seniors this semester to help produce the show. "The student involvement in the show will be key," said Love.

The show will feature students and faculty who have an interest in or expertise in the issues to be discussed. "The show will be broadcast on 10 students, Love said.

According to Love, MCTV, the show will include an audience of six to eight people. "The show will be broadcast on Tuesday nights from 6:30 to 7:30 p.m. It will be taped on closed circuit cable on channel 99 with limited audience participation. The show will be produced in the TV studio at Mason's Center for the Arts.

According to Love, MCTV hopes to employ a four-person staff of seniors this semester to help produce the show. "The student involvement in the show will be key," said Love.

The show will feature students and faculty who have an interest in or expertise in the issues to be discussed. "The show will be broadcast on Tuesday nights from 6:30 to 7:30 p.m. It will be taped on closed circuit cable on channel 99 with limited audience participation. The show will be produced in the TV studio at Mason's Center for the Arts.

According to Love, MCTV hopes to employ a four-person staff of seniors this semester to help produce the show. "The student involvement in the show will be key," said Love.

The show will feature students and faculty who have an interest in or expertise in the issues to be discussed. "The show will be broadcast on Tuesday nights from 6:30 to 7:30 p.m. It will be taped on closed circuit cable on channel 99 with limited audience participation. The show will be produced in the TV studio at Mason's Center for the Arts.

According to Love, MCTV hopes to employ a four-person staff of seniors this semester to help produce the show. "The student involvement in the show will be key," said Love.

The show will feature students and faculty who have an interest in or expertise in the issues to be discussed. "The show will be broadcast on Tuesday nights from 6:30 to 7:30 p.m. It will be taped on closed circuit cable on channel 99 with limited audience participation. The show will be produced in the TV studio at Mason's Center for the Arts.

According to Love, MCTV hopes to employ a four-person staff of seniors this semester to help produce the show. "The student involvement in the show will be key," said Love.

The show will feature students and faculty who have an interest in or expertise in the issues to be discussed. "The show will be broadcast on Tuesday nights from 6:30 to 7:30 p.m. It will be taped on closed circuit cable on channel 99 with limited audience participation. The show will be produced in the TV studio at Mason's Center for the Arts.

According to Love, MCTV hopes to employ a four-person staff of seniors this semester to help produce the show. "The student involvement in the show will be key," said Love.

The show will feature students and faculty who have an interest in or expertise in the issues to be discussed. "The show will be broadcast on Tuesday nights from 6:30 to 7:30 p.m. It will be taped on closed circuit cable on channel 99 with limited audience participation. The show will be produced in the TV studio at Mason's Center for the Arts.

According to Love, MCTV hopes to employ a four-person staff of seniors this semester to help produce the show. "The student involvement in the show will be key," said Love.

The show will feature students and faculty who have an interest in or expertise in the issues to be discussed. "The show will be broadcast on Tuesday nights from 6:30 to 7:30 p.m. It will be taped on closed circuit cable on channel 99 with limited audience participation. The show will be produced in the TV studio at Mason's Center for the Arts.

According to Love, MCTV hopes to employ a four-person staff of seniors this semester to help produce the show. "The student involvement in the show will be key," said Love.

The show will feature students and faculty who have an interest in or expertise in the issues to be discussed. "The show will be broadcast on Tuesday nights from 6:30 to 7:30 p.m. It will be taped on closed circuit cable on channel 99 with limited audience participation. The show will be produced in the TV studio at Mason's Center for the Arts.

According to Love, MCTV hopes to employ a four-person staff of seniors this semester to help produce the show. "The student involvement in the show will be key," said Love.

The show will feature students and faculty who have an interest in or expertise in the issues to be discussed. "The show will be broadcast on Tuesday nights from 6:30 to 7:30 p.m. It will be taped on closed circuit cable on channel 99 with limited audience participation. The show will be produced in the TV studio at Mason's Center for the Arts.

According to Love, MCTV hopes to employ a four-person staff of seniors this semester to help produce the show. "The student involvement in the show will be key," said Love.

The show will feature students and faculty who have an interest in or expertise in the issues to be discussed. "The show will be broadcast on Tuesday nights from 6:30 to 7:30 p.m. It will be taped on closed circuit cable on channel 99 with limited audience participation. The show will be produced in the TV studio at Mason's Center for the Arts.

According to Love, MCTV hopes to employ a four-person staff of seniors this semester to help produce the show. "The student involvement in the show will be key," said Love.

The show will feature students and faculty who have an interest in or expertise in the issues to be discussed. "The show will be broadcast on Tuesday nights from 6:30 to 7:30 p.m. It will be taped on closed circuit cable on channel 99 with limited audience participation. The show will be produced in the TV studio at Mason's Center for the Arts.
Lady cagers still looking for assistant
by Tom Bestor
Women's basketball Coach Ken Babineau is still looking for an assistant coach for the coming season.

The team has been without an assistant since August because Pam White, who also served as women's volleyball coach, became the assistant coach down the Hudson River at Army. Potential assistant candidates for Babineau are being interviewed by Babineau and/or arcade athletic director Tom Chavers; the assistant would have an assistant when the team competes in a two-on-one match with an exhibition game against McGill University in the McCann Center on Сun-

The team has to have an assistant when the regular season opens Nov. 26 at home against Brown or it will be in big trouble, said Babineau.

Because White resigned so late, not too many candidates already had Jobs, said Babineau.

Booters score four goals, win 3-2
by Kevin St. Oige
A Reggie Roof steal and basket with 19 seconds remaining in over-
time sealed a closely contested intra-squad scrimmage as the men's basketball team played its first regular game of the season.

It was a festive occasion Saturday morning as the Marist opened the McCann Center for a "Meet the Marist" promotion to kick off the new season.

After the cookies and punch were gone, players mixed with the fans and fired away, keeping the Red team alive.

"In the second half Manhattan came out pushing, shoving, doing whatever they could to get us out of our game," said Goldman. "There were a lot of off the ball inci-
dents, the referee couldn't see everything."

Marist did all of its scoring in the first half, leading 3-1 at intermission.

Trifield Greg Healy had Marist's first goal at 14:45, beating the Manhattan goal keeper Karl Hynes from 30 yards. Greg Healy was bringing the ball up field and forced a nice low line drive that beat him. The ball kicked off in to a Manhattan player's head for a goal.

The only goal Manhattan scored itself was Joe Colaturito mid-

The victory gives Marist 5-10-1 in the Ancient Eight and 7-0-1 in the Northwest Conference. Marist has not scored in two games and we got 20 points (Saturday), so it's hard to say," said Goldman. "We blew many opportunities. We should have won 5-0."

One opportunity that got by was a missed penalty kick by senior tri-
captain Mark Edwards.

There was then one big mistake by the Marist in the second half by senior tri-captain Tom Hagglund. He attempted to pass the ball back to freshman goal keeper Kyle Monroe, and instead passed it over to himself into Marist's own goal.

In addition to all that, there was only one official when there should have been three, and the game was played on a field that looked more like a World War III battle ground then a soccer field, said Goldman.

Manhattan's half of the field, "We blew many opportunities. We should have won 5-0."

One opportunity that got by was a missed penalty kick by senior tri-
captain Mark Edwards.

There was then one big mistake by the Marist in the second half by senior tri-captain Tom Hagglund. He attempted to pass the ball back to freshman goal keeper Kyle Monroe, and instead passed it over to himself into Marist's own goal.

In addition to all that, there was only one official when there should have been three, and the game was played on a field that looked more like a World War III battle ground then a soccer field, said Goldman.

"There were some things hap-

There was then one big mistake by the Marist in the second half by senior tri-captain Tom Hagglund. He attempted to pass the ball back to freshman goal keeper Kyle Monroe, and instead passed it over to himself into Marist's own goal.

In addition to all that, there was only one official when there should have been three, and the game was played on a field that looked more like a World War III battle ground then a soccer field, said Goldman.

"There were some things happening in the fourth quarter that were not happening in the first quarter," Malet said. "They were playing pretty loose and allowing us to run the ball — things like that."

Wide receiver Walter Cook caught a 27-yard touchdown pass from O'Donnell with 10.10 left in the game for the Red Foxes first score in three games. Kevin Kerr's extra point put the Redmen's lead to 29-7.

O'Donnell replaced starting quarterback Jason Thomas in the fourth quarter and led the offense to all 20 Marist points. O'Donnell completed 5 of his 11 pass attempts for 90 yards and two touchowns.

However, Thomas will start at quarterback Saturday, Malet said.

"There were some things hap-

There was then one big mistake by the Marist in the second half by senior tri-captain Tom Hagglund. He attempted to pass the ball back to freshman goal keeper Kyle Monroe, and instead passed it over to himself into Marist's own goal.

In addition to all that, there was only one official when there should have been three, and the game was played on a field that looked more like a World War III battle ground then a soccer field, said Goldman.

"There were some things happen-

There was then one big mistake by the Marist in the second half by senior tri-captain Tom Hagglund. He attempted to pass the ball back to freshman goal keeper Kyle Monroe, and instead passed it over to himself into Marist's own goal.

In addition to all that, there was only one official when there should have been three, and the game was played on a field that looked more like a World War III battle ground then a soccer field, said Goldman.

"There were some things happen-

There was then one big mistake by the Marist in the second half by senior tri-captain Tom Hagglund. He attempted to pass the ball back to freshman goal keeper Kyle Monroe, and instead passed it over to himself into Marist's own goal.

In addition to all that, there was only one official when there should have been three, and the game was played on a field that looked more like a World War III battle ground then a soccer field, said Goldman.

"There were some things happen-

There was then one big mistake by the Marist in the second half by senior tri-captain Tom Hagglund. He attempted to pass the ball back to freshman goal keeper Kyle Monroe, and instead passed it over to himself into Marist's own goal.

In addition to all that, there was only one official when there should have been three, and the game was played on a field that looked more like a World War III battle ground then a soccer field, said Goldman.