Cap courses add wrinkle to schedule

by Wayne O'Brien

Students who wait until their final semester to take "capping" courses may jeopardize their graduations and internship applications. Many feared capping courses will be limited, some administrators warn.

Beginning this fall, all students must take a capping course, whether they are taking them for their graduation or internship. The courses are limited, so if students are not interested, they should wait until the spring semester, said an administrator.

In an attempt to evenly distribute students between fall and spring semesters, John C. Kelly, chairperson of the Division of Management Studies, is requiring half of the junior business majors to take their capping course this fall. In a letter dated April 8 sent to all junior business majors, Kelly required students whose last names begin with the letters "A" through "J" to register for "Management Strategy and Policy" — the business capping course — during add/drop this week.

All other students who did not register for "Management Strategy and Policy" during early registration must wait until the spring 1989 semester before taking it. Approximately 30 of 120 fall openings remain open.

English class promotes foreign relations

by Stacey McDonnell

"We do not realize the source of wealth that we, the Marist College community, have in foreign students," said Barbara Carpenter, coordinator of the Learning Center.

It was on this belief, that students enrolled in "English as a Foreign Language" was developed. "Originated in the fall of 1987, the course is designed to teach foreign students English grammar and prepare them for the writing proficiency test all students must pass before graduation." Carpenter said.

The course places an emphasis on using the language to help in building the structure of an essay. According to Carpenter, who was the course director, the class was much more.

"This is a basis on which to build the rest of their liberal arts education," she said. "It allows these students to get together and help one another."

Currently, there is one person who is taking the class for credit and two who are auditing the class during the next year.

"We would start that project before the classroom building because of the critical housing shortage," Sullivan said.

The dorm and the classroom building each will take 18 to 24 months to build and will cost between $5 million and $7 million each. The college has applied to support each project through the New York State Dormitory Authority, and Sullivan said he expects to hear from the Dormitory Authority shortly.

Marist is considering three location sites for the dorm, Sullivan said. One site is adjacent to the Campus Center, with an atrium connecting the dorm to the Campus Center. Another possible site is to the north, where the tennis courts are. The third, and most probable site, Sullivan said, is behind Benvoli and Gregory Houses.

Although it would be challenging to build on the land sloping down to the river, Cappelli said the hill would minimize the height of the dorm, which would probably stand four to six stories high.

The dorm would probably accommodate students or juniors, Sullivan said. Marist is considering the cost of building dormitories in the dorm versus building a new dining hall.

The new classroom building would probably be built near the present rock pile near the Lowell Thomas Center, on land bordering Route 9, Sullivan said.
Tonight, the BSU is sponsoring the perfor-
unhappy with the decision, others
Black Student Union and opens at 11 a.m.
Week continues today with the display of
Morrissey. "In the past, seniors
traditional; Rivetifday
v
students will be asked to show two
$1.
with intensity and is now able to
$2 will be contributed to Senior
sanctioned River Day.
cancelled because of River Day,
proved event will be asked to
is one in the planning stages, accor-
gram," said Carpenter. "It would
these students to further their
their cultures and also make friend­
"This year we will have 25 kegs,
are on the rise, said Bill
students. Workshops:
Workshops:
workshops, speaking on the stu-
"We thought they were all
-21 drinking age.


Arts Internship meeting on Tuesday,
IBM Poughkeepsie Personnel
information, call 562-6400.
information, call the The Chance at 452-1233.


Students pushed to vote for top teacher
by Mary Stricker
The Student Assembly's Student
\"Should the SAC make the top teacher
decision or should the vote be more
\"The SAC will make the top teacher
\"It is much more represented,\"
choose one of the 6 nominees as
present the award at the graduation
the Year Award in memory of the
Roscoe Balch, professor of history.
student, giving them an opportunity to
Disasters, he was a man of minds and
Name of Event: *"The Killer Bees versus The Bolsheviks. For


College students are too preoc-
ated because it will have to be
come from working class upbring­
profession due to a naturally self-
reporter, \"or you have to be crook­
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According to the CCA, the
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Professor’s mosaic safe despite renovation plans

by Helen Gardener

College officials and the college community were pleased that Brother Fisher, a Marist professor emeritus, accepted a proposal to renovate Donnelly Hall.

The restoration plan involves changing the look of the hall on the walls opposite of Donnelly and the hall of the main classroom.

Moore, who is in charge of the renovation project, said that Brother Hardy’s). His goal is to create a more welcoming environment for students.

The hall will include a new floor, wallpaper, paint, and a new roof. The project is expected to be completed in September.

The work will be done in phases to minimize disruptions for students. The hall will remain open during the renovation.

Outdoor graduation? Not for class of ’88

by Fonzie Sheehan

Despite students complaints about limited seating at Commencement, a small graduation ceremony was held.

Students were disappointed that only a handful of seniors attended.

The weather was not ideal for an outdoor ceremony, which was scheduled for May 20. Only 20 students attended, and the ceremony was moved to the Gatehouse for the rainy weather.

“Now I wouldn’t say that we didn’t have a lot of students who were interested in attending,” said Marilyn Poris, director of student life.

The class of ’88 was the last to have an outdoor Commencement ceremony.

College officials步骤 up effort to keep attrition rates down

by Sue Marz

While many freshmen have been busy registering for classes and building friendships, others have been accessing the college’s financial aid office.

“Some of the students are here for the first time and they may be a little nervous,” said Rosemary Molloy, director of financial aid.

The office has set up an information table outside the library to answer questions.

Students can also call toll-free to speak with a financial aid counselor.

WONKED!!!!

Willy Wonka cast wins over a tough crowd

by Michael Kissel

“Just love chocolate, Hebsey’s, Nabisco’s. Cadbury’s — what’s that? You’ve never heard of Wonka? Willy Wonka is the most fantastic, the most amazing, the most extraordinary candy the world has ever seen,” said Edward Waters, 10, who was a member of the Wonka cast.

Willy Wonka, the chocolate factory, was recently portrayed by the Marist College drama department.

The show was a hit with the audience, who gave a standing ovation at the end of the performance.

The play was directed by Michael Kissel, who also directed the 2016 production of the musical.

“Willy Wonka is a classic,” said Kissel. “It’s a great opportunity to bring a beloved story to life and engage young audiences.”

The cast included students from various majors, including a few who are new to acting.

This year’s cast also featured a number of returning performers who had played roles in previous productions.

The production was held at the Marist College Theatre, and the audience was invited to participate in the fun.

“Willy Wonka is a great choice for a college production, as it allows students to showcase their talents and work on a challenging, complex musical,” said Kissel.

The show was a success, with many students expressing interest in participating in future productions.

“Willy Wonka is something I look forward to every year,” said one student. “I can’t wait to see what happens next!”
End of the lines

March 21, 1988

Dear Michael J. Nolan

Yes, it is true, the spring semester is coming to a close. We all seem to enjoy the warmth that spring brings, but we do not relish the coming of the finals. Spring brings with it the end of the semester, which in turn brings with it the stress that accompanies the end of the semester.

The stress of exams can be overwhelming, but it is important to remember that it is a temporary setback in our academic journey. We have all been through it before, and we will all get through it again.

It is important to take care of ourselves during this time. Make sure to eat well, get enough sleep, and take breaks to recharge.

Best of luck to all of you as you prepare for your exams. Remember, you got this!

Sincerely,

[Your Name]
Senior Week plans take shape

by Pamela Shreve

Senior class officers have met with administrators in order to develop plans for the events during Senior Week, scheduled for May 16-21.

Traditionally, a week close to the end of the school year is set aside for the seniors to relax, have some fun and to get together for the last time as a class.

The schedule has been set for the week and will begin on May 17 at the Harbor House in New York City. On Tuesday, there will be a picnic on the Hudson River, followed by a formal dance on Wednesday evening.

The class officers will be responsible for the planning of all events during the week. They will be assisted by the administration.

The officers will also provide other information on their plans.

Alcohol is permitted but we are trying to de-emphasize it.

There will be a beer truck on the lawn, but the bar runs must stay within the limits. There will be a full bar and a "pub" held in the Room 20.

The senior class will sponsor a picnic on the Hudson River, which will be held on Wednesday.

The class officers will distribute flyers with more information.

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New plays in spotlight

by Lisa Taesura

The Experimental Theater Workshop at Marist College is offering its annual spring play series open to all students. Performances are scheduled for 7:30 p.m. nightly from April 27 through 29. Directed by Judi Lach, the series will take place on the second floor of Marist Hall.

The shows include:

- "A Christmas Carol," a musical adaptation of Charles Dickens' classic. The production features a cast of 20, including both students and faculty members.

- "Finnegans Wake," a modern adaptation of James Joyce's abstract novel by John Finnegan. The play explores themes of memory, time, and consciousness.

- "The Tempest," William Shakespeare's classic tale of magic and adventure. The production features a cast of 15, including both students and faculty members.

The performances will be held in the Experimental Theater Workshop located on the second floor of Marist Hall. Tickets are available at the door for $10 each.
Lacrosse team wins big twice
by Joe Madden

The Marist College lacrosse team picked up a pair of victories last week, defeating SUNY Stony Brook, 12-6, and smashing Stevens Institute of Technology, 16-0.

Although the Red Foxes no longer have a shot at the conference title, both teams are formidable opponents and are important games if the Red Foxes are to have a win-ning record, according to Mike Malet, head coach.

Against conference foe Stevens Tech, Tom Donellan led the way with four goals while Pete Clary added four assists.

The Red Foxes controlled the game from the start as they jumped out to an 8-0 halftime lead and led 16-0 when the Stevens coach removed his team from the field in an apparent protest against the officiating, according to Bob Bordas, sports information director.

Although Stevens is in a rebuild-year, it was still an apparent protest against the important game for the Red Foxes, according to Malet. "We needed this game to prepare us for the remainder of the season," said Malet. "We executed very well and we played up to our potential."

Malet again praised the play of goalie Jon Blake, who turned away five shots to earn the shutout, Marist's first of the season.

The Red Foxes defeated SUNY Stony Brook 12-6, averging the 17-3 drubbing Stony Brook handed the Red Foxes last year.

"That was a pretty significant win when you consider last year's score," Malet said.

Senior attackman Bill Drolet led all scorers with six goals while Mike Daly's outputoff Mike Daly's output matched that of the Marist record of seven goals, set by Daly's brother Tom during the 1986 campaign.

Malet praised the play of midfielders Dan Arnold and Tom Donellan for keeping Stonybrook's star mid-fielder, Rich Capri, in check. Capri, who averages nearly five goals a game, only scored one against the tandem of Donellan and Arnold.

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