Respected actor will lend memorable voice

by J. AARON SENGER
Staff Writer

Distinguished actor James Earl Jones will be a speaker at Marist College Commencement, said President Dennis J. Murray today.

"We are very excited that Mr. Jones is coming to Marist," said Susan Falk, a junior from Fort Plain, N.Y. "Is it really happening?"

"That's too late to have a Spring Break," said Jayme Monroe, a junior from Monroe, Conn. "Two more weeks of the year!"

"More students will be less like we are and more like they feel they put out by this change," said Jayme Monroe, a junior from Monroe, Conn. "They should work around it."

"It's unfair because they're taking a break away from us," said Tom Daly, director of Marist's physical plant. "I don't want the students to be exposed to the electric motor."

"That's unfair," said Mary Beth Cordone, a junior from Kings Park, N.Y. "We have a problem in the fire department to do it."

"It's not fair because they're exposed to the electric motor."

"No one wants to be a non-profit organization and therefore is..." said Staff Writer.

"We have to get the students out of the building by the end of the day," said James Earl Jones.

"We don't try telling that to the students," said Jayme Monroe.

"We have to go home and spend time with our families over the Easter holiday. There has got to be some compromise."
"Evil" redeems slow middle with big ending
by JENNIFER GIANDOLINE

Something has to be said for the scriptwriters who can pull off something truly special in a few short minutes. John Sayles could have gone nowhere with "Tuesdays With Morrie," but he did. Sayles is among the handful of directors who have been able to use the limited resources of television both creatively and effectively. In this case, Sayles chose to keep the story simple and allow the actors to breathe life into their characters. The result is a heartwarming tale of friendship and love.

"The Soul Cages" was released in 1991 and was met with mixed reviews. However, it has since become a cult classic. "The Soul Cages" was directed by Brian De Palma, who also directed "Carrie" and "Scarface." De Palma is known for his attention to detail and his ability to create suspenseful scenes. The movie was adapted from a novel by Stephen King, and it follows a group of young people who are obsessed with a chicken electron.

"The Soul Cages" was a critical and commercial failure when it was released. However, it has since gained a cult following. The movie was directed by Brian De Palma, who also directed "Carrie" and "Scarface." De Palma is known for his attention to detail and his ability to create suspenseful scenes. The movie was adapted from a novel by Stephen King, and it follows a group of young people who are obsessed with a chicken electron.

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Registration squeezed into a week brings grief

by TOM BECKER

For many students, thought of summer vacation is inevitably clouded by thoughts of full-time work. In recent years, a growing number of students have attempted to simplify the summer experience by engaging in part-time employment. The two main reasons for this movement are to pay tuition and books and to gain professional experience.

The occupation: Working as a security guard.

Matt Allison, a sophomore who is employed as a security guard in the student center of his college, said, "I think the occupation is right for me. It provides a good opportunity for me to be a part of the community and to meet new people." Allison works 10 hours a week and earns $4.25 an hour. He said that he enjoys the work and that he is glad that he has found a job that he likes.

The challenges: Paying for tuition and books.

Allison said that he had to pay for his tuition and books himself, and that he had to work to pay for them. He said that he was glad that he had found a job that he could afford to work at.

The satisfactions: Gaining professional experience.

Allison said that he was glad that he had gained professional experience by working as a security guard. He said that he had learned a lot about customer service and that he had gained a lot of confidence.

The drawbacks: Long hours.

Allison said that the long hours were the main drawback of the job. He said that he was glad that he had found a job that he could afford to work at, despite the long hours.

The occupation: Working as a cashier.

Kate Jones, a sophomore who is employed as a cashier in the student center of her college, said, "I thought it was a good opportunity for me to earn money and to meet new people." Jones works 10 hours a week and earns $4.25 an hour. She said that she enjoys the work and that she is glad that she has found a job that she likes.

The challenges: Paying for tuition and books.

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The satisfactions: Gaining professional experience.

Jones said that she was glad that she had gained professional experience by working as a cashier. She said that she had learned a lot about customer service and that she had gained a lot of confidence.

The drawbacks: Low pay.

Jones said that the low pay was the main drawback of the job. She said that she was glad that she had found a job that she could afford to work at, despite the low pay.

The occupation: Working as a barista.

Samantha Brown, a sophomore who is employed as a barista in the student center of her college, said, "I thought it was a good opportunity for me to earn money and to meet new people." Brown works 10 hours a week and earns $4.25 an hour. She said that she enjoys the work and that she is glad that she has found a job that she likes.

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by PATRICIA FARRALL

Two Marist and Vassar 1993 film festival

The annual film festival, sponsored by the Vassar Film Study Center and Marist College, kicked off last week at the Federal Building in Poughkeepsie. The festival features screenings of films selected by the students of the college, with a focus on the themes of international relations, culture, and personal growth.

The festival: An educational experience.

The festival aims to provide an educational experience for students and the public, with screenings of films that explore important cultural and social issues. The festival offers a diverse selection of films from around the world, including films from Europe, Asia, and Latin America.

The films: A range of genres and styles.

The festival features a range of genres and styles, including documentaries, shorts, and feature films. The films are selected by students and faculty, with a focus on films that reflect global cultural diversity and address important social and political issues.

The screenings: A chance to learn and engage.

The screenings offer a chance to learn and engage with the films and their themes. The festival provides a platform for students to voice their opinions and thoughts on the films, and to discuss their cultural and social implications.

The festival: A chance to connect.

The festival offers a chance to connect with other students and the public, with screenings and discussions that bring people together to share their ideas and perspectives. The festival provides a forum for cultural exchange and dialogue, with screenings and discussions that explore the themes of the films.

The films: A chance to see and learn.

The films offer a chance to see and learn about different cultures, with screenings that explore the diversity of the world. The films offer a platform for students to understand and appreciate the richness of different cultures, and to learn about the complexities of global issues.

The festival: A chance to reflect.

The festival offers a chance to reflect on the films and their themes, with screenings and discussions that encourage students to think critically and reflect on the films and their implications. The festival provides a platform for students to explore their own cultural identities and to think about their role in the world.

The films: A chance to engage.

The films offer a chance to engage with the themes of the films, with screenings and discussions that encourage students to think critically and reflect on the films and their implications. The festival provides a platform for students to explore their own cultural identities and to think about their role in the world.

The festival: A chance to learn.

The festival offers a chance to learn about different cultures, with screenings that explore the diversity of the world. The films offer a platform for students to understand and appreciate the richness of different cultures, and to learn about the complexities of global issues.
The Tin-god president

By AARON WARD

This was an article put together in a few simple steps: Me = the presidency, my wife, and myself. "Noting these examples is not necessary or wise." Americans have the ability to visit the tin-god presidne of the nation. The type of think­ ing many Americans about the tin­ god president is like a force; it is strong, and it is growing stronger with every passing year. We believe that the tin-god president is one of the most important figures in the world today. We are beginning to see the tin-god president in action, and it is in his power to do something meaningful, on this issue. This year, the tin-god president is expected to be willing to devote adequate time to this issue.

The tin-god president shall be used to deal with important issues on campus. According to Rinehart, tin-god committees will be comprised of all factions concerned with the issue. During the previous weeks, some...
Marist student moving to L.A.

By DANIA BUONGIORTI Staff Writer

Being a Marist student wasn't like this glamorous job, but it's different. It's a very different experience. It's a different life. It's a different culture. It's a different atmosphere.

But, in the end, it's a very different experience. It's a different life. It's a different culture. It's a different atmosphere. It's a different world. It's a different experience.

In conclusion, being a Marist student was like a very different experience. It's a different life. It's a different culture. It's a different atmosphere. It's a different world. It's a different experience.
Digging out: Spring '93, and other past times

by MARY DIAMOND

Climbing another hill of the hillside, I thought I could see the Marist College campus, now covered by the eastern range. Competing at the Novice Junior Debate, March 11-12, in Towson, Md., I was able to get a glimpse of the Eastern Shore. I had planned to be there for the whole of the competition, but was only able to attend the first round.

We were told that the Novice Junior Debate was one of the most competitive competitions of the year, and that it was the most prestigious event in Marist College's history. I was excited to see how the debates would turn out, and I was looking forward to the opportunity to represent Marist College.

The format of the competition was a series of debates, with each team having the opportunity to present their arguments on a variety of topics. The debates were judged by a panel of experts, who would evaluate the arguments presented by each team.

I was lucky enough to be paired with a team from another college, and we were able to work together to prepare our arguments. We spent a lot of time practicing our speeches, and we were able to come up with some really strong arguments.

In the end, our team came out on top, and we were able to win the competition. I was overjoyed, and I was really proud of how well we had worked together. I knew that it was going to be a tough competition, but I was determined to do my best.

Overall, I had a great time at the competition. I learned a lot, and I was able to build some really strong relationships with my teammates. I can't wait to see what the future holds for us.
The baseball team was looking ahead towards a marked improvement from last year's 6-9 season. Right now, Coach Art Smith's team is looking directly at a 0-9 start. After an 0-7 trip down South, the Red Foxes were looking to start the Northeast Conference season on a positive note. It did not happen as Marist dropped a doubleheader on Saturday to Northeast Conference rivals Long Island, 7-1, and 5-4. And it seemed the Red Foxes were going to map its seven game losing streak when pitcher/hitter held a 3-0 lead in the sixth inning.

Senior Steve Graham, the team's number one pitcher, had blanked L.I.U. for five innings, until the faithful bottom of the sixth. Graham gave up a three run homer in the sixth, and made a throwing error on the next play leading to Marist's downfall.

Graham said the three-run deal was simply: "That was very tough on me," the senior said. "I wish I could get the ground ball." Coach Art Smith said the team has not hit well all year. 

"I've gone with some new approaches," the second-year coach said. "As a team, it looks like we can't hit." We're going to have to try to scratch out and manufacture runs, be adaptable.

Presently, the team's batting average is a dismal .214. So far this season, Coach Tom Diehl has returned, after a one-year hiatus, to third-year coach Tom Diehl has some cause to be optimistic. The return of junior John O'Brien, this season's team MVP, has helped. The captain tallied 33 goals and 20 assists last year, before being knocked out for four games with a shoulder injury.

The Merrick, NY native has found his stroke this season, hitting .400 against the Red Foxes first four games. Diehl will also look for Doug Closinski to produce. The senior midfielder has 35 goals and 12 assists — three times as many as his teammates. Senior Edgar Glasscari, sophomore Matt Brown and freshman Christian DeMaio have notched five goals apiece on the young season.

Former all-conference selection Tom Pasno anchors the midfield. The senior co-captain returns after a one-year hiatus. This is his first year in a game against Virginia Military Institute. An over-time loss to Radford followed, before consecutive losses to John's and Mount Saint Mary's.

In contrast to the Mountaineers, Marist watched a 2-0 lead turn into two runs. The first-grader was not struck by the thunder. "It was really great coming back to Florida," said Chiavelli with a laugh. "I said 'I'm going to keep looking for the win.' And they finally got one."

I'm not convinced they have shown me enough courage and determination," he said. "There haven't been enough ingredients shown to make us a quality team." Please see Smith's coverage on page 5.

The Red Foxes played wolves on Tuesday. Results were not available at press time.

The baseball team was looking ahead towards a marked improvement from last year's 6-9 season. After an 0-7 trip down South, the Red Foxes were looking to start the Northeast Conference season — it's a one-run spread, and scored 12 runs in the win over Marist College.

Six Foxes batted over .300, including senior Brian La Sussa leading the club did not win the NEC championship like I predicted, they did win the Big East power Seton Hall 6-4 and dumping Elmira (11-10) 11-1. It seemed the Red Foxes were going to snap its seven game losing streak when pitcher/hitter held a 3-0 lead in the sixth inning.

The Red Foxes defeated defending powers as Tennessee Tech and Seton Hall during Spring Break but the team's first challenge was just beginning against the Sunshine State. The Red Foxes cruised in the next two games (11-1 over Monmouth and 12-3 over Marist) before dropping three straight, including two "should've-been's." The team did get a chance to relax off the field — by singing karaoke at the Diemand House bar. "I forgot what songs I sang," said center fielder Pat Burke, Patterson's co-trainer, after losing 5-0 at one point.

"We could have very easily been 7-1. The only game we really got beat was Canisius. Every other game, we were right there," said coach Ken Babineau.

The Foxes left their first spring trip in Florida on a high note, beating Big East power Seton Hall 6-4 and dumping Elmira (11-10) 11-1. It seemed the Red Foxes were going to snap its seven game losing streak when pitcher/hitter held a 3-0 lead in the sixth inning.

The senior has had an outstanding season, scoring 14 goals and seven assists. He added to that tally with a hat-trick against St. Mary's 82-61.

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