Marist College women's rugby team has spectacular season this spring, pg. 51

Marist baseball heats up with 7-2 week, pg. 12

Marist Singers, seated upper right, watch as the Pope enters St. Peter's Square during the canonization ceremony in Italy.

Marist sings at holy ceremony

by KRISTINA BRITTO
Staff Writer

The founder of the Marist Brothers has achieved the highest honor given by the Roman Catholic Church. Brother Marcellin Champagnat was canonized April 18 in the Vatican City. The Marist Singers and several other Marist officials, including President Dennis J. Murray, attended this monumental event. The delegation spent the week before the canonization in Italy and participated in other events affiliated with the canonization.

Laura Russell, director of the Marist Singers, said it was a truly unforgettable experience. "It was a privilege to be there and was a peak experience for the Singers," she said.

Russell accompanied the group of 52 Singers, who held fundraisers to help lower the cost of the trip. Although fundraisers helped, the students paid for the remaining cost. Russell said they would have liked to take more students, but were limited.

Keri Dixon, president of Marist Singers, said she loved every minute of the trip.

Mr. Rogers to make Marist his 'neighborhood'

by JEFF DAINCKE
Staff Writer

Plans for the 53rd annual Marist College commencement have been finalized, and they promise to produce a beautiful day in the neighborhood. It has been confirmed that this year's commencement speaker will be Fred Rogers, the host of the popular children's program Mr. Rogers' Neighborhood. Graduation ceremonies are scheduled for May 22 at 11 a.m. on the campus green.

Tim Massie, chief college relations officer, said that Rogers is a true role model and is very...
**THE CIRCLE NEWS**

**APRIL 29, 1999**

**Features**

**Earth day raises awareness**

*by CHRISTY BARK*

Jeff Potter

Sewage, pollution and land preservation were all topics of this year's Earth Day celebration.

Earth Day, which first began in the spring of 1970, was observed locally by the Marist College community. The Marist College chapter of St. Vincent de Paul (SVDP) joined Student Environmental Action Group (SEGA) coordinated the festivities.

The day of the canonization of the Pope was "extremely significant," said Avonlea.

Spina received "Intern of the Year" award

Nancy Spina, a junior psychology and Spanish major, was named "Intern of the Year" by the Center for Career Services.

Spina had interned in the Office of Public Safety.

"She was very professional," said a colleague.

**ROGERS: Speaker best represents ideals of Marist**

*continued from pg. 1*

glad she had the opportunity to go.

"It was an amazing experience for everyone, especially being so close to the Pope(7,7),(990,992)

A performance in St. Peter's Square as well as a worldwide Marist gathering were among the highlights of the day. The day before the canonization, there was a worldwide Marist event with delegations from each Marist affiliat

Russell said the singers were received well.

"We represented everyone United States when we performed our two songs and received a standing ovation," she said.

Dixon said the event was one of the most memorable experiences of her life.

"It was my favorite because it was such a huge honor to represent the United States in such a historic event," she said.

The singers also received the honor of performing with the Pope. According to Russell, the invitation was an unexpected surprise.

"We found out the night before that they wanted us to perform with them," she said. "We were very surprised."
APRIL 29, 1999

If you have any suggestions for this column, or would like to write a column, contact Katrina at http://ww.tourscan.com.

Looking for somewhere to go this summer vacation? Try visiting the site computerizes virtually every hotel and airfare packages for these places. Through this site you can order a 52-page vacation catalog, listing the best priced-likely to be introduced with what is happening and where the potential to turn yourself. You have things all the way to go.

**Marist Singers applauded**

**Editior:** My wife, Barbara and I would like to thank the Marist Singers for making our 40th anniversary trip to Rome such a pleasure. Their performance at the Marist Brothers' Worldwide Youth Festival on Sat., April, 17 was truly outstanding. We both felt Marcellini Champagnat would be pleased to see what his work has accomplished.

**Singers too.** They could tell from the clamorous applause mat they enjoyed the Marist College performances too. The circle staff can be reached at 575-3000 x2429 or by email at thecircler@marist.edu. Congratulations to these new Brothers of the Phi Kappa Sigma Fraternity: William Ender, David Edel, Dana Ciamarra, Jordan Majors, James Roy, Christopher Reed, Christopher Rowland, Michael Seaman, William Douglas Smith, Christopher Lubi, Stephen Lapol, Benjamin Leeson, Richard McCormack, Michael Washington, Douglas Wiltse, John F. DeGioio

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If you have any suggestions for this column, or would like to write a column, contact Katrina at http://ww.tourscan.com.
Colorado massacre: we should have seen it coming

CHRIS WOODRUFF

In the wake of the Colorado massacre, many have been saying that they should have seen it coming.

What made the Colorado massacre so shocking was the fact that it happened at a high school.

The majority of the youths who were killed were between the ages of 14 and 18.

Some people believe that the massacre could have been prevented.

Many people think that the parents of the shooter should have been more involved in his life.

Almost every high school has its own group of outcasts.

Sometimes they are called "weirdos." Sometimes they are just kids who never assimilated into the popular crowd.

Almost every high school has its own group of outcasts.

Some people think that the parents of the shooter should have been more involved in his life.

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Alien conspiracy enkindled by new solar system

BY PATRICK WHITERE A & E EDITOR

"The truth is out there" might not yet have been the hit theme phrase of a popular TV show, but the notion of a "new solar system" may be on its way to becoming a reality. Scientists and astronomers are cautiously optimistic about the discovery of a new solar system that could potentially provide evidence of extraterrestrial life.

This recent discovery represents a significant advancement in the field of astronomy. The new solar system is located 177 light-years away and is composed of five planets. This discovery adds to the growing body of evidence that supports the existence of extraterrestrial life.

However, not all scientists are convinced. Some argue that the evidence is insufficient and that more research is needed before any definitive conclusions can be drawn. Nevertheless, the discovery has sparked widespread interest and has led to renewed discussions about the possibility of extraterrestrial life.

The search for extraterrestrial life continues, and scientists are optimistic that future discoveries will provide even more compelling evidence. The discovery of a new solar system is a significant step forward in the ongoing quest to understand the mysteries of the universe.

Women’s crewsmall, but tough

BY MELISSA DAY

The Marist Women’s Crew team may be small in size, but they have a big presence on the water. The team consists of just six members, but they have consistently performed at a high level, earning themselves a reputation as a tough opponent.

The team’s success can be attributed to their dedication and hard work. They train rigorously, pushing themselves to improve their skills and performance. Their efforts have paid off, as they have consistently placed in high positions in competitions.

The team’s determination and resilience are evident in their approach to competitions. They never give up, even when faced with tough opponents. Their efforts have earned them the respect and admiration of their competitors and fans.

Despite their size, the team has proven that they are a force to be reckoned with. They have consistently proven that size does not matter when it comes to success on the water.

Women launched their shells on the calmest racing water they had seen in years or their entire racing careers. The team matrix, a 16-year-old veteran of the Marist Women’s Crew program, was excited by the level of competition.

"It was a great day, and the team had a great race," she said. "It was a true test of our skills and a great opportunity to show what we are capable of."
Softball fading into the darkness after losing four straight games

by JEFFDABRECK

The regular season came to an end for the Red Foxes softball team this past weekend. Although they were only able to win one of their final four contests, they were still in good shape going into the Big East tournament. The team had a great year and will be a team to watch next year.

The team lost three of four games this past weekend, dropping a 2-1 victory to Canisius on Friday before falling to Niagara on Saturday and Sunday.

The loss to Canisius saw the team lose by a score of 6-2 as Marist struggled to score runs. The team was unable to get much going offensively and only managed to score one run in the first inning. The only run came on a home run by junior Raya Pino.

Saturday's game was a close one, with Marist falling to Niagara by a score of 4-3. The team was able to take the lead early on, scoring one run in the first inning. However, the team was unable to hold on to the lead as Niagara scored three runs in the second inning.

The team continued its struggles on Sunday, losing to Niagara by a score of 5-2. The team was unable to score any runs in the first three innings and were only able to add two runs in the fourth inning. The team was unable to comeback from the deficit and lost the game.

Despite the losses, the team still finished the season with a record of 28-17. The team was able to win several important games during the season and will be a team to watch next year.

The team will now begin preparations for the Big East tournament, which will begin next week. The team will be looking to make a deep run in the tournament and improve on their finish last year.

Marist's top salaries from president's office

by PATRICK WHITTLE

According to the Office of President's 2017-2018 annual report, the highest paid employee at Marist was the President, who earned $150,000. The second highest paid employee was the Vice President of Student Affairs, who earned $132,132. The third highest paid employee was the Dean of Faculty, who earned $125,770.

The transition dinner marks the end of one academic year and the beginning of a new one. The dinner, which was held on Friday evening, featured a keynote address by the incoming President, Dr. Dan Frye. The dinner also included speeches from outgoing President Dr. Patrick Culliton and incoming President Dr. David Denenberg.

The Inner Circle is an annual dinner for all the members of the Marist community. The dinner is held to thank the members of the Inner Circle for their support and to recognize their contributions to the university.

A note of interest from the Kyle Strunk, who was a key component to the team's success in the fall, nosso. For the fall season, the team went 13-13, but 5-3 in conference play.

After this thrilling victory, the team captured the Metro Atlantic Athletic Conference title. The team was able to pull off a victory in the final game of the season, which was a tight one. The game was decided in the bottom of the ninth inning by a two-run home run from junior Raya Pino.

The team will now begin preparations for the Big East tournament, which will begin next week. The team will be looking to make a deep run in the tournament and improve on their finish last year. The team will be looking to build on the momentum they gained in the Big East tournament and continue their success into the next season.
New Opinion Editor looks to take Op-Ed to next level

by MICHAEL BAGNATO

Opinion Editor

Greetings... I, Michael Bagnato, hereby introduce myself, your new Opinion Editor for next year. It’s a big responsibility, but an exciting opportunity for me to grow as a writer. I have always loved expressing my opinions and thoughts in writing, and I’m excited to bring my perspectives to The Circle.

Over the past two years, I have attended various events and activities on campus, which has given me a unique insight into the diverse experiences of students here. I have met many fascinating people, and I hope to continue building meaningful relationships with others.

I believe in the power of open communication and appreciate the opportunity to share my thoughts with the Reader. I am committed to providing thoughtful, well-researched opinions that reflect the diversity of perspectives on campus.

As your Opinion Editor, I will strive to foster a culture of respectful debate and civil discourse. I encourage everyone to contribute their thoughts and ideas, and I welcome constructive feedback as a means to improve our level of understanding.

Thank you for choosing The Circle, and I look forward to serving you in the future.
by NIKI BONAPARTE

The Voice, trumpet player for Reel Big Fish, comes clean about ska music, life on the road, and the band’s trademark Reel Big Fish success in this interview at the Chelsea Theater in Poughkeepsie.

NB: My first question is, why don’t you rock so hard?
TW: Because of Carlos.
NB: That’s the only reason?
TW: Okay.
NB: Your second album has a lot more guitar to it. Did you do a lot more time in the studio with the second one?
TW: Yeah, we spent more time writing songs, but the main thing is, we wrote all these songs right before we recorded them, whereas with "Turn The Radio Off" most of the songs were written two or three years before and were already complete, and we were still a pretty bad band.

NB: So that made a lot of the difference.
TW: Yeah, we just got better and learned how to write better songs. Writing music a lot fresher going into the studio. We had played the last tour (self-titled old songs) that half of them we were sick of them before we even recorded them.

NB: A lot of bands are reluctant to put a label on their music, and most people would say you’re ska, but people like Moon Records have openly cited us as a rock band with horns. How would you classify yourselves?
TW: We’re a ska-pop band. I mean, a lot of our songs are rock and roll, but Moon Records can kiss my ass.
NB: Can I quote you on that?
TW: Uh-huh. Definitely.
NB: Is it a lot of fun really like are your songs usually funny and pretty upbeat. Do you just write that way or do they just come out like that?
TW: Well, Aaron [Barret] writes all the lyrics, and he usually writes about stuff he’s pissed off about. When he writes about stuff he just gets really sarcastic, and when you put lyrics that are really sarcastic with happy, poppy music, it just comes out kind of funny.

NB: They all come from us being pissed off.
NB: I read somewhere that you guys preferred the choice for Scott’s a Dork and planned to change it, but you never did?
TW: Well, we decided that if we’re playing the song, we needed something that would fit them, and they actually started singing that, and we thought we would change it, but we just never thought of anything better.
NB: What was working with Chester, NY, like?
TW: We toured with him a lot, actually, with the Piffers.

NB: Right. I heard he was in Port Chester, NY with you and the Piffers.

TW: Yeah, I think that was the first show we played with them, and we ended up touring with them a lot after that. It was fun having that different, you know, because none of us could have done anything like that.
NB: Did you collaborate on the song or did Coolie write it?
TW: The song, we already had written, and we just played it as an instrumental all the time, and we said "Hey, you should do some singing over this", and so he came in and ended up writing an entire song over it.

NB: On the outtakes of "Why Do They Rock So Hard?" you talk a lot about getting girls and staff, and in Join The Club, the lyrics are along the same lines.
TW: Do you guys attract the ladies as musicians?
NB: [Laughs] No. We don’t get any.
NB: Reality.
TW: [Laughs] Again, the girls that we could get are like 14 and none of us wanna go in jail.
NB: Is it these all ages show.

TW: Yeah we play all ages shows, shows since most, most of us are under 21, but it just kinda works out the way that everybody likes to be young and we had to know the people.
NB: Have you ever heard of a band called the Hippies?
TW: Uh-huh.

NB: A lot of people say you sound almost exactly like each other.
TW: Yeah, they copy us a little. We’ve been playing with them for a while. They’re another really cool band.

NB: Thank You For Not Moshing is another Ian Fave Rush album that features a lot of sax, and everyone knows a guy like you describe, in a wife beater and Doc Martens beating on little girls in the pit, it actually happens here a lot. Was this meant to be humorous or just a little of both?
TW: It was mostly just to make some of these people, ‘out we really don’t want them to mosh. The first time we recorded that and put it on a 7” we called it . The Pis, then we’d play it and all these guys would start a big pit in and we’d just kill it. So we changed the name to Thank You For Not Moshing hoping a few more people would get it, but I don’t think they do.
NB: In an interview on WRRV Aaron was asked how he wrote such catchy tunes, and he said he stole all the hooks he hears on the radio. Is there anything true or is he just joking again?
TW: [Chuckles] Yeah, there’s a truth about that. We create劣vitably borrow stuff from other bands occasionally.
NB: Does movie away from ska on your new record reflect the way its vastly different commercial success? No, it really had nothing to do with that, it’s more just our tastes changing and the way we wanted to play it. And part of it was just that there were many bands playing the style we did on ‘Then The Radio Off’, and we didn’t want to sound like them, so we just wanted to keep our own sound.
NB: What other bands do you like to listen to these days?
NB: A lot of people say Moon as a label is done with their mass exodus of talent - the Dance Hall Crashers, Hepcat, the Pietasters, the Aquabats.

TW: Well the problem with Moont is that they will do absolutely nothing with their bands on radio or TV or any kind of successful commercial success, because they’re not really making any money. And so all the bands on that label who are really good and probably the most commercially successful, want to be able to make a living playing ska, have taken the risk for Hepcat, Hellocity, and they’re trying to push them to radio. Dance Hall Crashers at least is that they’re a working band. Their first record. They’re working on their second, and I think they have a lot of good stuff, but on the business side of it, they don’t quite get it. They’re trying too hard to be an indie label, and that kind of hurts a lot of their bands.
NB: I think a lot of fans of Goldfinger who think that they talk about unity in the ska scene, then go and criticize Reel Big Fish and Goldfinger.
TW: Oh yeah, as you said there have been tons of things I’ve said about ska bands, and I’ve been working on it with these guys. They pretty much hate any band that doesn’t try and sound like ska, or try and play a lot of ska on their label. They’re trying too hard to be ska. [laughs]
NB: This isn’t on my sheet, but I’m just going to add that David Schwimmer, your tour manager.

TW: With a girl.
NB: Occasionaly. He looks a lot like him. For some reason they call him Chunky. [Shrug]

Features editor brings greetings from Germany

by KATHARINE FUCHSBERGER

Katharine Schultz is a communications major at Phillips University in Merkburg, Germany to better learn about German and learn more about the world. Since September she has been learning what life is like in socialist Germany, like as the reaches for the whole world beyond her own two sisters and her grandparents.

In 1958 my grandparents, mother, and uncle escaped from East Germany by going on vacation and never coming back. It is hard for me to believe that it must have felt like to leave the life, culture, and language you know, you to come to a place where everything is different.

Just this week I received a letter from my grandparents, telling me how they are happy with their decision to leave Germany for the freedoms of America. If they would have chosen to stay in Germany my mother would not have been able to attend high school as a result of her decision to be confirmed in the church. Their lives have been totally different. It is hard for me to believe that in my life I have never felt it was different.

The idea that capitalism impacts my life in America so much. I now see socialism Germany is a different light and understand that the people have freedoms, but they live vastly different than those of people in America.

I am sometimes frustrated at the bureaucracy and all the, and the fact that the government isn’t so friendly. But I just get over that because I love my home and will always be no matter what. I learned so much about myself and my family from traveling in Germany, I have learned a lot about that, and I appreciate that my textbooks and tour books never told me.

Karen Schultz is a communica-tion radio TV/film major currently spending her junior year at Phillips University in Merkburg, Germany to better learn about German and learn more about the world. Since September she has been learning what life is like in socialist Germany.