Marist health fair educates, informs

Local vendors set up booths, displays at the sixth annual Wellness Fair

By Stacey L. Caswell
MCTV Staff Writer

Students had the opportunity to meet with vendors and service providers from all over the Hudson Valley in an entertaining atmosphere last Friday at the sixth annual Wellness Fair.

Fitness concerns and various methods of well-being booths dotted along McCam Center.

Robert Staples, director of the counseling center, felt the event has progressed significantly since its inception six years ago.

“We have over the years done many programs of health and wellness addressing alcohol, personal safety, rating disorders, and stress management,” Staples said.

“We invited this year that we would try to kickoff every year with a big event that would introduce the community to various ways of taking care of yourself, addressing non-traditional, and traditional ways of well care and managing stress.”

Free massages, blood pressure and cholesterol checks, body fat readings, free health shakes and foods, condoms, and acupuncture sessions were provided for the attendees.

“This year the first time we have received a number of calls from agencies in the community,” Staples said. “I guess the word is out there that Marist is doing some really interesting things.”

Senior Cynthia Adarian stood in line before lacrosse practice to have her body fat measurement taken.

“I came to see how it was,” said a breathing evaluation and a cardio evaluation, Adarian said. “It’s good because you get a different idea of how you really are in terms of your breathing or your body structure.”

The Hudson Valley Federal Credit Union branch on the advisor students on ways to avoid sticky financial situations through a booth game called “Financial Freedom.” Each student asked several questions and then given a prize for answering correctly.

Branch Manager, Jeremy Brooks, felt that financial stability adds to a person’s quality of life.

“This was to give a little insight to personal the community at the Wellness Fair that he would be better able to aid younger generations to stop smoking before they developed chronic illnesses.”

“I thought I could get to them before it gets too serious, I could help them have healthy lives,” Huy said.

Students overall seemed pleasantly surprised and extremely satisfied by the fair.

“They walked from booth to booth, investigating one-of-a-kind techniques of achieving spiritual and mental well-being.”

Pamela Muhray, graduate student, had a demonstrator performing acupuncture on her.

“I heard acupuncture words, so I just thought I’d give it a try,” Muhray said.

Each candidate expressed their reasons for running for office, as well as individual goals for the upcoming semester.

The event, televised by MCTV, opened with an introduction by the well-known director of public relations, who then introduced each candidate to the audience.

Today, the SGA will be holding a special “Meet the Candidates” event. Elections will begin next week on Sept. 29. Voting can be done via the SGA website.

SGA awaits elections following speeches

By John C. Brennan
Staff Writer

Imagine a group of Marist students going to reform against some wrongdoings they had committed against the Marist student body.

Some students wished for violence and some for peace, while others could not decide at all.

Although this situation is ridiculous in sense, this example served as insight at Friday’s historical lecture by Dr. Joseph Tiedemann, author and professor of history at Loyola Mary Mount College.

Marist College, in correlation with the Hudson Valley Institute, celebrated the 225 anniversary of the Revolutionary War in the Hudson Valley this past weekend.

Tiedemann, originally from New York, is the author of two books, including his most recent, “The Other New York: The Valley Institute is trying to have more lectures and intellectual activities on campus to engage students more fully.”
Security Briefs: Gartland clings to a two point lead

By DAN ROY
Campus Editor

9/16 — The road heading towards Midrise parking lot played host to a battle of galactic proportions at 6:25 p.m. Tuesday. A black Saturn and a red Plymouth threw off the gloves and went to town. In the battle of planets, the Saturn won, hitting the Plymouth in the back, damaging the bumper. "Hey mom, Plymouth isn't a planet!"... What are you talking about? It's the planet farthest from the sun... That's Pluto you idiot! Plymouth is a rock where Pilgrims eat... Oh, well I feel foolish.

9/17 — Upper West Cedar had a hard couple of days. At 10:10 p.m. in V-block, security stumbled upon some beer pong activity. When they got there however, all of the beer had vanished. Not to be denied, security did manage to walk away with another funnel and hose... funnel and hose? What kind of crazy Beirut rules are you playing up there in V-block... because I want to learn!

9/19 — An intoxicated student was found in the Champagnat courtyard at 6:48 a.m. Friday. He was evaluated and taken to St. Francis by Fairview. Hold on a second. He was found at 6:48 in the morning? God knows how long that poor kid was laying out there before someone noticed him. The officer was then heard saying, "If I knew buying this security outfit would pay off at sometime, I knew buying this security outfit would pay off at sometime."... I knew buying this security outfit would pay off at sometime.

9/20 — There was some furniture moving over at Garland Saturday morning, but not the "Purp. Let’s rearrange our room" kind. Two former students were asked to leave campus by security because they had too much to drink. One of these gentlemen took offense to this request and decided to cause a scene about it. Remembering how his infants get things when they cry, he proceeded to kick and scream. After this went on for awhile he secured himself with his friend off campus. The boy returned home and pulled the same stunt when his mom wouldn’t let him have dessert.

9/22 — Haha, here’s a funny one. At 4:50 a.m. an individual was found lying in the grass in front of Old Townhouses B-block. When evaluated, the kid turned out to be a student from the CIA. What, one too many crime funs puffs pal? How about you pick up your chef’s hat, go back to the CIA, and make me some gumbo. We’ll call it even when I get my gumbo... Old man stands up. "Call what even? Shut up old man, this doesn’t concern you!"... Shut up old man, this doesn’t concern you!

9/26 — From Midrise — 6 a.m. — PAR

Security Briefs: Gartland clings to a two point lead

Upcoming campus events

Thursday, Sept. 25, 2003
"Charlie's Angels: Full Throttle" 9 p.m. 
Champagnat Green

Friday, Sept. 26, 2003
SPC "Rent" Bus leaves 4 p.m. from Midrise

Saturday, Sept. 27, 2003
Duncan Sheik Live 9 p.m. 
Nelly Goletti Theater

Suicide Benefit Concert

Sunday, Oct. 5, 2003
Dan Roy’s "Alcohol Fantasy Beat" is intended to be a parody and not a representation of The Circle’s editorial stance on drinking — Illegal or otherwise — nor is it intended to be a statement regarding the official Marist College policy on alcohol consumption.

Looking to drink a lot this weekend knowing that next week, their parents will be around. So with that in mind, any freshmen dorm is a good bet. I predict Leo doing the best though.

Suicide Benefit Concert
The Chance in Poughkeepsie
Meeting Marist

Brother Michael Williams
Student Mentor

By TARA MORRIL
Asst. Managing Editor

Brother Michael Williams is a student mentor for Leo Hall who lives and works in the dorms. In addition, Brother Michael plays a role in Campus Ministry.

Q: How long have you been a mentor at Marist?
A: This is my second year as a mentor, however, I have been working with Campus Ministry since 1991. My major focus with Campus Ministry was to develop and maintain a community service program and help with retreat work. When I became a “mentor” last year, students came up to me asking, “Brother, I thought you already were a mentor.” And so, I had already been a mentor, but now I had the title of an “academic mentor.” I continue working with Campus Ministry by running “City Plunge,” which is a program that goes on in the inner-city areas during winter or spring break.

Q: What does your job entail?
A: As a mentor, I provide academic information, encouragement, classes on study skills and reading, and other basic educational skills to assist students in achieving their potential. Also, I help coordinate events that bring faculty and students together outside of the classroom environment. I feel that is a very important role of a mentor.

Q: What kinds of concerns do students approach you with?
A: I get questions like “Where’s Donnelly Hall?” and “How do I get a cab to go to the train station?” Then, there are the more personal concerns like: “My girlfriend and I just broke up and my heart’s broken.” It goes the whole gamut.

Q: What would you say are the most problems you are dealing with right now?
A: Many are still struggling with feeling homesick and missing their parents, girl friends, and friends. But, a lot of students are having difficulties with finding the time and place to get their academic work done.

Q: How is it living in a dorm with college students?
A: A year ago, I was telling my sister-in-law about my new job here and at first she was excited, up until when I told her I would be living in a freshmen dorm. Then, she paused and asked me if I was crazy. I’m happy to say that I’m not crazy and I’m not regretting it at all.

My role as a Marist Brother is to be there when someone needs to talk, and sometimes, it’s at 1 a.m. or at night when that time comes. So, my job as a mentor and my life as a Marist Brother are very closely connected.

Q: What do you like and dislike about your job?
A: I love interacting with students and being there to support them whenever they need it. The one thing I could say I dislike about my job is that sometimes there’s too much paperwork.

Q: Is there any message you would like to send to the students?
A: Be honest to yourself and others. Be true to the person who are becoming. And take time to find a peaceful pocket in your life each day.

The Google-less Search

The Intrepid Researcher Does Criminal Justice

By VERNE W. NEWTON & JUDY DIFFENDERFER
Circle Contributors

You’ve been assigned a nine to ten page research paper and you’ve got your topic. It’s one that you’ve wondered about since high school: Is there any correlation between bullying behavior in school and juvenile delinquency?

Now you do what college students across America would do: You go to Google. Because you are a Marist student, you even do an advanced search (“bullying” AND “juvenile delinquency”). You get only 3,500 hits. You start clicking on the individual sites. Hey, let’s be honest. You don’t care about Delinquency Development Statements for Fiscal Year 1995 and you don’t even know what Oknapolstisomeni tortulclematras is. And you still have 3,495 sites to go to.

This is not working out. Unwanted, you bring up your favorite web site, the James A. Cammavaro Library homepage (www.library.marist.edu). All right, maybe it’s not your favorite, but it is the one you will learn to rely upon. At the library’s new web page, you drop down the Resources by Subject tab on the right hand side. You click on Criminal Justice. It takes you to a true paradise filled with material that even your professor would approve of: references, sources and web sites tailored to your needs. It lists databases relevant to your field. What’s that? What’s a database? Well, for the most part it is a collection of thousands of scholarly journals with scores of thousands of articles.

Take Criminal Justice Abstracts. This includes not only an index of articles, but also books and dissertations. Let’s get started. Type bullying in the search box and press the search button. Ninety-five articles are retrieved. Some deal with bullying in prisons or the workplace, but a number of them discuss school bullying. Your eyes zero in on the article, “Bullying in school and violence on the streets: Are the same people involved?” published in the Journal of Scandinavian Studies in Criminology and Crime Prevention in 2001. This article is precisely what you want. But, oh no! More work. The full text is not available in this database. Collect your wits and remember, you have no fear.

Then you spot a life raft: At the end of the record you see the command: Find Full Text Article and immediately nail it. It responds by telling you the full text article you want is in another Marist database: Academic Search Premier. Click on the article link and select the article title. Then, select the PDF button, and voila, you now have the article in its entirety.

It’s not quite like winning the Lotto, but the thrill of a successful search cannot be denied. And you’ve only just started.

Stay tuned next week for more adventures of the intrepid researcher...
Fall Fashions: What's in style?

By KRISTIN GALLAGHER

The weather is not the only thing changing this season. Fashion majors and trendsetters get ready the right way to keep out of the rain and are literally ready to wear!

Before getting into this season’s trends, I would like to introduce myself. My name is Kristin Gallagher and I am a freshman at Marist College. I have been in fashion merchandising for a year, and I have stayed up-to-date on all the latest fashions for the rest of the seasons.

This fall, ski-slope glamour, old-school elegance, retro modest attire, and medieval styles have graced the runways of New York’s top designers. However, since we are not all blessed with Jennifer Lopez’s body or to have a personal stylist, we have to look for our own way to wear these outfits.

Abercrombie, a favorite among Harvard and Yale students, is read. It is not meant for you, or your fashionista; in fact, you probably have a number of them in a variety of colors. Abercrombie is a favorite among us young people, but read, carefully when purchasing — they tend to get a little “graphic” with their designs; either way, wear them if you’ve got them; the weather won’t permit these cute little ties for us.

Abercrombie & Fitch

Abercrombie & Fitch (also known as A&F) offers high-quality, fashionable clothing for both men and women. Their signature style is casual and comfortable, with a focus on comfort and style. A&F clothes are known for their trendy designs and high-quality materials. The brand offers a wide range of clothing options, from basic t-shirts and jeans to more upscale items like jackets, dresses, and suits. Overall, A&F is a reliable choice for those looking for fashionable and comfortable clothing.

Marist Must:

Anyone who went to Catholic school or prep school probably vowed to never wear a school uniform. However, since fashion fever is everywhere!

The Daily Grind

Abercrombie Campus

Name-brand uniformity

Anyone who went to Catholic school or prep school probably vowed to never wear a school uniform. However, since fashion fever is everywhere!

The Circle

To check out his latest album, “…in case you haven’t heard…”

The Cuttery

Marist’s nightlife apparel. Walking down to campus, you may notice Marist’s nightlife apparel, especially when you observe their uniforms, may not be everyone’s brand of choice, but it is trendy and fashionable. Marist is definitely an excellent choice if you are looking for a good night out.

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Students showcased their rhythm and wit to the delight of an enthusiastic crowd at the first student coffeehouse of the year in the Performing Arts Room in the Student Center.

Student Programming Council President Kristen Burlage said she hopes that upcoming coffeehouses will continue to have such great turnouts.

“It was one of our better attended coffeehouses,” Burlage said.

Many students chose to play the guitar and sing songs (both covers and originals), and a few others read original poetry. The competitor with the most unique talent of the night was junior Eric Alejandro, who sang and played the djembe (a type of drum) while John Santiago backed him up on guitar. He even covered Jack Johnson’s “Rodeo Clown,” to the surprise of the audience and tied for second place.

Senior Dan Buzi was the other second place winner, reading some original poetry that he confessed to writing just minutes before the coffeehouse started.

“It’s still just a draft,” he warned the crowd.

Nonetheless, the audience seemed to enjoy his performance. Buzi read his poem intensely, as if he believed very strongly in what he had written, which made his performance striking and memorable.

Junior Nolan Van Wert placed third. Van Wert played some original songs on his acoustic guitar and covered “Slide” by the Goo Goo Dolls.

Junior John Santiago came in first place for the night. Santiago played some of his own music on the acoustic guitar, as well as “Barely Breathing” by Duncan Sheik in honor of his concert visit to Marist on Sept. 27. He gave an excellent performance, playing his original songs with melodic expertise. He even gave his own twist to “Barely Breathing,” which the audience enjoyed.

Junior Jeremy Able also lent his own stylings to a few songs by college radio favorites, Ellopath. His performance was undeniably impressive, but the competition proved to be too stiff.

As with all of the SPC’s coffeehouses, there were beverages and desserts for all patrons. All of those in attendance seemed to have a great time. As many were leaving, they wondered aloud when the next one would take place.

Frosh Patty Webster praised the performers.

“Everyone did a really good job, and I admire their courage,” Webster said. “I wouldn’t ever get up in front of a crowd like that!”

The next coffeehouse, featuring even more student performers, will be held on the evening of Thursday, Oct. 30.

If you have a talent that you’d like to show off to your fellow classmates, call extension 2828 to schedule yourself a time slot. All free of charge, student coffeehouses are a great way to see your fellow students in action outside of the classroom while spending some quality time with friends.
Phi Kappa Sigma ranks second in National Fraternity

Carmen Alu
Phi Kappa Sigma President

More often than not, college fraternities are known for their wild parties, excessive drinking habits and failure to abide by any school rules, much like the fraternities seen in the familiar movies, “Animal House,” “PCU” and, most recently, “Old School.” Each clearly portrays the negative stereotypes people assume about fraternities.

What people do not know is that there is more to fraternity life than that. Each year our fraternity must submit a Mitchell Chapter Standard (MCS) application. MCS was established to provide each chapter and the International Fraternity with a means of assessing performance on an annual basis. This is done to objectively rank the 61 active chapters and colonies nationwide, in order to recognize and reward the key performing organizations. Chapters are awarded points for grade point averages, membership development and size, financial management, philanthropy and community service, overall chapter management, campus and alumni relations, as well as participation in national Phi Kappa Sigma events, conferences and other chapter visits.

For the third year in a row, the Phi Kappa Sigma at Marist College did extremely well, combining a base score and various extra-credit awards for a total of 148, about a 20 percent improvement on last year’s score. This score was strong enough for the Marist College chapter to rank second among the 61 chapters and colonies nationwide, earning the prestigious Distinguished Chapter Award to be presented at our 2004 Grand Chapter national convention in Chicago.

The National Executive Director Toby Smith has identified Marist and a select few other successful chapters as the standard to which other chapters must measure up. In a heart-breaking development, Marist missed the top of the top-ranked chapter in the fraternity (McDaniel University, formerly Western Maryland) by a single point.

Mr. Delta, grand delta of the national executive board and Marist College Phi Kappa Sigma chapter advisor, has personally acknowledged the chapter for its accomplishments. In a letter to Academic Dean Steve Samuels and President Dennis Murray, Mr. Delta acknowledged some key members and their accomplishments.

“Contributing to Delta Iota’s stellar reputation in the fraternity have been Carmen Alu, for his outstanding scholarship and leadership; Michael Constantine, who served as an undergraduate representative to the National Executive Board’s standards committee, and who organized the popular and successful golf outing fund-raising; Ryan Hogan, for organizing the second Annual North Atlantic Regional Leadership conference at the Marist Brothers Retreat Center; and Matthew West, for his significant contributions on the National Executive Board’s insurance methodology committee.” Delta wrote. “The MCS application is a sizeable document of more than 100 pages, presenting the yearly accomplishments of the chapter. Delta Iota’s MCS applications were superbly authored by Steven Arenco in 2002 and Liam O’Donovan in 2003, both resulting in the Distinguished Chapter Awards and consecutive rankings among the top three chapters in the entire fraternity.”

Delta Iota finished in fifth place among eleven regional candidates for the Neil Hostetter Outstanding Undergraduate Award. The competition was unusually close, and among the regional candidates, all were seniors in 2003 except for Constantine. He can somewhat legitimately claim to rank fifth among approximately 1400 active Phi Kappa Sigma undergrads in 2003, and those finishing ahead of him have already graduated. These are not insignificant awards.

But the chapter is not perfect; it has sustained and improved on its high performance for the past three years, and is strategically positioned to challenge for the highly coveted Founder’s Cup Award, given to the best overall chapter for the two-year interval between our Grand Chapter conventions. Our fraternity has been much more than what you would see in the movie theaters, working very hard to improve its involvement both on and off campus. We only hope to continue this success during this upcoming school year. A first finish is within reach, and we will do our best to see that Marist College has the best Phi Kappa Sigma in the nation.

Our fraternity has been much more than what you would see in the movie theaters. What I am really trying to say is that core classes are needed and should be required. However, I feel that they should take up less of a percentage of the student’s education. I don’t am in the psychology special education department, I had no extra credits or time to take any other classes besides my core classes and ones required for my major. I would have loved to take a business class or a class in art design, but because of the strict core requirements, I was unable to do so. The core should stay, but there needs to be a little more flexibility with the amount of core credits needed.

— Peter Bisceglie

Keep core, expand options

I agree that the actual purpose of taking core classes has become a mystery to the stu- dents. It has never been made clear what the specific reasoning behind taking the classes are. The only logical answer is to produce a well-informed student. I agree that some of the core classes such as philosophy and origins of modern times were not the most interesting classes of my college career, but I was exposed to an area of study that I otherwise would not have taken any classes in. Core classes allow students to learn about topics outside their major, attend classes with new people who may have different perspectives, and separates an otherwise mundane day of classes in the same major from the rest of the student’s day.

The only improvement I would make is to allow students more of an option in choosing their core classes. Marist can still require classes in a particular subject area, but they shouldn’t mandate the specific class. For example, don’t require origins of modern times or art classes but instead require any history or any art class.

I think it would also be beneficial if we were able to take 200 level classes in a major area of study other than their own. The majority of the time the only classes a student is able to get into are the introductory classes, major to other classes. However, the 200 level classes are usually more interesting and should continue their core requirement but expand the options to students so they don’t feel so unconfident with the student’s definition of a well-rounded student, not Marist’s.

— Lauren McCusker

Core interferes with studies

I understand that Marist is a liberal arts school, so obviously it’s going to have core classes. But my problem has always been the number of core classes. For instance, as an accounting major, I have had to take two litera- ture classes, two natural science classes, and two history classes. I don’t have a problem with having to take one philosophy class or one art class. My question is, what am I gaining as an accounting student by taking two literature classes instead of one? I don’t really need to have six credits worth of natural science.

I am a senior, and I would’ve much rather used some of those credits to further my education in business or economics. In terms of my career path, here are more useful things I could’ve done.

— Lauren McCusker

Core is worthwhile

I am a business major with a concentration in marketing and a minor in economics. Like all other Marist students I have taken core classes. My core requirements were much simpler first semester junior year and it was not until I attended Professor O’Keefe’s self management class first semester junior year that I learned what the proper use of those classes had been. While learning this information so late in the game did not anger me, it left me questioning why Marist students did not get this information earlier. I feel this information would have enabled me to have a better understanding of what was expected of me in those classes, and I believe a lot of students, if only given the proper information to understand the bigger picture before graduating from Marist.

Finally, I would like to comment on the subtitle to the article in the paper last week. It read, “Psychology professor says program has outlived usefulness.” After speaking with Professor O’Keefe I believe this statement to be inaccurate. It is clear that Professor O’Keefe is very impassioned about the topic and believes in the values it offers students. His only regret about the program is the lack of support it receives from his fellow faculty and staff. Hopefully his article will spark other faculty and staff members to give the core the attention it deserves.

— Kristin Flannery

LETTER POLICY
The Circle welcomes letters from Marist students, faculty, staff and the public. Letters should not exceed 350 words and must be submitted by email. Please include your name, major, class and a telephone number or campus extension for verification purposes. All letters will be published. Letters should be sent to The Circle at Marist Circle.com.
The Voyager Group, a technology assessment firm in Seaford, N.Y. Richard Doherty, director of The Envisioneering, may be too little, too late. The convenience of down-and-see attitude to gauge customer feedback. The cuts low as $9.98 from its present $16 to $18 plateau. Prices, by as much as 30 percent, is an example that spur on the downloading movement. Some companies business to support itself.” Black says. “One thing (free) file-sharing sites don’t favor the expansion of these legitimate outlets. downloading. Improved access and the fear of prosecu- tion favor the expansion of this legitimate utilities. “Labels are making some pretty big concessions,” Black says. “One thing (free) file-sharing sites don’t do is well as customer service. Related: Terrorists Dahlia Lithwick and Julia Turner, “That means you aren’t guilty of violating your liberties.” They do not require said government to tell us we are under investigation.” The convenience of down- loading only the songs wanted and the ease by which CDs can be burned overshadows the price cuts.

“The convenience of downloading only the songs wanted and the ease by which CDs can be burned overshadows the price cuts. people that supply those records — librarians, video rental clerks, priests and more — can’t tell you you’re being investigated.” The convenience of downloading only the songs wanted and the ease by which CDs can be burned overshadows the price cuts. people that supply those records — librarians, video rental clerks, priests and more — can’t tell you you’re being investigated.

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The convenience of downloading only the songs wanted and the ease by which CDs can be burned overshadow...
Red Foxes cruise past Saints

James Luft throws for 268 yards, earns Foxes first conference win of season

By MARK PERUGINI
Staff Writer

POUGHKEEPSIE — James Luft threw for 268 yards and had a three-yard bootleg touchdown run, as Marist beat the Siena Saints 28-14.

The Foxes entered the game with undeniable intensity, as Brad Rowe ran 46 yards for Marist’s first score of the game, ending a 53-yard drive. However, the Saints battled back as Brandon Matano returned a punt for 90 yards to tie the game at 7-7.

On the next Saint drive, Sid Jeraci scored on a 44-yard run and gave Siena the lead 14-7. Marist would finally answer back on its last possession of the half, when Guy Smith recovered a fumble in the end zone to tie the score at 14-14.

Marist scored twice in the third quarter. After a key 41-yard catch by Guy Smith, James Luft has a 2-yard touchdown run towards the right side of the field, giving the Foxes a critical 21-14 lead. On the next possession, Alfredo Ruttiano galloped into the end zone for a 2-yard run. Ruttiano’s run was the last play of a 97-yard drive by the Foxes, with a key 44-yard catch by Guy Smith and an 11-yard catch by Tim Trayton. James Luft also ran for 15 yards on that drive, one of many first downs by the Foxes that night.

The Foxes defense had key plays that slowed the Saints’ momentum. In the first quarter, John Healy recovered a fumble and the Marist special teams blocked one of many Siena punt attempts. Pete Crouse’s interception, as well as Payton Rogers’ 10-yard sack, inhibited Siena’s offense for the rest of the game. Marist intercepted the ball three times during the game, but one interception was called back due to a roughing the passer penalty. Siena fumbled the ball six times during the game, only recovering half of them.

The Foxes had 352 total yards while holding Siena to only 183 total yards. All of Marist’s scores came on the run, even though 76 percent of the total yards came through the air.

For the Foxes (2-1), this victory sends a message throughout the conference that Marist is a contender. The Fox’s next game will be on the road against Wagner Sept. 27 at 1 p.m.

By MARK PERUGINI
Staff Writer

The Pride snapped Red Foxes’ two game winning streak

By MARK PERUGINI
Staff Writer

POUGHKEEPSIE — Alessandra Pollo’s 17 kills and 32 team assists rattled the McCann Center as the Hofstra Pride blanked the Red Foxes in three games Tuesday.

In game one, Hofstra slid past the Foxes 30-23. Early on, the Foxes’ Sally Hanson had two key kills, and Hanson brought Marist to an early 3-1 lead. However, Hofstra’s communication on the floor surmounted the quickness of the Foxes. With their size and ability, the Pride attacked the Foxes with ruthless aggression. Hofstra had 38 team attacks and 20 kills, due to their excellent and intense ball movement.

In game two, Hofstra controlled the entire tempo of the game. The Pride went on a 4-0 scoring drive where Hofstra’s Tess Sphar had one kill to bring the Pride their fourth point of the game.

The Foxes, who trailed by nine points during two segments of the game, initiated key volleys and started to brew a comeback. Nevertheless, Hofstra’s composition and unending effort brought them a commanding control with a win in game two.

Game two concluded with Hofstra breezing by Marist 30-20. Hofstra tallied six more kills than Marist, a key stat to a crucial game two.

In game three, Marist’s momentum and hunger started to resurface. Marist’s Stefanie Miksch had a key kill to bring Marist within one of the Pride. After tying the game at three, Hofstra doubled-blocked Marist’s attack and reclaimed the lead at 4-3.

Marist’s eleven errors diluted the Foxes’ scoring drive where Hofstra’s textbook trio, known as the bump-set-kill, weakened Marist’s pride. At 29-24, Marist had full possession of the ball and attempted to make a comeback on eight unanswered points. Nevertheless, Marist’s final kill sailed out of bounds, and Hofstra completed its sweep by the score of 30-24.

The Foxes will travel to the University of Pennsylvania Tournament this weekend. The Marist Red Foxes (6-10) will oppose Robert Morris in their opening game.

Hofstra at Marist

Game Summary

Hofstra def. Marist 3-0
Game 1: 30-23
Game 2: 30-20
Game 3: 30-24

Hofstra — Miksch 10, Nick 9, Sphar 9, Gillespie 4.
Marist — Pollo 17, Nick 9, Sphar 9, Smith 6.

Marist — 36 kills: Miksch 10, Keeney 9, Hanson 7, Healy 4, Milone 6.

Marist — 40 digs: Lam 9, Hanson 8, Gillespie 6, Milone 5.

Team Records: Hofstra 4-10, Marist 6-10.
Arts festival showcases Hudson Valley talent

BY MELISSA DAVIS
Staff Writer

Being Marist College students, not many of us venture out into the community of Poughkeepsie that nestles us snugly in its arms. So, not many of us venture out into community activists, children and artists, educators, community activists, children and youth who can learn to interact with media arts, both as creators and critical viewers. For the festival, the organization had a tent where children could create their own 30-second animation clips.

Another organization was the Youth Resource Development Corporation, or the YRDC. A subgroup of the larger AmeriCorps program, YRDC strives to recruit people involved in Environmental, Education, Agriculture, Computer Technology, and Social Service fields. They also offer benefits to students just out of college, in the form of $4,000 educational awards to those who work for them. Their mission and purpose is to expand the possibilities of young adults by providing opportunities for learning and growth.

The Barrett Art Center sponsored a Paint Out, which welcomed artists from throughout the region to come to the festival and paint landscapes of the surrounding terrain. The Center provided easels, paper, paint and brushes, to allow festival-goers to try their hand at creating their own works of art. A mix of several professional artists and local children paint- ed alongside each other and produced beautiful artwork. The Center provides classes for people interested in different aspects and representations of art including drawing, sculpture and others.

The festival was a great experience to attend and showed the wealth of support that the community has to offer. It illustrated to express their own culture and lifestyle, which is sometimes all they have to offer.

The Bardavon, along with the City of Poughkeepsie, the Dutchess County Arts Council, the New York State Council on the Arts, The National Endowment for the Arts, Hudson Valley Bluegrass Association, and sponsors such as Fleet Bank, DRA imaging, MVP Health Care, M&T Bank, Airfloat and radio stations including MIX 97, produced this great event.

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Loging On

The Barrett Art Center
www.BarrettArtCenter.org
Find out more about the organization and sign up for classes on photography, poetry, painting, music and sculpture.

Charles R. Smith Jr.
www.charlessmithjr.com
Find out more information about Charles as well as a listing of his books and teaching techniques.

Max Schron
www.mqsixs.deviantart.com
Check out Max’s photos, read his witty comments, purchase prints, or partake in some of his poetry.

Top Members of the Mid-Hudson Folkloric Dance Group perform on the stage at Waryas Park Sept. 20. Above: Salsa group SalsaFridays thrilled the second-stage audience with Mexican tunes. A variety of community organizations coordinated the event, including the Bardavon and the Dutchess County Arts Council. For more pictures from the festival, visit MaristCircle.com