California wildfires
More than a dozen people died in major fire, and several smaller ones in Southern California's driest season ever.

By COURTNEY KREITZ
The marist circle.com weekly poll

Last week's question: “What do you think of the new $20 bill?”
44% of respondents said “They’re OK.”

This week’s question: “How old is too old to trick or treat?”

Kagle: Learn to live happy, healthy, wise
By BY CASSI MATOS

California firefighters battle worst firestorm in a decade
By GARY RICHARDS

Employers recruit from Marist talent pool
By CASSI MATOS

Kagle claims that there are two main components to self-esteem: self-soothers and self-stimulators. Self-soothers give one a sense of calm and help de-stress, while self-stimulators are activities used to help people motivate themselves. She added that students must keep in mind that times change. As they age, their self-soothers and self-stimulators also change. The second topic of discussion was how to be healthy and free of mental illness. Kagle said mental health begins with the awareness of students’ own genetics. "Being healthy means knowing your own genetics," Kagle said. "We must learn to live with our own genes.

She explained that people need to accept their genetic predispositions, without judgment, or bad, or even in low relief, high energy. Kagle said mental illness and its high linkage to genetics. In order to avoid mental illness, especially if it runs in one’s family, a key strategy is to keep stress levels as low as possible. For more information, see KAGLE, PAGE 10.

THE CIRCLE
The student newspaper of Marist College
MaristCircle.com

VOLUME 57, ISSUE 8
THURSDAY, OCTOBER 30, 2003

NEWS: CALLING ALL PLAYWRIGHTS
Enter your script in the annual playwriting contest. Flip to page four for details.

PROFESSIONAL ATTIRE, students hoped to help them try to beat back a dozen infernos and keep as many people as possible from...
Security Briefs: Champagnat ties Gartland

10/20 — Champagnat's security officer halted the entry of a non-Marist student at 3:15 p.m. Monday afternoon. He tried tricking the guard by using a friend's Marist student ID. Marist security may have been born at night, but not last night. So next time you try ... "Wait a second, did you just rip that off MTV's Camp Jim? That is stooping pretty low." First of all, thanks for interrupting. And B, you don't know how low I can stoop.

10/21 — The fire alarm sounded in Townhouse C at 6:50 p.m. Tuesday evening. Excessive smoke from a dusty stove burner caused the alarm. Here's a little advice from someone who knows: keep your hands away from the stove. Continue wiping until the area at 1:30 a.m. on Wednesday. The fire alarm was sent to, and confiscated a twelve pack of Bud Light from it. He reluctantly gave back the bag say, "I should get to keep this because they make me run out seven flights of stairs!"

10/26 — A student was found passed out in a Midrise room Sunday morning at 1:40 a.m. The student was picked up by Fairview and taken to St. Francis, an unfortunate ending to an unfortunate night for the student. His friends forced him to watch the end of "Old Yeller" for the first time. 

To the security guard found the room the bag was broken up in Townhouse B at 3:15 p.m. Wednesday. The security guard quickly realized that this was a student pushing a back-breaking cigarette in the room. To remedy this, everyone should just do what I did. There is a great place in Manhattan that specializes in making fake Marist IDs. I went there one weekend, and he made me one for only 50 bucks. Now I can get into any dorm any time I want. How sweet is that? "Darn, you already go to Marist, you didn't need to buy a fake." I just wanted to fit in with all the other cool kids who have fake IDs. (As usual, walks away with head down.)

10/23 — The party of the century was broken up in Townhouse B Saturday morning at 12:30 a.m. Eleven people were recorded by security while many others fled the scene, jumping off the apartment's balcony. Security came on a noise complaint, but no alcohol was found. Hmm, I think I know what was going on in there! Why didn't anyone tell me we were having a crazy eight tournament? I rate it crazy eighties! Neat trick, I'll bring the dip you bring the hum.

10/25 — An alert security guard noticed a student pushing a backpack through a window of Champagnat at 10:55 p.m. Saturday night. The security guard found the room the bag was sent to, and confiscated a twelve pack of Bud Light from it. He reluctantly gave back the bag, saying, "I should get to keep this because they make me run up seven flights of stairs!"

10/26 — Shenahan finally comes out of the woodwork. At a 1:03 a.m. the entry desk officer confiscated 18 12-ounce cans of Coors Light. Thanks to him, the whole dorm went to bed disappointed and sober that night. Next time, Shenahan, next time ... Crime Prevention Tip: Prevent Identity Theft. Students should be cautious not to give out personal information to telephone solicitors. Callers, who ask for date of birth, social security number and other personal data should be reported to the Office of Safety and Security immediately. Give information only to reputable businesses.

The “Security Briefs” and the “Alcohol related incidents” is intended to be a parody and not a representation of The Circle’s editorial stance on drinking — illegal or otherwise — nor is it intended to be a statement regarding the official Marist college policy on alcohol consumption.
The annual Cancer Benefit Concert has invited the Martin Singers and Chamber Singers to perform for the Cancer Benefit program and was held on Oct. 26.

The group’s fund-raising efforts were coordinated by the American Cancer Society. The non-profit organization is a nationwide community-based volunteer health association whose mission is to eliminate cancer as a major health issue. Through research, advocacy, and service, the organization hopes to advance its mission.

Prior to the event, students asked for a one dollar donation which placed a cancer victim or survivor’s name in the program book. As a result, there were nearly 100 names published in the program.

The concert was the first of several events to occur in an effort to raise cancer awareness and funds for the American Cancer Society. The second event, Singers’ Night on Broadway, will be held Nov. 1 at 5 p.m. in the Steli Giatti Theater. In the past, it has sold out quickly, so students are urged to purchase tickets in advance.

According to Assistant Music Director Janet Davis, the Music Department has maintained the practice of donating proceeds from their events to the American Cancer Society.

Sophomore Kate Godfrey served as this year’s event coordinator for the Cancer Benefit Concert.

“My responsibilities as the event coordinator included organizing an advertising campaign, getting food, and making the program,” Godfrey said. “We’ve raised over $500 through the event and I think that this year’s program was better than last year’s and more people attended.”

Sophomore Amanda Giordano, who participated in the event last year, agreed with Godfrey.

“This is my second year singing at the concert and I know the concert as a whole was much better this year,” Giordano said. “We know we had to step it up for this year. Davis believes that there is something unique about the group reaching their goals after performing.”

“Singing is one of the ways we can express our joy and sorrows as a corporate body,” Davis said.

“Singing is a very special thing to see them conquer their goals and raise money, but we also give at the point where we are and not only giving a gift to the audience, but also giving a gift to themselves.”

Eleanor Roosevelt’s spirit was alive in the recipients of the Val-Kill medal Sunday afternoon as each.recipient of the award left on their lives.

Historians Joyce Ghee and Arthur Schlessigner, Jr., educator Donald Stewart, and investigative journalist, Mike Wallace, this year’s recipients of the Val-Kill award, dedicated speeches in her honor.

Elayne Sarnan, president of the Val-Kill Center Foundation, spoke through the words of Eleanor Roosevelt the theme of the event.

“When you have decided what you believe, you believe what you feel must be done, have the courage to stand alone and be counted,” she said.

The Eleanor Roosevelt Val-Kill medal is awarded to individuals who have dedicated themselves to their community, both on a national and international level, and contributed in areas of the arts, education, citizenship, philanthropic causes, and humanitarian issues.

Ghee, a regional historian attended school with the neighborhood Roosevelt throughout her life, and never actually met Mrs. Roosevelt. Her work had a profound impact on her life. She used some of Roosevelt’s ideals in her television speech to her high school class and continued to weave the theme into her classes.

“She taught us all the value of listening,” Ghee said.

Co-founder of the Eleanor Roosevelt Center at Val-Kill, Ghee worked tirelessly to preserve the home of the Roosevelts as the first National Historic site to honor a first lady. For the past forty years, she has continued there as a volunteer in order to educate others on the legacy that Roosevelt left behind.

Wendy Roosevelt, Franklin and Eleanor’s great-granddaughter, presented the award.

Schlessinger, renowned scholar, WWII veteran and Pulitzer Prize-winning author, served as special assistant to John F. Kennedy in the White House.

He reminisced of an event in 1965 in which he and Roosevelt had each been invited to speak in support of opposing political candidates.

“I have never felt more publicly spanked than by Mrs. R,” he said.

Jean Kennedy Smith, former U.S. ambassador to Ireland and President John F. Kennedy’s sister, awarded Schlessinger his medal.

Donald Stuart said Roosevelt first impacted him when he appeared on the cover of Ebony magazine with Mary Jane McLeod Bethune, an African American lobbyist.

“Mrs. Roosevelt and Mrs. Bethune were truly soul sisters,” he said.

Stuart, the president and chief executive officer of Chicago Community Trust, is also a renowned educator. Through the Overseas Development Division of the Ford Foundation in the 1960s, he traveled within Africa to generate projects to aid the continent.

He served as the senior president of Spelman College, a historic black women’s college supported by the Rockefeller’s. He drew from Roosevelt’s progressive attitude and perseverance in implementing the Universal Body of Human Rights.

“She understood the importance and power of ideas ... freedom and human dignity, moral courage and respect that can so easily be lost through human error and folly,” he said.

Stuart was given the award by brother-in-law, David Levering Levy.

Seasoned investigative journalist of more than sixty years, Mike Wallace was the last to receive his award. He met Roosevelt when he won his first Emmy in 1946, for a six-part series on children. It was not until a year later that he had the opportunity to interview Mrs. Roosevelt.

Wallace has been co-editor of “60 Minutes” since its debut in 1968. He has interviewed numerous political and controversial figures.

Also a World War II veteran, Wallace started his broadcast career in the 1940s as a radio news writer and broadcaster for the Chicago Sun. After serving as a naval communications officer, covering the war efforts, his work as an integral part of CBS as a News Correspondent.

“Wallace was indeed the eyes and ears of the troops and the U.S.,” he said.

Wallace’s stories have aided in humanitarian efforts throughout the world, and his journalism has been the plague of the past century.

Yet, when the singers’ work raises money for a cause, Davis finds even more value in their performance.

“With the funds going to the American Cancer Society, it makes the event doubly as important,” Davis said.

“Especially since cancer has been the plague of the past century,” Davis said.

For more information about the American Cancer Society, visit www.cancer.org
High college-age turnout predicted for Election Day

By BRYAN O'KEEFE
Knight Ridder / Tribune News Service (KRT)

College students Nahom Mertz and Shis Roza don’t have much in common.

Mertz is a sophomore at Augustana College, a small Lutheran liberal arts school in Illinois. Roza has a student population of only 2,200. Meanwhile, Rozia is a junior attending the Robert Morris University Wisconsin-Milwaukee, a place in 40,000 budgets that has Big Ten football as a time-honored tradition.

But for all of their differences both Mertz and Roza have one thing in common: they say they definitely will be voting in the 2004 presidential election. And a recent study by Harvard University is correct, Mertz and Roza might be at the polls by hundreds of thousands of other young people, who for the first time in generations seem interested in politics and voting.

“If we have a chance, we really believe that we can be the outcome of this election,” Mertz added.

Roza is equally enthusiastic about the Democratic front-runner, Dean. Roza said that first time around at a College Democrats convention in January and has been hooked ever since.

“It’s an interesting time,” Roza said. “And it just wets the appetite. He has great rhetoric about taking back the Democratic Party and changing America, it just appeals to young people.”

Like Mertz, Roza said her candidate is “absolutely the main reason” she will be at the polls this winter and next fall.

Hopkins and Michael Whitney of Generation Dean, the Vermont governor’s youth outreach effort, said their organizations are making it easier for college students to vote and that college students are moving in their direction.

Hopkins told 10 full-time field staff, actively recruiting and motivating conservative students. He said that in his time with the CRNC, he has seen growth in equal number of students aligned with the Republicans and Democrats, with a full 40 percent saying they are “definitely will be voting in the 2004 presidential election. And if people are so typical” suburb of Milwaukee.

But, despite all of the optimism, not everyone is convinced college students will finally show up at the voting booths.

“It just has not happened,” Whitney added.

But if these young people are going to vote, are they going to be active voters? Roza is an equally proud Democrat, a former intern with the pro-choice group NARAL and the Democratic National Committee. “If this demographic comes into play, then the youth could decide the outcome of the election," said

Roza also thinks that those students who stay home or vote for the wrong candidates will “probably vote.”

Students learned about career opportunities at the National Broadcasting Company and the competitive job market at an information session with recruiters from the media giant.

The company, which incorporates Telemundo, Bravo, MSNBC, CNBC, NBC Sports and NBC News, is offering a wide-variety of job positions in the communications field. The number one rated television station, NBC is selective when choosing possible job candidates.

The recruiters encouraged interested students to apply for internship, entry-level positions and vote for them, but they just don’t get excited for

According to Malaise, NBC looks for prospective employees and internship participants to be in good academic standing, have performed on a high-level of community service and be involved in some form of a leadership role on campus.

“It’s very important that you have a well-rounded education,” she said.

NBC receives hundreds of resumes a semester. From those submitted they choose 200 students to join their network. They have already received 225 resumes and will continue to accept them until early December. Interviews are required to fulfill a minimum of three workdays if they are chosen to join the company.

However, Staffing Coordinator, Zinnia Navarro feels the process is necessary to ensure that NBC recruit top-notch employees. Navarro was recruited to join the company a few months after graduating college, and is ecstatic to be part of the NBC team. “We have a great culture in the company. It’s a great working environment,” she said.

Unlike other major media companies, NBC does not participate in college job fairs.

“What our strategy is has to do with college involvement.” Navarro said. “We’re able to answer specific questions regarding job opportunity and in NBC.”

The forum was arranged by Ron Woods, professor of marketing at Marist. He organized the event to make students aware of the opportunities available within NBC, specifically within the entertainment.

“It opened the door for our students to enjoy opportunities in other GE businesses,” Woods said. He hopes to be able to sponsor other information sessions for students in years to come. “The GE people were very impressed...this was the best treatment they’ve been given.”

The recruiters are planning to come back in the spring to interview selected students for job positions.

Navarro says that no matter how difficult the job search, students should continue to be persevering in their efforts. “Don’t stop the hunt and don’t give up hope,” she said.

NBC recruiters visit campus
discuss job options for students

By STAGEY CASWELL
Copy Editor

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Halloween Classics
Spooky flicks to raise holiday spirits

By CHRISTOPHER BRENNER
Staff Writer

There’s nothing like a great scary movie to get you in the mood for Halloween. “The Exorcist,” “Friday the Thirteenth,” and “Nightmare on Elm Street” have been staples of junior high sleepovers for years. Here are some alternatives that are just as good in creating the Halloween spirit.

Halloween (1978) - Alright, so this is an obvious one, but it’s still the scariest slasher movie ever made. Directed John Carpenter favors atmosphere over gore, using shuffling shadows and eerie piano music to create suspense, with Jamie Lee Curtis in full shriek mode, and the masked knife-wielding killer Michael Myers.

Domino Darke (2001) - A smart independent film that became popular on home video. “Domino Darke” is one of the famed most original films in recent years, touching on time travel, parallel universes, religion, and prescription drugs. Jake Gyllenhaal stars as Domino, who learns the world will end on Halloween. It features a terrific cast, a great 80’s soundtrack, and a creepy bathing bunny named Frank.

Night of the Hunter (1955) - This classic is like an old Grimm fairy tale. Robert Mitchum is the fairy tale. Robert Mitchum is the

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Halloween spirit.

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One day you’re sitting in the library taking in the view of the Great Green and the Hudson when suddenly a rabbit runs by. Then another one. You are a junior math major and you wonder — it’s kind of a slow day — “How many pairs of rabbits can these two produce by the time I’m a senior if every month each pair begets a new pair which from the second month becomes productive?” (Note to Liberal Arts students: As Scott Fitzgerald might have said, Math majors are different from you and me).

You remember a formula you once learned to solve such problems: the Fibonacci Numbers. But you can’t remember exactly how it worked. You’ve heard about Marist’s brand new and terrifically exciting database, JSTOR. But you’ve heard it’s just for naval gazers — you know history and philosophy majors.

Then you discover that it contains the American Journal of Mathematics from 1878-1995 and over 100 years of two other math journals.

You go to the Library’s homepage, pull down the A-Z listing of databases under “Research” and scroll down to JSTOR. You type in “Fibonacci Numbers.” There are many articles and you open the first one which immediately reminds you how the formula works. You never really had a reason to use it until now, but the problem of the rabbits must be solved. You begin to scratch out the sequence:

\[1 + 1 = 2, \ 1 + 2 = 3, \ 2 + 3 = 5, \ 3 + 5 = 8, \ \text{and so on.} \]

Applying the formula, you determine that in one year these two rabbits could grow to 288!

OK, so enough already with the rabbits. You’re wondering about Fibonacci. Who was this guy?

You look at some of the other articles in JSTOR that are long on math and theory, but sketchy on Fibonacci’s life. You go to the reference desk and explain the dimension of the rabbit problem facing Marist in another year. And then you ask how you can find out more about Fibonacci. To your amazement, the reference librarian knows exactly who he is. She even mentions that Fibonacci and his formula figured into a recent best-selling novel about Leonardo da Vinci. Then she directs you to the “Dictionary of the Middle Ages” — a real hard copy book!

As you walk to the Library’s reference section, you promise yourself that you’ll study really hard so that one day you will be as smart as the Marist librarian you just spoke to.

You learn how the young Leonardo grew up in the early thirteenth century, traveling the Mediterranean and learning theoretical math from Arabic and Greek sources, and how he used the rule of three, single and double false position, and reverse calculation to solve problems and advise the city of Pisa. You decide to devote a research paper to Mr. Fibonacci. Others must know!
Questions continue to fuel core debate at Marist

By DR. EDWARD J. O'KEEFE
Psychology Professor

In response to my first two articles on the Marist core/liberal studies requirements, a number of students wrote to express their views; one faculty member did also. My thanks to all! Most students’ opinions were negative regarding their experience, but a few were positive. The most discouraging aspect of the letters expressing positive views was that none of these focused on or lauded the uniqueness of Marist core / liberal studies programs. These letters simply supported the liberal arts in general, because being “well rounded” was viewed as necessary for career decision making and living a meaningful life. It would seem to follow from this “support” that just about any arrangement of liberal arts requirements would meet the needs of these students. But if that is the case, why did the Marist faculty take three years to debate, create and then revise the present requirements?

Why did they put form and structure in the core, and why is there sequencing of courses, if any arrangement would do? And again, why is it that so few students know the answers to these questions?

ThURSDAY, OCTOBER 30, 2003 maristcircle.com PAGE 7

Nat ional Safety

Heatwole, check your civil disobedience

By JOSH KATZ
Cornell Daily Sun
(Cornell U.)

ITHACA, N.Y. (UPI) — “He made it clear that the airline industry was being negligent, it’s his method that disturbs me.”

While there’s no question that Heatwole made it clear that the airline industry was being negligent, it’s his method that disturbs me.

It’s good that he did it, rather than someone else like a terrorist,” Casey Coughlan, a resident of Heatwole’s hometown, told The New York Times. “Hey, that infidel’s got a point!” said someone else like a terrorist.”

When Heatwole hid his weapons before the authorities found them?

True. So now that he proved how similar in some ways around airport security. Quick, somebody alert the press! It’s like Deputy TSA Administrator Stephen McNair said to the newspaper. “We know where the vulnerabilities are and we are testing them,” and “this does not help.”

When it comes down to it, the TSA should be a little — no, a lot more — careful in the future. But also, we as an even more dangerous and regressive situation. “Two wrongs don’t make a right,” our parents used to say. A bit true, but a heavy, lossy nonsense.

Something else I would like readers to ponder: If the major objective of a liberal arts education is to make students “well rounded,” shouldn’t students be required to take courses in subject areas they were not exposed to in past schooling? Since every student has already had courses in history, literature, science, math and writing, how does taking more courses in the same areas contribute to being “well rounded”? Think about what courses could really “round out” students’ education and aid career decision making, but are not required.

Reactions are solicited at Edward.O'Keefe@marist.edu or directly to The Circle.
An updated version of “Texas Chainsaw Massacre” is a remake of the 1974 classic of the same name, and follows the exact story line of its predecessor. Five hippie teenagers are on route to a Lynyrd Skynyrd concert, and must take several dirt roads in order to get there (although I do believe that in the 1970’s there were highways), but during their side trip they almost run down a young girl who is obviously disturbed. The teens have some compassion for the distraught girl and invite her into their Volkswagen Bus. To the teenagers’ dismay, the young girl takes out a gun and shoots herself in the head. The group must now decide what to do with the deceased body of the unknown girl, so they decide to call the sheriff, who arrives and sees more concern with hearing himself talk then the dead body in the back of the vehicle. The sheriff, played by R. Lee Ermey, is one of the cast members whose performance is decent; he plays the part of the twisted sibling of the chainsaw wielding psychopath, with an essence that is reminiscent of Anthony Hopkins performance as “The Silence of the Lambs.”

On the other hand the main character of the film, Erin, portrayed by Jessica Biel, lacks the ability to play a screaming queen as is necessary for this role. In one scene Erin actually uses Macaulay Culkin’s signature scream pose while the murderer is less than ten feet from her face, which lessens the scare factor for the audience, leaving them asking “Is she kidding?”

As the movie continues on the five characters end up at the Hewitt residence, where Thomas Hewitt, better known as “Laws of lives and does his “work.” One by one each character is slaughtered by Thomas’s chainsaw then skinned or hung on hooks in the basement, left to die in agony. One scene in particular that was actually played out very well was a scene between Erin and Andy (Mike Vogel). Andy has already been captured by Hewitt and is hanging from a hook that is embedded in his back. He is slowly dying and cannot take the pain anymore. When Erin finds him, he begs her to end his misery. It is a touching scene between friends that helps salvage the movie from becoming another mindless horror film.

Overall “Texas Chainsaw Massacre” is only an adequate attempt to recapitulate what was the essence of the original film. There are the occasional scenes where the audience will jump from surprise, and the audience will have an eerie feeling when walking out of the theater since the film is based on a true story. All in all, if you are in the mood for a good Halloween flick, see “Scary Movie 3,” as it is probably more frightening than any other “Texas Chainsaw” movie that is embedded in his back. He is slowly dying and cannot take the pain anymore. When Erin finds him, he begs her to end his misery. It is a touching scene between friends that helps salvage the movie from becoming another mindless horror film.

The most routine differences can make an extraordinary change in the final result... The most routine differences can make an extraordinary change in the final result.

Foreign Film Program

Lola” leaves audience gasping

By TIMOTHY GRIFFIN
Staff Writer

“Run, Lola, Run,” directed by Tom Tykwer, is a mind-grabbing combination of action, humor and shatter glass at every turn. Few vocal parts are well done as her pained screams can make all the difference. Potente gives an stirring performance, as she is the focus of the camera for the vast majority of the film. Her urgency is clear and her performance of few vocal parts are well done as her pained screams can make all the difference. Potente gives an stirring performance, as she is the focus of the camera for the vast majority of the film. Her urgency is clear and her performance of few vocal parts are well done as her pained screams can make all the difference.

The movie opens when Lola, played by Franka Potente, receives a call from her boyfriend, Manni, portrayed by Moritz Bleibtreu, who has lost money he was car-}

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Firefighters battling multiple blazes

SAN DIEGO (U-WIRE) — There are two reasons why many have already decided not to watch the film, “Radio.” The first reason is because it was produced by Disney, a studio infamous for its ability to take a perfectly good plot and turn it into a super-sappy feel-good movie with a predictable Hollywood ending. The second reason is because Cuba Gooding Jr., the actor whose career went from the unforgettable “show me the money” guy in “Jerry Maguire” to the cheesy dentist-who-talks-to-dogs guy in the movie “Snow Dogs” (which coincidentally was also a Disney film). With these two factors in mind, many may find themselves pleasantly surprised when they discover that this film was able to cast aside all the stereotypes people have placed on it for being another Disney/Gooding movie and stand on its own as a decent and enjoyable movie.

The film, which opens Friday, features Gooding as James Robert Kennedy, a mentally challenged football fanatic who lives in a small, southern town full of closed-minded individuals. Because of his mental handicap, James is a little slower than the rest of the kids his age. This does not, however, have an effect on his outlook on life, which soon catches the attention of the local high school football-bulletin-board-coach Jones (Ed Harris). He is the football team Radio discovers his real talent for the field — the ability to make people smile.

This “talent” is met with much opposition from the rest of the town, who believe Radio should be kept away from the other students at school. As the film progresses, Radio continues to help each person in town realize a measure of a person’s talent should never be based on their physical ability, but rather by the size of his/her heart.

Though the film has not even been released yet, many are already beginning to criticize the movie for its portrayal of people who are mentally challenged. Those who have not seen the movie yet are quick to judge Gooding’s performance and criticize him for his portrayal of the character of Radio. They base their judgments off Gooding’s frumpy appearance and what few parts they have seen in the 30-second preview. And while Radio’s mismatched clothing and fake teeth do seem to suggest Gooding is playing off the stereotypes that surround people who are mentally challenged, the film’s message makes it obvious he really never intended for his character to come off that way.

In fact, one of the film’s greatest strengths lies in Gooding’s portrayal of Radio. Though some of Gooding’s own charismatic personality shines through his character on-screen, he is still true to the real nature of the character, which unfortunately is limited to the confines of his disability.

Unlike some other films that center around characters who are mentally challenged, Radio does not overcome his disability. He doesn’t become captain of the football team and isn’t an undiscovered genius, as everyone would expect. He is simply a normal human being with — as Disney would put it — “the heart of a champion.”

From Page One

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The story of “Radio” is essentially about a friendship that develops between two men, Cuba Gooding, Jr. and Ed Harris, who, through their example, touch the hearts and minds of everyone around them.

Radio boasts heartwarming message, great performances

By DEE DEE CHEW

The Daily Aztec
(San Diego State U.)

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From Page One

Firefighters battling multiple blazes

Attention turned away from San Bernardo County, where two fires combined Sunday to create a wall of flames 35 to 40 miles long, to San Diego, where three fires that had incinerated 585 homes and 200,000 acres were probably close to becoming one major blaze. Hundreds of re- signed fire crews from other western states were rushing from fire to fire, many expecting to be fighting with their backs to the Pacific Ocean.

Simi Valley fire threatened to race unchecked to the sea, isolating the famous beach haven of Malibu.

“Worst case scenario, and that’s the Simi fire, this fire could spread to the west across Los Angeles County to Rocky Peak and into Malibu,” said California Department of Forestry Battalion Chief Thomas Foley said.

But Monday, for the first time since the fires erupted last weekend, there was relief as 70 mph winds eased to gusts of 45 mph.

“We feel very good,” said San Diego City Fire Chief Jeff Bowman, “because the weather has worked with us and not against us.”

Gov.-elect Arnold Schwarzenegger had a briefing in Ventura County and accused the president for swiftly declaring an emergency. Schwarzenegger will go to Washington on Thursday to inform the federal emergency and congressional leaders “to make sure that the federal money will come through.”

“I want to thank them for their hard work,” he said. “The firefighters are the true heroes. They’re risking their lives day in and day out to save people’s lives.”

Local airports had shorter delays and fewer cancel- ed flights than Sunday, when a key Federal Aviation Authority facility in San Diego was evacuated after it was inundated with smoke. The center was expected to reopen this morning.

CHP officers said roads between Northern and Southern California were clogged because of fre- way closures and because more people chose to drive after their flights were canceled.

For displaced residents, Monday was a day of tears.

Monda Lane stood at the edge of Interstate 15, helplessly watching the flames move closer and closer to her home in the San Bernardino moun- tains.

The sheriff’s deputies had roused Lane and oth- ers in the canyon community of Deveroe at 2 a.m. Sunday, ordering them to evacuate. The Lane family had enough time to find shelter for their mule and three dogs, gather their belongings and check in to a nearby Motel 6.

Firefighters assured her that the family’s two- acre ranch was untouched by the fire, which has consumed 56,474 acres of San Bernardino National Forest and destroyed 60 homes. But those assurances offered little comfort, as Lane stood helpless watching the fire front leap up the Cajon Pass toward her home and helicopters circle overhead.

“What else do you do? It’s your home. It’s hard to walk away and just leave it,” said Lane, her eyes welling with tears. “I don’t know if I want to watch my house go up in flames, but I can’t walk away.”

In Ventura County, northwest of Los Angeles, the 28-mile-long Simi Valley fire tore through rocky canyon passes and chaparral-covered mountains, charring 85,000 acres and closing a stretch of the six-lane 118 Freeway or Ronald Reagan Freeway. The Simi Valley configuration formed the northern flank of the semicircle of out-of-control wild fires arcing around Los Angeles.

As the hot Santa Ana winds veered this way and that, firefighters battled on the ground and in the air to keep the fire from spilling east into the sub- urban sprawl of Los Angeles-San Fernando Valley or southwest toward the bedroom community of Thousand Oaks.

“The factors that are making this so tough to fight are the terrain — especially in the Rocky Peak area — it’s really rocky, steep and success- sive, even for helicopters, the winds, and humidity in the single digits,” said John Foy, a spokesman for the Ventura County Fire Department.

By Monday night, the fire was only 5 percent contained, and firefighters anticipated that they would not have it under control until Wednesday night.
The Marlines were good enough to beat the Yankees this year, but will the Yankees come back next year with all the same players?

The Marlins were good enough to beat the Yankees this year, but will the Yankees come back next year with all the same players?

The only thing that bothered me is the sudden increase of Marlins/ Yankees. As we all hoped a losing season to come, but now fans expect a World Series or not. In 1999, the Giants were the best team in the league but they couldn’t get their job done in the post-season. Things could have gotten worse for them in 1999, the Giants were the best team in the league but they couldn’t get their job done in the post-season. Things could have gotten worse for them.

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Sooner or later this extreme professionalism can only lead to the demise of the Marlins. The sauce is to be seen in the Steinbrenner era, but sooner or later players will be hesitant to return to the Yankees. The only thing that bothered me is the sudden increase of Marlins/Yankees rivalry but it should have been expected. "Nothing that the Yankees did this year was unexpected," said Rich Zinko. "They were good enough to beat the Yankees this year, but will the Yankees come back next year with all the same players?"

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Knight chides NCAA over scholarship rule

Laubach-area reporter focused on issues setting the college basket-
ketball landscape. The National Association of Basketball Coaches held a
mandatory meeting earlier this month to discuss coaching ethics. About 300 Division I coaches attended, but Knight did not. NCAA president Myles Brand, the former Indiana presi-
dent who fired Knight at IU, was a keynote speaker.

Knight said the meeting was a "public relations move by the NCAA,
period."

"I would have rather listened to Saddam Hussein speak on civil
rights than some of the people that have spoken on ethics to this
point," Knight said.

Knight suggested one way to bring about change: dump the
"5-8" scholarship rule.

The NCAA rule enacted in 2000 prevents a team from sign-
ing more than five players in a given year and more than eight
players over two years. The rule was created to promote player
retention, but most coaches feel that as long as I've been in
coaching. But do something," Knight said.

"We're just looking at our
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cally that's all we've done," Knight
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Tough days ahead for Marist Red Foxes ice hockey team

By Scott Montesano  
Staff Writer

Maybe Red Foxes fans should not reserve hotel rooms in Maryland for the National Tournament quite yet.

Entering this season, expectations were high for the Red Foxes club hockey team, whose members felt they were ready to move back into the upper-echelon of the American Collegiate Hockey Association (ACHA).

Four weeks into the season the team is only 3-3 overall, however. Coming off a disappointing pair of losses and with its top scoring threats in a slump, the team is in a frustrated mental psyche.

In other words, the Foxes have been knocked back into reality after losing 5-2 to Central Connecticut and 6-3 to New York University last weekend.

The losses, both Super East Collegiate Hockey League (SECHL) games, leaves the Foxes in last place in the nine-team league. In addition, along with mental lapses, the team is also dealing with an early season injury.

Senior defensemen and captain, Jerry Tavella, echoes that sentiment.

“Whatever reason we still have mental lapses, even if for only a minute,” Tavella said after Tuesday’s practice in which the team’s captains and coaching staff had to reprimand players for losing focus a few times.

“I think some guys are going out too intense and not remembering to have fun while we play hockey,” Tavella said.

Six games into the season, Marist finds itself at a crossroads in their season, similar to the way things were a year ago. Last season, after a decent start, the team went on a disastrous eight-game winless streak which ended national tournament hopes. That is something players admit is in the back of their minds, and something they are refusing to let happen again.

“We’ve just got to work harder this weekend,” Tavella is coming into the weekend with optimism. “I think some guys are going out too intense and not remembering to have fun while we play hockey,” Tavella said.

But, the team is in a frustrated mental psyche.

“Mental lapses, a problem that is ongoing from a bunch more hockey games,” he said.

“We keep having mental lapses, and those are what gets us,” he said.

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“I think some guys are going out too intense and not remembering to have fun while we play hockey,” Tavella said.

Along with mental lapses, the team is also dealing with an early season slump of its leading scorers from a year ago. Senior Kevin Alteri and junior Jordan Plante have recorded only three goals combined this year, after scoring 28 goals last season.

However, picking up the slack is freshman Richard Poreck, who is leading the team with six goals, and junior Frank Fumo who has netted five goals after not scoring any in his first two seasons.

This Weekend

The Foxes will host a non-league game before taking to the road for what will surely be labeled a “must-win” SECHL game this weekend.

On Oct. 31, while many people are out getting Halloween treats, the Foxes will be trying to fill their trick-or-treats bags with a win as they host the University of Maryland at Baltimore County (UMBC) at 9:30 p.m. at the Mid Hudson Civic Center.

UMBC is out of the Mid-Atlantic Collegiate Hockey Association, a league considered one-step below the ACHA.

The following night, Marist travels to Montclair State to face the RedHawks in a SECHL game. Montclair is 0-2-1 in league play, but currently holds down the final playoff spot.

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“Tavella is coming into the weekend with optimism.

“I think if we enter this weekend ready to play two hockey games and we get through this weekend 2-0, then we will be able to turn the season around and win a bunch more hockey games,” he said.

Collegiate Hockey League (SECHL)