Supreme Court to hear Guantanamo case

By FRANK DAVIES and STEPHEN HENDERSON

Washington (KRT) — The Supreme Court, in deciding the major legal issue in the war on terrorism for the first time, announced Monday that it will consider whether foreign terror- ism suspects held at the Guantanamo Bay Naval Base in Cuba should have access to civil- tions court. The justices will decide by July whether at least some of the 60 detainees at the base can challenge their detentions in federal court.

The case marks the court’s first foray into the debate over the proper balance between national security and civil liberties.

The decision to hear the case was a setback for the Bush administration and marks the court’s first foray into the debate over the proper balance between national security and civil liberties.

The court has limited their review to jurisdiction, but larger issues of civil liberties, the global attention focused on Guantanamo and the precedent set by indefinite detention will overshadow the court’s handling of the case.

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By RON HUTCHESON

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Security Briefs: Where has all the drinking gone?

Compiled By DAN ROY
Campus Editor

Alcohol related incidents this week
Leo — 1
Alcohol related incidents by dorm total
Garland — 9
Chapman — 9
Leo — 6
Upper West Cedar — 4
Sheahan — 3
Old Townhouses — 2
Marian — 1
Midrise — 1

11/3 — You know normally I don’t do this but, I’m going to write about a boot incident. In the Sheahan lot, an unidentified car was booted. The boot means you’ve been parked illegally for far too long, and tickets aren’t working. The owner of this vehicle eventually went back to her car. Underneath the boot, she attempted to drive away. Ummm, yeah... You can’t drive a car with a boot on it? I saw the picture of it. It was ugly. The whole underside of the car by the wheel was away. Ummm, yeah… You can’t drive a car with a boot means you’ve been parked illegally for far too long.

11/4 — A faulty fire detector was the cause of another fire alarm at 11:05 p.m. Wednesday. Security came and replaced the defective detector. Now that’s not the most exciting thing you’ve heard all week, I don’t know what to say. Seriously, I don’t.

11/5 — I always like making fun of the less fortunate, and here’s my chance. At 3:05 a.m. a home-less man was found outside the Rotunda. Obviously drawn to the glowing globe, he told security that he was waiting for someone from Star Trek to pick him up. He didn’t have to wait long. The Star Trek transporter arrived minutes later in the guise of a police car (Security, 2003). The “transporter” then took the individual to St. Francis for some testing.

11/6 — A student reported at 4:40 p.m. that her vehicle was broken into by the water plant. She told security that she is now missing 40-50 CDs from her car. The town police were notified. That really stinks. But look on the bright side — at least you don’t have to listen to Clay Aiken’s “Invisible”.

11/7 — Now for the first and only alcohol incident of the week. At 9:08 p.m. a student in Leo attempted to sneak in two 18 packs of Busch Light via a window; or two, they just really like bugs. And apparently satisfied with their achievements they all called security immediately at 2282. This could mean one of two things: One, these students are having objects passed through the window; or two, they just really like bugs.

11/8 — A security guard making his rounds noticed some screens pulled off the windows in Marian at 2:15 p.m. This could mean one of two things. One, these students are having objects passed through the window; or two, they just really like bugs. And I think we all know which one it is. Heh heh, am I right? I mean I am right. “Shut up.” Ok.

11/9 — G-block of Lower West Cedar had a fire alarm at 11:30 p.m. The alarm sounded in G-block due to a taco in the toast-er. G-block residents were all a little annoyed when they learned the reason for the inconvenience. They approached the student whose tacos it was. She defended herself, saying that’s how you make tacos. Yeah sweetheart, that’s how you make tacos... in prison?

11/10 — The last brief of the week is another fire alarm incident, and I wouldn’t want it any other way. This one occurred in Lower West Cedar N-block at 10:55 p.m. due to steam from a shower. So many questions are going through my head right now to understand just how steam from a shower sets off the fire alarm. First, how long was your in there? Other people need hot water too! Toot, did you leave the door to the bathroom open? I don’t see that much steam escaping from the quarter inch crack of a closed door. And there, how’s it feel to be caught having sex and reading about it in the Security Briefs!!

Commuter Corner

By CARMEN ALU
Commuter Senator

Commuter students have wanted a chance to have their own voice, their own meetings, and their own officers. Well, commuters, here is your chance. All commuter students are encouraged to attend the inaugural Commuter Student Council meeting on Wednesday, Nov. 19 from 11 a.m. to noon. Commuter Mentor Ms. Deborah Reeves-Duncan and I are looking for dedicated commuter students to become an active, organized association on campus. In the past, commuter students held their own fundraising events, community service, and social events. Reeves-Duncan feels that such a club can once again become an active group on campus. With the right people, we as commuter students, can transform our association into something special.

Our first meeting will establish the mission statement and tentative by-laws for the council. We will also open the floor to nominations of officers, discuss short and long term goals, as well as hear all concerns to be brought forth at the next student senate meeting.

If you have any immediate comments or concerns, please e-mail me at UNCSwish@aol.com or call me at Deborah.Reeves-Duncan@marist.edu

I look forward to seeing you on Nov. 19.
ARCO heats up Cabaret with Caribbean rhythm

By Stacey L. Caswell
Copy Editor

The Cabaret erupted in maracas and live salsa music as Dave Santiago and Latin Affair took the stage during Fiesta de Cache. Sponsored by ARCO, a Latino club on campus, the ‘party with style,’ held on Nov. 8, attempted to educate other Marist students about the existence of the Hispanic minority on campus. In addition, it provided the opportunity for Latinos to share their musical heritage with the rest of the college.

Jenn Ramos, president of ARCO, said that the club recently underwent a name change to spread the idea that all students are invited to join.

“In the past, it’s been El Arco Iris Latino, and people see the word Latino and automatically think we don’t come to our events,” Ramos said. “We want them to come; that’s our goal.”

Instead of calling the club El Arco Iris, as it had been previously, it is now referred to as ARCO, an acronym for “Appreciating Races, Creating Opportunities.”

Ramos expressed the desire of students in ARCO to clinch the cultural gap that continues to consume Marist.

“We want to try to bring down invisible walls among people of minorities and people who aren’t,” Ramos said. “I think a lot of times people want to come out [to our events] but don’t because they feel intimidated.”

By threading the Fiesta de Cache bash, ARCO attempted to break down these barriers.

Performing a mix of Afro-Cuban, Puerto Rican and Caribbean dance music, the New York City based Santiago and Latin Affair tried to convert the Cabaret into an island paradise. Although some students danced to their first melody, “Chibola,” a hit from their self-titled CD, the band failed to ignite the crowd’s appetite for salsa.

Junior Ladies Guerrero attributed the lack of enthusiasm towards the ensemble to the fact that not everyone knows how to stay in step with a salsa beat.

“You can’t have a party with just salsa because a lot of people can’t really dance salsa,” she said. “Merengue is more popular and it’s easier to dance to. People get into it more.”

It was not until Santiago and Latin Affair finished their first set and the disc jockey took over that people really began to move to the music.

Ramos excused the band from the stage during Fiesta de Cache.

“We want to try and break down invisible walls,”— Jenn Ramos, ARCO president

Although some students danced to the type of music that the disc jockey played, they were disappointed with the lack of enthusiasm than with the live ensemble due to the type of music that the disc jockey played.

“People expected for the band to be a little more crazy because that’s what they had in the past,” Ramos said.

Accustomed to playing to a younger audience, the DJ played more merengue and songs with faster beats that students found more dance-worthy.

Fresh Edgardo Perez explained that students were more in tune with the DJ’s song selections than with the live ensemble due to the type of music that the disc jockey played.

“I was probably more into the music from the DJ because he had more variety than the band,” he said.

However, all in attendance were disappointed with the lack.

The 10,300-seat Cabaret has permitted parking for two years and is familiar with the problems of on-campus parking.

Seniors to Edgardo Perez has had a car on campus at least one year.

“Auburn University in Alabama has 10,300 spaces for its 18,000 student, faculty and staff permits issued each year.”— Sandra Proulx

Auburn University in New York City, do not even allow students to park on campus at all; permits are only issued to faculty and staff.

Edgardo Eisner, a supervisor of parking at Columbia University, explained their policy, which allows student parking only for night classes.

“We do not allow student parking in the daytime,” said Eisner. “They [students] would have to find their own parking on the street.”

School administrators are struggling to find solutions to the ongoing problems. Due to the lack of space on most campuses, there is often no more room for student parking.

Every student who completes a survey is eligible for one of the following prizes:

1st Prize: $100
2nd Prize: $50 (2 winners)
3rd Prize: $25 (4 winners)
4th Prize: $10 (10 winners)

In addition, the floor/department with the highest percentage of returned surveys wins a PIZZA PARTY!

(In the event of a tie, a random drawing will determine the winners of the pizza party)

For more information contact your RA, RD, or the Housing Office.
Boston College professors challenge press pass policy

By SEAN McLAUGHLIN
The Heights

CHESTNUT HILL, Mass. (U-WIRE) — When junior Evan Ramos received a parking lot ticket last week after officials denied their requests for press passes, he said he was ‘shocked’.

The Massachusetts State Police’s official state policy includes that reporters must be “regularly employed” as a member of the media to cover the college. Ramos and his classmates set off a storm of protest.

The policy further defines employed as working “full time as a reporter devoting a significant portion of their time to public affairs.” The policy further includes that reporters must be working for “radio stations, news magazines, or news newspapers, Television Stations or Networks, Radio Stations, News Magazines, or News Papers, Television Stations or Networks.”

Supreme Court may grant Guantanamo detainees access

The prison gate at the prison camp, U.S. officials say, is to clean information from the detainees that could be used to break terrorist cells and forestall attacks.

U.S. officials say the Guantanamo Bay detention camp is being treated humanely, under Geneva Conventions standards, and that more than 400 detainees have been held for about 800 days. But the International Committee of the Red Cross, in a rare public complaint, warned last month that the legal limits of the prison camp have been exceeded.

The Pentagon is preparing military trials for at least six of the detainees, but Defense Department officials say relatively few of the prisoners will be tried. The Supreme Court grants the detainees access to federal court to challenge their imprisonment and plans for military trials.

Ramos, who works as a student newspaper, wrote a letter to the State Police requesting press passes. In his letter, Heffernan, the editor-in-chief of the student newspaper is the main reason behind the request.

When the three editors returned to Boston College, they were joined by The Heights. They wrote a letter to the State Police requesting press passes. In his letter, Heffernan, the editor-in-chief of the student newspaper is the main reason behind the request.

The pictures are part of the Massachusetts State Police’s revision of issuing press passes by requiring all reporters to have a digital picture taken to appear on their badges, which is valid for one year. This revision came on the heels of heightened security across the nation.

In the last year, several events occurred suggesting a need for student press passes. Journalists working for the student newspaper at George Washington University and the University of Maryland were arrested while covering protests in Washington, D.C., even though journalists from the Washington Post were released as soon as they showed their credentials.

The Heights incident has sparked attention among other journalism outlets in the country, including the Student Press Law Center.

“Their is no rational reason for a distinction based solely on student status,” Mark Goodman, director of the Student Press Law Center, told The Boston Globe, adding that such a rule could be fought in court.

The issue has precedent in court, including rulings in other states that college students are not being afforded the same privileges as their counterparts in work environments.

Douglas Henshaw, chairman of the National College Press Foundation, said college journalists should be afforded the same privileges as their commercial counterparts.

Bush lameness losses in Iraq, sympathizes with friends, families

A group of 276 Americans have died in the war in Iraq since March 20, 2003. Another 31 have died in Afghanistan. Another 31 have died in Afghanistan.

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Bush expressed his heart and soul for the families of the prisoners.

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Verne Newton is the director of the Franklin D. Roosevelt Presidential Library. He served as the director of the Franklin D. Roosevelt Presidential Library from the early 1990s. Newton has been an advocate for the integration of library technology into educational environments. Newton has also been involved in the development and implementation of digital library projects. Newton has been recognized for his contributions to the library profession, including being named a “Web Wizard” by Library Journal. Newton has been involved in many professional organizations and has been a speaker at numerous conferences and seminars. Newton’s work has been published in numerous journals and books. Newton has also been involved in the development of online courses and has been a consultant for various library-related projects. Newton’s work has been recognized with numerous awards and honors, including being named a “Library Journal Innovator.” Newton’s contributions to the library profession have been significant and have helped to shape the way that libraries are viewed and utilized. Newton’s work continues to be influential and is widely recognized throughout the library profession.
Cuts and bruises; inside Marist football

By MARK PERUGINI
Assistant Sports Editor

It wasn’t your typical Saturday football game. There were no pads, cleats, jerseys, helmets or mouth guards. There wasn’t a crowd that exceeded 3,500 people. However, there were two teams that battled each other with passion as they played their final game of the season.

Although our Red Foxes had a bye week, Marist hosted a hard fought football game. This year, eight students decided to start a football league. At the conclusion of the season, each team in the league had to have football officers as well as a president and vice president, appointed coaches for each team, and they were in charge of a formal football drill. Each coach in this league had to have football experience in an organized football league. At the conclusion of the game, all the teams in the league would go to dinner, demonstrating a sense of community and friendship on and off the field. The finale took place on Nov. 1, when the league’s top two teams, “Choop-A-Loog” (4-0) and “Group-A-Loop” (3-1), faced off in their championship match.

The rules are simple. Each team is only allowed three downs, and two completions equal a first down. Touchdowns wins the game. Lombardi threw his first of two touchdown passes of the half to Kevin Fisher. Lombardi threw his first of two touchdown passes of the half to Kevin Fisher. Lombardi threw his first of two touchdown passes of the half to Kevin Fisher.

The Red Foxes’ defense put up a solid effort, holding their opponent to a mere 14 points. The offense was led by quarterback Drew “The Kid” Christensen who threw two touchdown passes, both to Marist. At the end of the half, Choop-A-Loog led 13-2.

After a riveting performance by Marist’s very own dance team, the Cougars capped their stellar performance on three more scoring drives, eventually winning the game. Lombardi was the star of the second half, scoring on a touchdown run and throwing for two touchdown passes, completing to Brehm “Thunder” Morris and Coach Matt Kancelar. Lombardi then put up a steady fight throughout the second half, but it wasn’t enough to beat their undefeated foes. Lombardi threw for three more touchdown passes to Deni “The Man” Rizzo, Marist and “Power” Pat Bean. In the end, the Choos won 6-5.

Since the league has grown in popularity and in size, they intend on having a second season during the spring. This league demonstrates heart and a motto of “never giving up.”

DeAngelo; DeAngelo also intends on having a second season. Lombardi threw his first of two touchdown passes of the half to Kevin Fisher. Lombardi threw his first of two touchdown passes of the half to Kevin Fisher. Lombardi threw his first of two touchdown passes of the half to Kevin Fisher.

Indeed, the second season should be rather interesting for this unusual football league.

Weather we like it or not; a few notes about the local forecast

As a sophomore, I’ve noticed a trend in the weather here at Marist: rain seems that all the weather does around here is soak us to the bone, and when it’s not soaking, it’s snowing or sleeting. I think the new Marist motto should be, “Neither snow nor rain nor gloom of night shall keep Marist students from an education.”

Marist is becoming one of the wettest campuses on the east coast. This school has a major drainage problem where not only in the library, but we have numerous puddles and streets large enough to consist of lakes and rivers. What once was a dirt path between Lowell Thomas and Dyson has now become a mud path.

I’ve noticed an attempt by some to avoid the mud by walking through the grass, but even that now has become a hazardous area of puddles.

Shelton lane could now be called “A River Runs Through It.” No matter rain or shine, the storm drain on the north end of the lot is backed up, causing a flood of water to pour across the entire area.

A similar problem with water is the flooding in various sections of the west end of McCann lot. One of my housemates found, much to his chagrin last year, that the McCann lot has become a hazardous area of puddles.

The first week we got from the rain tends to come mid-October. By the end of November, about three days before the snow starts. Marist winters are rough, they say, and I’ve no doubt about it. It has snowed almost every day during the winter, and just when the walkways are finally cleared, another layer of snow quickly replaces what has just been plowed. Last year was an extremely white winter here in Poughkeepsie; and a depressing one at that.

I constantly longed for a day without snow during the winter that wouldn’t end. (Or at least for some money in the form of canceled classes, so I might not have to make the trek across campus.) Now, don’t get me wrong. Snow is great, but only for about the first ten snowfalls. Everyone comes out on The Green for snowball fights, sliding, and tubing, followed by some quality time spent with hot chocolate and blankets. But after three and a half months of straight snow, we all learned to hate the winters here.

Of course there’s nothing we can do about the annual precipitation of Marist or the fact that our drainage system was designed haphazardly. It will always be this way. You can prepare the next time you walk to class, chances are it’s not raining on the way there.
Iowa State Daily

TV news focuses exclusively on the latter two at informing them. There are several news values with entertaining and tear-jerking its audience than vague and focused only on what the cameraman every night. How is this even considered news? Univision.

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Send us your praises, dislikes and perspectives to WriteTheCircle@hotmail.com

The Circle is a proud member of the University Newswire.

Letter Policy

The Circle welcomes letters from Marist students, faculty, staff and the public. Letters should not exceed 350 words. Opinions expressed in articles do not necessarily represent those of the editorial board.

Sensationalism plagues television media

By JASON NOBLE
Iowa State Daily

Iowa State University

Maybe it's just the print journalist in me, but I hate everything about network news. Whether it's the incomplete and ultimately meaningless evening news or the manipulative drip of the hour-long primetime news magazine, I can't stand the whole medium. I'd rather sit through a telenovela on Univision.

Take the local trip that runs from 6:45 p.m. every night. How is this even considered news? The stories, which run about 90 seconds each, are vaporous and focused only on what the cameraman was able to catch on film, rather than the actual news. Such heresy makes it nearly impossible to give a balanced and complete view of an issue.

Worse, the news often seems more preoccupied with entertaining and tear-jerking its audience than informing them. There are several news values journalists follow in searching for and reporting stories, including significance, proximity, timeliness, human interest and unusualness. It seems TV news focuses exclusively on the latter two at the expense of the rest.

Last week, for example, one network featured a story on a married man and woman who were both called to active military duty, leaving behind a story interesting? Sure. Strange? Yes. Newsworthy and vitally important to the thousands of people in the greater Des Moines, Iowa, area? Not in the slightest.

Undoubtedly, the most maddening thing about the news is the patronizing teasers for the final story of the broadcast. Without fail, in every show the anchors allude to some goofy story, one about a new miracle drug or conclusive proof that Elvis is still alive, which they will reveal "later in the show." Then, after forcing the viewer to sit through 10 or 12 such terrible news stories, two weather reports, a sports segment and 11 minutes of commercials, the much-hyped story turns out to be a 15-second blurb about a toupee in a car or an impromptu's convention. This "lighter side" of the news is misleading and deceptive.

This "lighter side" of the news is misleading and deceptive, with no value to the broadcast or the lives of its viewers. With techniques like this employed in every show, it seems TV news' purpose is not to inform its viewers, but to drag them into sitting through the whole show and aborting all the advertising. But there is worse than the local evening news.

Much worse. Network news magazines like Dateline, "20/20" and 60 Minutes are the most putrid trash on television today. They are something that are often put on the back burner. And is it not? We're young, usually at our prime healthwise, and if a major problem does come up, it's usually no big deal to call mom or dad and let them foot the bill. That plan may work for a while, but once you graduate from college, one's ability to afford serious health problems becomes more of an issue. In this country, at least 17.9 million people in the 18-34 age group have the highest number of annual visits to emergency rooms, account for one-third of new HIV diagnoses and 3.5 million pregnancies among women in their 20s every year. Any other American should be concerned because at least 15.2 percent of the U.S. population, or 43.6 million people are uninsured, according to The Morning News, citing U.S. Census data. In Mississippi alone, nearly half a million people out of the state's population of 2,844,658 are uninsured or underinsured, The Clarion-Ledger reported.

Insurance and adequate health care should be a luxury for anyone. Obviously, there is no immediate answer to this problem, but the government should reassess its priorities to deal with this issue instead of acting in ways that could make the situation worse.

Yes, almost everyone is clutching their wallets right now, but no one should have to choose between paying bills or getting necessary health care.

The reporter, Jane Pauley or John Stossel or whichever pretentious, self-obsessed "journalist" it was, conducted the interview with those 16- or 17-year-old girls on a playground. Now, unless those girls lived at a playground or went to a high school that still existed overseas, it seems the show picked this location for the interview to send a subconscious message to the viewers about the story being unnewsworthy and the people involved.

Sensationalism and emotional plays have absolutely no place in journalism — anything steeped in such manipulative garbage is not journalism. TV news is awful tripe that cares more about advertising than its viewers. Give it up. Turn off your TV and pick up a newspaper. In the paper, the news is unbiased and driven by events. If there is manipulative garbage, it's limited to one clearly identified page — the "opinion" page.

Let the voices of the Marist community be heard.
The Marist College Council On Theater Arts And The Marist College Singers Proudly Presents

Once Upon A Mattress

Music by Mary Rogers, Lyrics by Marshall Barer, Book by Jay Thompson, Marshall Barer, and Dean Fuller

Directed by Liv Cummins

Musical direction by Art Hummelberger, Christopher Fasula, and Janet Davis

Produced by Laura Fogerty and Mary Patterson

Showing at the Marist College Nelly Coletti Theatre on

November 13-14 at 8PM, 15 at 2PM & 8PM, and 16 at 2PM

Ticket prices are $5 for students, $7 for faculty, staff, alumni and seniors, and $10 for the general public

Contact Box Office for ticket info-845-575-3133

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THURSDAY, NOVEMBER 6, 2003 maristcircle.com PAGE 9

Peekskill audience

MMW energizes approach, audiences can only mellower mood.

up the end of their first set with a out the crowd for a while, MMW While their gloomy tunes spaced upbeat to sonically hypnotic. ‘trance-formed’ from explosively phere of the Paramount was darkness, and suddenly the atmos- band sound was overcome by sounds to create two and a half MMW blended their simple keys, Billy Martin on percus-

eclectic trio evolved from one artistic schizophrenia, but in a

Peekskill on Nov. 8, the artistic peak of MMW has

By AUDRA TRACY

MMW has artistic schizophrenia, but in a good way.

Throughout their performance at the Paramount Theater in or- der to achieve the right atmosphere, the band created a unique experience for the audience. MMW’s blend of musical styles, from jazz to rock, creates a mesmerizing effect that captivates the audience.

The band’s music is powerful and emotional, with each member contributing to the overall sound. Their use of percussion and keyboard creates a hypnotic effect that draws the audience in.

MMW’s show is a true musical experience, with each song building on the last and creating a seamless flow. The audience is left feeling uplifted and energized, with a desire to hear more.

For more information on upcoming events at the Paramount Theater, visit www.paramountcenter.org.

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UPCOMING EVENT

Novelist Michael Cunningham

7 p.m.

McCann Center

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By TIM BRUDEREK

Staff Writer

Howie Day

Stop All the World Now

Label: Epic Records

Release Date: Oct. 7, 2003


Day’s ‘Stop’ features several standout tracks

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The Matrix Revolutions

Unnecessary. That’s how I would describe the final “Matrix” sequel and now this, the bloated “Matrix Revolutions.” What was once innovative and exciting has now turned into a mix of bad acting, worse writing, and meaningless action.

For anyone who cares, “Revolutions” picks up where the cliffhanger ending of “Reloaded” left off. Neo (Keanu Reeves) is in a coma. Which means he’s stuck in limbo. Trinity (Carrie-Anne Moss) and Morpheus (Laurence Fishburne) must infiltrate the Matrix in order to bring him back because, after all, he is humanity’s last hope of defeating the monstrous machines. Speaking of which, a massive robot army is tunneling to the city of Zion, where a huge battle between man and machine is about to take place.

Also, Neo’s evil reciprocal, Agent Smith, has become too powerful. As Morpheus races to Zion with his ex-lover Neo (Jada Pinkett Smith), the battle for mankind is at odds with the Oracle’s predictions and blah blah blah.

One of the many reasons why “Revolutions” is such a stinky mess is that there is absolutely no reason to care about these characters. What do we know about Neo? Uh, let’s see, he’s a computer programmer and... that’s about it.

His relationship with Trinity is laughable because it is not forehead obvious. They never show any moments of laughter, loving glances, or good conversation. At their big emotional climax, they play their characters like dead fish. The Wachowski Brothers are ambitiously trying to fuse science fiction with notions of religion and karma, but they fail miserably. These “Matrix” movies consist of endless cardboard action that serves no real purpose except to be action. And then the narrative is stalled by characters who drone on about their “profound” revelations.

Good movies show not tell. This dorky dud alternates between lecturing us on why it’s so important and scenes of numbing violence. Other film trilogies, like the original “Star Wars,” have a sense of fun and awe to them. The cumulative effect of this trilogy is one of relief that the whole pretentious muddle is over.

For the past twelve years, our law office has served as Legal Counsel to the Student Government Association at S.U.N.Y. New Paltz. We are experienced, responsive, and understanding in dealing with college students and the legal issues confronting them in today’s society. As a 1990 graduate of Marist College and current resident of Hyde Park, attorney Larry Trank is particularly interested in serving and working with the Marist community.

Kossover Law Offices, LLP provides a variety of legal services throughout the Hudson Valley. Legal services offered include: representation in all criminal matters (misdemeanors and felonies); vehicle and traffic violations including (UWAI/DWI) charges; accident and personal injury claims; and landlord/tenant disputes.

If you find yourself in need of legal representation and would like to speak with an attorney who will aggressively represent your interests, contact our office for a free consultation.

Criminal Matters • Traffic Tickets • Accident Claims
Students at NYU petition the school to allow mixed-sex housing

MCTV begins broadcasting live on channel 29 for first time in ten years

Chess club challenges Chess Master

CLASSIFIEDS

TRAVEL

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Campus buzzing about NIT game

For the first time in school history, the Marist College men’s basketball team will draw national attention when they host Hofstra in round one of a National Invitation Tournament preseason game.

The last NIT appearance for the Red Foxes came in 1996, when Marist posted a school record 22 wins.

Marist plans to insert additional bleachers to accommodate large crowds. Students are encouraged to bring this copy of The Circle with them to the game and hold it up in the air when Hofstra takes the floor or when Marist scores some big points.

The NIT game is free for all Marist College Students presenting a valid Marist ID card. Come down and cheer on the Marist men’s basketball team as they start the season against the Hofstra Pride at 7:30 p.m.!
Marist Basketball Preview
2003-2004

Men's Preview
Season Preview
Travis Tellitocci's predictions

Women's Preview
Season Preview
Mike Benischek's predictions

Five questions with the stars of the Marist College men's and women's basketball teams
Team Schedules

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Fresh faces start new season for men
By ANTHONY OLIVIERI
Staff Writer

When Siena’s Prosper Karangwa’s running one-hander fell through the net with four tenths of a second left in the Metro Atlantic Athletic Conference (MAAC) quarterfinals, it sealed one of the most-crushing defeats in Marist basketball history — and sent the Red Foxes back to the drawing board for the 2003-2004 season.

Head coach Dave Magarity, in his eighteenth season, cannot help but wonder what could have been for last year’s team.

"The way the season ended, I can’t ever remember in my career a game ending like that," he said. "The circumstances in which it ended, it was disappointing."

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Women looking to win it all in 2003-2004
By MIKE BENISCHEK
Staff Writer

When we last saw the Marist College Red Fox women’s basketball team, it captured its first ever Metro Atlantic Athletic Conference (MAAC) tournament win after a season that boasted Marist’s highest win total in the MAAC conference since the team joined in 1997.

But that is not enough for anybody. With the team’s top nine scorers from last season returning, as well as four promising freshmen with the ability to contribute immediately, there are not many in the MAAC basketball world who have an answer for the Red Foxes season’s motto “2003-04 MAAC Champions: Why Not Us?”

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Sports Editor
Paul Seach

Staff Writers
Anthony Olivieri
Mike Benischek
Travis Tellitocci

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Senior Maureen Magarity and junior Brandon El偏ben prepare for the upcoming season.
**The Circle predicts 2004-2004 Gaelic Championship**

By TRAVIS TELTCCO Staff Writer

#1 Iona (16-11): The road to a MAAC championship may run through New York City, but the Gaels (16-11) can win their way. The Gaels have the talent to beat any team in the MAAC but have struggled a bit in the way. Beat- ing Marist in a contro- versial near-buzzer beater in the final regular season game of Sienna style. The question is will they be able to Prosper this season without Karagwa? With players like Austin Andres, Jamil Jackson and Justin Miller returning it is tough to see any dropoff. With eight players returning to the MAAC, the Gaels will come out and hit the jumper from down low, and play pretty much the inside, and be a major pres- sure on the court. 

#2 Manhattan (23-7): Can you say big and athletic. His team- mates like Carlisal Stockton know how the young squad? Coach Dave Magarity would not play every minute, but warned that it is close since we've been in the league. Magarity said: "It's just not the way you want to end your season."

#3 Iona (16-11): Last season the Gaels marched into Trenton winning the MAAC tournament and managed to break a few hearts along the way, beat- ing Marist in a contro- versial near-buzzer beater in the final regular season game of Sienna style. The question is will they be able to Prosper this season without Karagwa? With players like Austin Andres, Jamil Jackson and Justin Miller returning it is tough to see any dropoff. With eight players returning to the MAAC, the Gaels will come out and hit the jumper from down low, and play pretty much the inside, and be a major pres- sure on the court.

#4 Niagara (17-12): You won't find anyone on the purple eagle's roster tooting the horns this season. Niagara returns all five starters but will still play the team that they were. The Gaels return a pair of high point guards, Brian Ellerbee and Brandon Ellebee. Their team will score at will and have the ability to create favorable matchups based on their opponents. The Red Foxes return a pair of #8 Rider (12-16): Following a dis- appointment showing in the opening round of the preseason NIT. It is the pro- gram's first appearance in the prestigious early season tournament. The Red Foxes appeared in the preseason post-season of the NIT in 1996. Marist's most talented initial class as they face three 2003-2004 tournament participants, Holy Cross, Fairfield, and Central Michigan in three early non-conference games.

Marist will also make a trip to Atlantic to face Georgia Tech for the second year in a row. The Red Foxes lost last year's game 67-53 at Madison Square Garden.

Along with a tough non-conference schedule, the Red Foxes have to compete in a tough MAAC conference, the league hasn't had its most talented in years. "This year the conference is very competitive. You can't even remember in my career it is close since we've been in the league," Magarity said. "It's just not the way you want to end your season."

#5 Marist (13-16): Six of the Red Foxes don't even know what a "shooter" is. So what makes any- one think that they have any type of a chance to win the MAAC and was tied in the nation for most scoring by a freshman. He set a school record last year with 722 points and a national Division I record for 3- point field goals by a freshman, connecting on 109 tries. With a good support staff, St. Peter's can make waves in the MAAC this year and creep up on a lot of teams.

#6 Hofstra (19-12): It's been a long season for head coach Tim Touloukian and the Hofstra line. With all big men dropping out after the season, Hofstra will look to speed up the rebuilding process this season. With four starters returning from the year, Hofstra will have the ability to create some favorable matchups for the conference if the result is favorable.

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“I think this year we’re going to really show everybody what we can do.”
— Stephanie Delpreore
Senior

The Matz Red Fox women’s basketball team enters the season with the ‘hey not us’ mentality. The team believes this could be their year.

“Whatever it comes down to is it going to be a matter once you start playing, what matters is each game we play,” she said. “Anyone who has seen us practice knows we’ve not a seventh place team.”

The Red Foxes will look to improve on a 15-18 season in Marist and is looking to end conference opponent at least once, with the exception of the top two finishers, Siena and Manhattan.

With the team’s top nine scorers from last season returning, as well as four promising freshmen with the ability to contribute immediately, there are not many in the MAAC basketball world who have an answer for the Red Foxes’ season motto “2003-04 MAAC Champs. Or What.”

Stephanie Delpreore, one of five seniors on this year’s roster, said last season was simply an apprenticeship for this season’s main course.

“Last year felt like the halfway point for what our team can be,” she said. “I think this year we’re going to really show everybody what we can do.”

The Red Foxes graduated five seniors off of last year’s roster. The quintet accounted for just 100 points last season, just under 20% of the total in the MAAC conference.

The Red Foxes very much resemble Marist’s highest win season, which Marist defeated every MAAC coach.

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Pierre Monagan, Senior Captain

Monagan is back at 100% and looks to start the season calm and cool despite the hype.

Travis: Can you describe the stops that you took over the past year to get where you are right now, and are you 100 percent?

Pierre: I worked hard in the off-season and did my usual summer routine. I worked on every part of my game — shooting, ball handling, everything. Right now I’m 100%, but my game status is not like it used to be. My instincts and all of that are still off. I still have more work to do. My turnovers were high in the scrimmage so I have to get back into game shape and do a few games under my belt.

T: You are going to step on the floor in your first Division I basketball season with a PASSION PROF Net in front of a sold-out McCann Center. Is this going to be a fun journey over the past year?

Pierre: It’s been a lot of hard work to take you right now but so far I want to be a calm and cool, and not be overenthusiastic and try to go out there and do stuff I can’t do.

T: The fans at Marist haven’t seen you play, but they are already comparing you to Marist greats like Sean Kennedy. Do you like the hype and feel that you can live up to the fans’ expectations?

Pierre: I can’t say that I like the hype. I don’t withdraw with it, and I feel that I can do better. I think she is a little bit of hype, but who knows. It’s not bothering me. I just need to get used to it and play my game. Whatever it is that gives you your information, you just try to stay in my own world when it comes to things like that, and keep a good mindset.

T: With everything that happened last year, you could have very easily went back to Chicago. What made you stay at Marist University?

Pierre: My parents. They just convinced me that it was the place to be and that’s my plan. I just need to keep it simple and try to go out there and do what everyone says. I just try to stay in my own world when it comes to things like that, and keep a good mindset.

T: After scoring six points in the Red/White scrimmage game, are you starting to look like you’ve been shooting the shot more?

Pierre: Yes. If I open, you saw that I wasn’t shooting too much and I got yelled at for that, which was understandable, so I’m going to work on it. But I kind of like feel right now there are a few shots on the court that can be made, and I think they would actually shoot off the court more.

T: So you’re going to have to go to the WNBA, what would you say your goal was to become a senior?

Pierre: Actually my one goal in life is just to be a mother. I don’t want to work, just be a mother. I want to have kids and watch them grow.

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T: After scoring six points in the Red/White scrimmage game, are you starting to look like you’ve been shooting the shot more?

Pierre: Yes. If I open, you saw that I wasn’t shooting too much and I got yelled at for that, which was understandable, so I’m going to work on it. But I kind of like feel right now there are a few shots on the court that can be made, and I think they would actually shoot off the court more.

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