Enjoy weather while it lasts

Survey finds college students are increasingly leaning Republican

By JAMES REYES
Staff Writer

According to a new poll released by the Institute of Politics at Harvard University and the New York Times/CBS News, 61 percent of college students across the country are identifying with the Republican Party. Gone are the days when college campuses were liberal strongholds, staunch only in principles of the Democratic Party.

A new poll by the Institute of Politics at Harvard University showed that 31 percent of college students across the country identified themselves as Republicans. The poll also showed that 61 percent of college students approve of President Bush’s job performance, which is about 8 percentage points higher than the general public.

At the same time, 27 percent of the students say they are Democrats. And 38 percent say they are independent or unaffiliated, which makes them ripe targets for presidential candidates who are paying careful attention to the youngest segment of the electorate, particularly the nation’s nine million college students.

“The days are over of colleges backing a ban of Democratic politics,” said Dan Glickman, director of the Kennedy School of Government at Harvard University. “We’ve had 20 years without much radicalism on campuses around the country. The campuses now reflect more of the country as a whole.”

He added, “This group ought to be mined by the candidates. If they don’t, it’s at their own peril.”

By JEFF ZELENY
Chicago Tribune

WMCR makes comeback as WMAR

By HAYDEN BATES
Circle Contributor

Support for Sen. Joseph Lieberman, a Democratic presidential candidate, is on the decline in New York according to a recent poll conducted by the Marist Institute for Public Opinion (MIPO).

The poll, released Oct. 23, shows that Lieberman has lost his previously strong lead in New York to Vermont Gov. Howard Dean. Among registered New York State Democrats, New York Times/CBS News poll; 12 percent chose Lieberman, down from 23 percent who expressed support for him in September, when he led the field in New York.

Mike Rizzo, Ph.D., MIPO director, said Lieberman’s loss of support may be attributable to the fact that his rivals are becoming easier to recognize.

“Lieberman was originally advantaged by having some name recognition, but now that there’s so much discussion over the other candidates, especially among the primary voters, there’s a lot of information that’s not being mined by the candidates,” said Rizzo.

According to the poll, support for a moderate nominee, rather than a liberal or a conservative, is down to 53 percent among Democrats, compared to more than two-thirds in August.

Shawn Sheid, Ph.D., assistant professor of political science at Marist, said there is a definite link between Lieberman’s recent loss of support in New York and the findings of the CNNUSA/New York Times poll.

Calling all sports fans! Only on MaristCircle.com can you see articles on the ice hockey and volleyball teams.

COLUMBUS, Ohio (KRT) — Growing up, the politics in the household of Steven Druckenmiller had always leaned toward the liberal side. So when the 20-year-old goes home, he takes delight wearing a toga and playing Guitar Hero.

But now, under the wing of its new faculty advisor Brad Freeman, Druckenmiller and his friends are the days when college campuses were liberal strongholds, staunch only in principles of the Democratic Party. A new poll by the Institute of Politics at Harvard University showed that 31 percent of college students across the country identified themselves as Republicans. The poll also showed that 61 percent of college students approve of President Bush’s job performance, which is about 8 percentage points higher than the general public.

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Security Briefs: Students trick and treat to secure a calm weekend

Compiled By DAN ROY
Campus Editor

Alcohol related
Incidents this week

Leo — 1
Alcohol related incidents by dorm total

Garland — 9
Champagnat — 9
Leo — 5
Upper West Cedar — 4
Sheahan — 3
Old Townhomes — 2
Marian — 1
Midrise — 1

10/27 — There was a minor accident in front of Donnelly Hall at 6:45 p.m. Monday. The play- ers were a 1999 Buick and a 1999 Ford. The Buick suffered damage to its left side. I could have told you that would have happened. It is being investigated if these events are related. It is being investigated if these events are related.

10/31 — A student’s car in the River View lot was found vandalized Friday afternoon at 12:20 p.m. The vehicle had been pelled with eggs, and the car’s logo on the hood was stolen. It was also reported that day that a local hatchery was broken into, and a 1996 Hyundai Elantra was seen driving around with a Mercedes hood ornament. It is being investigated if these events are related.

11/1 — An alcohol confiscation took place in the Sheahan lot at 2:39 a.m. Saturday. Seven bot- tles of beer were taken from a student and two visitors. The student was reprimanded and the visitors were escorted off campus. The guard noticed something strange at the scene however. The seven bottles of beer were tucked up on the side of Leo, and 92 bottles of beer were found empty on the ground ... in close packs, so close.

11/1 — A student and a guest attempted to break into a dorm room. The guard recorded five blocks that morning.

11/1 — More vandalism took place at 7:22 p.m. Saturday. A 1999 Toyota parked in the Lower West Cedar lot, had its ignition broken. Someone apparently broke into the car and attempted to start the engine. Luckily he failed. Who knows what would have happened if that car started? "He would have drove off with it, gimmies." Oh, poor guy. I guess he doesn’t have his own car. (Shakes head) “What am I going to do with you?"

I would never have thought a weekend that includes Halloween and Micahel Night could produce so few drinking incidents. I mean, I guess I’m part of the problem. I went trick or treating in the Galleria instead of drinking with my friends. And all I have to say about that is H&M gave out king size Snickers bars! They just got my business. Anyway, I’ve gotten a lot of mail from students asking me, who I think they should pick up, or play, or whatever in the upcoming week. Here are some of them. I’m going to call this segment, “Roy’s Mailbag.”

Roy, my team is overloaded with freshman dorms. Is this a problem? Should I trade Leo and Sheahan to get Garland? Sincerely, Mike Hi DRF. Look, even though Leo has a good defense, I would still start Sheahan against them. You aren’t guaranteed anything with Midrise, no matter who they are playing. Stick with Sheahan, and you should get at least ten up.

To you, I was offered a trade yesterday. I would get Sheahan and Leo for Garland. Is it worth it? I got a lot up.

Yes, Roy. I was offered a trade yesterday. I would get Sheahan and Leo for Garland. Is it worth making the trade? What should I do? Sincerely, Susan Trouble

Listen Susan. This is a great trade for you. Garland is washed up. And who wouldn’t want more freshman dorms. This guy is dumb for even offering it. Make him pay, and give him Garland. Trust me...

To get local weather forecasts, movie listings, and an updated calendar of events, check maristcircle.com Call ext. 2429 or visit maristcircle.com to submit events for the campus calendar. The “Security Briefs” and the “Alcohol Fantasy Beat” is intended to be a parody and not a representation of The Circle’s editorial stance on drinking — illegal or other- wise — nor is it intended to be a statement regarding the official Marist college policy on alcohol consumption. Student Government

Do you want your voice to be heard? Student Government can help! If you have any problems with campus life now or any suggestions for making Marist a better place, direct your concerns to the following individuals.

CONTACT

E-MAIL ADDRESS

Executive Board
Elizabeth Lucia — VP Student Life
Kristin Buryla — VP Programming
Katie Buckley — VP Academics
Melissa Mayfield — Director PR
Kenneth Ibar — VP Clubs
Bobbi Sue Gibbons — Student Body President
Erik Vincelote — Executive VP
Alyssa Oxford — Elections
Commissioners
Meghan Peak — Chief Info. Officer
Mike Sterckx — Parliamentarian

Senate
Jon Hackett — Resident Senator
Joe Tammebo — Resident Senator
Laura Dokedex — 2003 President
Linda Crane — Resident Senator
Carmen Alu — Commuter Senator
Jane Mattox — 2005 President
Kellie Cunningham — 2006 President
Steve Keating — 2006 President
Corrie Shah — 2005 President
Presidents
Frank Yocca — VP Clubs
Melissa Mayfield — Director PR
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Young speaks as part of Effron lecture series

By LAUREN RICHMOND Staff Writer

A good memorial is hard to construct.
JameS E. Young, college professor and published author in the field of memorials and their meanings, lectured Oct. 30 in the Nello Gotti Theater on the significance and difficulty of creating one.

In many cases, people do not want to remember the event that lead to the building of a memorial. However, they feel the need to note the loss of human lives.

“Memorials and monuments create a common past,” said Young.

Young referred to the Holocaust memorial in Germany and the Sept. 11 memorial.

While a great portion of the Sept. 11 memorial contest is still under wraps, Young still manages to discuss what he could in respect to the memorial that will be built on more than four acres where the Twin Towers stood in Manhattan.

Young showed slides of various memorials throughout the discussion. He said that artists and architects will be more concerned with “memory work,” and may actually do more than will be completed on the Sept. 11 memorial site.

Young said that memorials are constructed to help forget the past and even rectify wrongdoings. Sometimes they are constructed out of guilt, in which the memorial site. 

Young explained that memorials that no longer connect with people today have become obsolescent. Paul Stavish, freshman, said that he found the lecture interesting.

SEE EFFRON, PAGE 10

CAS to mingle with top executives

By FLORA LUI Staff Writer

The Communication Arts Society (CAS) has scheduled a trip to the Career Conference in New York City on Nov. 19, 2003.

The conference is sponsored by the New York Women in Communication, Inc. (NYWICI), and will run from 7:30 a.m. to 5:30 p.m at the Roosevelt Hotel.

The CAS welcomes all to join them on this trip but pre-registration is required.

For the past several years, the Career Conference has brought graduates and undergraduates from the leading national institutions together with top executives to discuss what they could in respect to the New York area.

Each year, it brings more than 200 students from numerous colleges and universities to hear presentations in all areas of communications.

For the upcoming conference, WABC-TV’s Roz Abrams and PBS’ Wall Street Week host, Consuelo Macias, are just two of more than 40 speakers that will host panel discussions and skill-building workshops.


The CAS is one of many clubs available to students at Marist. Currently, the club has more than 150 members which gather Wednesdays to advance their interest in the communications field.

Laura DiGangi, president, said that the CAS helps communication members network.

“The club is also a place where the members can learn from one another and help each other succeed.”

—Laura DiGangi

DiGangi said. Besides meetings, the club has taken field trips to the local radio and television stations, including New York City. In addition, they have held guest lectures, resume and internship workshops, and alumni panels in the spring. The Mr. Marist Pageant, a mock male beauty contest, is another one of their projects.

DiGangi, a member since her freshman year, encourages all students who are interested in communication to join.

“It is a social club as much as it is an academic club,” DiGangi said. “I enjoy being president, and building on what the club has done in the past, [and] to make it even more educational and fun.”

For more information on attending the Career Conference in New York City or joining the CAS, contact Laura DiGangi either by email at LauraDiG@yahoo.com or at extension 4035. CAS can also be reached via AIM at MaristCommArts.
Inconsistent crosswalk puts students at risk

The level of safety at the Marist main entrance should not be brushed off as a mere jaywalking problem. The root of the problem exists not only among Poughkeepsie drivers, but within the technology itself.

It is not uncommon to see cars, or even MAC trucks, speed through the changing signal on Route 9. What’s disturbing is that they are often still within the crosswalk area when the countdown signal begins.

The amount of time to cross Route 9, 26 seconds to be exact, forces students to cross diagonally in the intersection. Some Poughkeepsie residents perceive the diagonal crossing to be a threat to their well-being and reason enough to try and curb Marist’s expansion on the east side of Route 9. While diagonal crossing is technically illegal, carelessness in driving through red lights or making illegal turns at a red light is a far greater threat.

Vehicular violations dominate the summons tally when Poughkeepsie police patrol the main gate area.

For the crosswalk to work to students’ advantage, students must familiarize themselves with the light cycle and the pedestrian phase. While traffic is moving on Route 9, students should press (some-times repeatedly) the crosswalk button in order for the traffic cycle to end and allow the crosswalk cycle to begin.

Reliable technology can ensure student safety

A particularly disturbing glitch in the traffic signals at the main gate is the lights’ tendency to periodically skip a pedestrian phase, regardless of how many times the call button was pushed during the Route 9 phase. This phenomenon was witnessed by Circle editors during the afternoons of Oct. 13 and Oct. 30. On both dates, the pedestrian phase was bypassed twice, prompting students to jaywalk during the second-skipped cycle.

Unfortunately, students were forced to pause at the median to allow Fulton Street traffic to pass. Had these students been hit, they undoubtedly would have been issued summonses for jaywalking.

Part of the final site plan approval for the Fulton Street townhouse- ers includes Marist working with the New York State Department of Transportation to improve the level of service at the main gate intersection. The technology needs to be reliable to maintain student safety.

**Circle Mailbox**

Unleash creativity this fall

I want to thank the editorial staff of The Circle and especially its reporter, Aubrey Roff, for the fine article, “Playwrights Needed Annual Contest Calls for One-Act Wonders” (Oct. 30, 2003).

The Circle provides a tremendous service to the student body when it allows each student to chances to stretch their learning beyond the walls of the classrooms. Such opportunities never replace the classroom, but they offer a campus marketplace wherein students are free to test their ideas, their talent, and their creations against a wider spectrum of the student body than is normally found in a singular course or class.

Don’t hesitate any longer. Take the creative plunge. Risk putting your best work on public display. Entreat others to use it with respect. Enter the John P. Anderson One-Act Playwriting Contest. Don’t hesitate any longer. Take the creative plunge. Risk putting your best work on public display. Entreat others to use it with respect. Enter the John P. Anderson One-Act Playwriting Contest.

The truth behind the “Texas Chainsaw Massacre”

I’m tired of hearing people claim that the “Texas Chainsaw Massacre” movie is based on actual events. My frustration reached its pinnacle when I read an article in The Circle last week that clearly stated the events in the film are based on a true story.

I hate to burst your bubble — but there was never a chainsaw massacre in Texas! I challenge you to search through any crime archives to find an article that comes remotely close to containing “Texas” and “chainsaw” in the same sentence. Nobody didn’t quite catch up on his research before writing last week’s article.

So what’s the movie really based on? The true inspiration behind all of our favorite horror movies — “Psycho,” “Silence of the Lambs,” and the “Texas Chainsaw Massacre,” lies within the crime files of Edward Gein.

Who? Edward Gein — the real murderer, not from Wisconsin.

The only agreeable similarities between the killer in the “Texas Chainsaw Massacre” movie and Ed Gein’s actual crimes are the sickening tests that each murderer performed on his victims. That’s all. Yes you, will find factual information about Ed Gein posted in historical archives.

Now I’m not writing this to discourage you from seeing the movie. By all means — go right ahead. In fact, I recommend that you do see it. It was pretty scary. But please, don’t walk out of the theatre claiming that it’s a true story.

— Brian Belfiore

Assistant Managing Editor

LETTER POLICY

The Circle welcomes letters from Marist students, faculty, staff and the public. Letters should not exceed 350 words. Letters may be edited for length and style. Submissions must include full name and status. Letters can be dropped off at the Circle office on a diskette or submitted through the “Letter Submission” link on MaristCircle.com

The Circle is published weekly on Thursdays during the school year. Press run is 2,000 copies distributed through out the Marist campus.

To request advertising information or to reach the editorial board, call (845) 575-3000 ext. 2429.

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Dashboard Confessional front man Chris Carrabba shows vocal versatility and provides cohesion on "A Mark, A Mission, A Brand, A Scar."

Looking for a quick news fix? Visit MaristCircle.com throughout the week for updated campus news from Circle staff, as well as national news updates from our syndication partners.

Carrabba shows flexibility on Dashboard's latest album

By DORY LARRABEE
Staff Writer

Dashboard Confessional "A Mark, A Mission, A Brand, A Scar" features a bonus DVD titled "Far From Home Mission, A Brand, A Scar." It contains a concert of Carrabba's duo that he took apart after the album was recorded. The DVD is shot by semi-amateurs and Dashboard's voice is frequently drowned out by the screaming fans in the intimate clubs.

In between the live shots is video from the studio of Carrabba and his band, singing, playing, and commentating. In the bonus section, it features a split screen with views of the band from two different angles. The live DVD showcases Carrabba's raw talent — singing acoustic hits like "The Places You Have Come to Fear the Most," "The Good Fight," and "Best Deceptions" from 2001's "The Places You Have Come to Fear the Most."

While "A Mark, A Mission, A Brand, A Scar" is not Dashboard's best work, it should certainly not be overlooked. It contains good songs like the classic "Hands Down" in which Carrabba proclaims "My hopes are so high that your kiss might kill me / So won't you kill me, so I die happy / My heart is yours to fill or burst, / to break now that I can see you, / I don't think you're worth a second glance."

The highlight of all the songs, obvious to anyone who listens, is Carrabba's voice. He shows great flexibility in songs like "Several Ways to Die Trying," in which he goes from a whisper to a scream in seconds. Although the newest CD is somewhat of a different sound for Dashboard, Carrabba holds it together and makes it work. His voice brings out the passion, flexibility, and sophistication within his lyrics.

For more of Chris Carrabba you can listen to his first band Further Seems Forever, whose lyrics and music have just as much heartache, fervor, and excitement as Dashboard.
Music was the buzz word last Thursday evening in the Performing Arts Room as the monthly Student Programming Council’s (SPC) Coffee House kicked off its second gig of the semester.

Nine performances spanned the two-hour set, with each performer competing for various monetary prizes: $50 for first place, $30 for second and $15 for third.

Kristin Burlage, SPC president, said that the coffee house serves as a venue for students to experiment with their musical talents.

“There are many excellent student musicians and poets on the Marist campus,” she said. “[The coffee house] also gives other students the opportunity to hear the music / poetry they are making.”

The trio who won first place consisted of guitarists Jeremy Able and Will Allen with Alex Bea on the congas. They performed two songs: an original and a Dispatch cover. Able even threw in a little Madonna with a quick verse from “Like a Prayer.”

The duo from Five Minute Riot, Jeff Berner and Marc Capaldo, finished second after showcasing two original songs from their album, “Hoints Away!”

John Santiago placed third after performing three songs solo, in addition to accompanying Rachel Cronin during her set.

Despite placing outside the top three, Cronin’s set, which included an Evanescence cover, was one of the highlights of the evening. “I came to play because music is my favorite thing,” said Santiago. “It’s inside of me, and I like to get it out on stage.”

Another notable performer included Coffee House veteran Nolan Van Wett, who kicked off the evening with two acoustic selections.

Burlage said that SPC is always searching for new students to perform in the monthly sponsored coffee houses.

Check out the next Coffee House on Nov. 20 at 9 p.m. in the PAR. For more information, contact SPC at extension 2828 or send a message to the AIM screen name, MaristSPC. Be sure to leave name, extension and e-mail address in your message.

— Alex Panagiotopoulos & Staff Reports
Top Left: Alex Bea, Will Allen and Jeremy Able placed first in the Student Coffee House competition.

Top Right: Nolan Van Wert kicked off the evening with two acoustic selections.

Middle Left: John Santiago placed third in the talent competition with three cover songs. He also performed as part of Rachel Cronin’s trio.

Bottom Left: Marc Capaldo and (Bottom Right) Jeff Berner of Five Minute Riot placed second overall.

House showcases musicians’ abilities
You watched in dismay as fires burned in the forests. You select two that you can arrive at an under- standing and express your own views on the California fire situation. The world awaits your report.

Marist College Special

10% off with Marist ID

The Daily Grind

Women are moving up the corporate ladder at a normal pace. Yet some still feel that they're men. The roots of this problem go very far back in history, when as time progressed, women slowly began to receive the rights that men controlled for. Women haven't quite caught up yet and are still considered by some as subservient to men. Many women are familiar with the common saying made by men, "They don't belong in the workforce. They belong in the home, raising children, clean- ing, and cooking." This shows that men still feel superior to women, and women use this to push for more rights. Women say that men of equal stature on the corporate ladder don't have any higher qualifications, yet the men get the better jobs and nicer offices, while the women are in the "glass ceiling." Women are moving up the corpor- ate ladder at a normal pace and then are suddenly no longer moving. This shows that everyone was treated fairly, but men were promoted because they had the "right" skills and women were promoted because they were "quiet" or had different skills. However, the men who had this "right" said that women couldn't move up the ladder, so you go to the green part of AIM as a important part of our library's website and visit the "Scholarly Articles" tab. You now have a wealth of information to sort through so that you can arrive at an under- standing and express your own views on the California fire situation. The world awaits your decision.
College life has been good to us, hasn’t it? It’s offered a safe haven to dwell, and helped us refine our goals in life. It has stood towering and protective during those rowdy times we don’t care to remember and been a guiding force in seeing that we achieve at our highest level. Although the food hasn’t always been paramount, and we couldn’t stand the seemingly outlandish and outdated rules as underclassmen, we’ve made it through and earned our upper-classmen titles. Now what?

We have to decide what to do after graduation. Eventually, the wild parties, late nights and fast food of college present will undergo a metamorphosis into office get-togethers, early bedtimes and cooking to save money.

For some of us, though, that reality has presented itself already. For the past four years, we have been preparing for this day, refining what we want to do through our classes and how we will do it. Now that it has come we’re in disbelief and denial, unsure of the path we are destined to take.

Facing the threat of drowning in a barrage of student loans and a bleak job economy, many students getting the before-grad-jitters have decided to live at home with their parents after college until they become fully established in a well-paying job or finish graduate school.

Are those your only options? You don’t want to be left without a job, as your friends move off to start their own lives in their chosen professions — but reality check! Are you really ready to take on the responsibility of a full-time job with limited vacation time and rediscover the joys of living under the regulations of your parents?

To those of you who dream of more than just a job after graduation, there are options. And while we’re still young, we must not throw those away. We have the rest of our lives to see that our dream careers become reality, there is no need to rush into them now. While we have the time, tenacity and lack of restrictions, we should investigate other options. There will be plenty of time later for a career, kids, and mostly, stress.

Over the course of the next few weeks, this column will discuss some of those cost-effective alternatives that think “outside the box” of typical graduation-afterlife plans, as well as discuss some of the more traditional ones and the benefits students have incurred by plunging into the real world. Hopefully, it will help students who are approaching graduation and looking for something more than a nine-to-five job.

Do you like to draw? The Circle is looking for cartoonists! Contact Sara at writethecircle@hotmail.com.

By STACEY L. CASWELL
Copy Editor
**Fashion**

Quick heads up on hats

By KIRK GINGRASS
Staff Writer

Hats are backaking into the fashion arena once again. Innovative shapes and sizes are combined with striking colors and designs to make a look that is complete in itself. Baseball players and truck drivers have been known to wear hats for years; fashion followers, however, are using the same hats to create looks of contemporary class. Winter weather has already made its chilling entrance, and it is time to start bundling up. To perfect the look of frigid fashion, try treating yourself to matching sets of clothing, or at least one hat and one scarf. If you are looking for the cute, yet warm and comfortable headgear of a light winter, snow hats never fail.

French berets and golfer style hats have managed to remain fashionable through yet another season. Most popular in shades of black are these trendy hats add a little funk and freshness to an otherwise ordinary outfit. For those of you interested in sporting this look, girls usually wear these hats up and tilted slightly to the side. Hats in art are a new wave coming in!

Different designers are coming out with their own versions of these stylish mesh hats. One of the exceptional advantages to these hats is that they are available in nearly every color and material. Don't you love it One of the newest and most popular designs is the trucker hat. A bit steep in price, but definitely a sure thing for cap-tivating the total tastes of the trucker style.

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WMAR; radio station’s new call letters

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The AM station will still feature the same public announce-ments, including news, activities, and announcements, and will air the same line up as the sister station. The AM will also allow for a greater coverage area with speech by Young. Session titled, "The Lecture Series was established in 1976 to raise aware-ness of Jewish culture, current affairs and history at Marist and the community. The Effrons’ are longtime cultural and civic leaders in the Poughkeepsie community. Sadie Effron, alumna of the 1979 Marist class and mem-ber of the Effron family, attended the lecture along with her children and grandchild-

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Young’s lecture on memori-als marked the 27 year anniversary of The William and Sadie Effron Lecturer in Jewish Studies series. The lecture series was estab-lished in 1976 to raise aware-ness of Jewish culture, current

From page 3

CMJ tracks college radio

by SHAWN LYNCH
Circle Contributor

College radio is, by its very nature; somewhat eclectic and individualistic. The unique-ness of each station’s content is what connects different college radio stations across the country. The College Music Journal is from those stations.

The College Music Journal (CMJ) is a magazine about college radio stations across the country. It is a new wave coming in! The station plans have made changes. An AM radio antenna is complete in itself. Baseball players and truck drivers have been known to wear hats for years; fashion followers, however, are using the same hats to create looks of contemporary class.

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The Yankees may be in the twilight years of a great dynasty run

DYNASTY: This is the quintessential term that describes the New York Yankees, a 100-year-old franchise that has achieved 30 American League pennants and 26 World Series Championships. The Yankees hold the record for the most consecutive World Series Championships with five, and they were the last champions of Major League Baseball at the close of the century. In 1998, the Yankees sweated the San Diego Padres, surpassing the Montreal Canadians for most championships won in a professional sport.

Indeed, the Yankee franchise is the most lucrative, successful and envied team in all of professional sports.

Nevertheless, this remarkable organization seems to have lost its dominance and reign in the baseball world. This year, the Yankees were defeated in the playoffs for the first time, and their payroll of approximately $180 million, lost six games to the wild card champion Florida Marlins. In eleven seasons, the Marlins have had only two winning seasons, both ending with world championships. This year, the Marlins had a payroll of $63 million, third of the Yankees entire payroll. The Marlins signed Ivan Rodriguez to a one-year contract, a major risk given his history of injuries. With the signing of Ivan Pierre and the confidence in a feeble farm system, the Marlins were not even considered in the same class as the Yankees when discussing contenders.

However, since May 15, the Marlins have held the best record in baseball and they were the second wild card team in three years to bounce the Yankees from the playoffs, each wild card team had lost at least $100 million on their payroll than the Yankees.

Recently, the Yankees have been proclaimed as “The Evil Empire” of professional sports. It is believed that the Yankees have the money to spend on the biggest talent that baseball provides, as well as having a base of players so deep enough to fill through the free agency field with an unlimited amount of money. It is a real risk if players want to go to a contender, especially to a team with an irreplaceable legacy? Although the Yankees have acquired the biggest free agents in baseball over the past four years, the Yankees have shown that money cannot buy a ring. In the Joe Torre Era, the Yankees had the most stable lineup in baseball, offensively and defensively, as well as a team balanced with farm system and free agency talent. In 1999, the Yankees traded workhorse David Wells, Homer Buz and Australian native Graeme Lloyd for future Hall of Famer Roger Clemens. This trade was key as both pitchers led the Yankees in wins and was instrumental in two of three straight championship seasons with World Series victories over the Atlanta Braves in 1995 and the New York Mets in 2000.

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By MIKE BENICKO
Assistant Sports Editor

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Men’s swimming team wins in home opener, women fall short

BY ANTHONY OLIVIERI
Staff Writer

The Marist College men’s swimming and diving team defeated Fordham University 131.5 to 102.5 in a non-conference match-up at the McCune Center Natatorium Thursday, Oct. 30.

The Red Foxes racked up 10 first-place finishes, securing the victory and allowing the final two events to be exhibitions.

Marist head coach Larry Van Wagner said that his squads’ seven weeks of preparation paid off in their first dual meet of the season against a competitive Fordham team.

Coach Van Wagner is at the helm of both the men and women’s teams for the first time this fall.

"Fordham has a lot to improve upon," he said. "They have a lot of young people who compete well, but they are not on our level as of now."

“But we trained hard and were ready for the meet on Thursday.”

Sophomore Joe Pilewski, junior Jeffrey Paul, and freshman Nick Castillo, another member of the winning 400-medley team, landed a first place finish in the 200-yard medley with a time of 2:01.71.

Chevalier followed up with another first place finish in the 1000-yard freestyle finishing with a time of 9:45.22.

Castillo, another member of the winning 400-medley team, landed a first place finish in the 200-yard medley with a time of 1:41.80.

Paul won the 50-yard freestyle, and Pilewski took first place honors in the 200-yard individual medley.

Junior Jen Gelsomino racked up yet another first-place finish for the Red Foxes, barely out swimming Fordham by .16 of a second in the 100-yard freestyle with a time of 25.45.

Pilewski took first place honors in the 200-yard individual medley with a time of 1:41.80.

The men’s swimming team could not match the winning ways of their male counterparts, losing to Fordham University 130.50 to 112.50 Thursday, Oct. 30.

The Red Foxes fell just 18 points short of victory, an outcome that wasn’t decided until the final event of the night, a marked improvement over last year’s loss to Fordham.

"The women fought right up to the final event," Coach Larry Van Wagner said. “They ended up cutting the deficit down considerably from what it was last year. I’m definitely happy about that.”

Junior Emily Heslon notched Marist’s initial first-place finish of the night with a victory in the 1000-yard freestyle with a time of 10:42.97.

Senior Jen Meyer grabbed her first place with a time of 25.45 in the 50-yard freestyle.

Junior Amber VanDeCarr finished first in the one-meter diving, and sophomore Kevin Connors won the 200-yard butterfly with a time of 2:01.71.

Garaffa had an excellent showing last Thursday, winning the 200-yard backstroke with a time of 1:58.27.

The Marist College women’s swimming team could not match the winning ways of their male counterparts, losing to Fordham University 130.50 to 112.50 Thursday, Oct. 30.

The final first-place finish came from Henry Puretz, winning the 500-yard freestyle with a time of 4:53.77.

The Marist men and women return to action against Rider University on Saturday in Lawrenceville, N.J. The next home meet for both teams is Nov. 11 versus Iona at 6 p.m. in the McCune Center.

The Marist and Fordham women dive into the pool as the Red Foxes host the Rams in their season home opener. The Fordham women defeated Marist, 130.50 - 112.50.

"[Lauren] Malski is someone we knew would come in and be competitive with the reigning MAAC champion right away," he said.

Coach Van Wagner also said that being the head coach of both programs has made it a lot easier for the swimming program as a whole, allowing one person to control the destiny of both teams.

Even though both squads could not pull out the win on the same night, he believes the women’s improvement over last year’s meet is a good sign that the merge was a positive move.

“The men and women have to train together, and it allows me to dictate the training,” he said. “So, for me it becomes easier to control what goes on.”

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