Students take control of MCCTA

By LOUIS P. ORTIZ III
Circle Contributor

In its current production of “Once Upon a Mattress,” the Marist College Council on Theatre Arts has developed a different approach in collaborating with the Marist Singers and the Marist Band. The retooled Broadway musical, which opened in 1959 and starred Carol Channing and Jack Gilford, recently made its rounds in Marist’s Student Center more than 50 years later. The show’s plot is a romantic comedy, featuring two people who marry in hopes of having a child. Upon marriage, they are surprised to discover they are already parents, with the child having been born into their possession. The show is a favorite of Marist alumni and students alike, with a number of high school students also attending the performance.

Commitment to Community

‘Citizen’ editor strives to reach media ideals

By AMANDA VLADICK
Circle Contributor

Imagine a world full of caring individuals with a real desire to affect the lives of those around them.

That is Elaine Fernandez’s goal. She and her fellow editors at The Citizen, a monthly magazine run by independent community journalists, are working toward a community-minded world, one step at a time.

Fernandez visited Marist Nov. 19 to discuss the goals of The Citizen, which chooses a new public interest topic to cover each month. “It’s all about community,” Fernandez said. “Most media is owned by a few large companies. The media dramatizes the preliminary hearings of Kobe Bryant and Scott Peterson because education and the job market aren’t ‘juicy’,” she said.

However, these issues rarely get any airtime unless something big happens. “When the high school dropout breaks down the blocks into your house one day, you start paying attention to why and how he fell through the cracks,” said Fernandez.

That is precisely why The Citizen was created. “The basis for The Citizen are concerns the student,” said Fernandez. “Plus, the news that greets community members each morning is important an issue is, if it doesn’t sell, it’s not news.”

Most media is owned by a few large companies. Thus, our choices for thoughts, opinions, and actions are becoming increasingly narrowed.

In addition to media being owned by a sparse group of people, it has become increasingly dependent on sales revenue for its profitability. “Corporate mainstream media is all about selling news,” Fernandez said. “No matter how important an issue is, if it doesn’t sell, it’s not news.”

Plus, the news that greets community members each morning is becoming increasingly narrowed. “The media dramatizes the preliminary hearings of Kobe Bryant and Scott Peterson because education and the job market aren’t ‘juicy,’” she said.

Most media is owned by a few large companies. Thus, our choices for thoughts, opinions, and actions are becoming increasingly narrowed.

Belly dancing with Sarah

Belly dancing instructor, Sarah Bell, taught basic technique and history to approximately 40 students.

Sarah Bell, renowned belly dancing instructor, taught basic technique and history to approximately 42 students in the Student Center on Tuesday night.

Abroad program activities inform prospective travelers

By LORAINE HOWELL
Circle Contributor

The Marist Abroad Program endorsed three unique activities in support of International Week in hopes of attracting interest in their program. Every year Marist College recognizes International Week from Nov. 17 to Nov. 21. This year, MAP invited two guest speakers to the Marist and sponsored a study abroad fair. Antonio Di Palma, a Marist senior and employee at the abroad office, said the two guest speakers were a great contribution to the program. "Monica James, our international student, spoke about her experiences at the University of Vermont." James shared her stories with the students and informed them of the different opportunities available through the program. Additionally, two activity MAP sponsored in tribute to International Week was the study abroad fair. Representatives from all abroad programs distributed information to students going overseas next semester and to prospective Marist abroad students. Lauren McCook, a senior, studied in Sydney, Australia and was one of the student representatives at the abroad fair. McCook said the fair is an important activity that provides a lot of helpful information to students.

“Anyone who is looking to go abroad should take advantage of this fair before the meetings are over,” said McCook. “Students should also listen to all the people who have come back from being abroad because they have a lot of interesting and important information to share.”

Marist Circle” Weekly Poll

Last week’s question: “How many hours a day do you spend on AIM?”

47% of respondents never sign on.

20% sign on less than five hours.

14% sign on between five and 10 hours.

11% sign on between 11 and 20 hours.

3% sign on more than 20 hours.

Visit Marist Circle to participate in this week’s poll!

What will you be asking for this holiday season?

Emergency Medical Services assistant director David Velante, of the Arlington Fire District in Poulsbo, N.Y. spoke about his volunteering experience as the EMS coordinator for a non-profit organization called the Society for Hospital and Resources Exchange. The program is devoted to bringing people in deprived areas of Africa, healthcare and education.

Katie Hargis, an undergraduate at Marist College, said she regrets missing Volunteer’s lecture. “I was disappointed that I couldn’t attend his lecture because I am often thought about how fulfilling it would be to assist impoverished people one day myself,” said Hargis. “I give him a lot of credit for being able to contribute to such a noble cause.”

In addition to the two lecturers, another activity MAP sponsored in tribute to International Week was the study abroad fair. Representatives from all abroad programs distributed information to students going overseas next semester and to prospective Marist abroad students. Lauren McCook, a senior, studied in Sydney, Australia and was one of the student representatives at the abroad fair. McCook said the fair is an important activity that provides a lot of helpful information to students.

“All the people who have come back from being abroad have a lot of interesting and important information to share.”

“A lot of people are excited about going to different places and seeing different cultures.” McCook said. “It’s a lot of fun to hear about.”
Security Briefs: Car break-ins, thefts outshine drinking

The subject was dressed in black. He was wearing a black puffy coat, blue jeans, tan work boots, and a knit cap or hooded sweatshirt. Anyone who has information on this incident should contact Campus Security at 2409.

Upcoming campus events

Thursday, Dec. 4

The Heidi Chronicles
8 p.m. — Nelly Goletti Theatre

Friday, Dec. 5

Class of 2006 Holiday Party
7 p.m. — SC 349

SC 349

Saturday, Dec. 6

Bus Trip to “The Christmas Spectacular”
3 p.m. — Radio City Music Hall

Saturday, Dec. 6

Lessons and Carols
8 p.m. (Bus leaves at 7:30 p.m.)
Our Lady of Mt. Carmel

Sunday, Dec. 7

Holiday Concert
3 p.m. & 7:30 p.m.
Radio City Music Hall

Wednesday, Dec. 10

Music at Marist: Ulrich Recital
8 p.m.
Performing Arts Room

Call ext. 2409 or visit mariscircle.com to submit events for the campus calendar.

The Circle’s last edition of the semester will be next Thursday. The Circle office will be closed from Dec. 15, 2003 until Jan. 15, 2004.

DEadline for student-written plays

Plays to be entered in the John P. Anderson Playwriting Contest are due no later than the end of fall final exams. Bring one hard copy of your entry and a second copy on disk to either SC 369 or RO 389.

If you have not filled out an entry form, do so. Information on how to contact you during Winter Intercession may be important.

Campus

Security editor leaving the room for a short time.
important to lock room doors even when swiping in. It is momentarily and left the door ajar.
entered the dorm by following other students in Marian Hall. The subject left after being contacted by a female student in her room in Marian Hall.

Compiled By DAN ROY

Security Briefs: Car break-ins, thefts outshine drinking

On Dec. 1, at approximately 1 p.m., an unknown male subject was found by a contact investigator DeMattio at extension 2116.

11/18 — On a lighter note, there was a fire alarm in Townhouse C at 1:28 p.m. Tuesday. These are interesting because there is always some great reason for why this happened. This time, over-cooked mushrooms was the cause. This is a perfectly reasonable reason, however.

The student was obviously tired of playing with a small Mario, so they tried to give him a power up to make him big. I know since I’ve tried this before, and I ended up beating King Kong because of it. But this is an advanced, and only should be done with parental supervision. My advice is next time just go outside and pick a flower, you may not be big, but you’ll have fire power.

11/20 — The first of about 12 vehicle break-ins happened at 7:33 a.m. Thursday morning in the Upper West Cedar lot. A car was found to have its windows smashed out and the CD player and speakers stolen. I don’t care how poor you are, there’s a better way of getting gifts this Christmas.

11/21 — One of the most embarrassing events occurred at 2:05 a.m. Friday. A commuter student attempted to enter Leo Hall using the ID of another student. He was wearing a black puffy coat, blue jeans, tan work boots, and a knit cap or hooded sweatshirt. Anyone who has information on this incident should contact Campus Security at 2409.

11/22 — Our second car larceny was reported at 7:30 a.m. Friday in Beck Hall. The car’s driver side window was shattered and the stereo and speakers were taken. The town police were notified. This is not anything to joke about. How could someone do something like that, especially this time of year is outrageous. Stealing candy or Hallmark cards is one thing (we’ve all done that), but this is going too far.

11/23 — More vandalism happened in the Lower West Cedar lot at 3:20 a.m. A student walked back to his car to find yellow paint splashed all over it. It could be worse though. It could have been black paint. You can’t get a tan standing next to black paint.

11/24 — Another vehicle was broken into at 5:30 p.m. this time in the McGann lot. The same thing was found too, the window smashed and the stereo taken. The broken window must be his calling card. All the great ones do it. I’m sure look at the Wet Bandits now, they have it. All we need is Kevin here to catch this guy, and we’ll be all set.

11/25 — Sheahan got caught drinking. “Ooohhh!” The RD found a small party going on in one of the rooms at 12:33 a.m. Saturday. Ten students were there with about 50 empties on the floor and 18 cans still in the box.

11/26 — The brief final of the week is yet another car theft. At 8:30 p.m. Wednesday night a vehicle was found in the Sheahan lot, broken into, with its stereo and about 50 CDs stolen. This is actually a guest’s car this happened to. Instead of filing a report, security slapped the kid with a ticket for not parking in Back. Just kidding.

If you have not filled out an entry form, do so. Information on how to contact you during Winter Intercession may be important.

Roy’s dorm alcohol incident fantasy beat

This is it. We are going into our last week of the regular season. Everyone’s been doing well, for the most part, and we’re looking forward to the playoffs. Who will go home for winter break with the first annual Anteater Bus Cup? I know for me the anticipation is worse than Christmas morning. All we can do now is sit back and enjoy the show. Next week I will hand out the season awards to our winners and our losers.

The “Security Briefs” and the “Alcohol Fantasy Beat” is intended to be a parody and not a representation of the official Marist college policy or illegal or otherwise — nor is it intended to be a statement regarding the official Marist college policy on alcohol consumption.
More students turn to private loans

BY OLGA NORSTROM
Washington Square News
New York University

NEW YORK (U-WIRE) — An increasing number of college students are turning to private loans to finance their education — despite the risk of sinking deeper into debt — as the gap between the cost of a college education and federal aid continues to grow.

The average cost of a four-year public college has jumped by 43 percent since 1992, while federal loan limits have increased in over a decade, said Sandy Baum, an economics professor at Skidmore College. Baum is co-author of the “Trends in Student Aid Report,” which is published annually and sponsored by the College Board.

Meanwhile, there has been a private loan increase of 45 percent among undergraduates and 51 percent among graduates since the 2001-02 academic year. “Last year students borrowed $6.9 billion from private lenders, compared to $5.6 billion in 2001-02,” said Baum.

According to the press release from Wu’s office, the investiga-
tive division of Congress’s General Accounting Office, will look into why American students often pay more than double what overseas students pay for the exact same textbook and why U.S. college bookstores are barred from buying the cheaper alternative textbooks abroad.

“American college students pay some of the highest textbook prices in the world,” said Martha Holler, spokeswoman for the Committee on Education and the Workforce. “It is a real concern to us.

“The books are also expensive,” said Tiffany Dougherty, mechanical engineering freshman.

Textbook publishers churn more money out of students by packaging textbooks in plastic bundles requiring students to buy extra materials such as CD-ROMs, workbooks and study guides. These extra items are added to make the textbook look more expensive. When choosing which textbooks to use, students often rely on teachers.

Datin Morgan, political science sophomore, said of the textbook practice: “Just to charge more. Not many students actually use the extra materials and they are unneces-
sary.”

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ly losing money to the ef-
cient budget-busting textbook industry.

“This is not a new idea. It has been building for years since publishers made the mistake of not getting interested in the used-book market. Therefore, publishers are frequently publishing released, unused editions of textbooks to make more money. Several publishers now control the marketplace because the others could not sur-

“We are committed to cultivat-
ing legislation to get to the bot-

New York (U-WIRE) — An

“Independent community journalism really is needed for diversity in news.”
— Stephen Burger

The drawback of private loans is that monthly payments begin accumulating interest right after disbursement, so interest accu-

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“We are committed to cultivat-
in...
Belly dancing: art and honor

By SARA STEVENS Features Editor

Girls shimmered across the Student Center as Marist College became home to one of the oldest forms of artistic expression—belly dancing.

For two hours, the room was filled with the beat of Middle Eastern music and the fervor of eager students. Teaching the class, both traditional and modern aspects of the dance was professional belly dancer Sarah Bell’s mission.

“Belly dancing is all about attitude,” Bell told students. “As a dancer, you have to make an impression from the moment you walk in the room.”

Along with basic techniques, Bell taught some of the history behind this ancient dance.

“It’s the oldest form of dance in the world, originating thousands of years ago,” Bell said.

How to research 150 years of the New York Times

By MARY WILSON

Library Director

Many students are required to use newspapers going back 20 years or more. And like scholars for decades, they retrieve microfilm, thread it if the microfilm reader is a “take-up” roll, and begin cranking—and copying.

But in many cases there is an easier and cheaper way.

Go to your library’s “support services” desk or down menu at the library’s home page and click on “Newstand.” Librarian Katie Silberger has put the inclusive dates for several national newspapers that go back 10 years or more.

Also note! Every issue of the Marist College newspaper—The Circle—is online going back to 1961. But the New York Times, going back to 1851, is in a class by itself. So today we are going to explore how to use it.

Students examining news in the month they were born want to know how they can browse these issues, as they would scrolling on microfilm.

You were born in March 1982. Click on the New York Times (Backfile). Search the library box, type in “March 1982,” or “March 1983.”

Now you’ve got a story that you want. Quick number two: do not click on the browser printer icon or you’ll get a blank page. Go down to the print icon inside Pro Quest.

To go to the next day’s issue, return to “search page” and change the day in the date box to “70.”

Now you’ve got a story that you want. Quick number two: do not click on the browser printer icon or you’ll get a blank page. Go down to the print icon inside Pro Quest.

To go to the next day’s issue, return to “search page” and change the day in the date box to “70.”

This circle really seems complex. But after a few minutes you’ll be sifting through it and you’ll have access to one of the most remarkable records in the English language.

Next time, we’ll talk about how to do even more sophisticated searches in it.

College Life

Chilly weather doesn’t ice urge to socialize

Baby, it’s cold outside.

It’s that time of year again. Along with the onset of holiday shopping and good cheer comes the beginning of very cold weather in the Northeast.

Even though most of us probably experienced winter for a significant portion of our lives, everyone acts completely shocked when the temperature drops each year. It always “seems” like it’s getting colder earlier and earlier, and even if the statistics show differently, each winter seems worse than the one before it.

In college, however, we handle cold weather a little differently than other people. For one thing, cold weather means new guidelines on when you can and cannot do certain things. For example, large decreases in temperature may mean that it’s too cold to go to class. An incoming snow storm could mean that the weather’s too bad to go to work. But I’m sure if the storm of the century hit on a Tuesday night, most of us would unflinchingly brave the elements to make it to the Marist campus.

But if you decide to attend class when it’s cold out, find a route to class that will require you to be outside for the bare minimum amount of time.

For example, if you’re walking from Geraldton to Donnelly, cut all the way through Dyson, then halfway through Lowell Thomas to the door near Route 9, behind the library and through the back door of Donnelly. Remember, this is what these buildings were strategically placed there for. And plus, coming up with new routes to class is sort of like learning. Exercise really all at once?

Unfortunately, the onset of cold weather also means a decrease in random socialization before and after classes. I mean, this isn’t really the height of social life on Marist campus, but it sure beats going to class early and even if you go to class later, you’ll find storms already blowing out of the doors.

This also counts for the cigarette / boredom breaks that everyone takes outside the dorms and townhouses. There will no longer be people lingering outside for more than ten minutes.

In fact, most people, besides smokers, will stay bundled, hermit-like, in their rooms / apartments, emerging only for food, class, and drink specials.

Finally, one of the funniest things of winter is how different some people are. There are those who plan to love snow, play in it once, and curse it out three hours later. There’s those, like myself, who realize all the problems that snow causes, and curse it right from the beginning. There’s people from New York City who think one inch of snow should shut down the city, and those from up North who always claim they’ve seen worse.

Either way, it’s too late to move down South, so it seems we’re all in for it.

— Roelf is now a syndicated columnist for The Circle. Her previous “AIM” article was featured in Ken Leo O’Hara's...
In reply to the letter to the editor that appeared in the Nov. 20, 2003 edition of The Circle about my column, “Glass Ceilings & Mini Skirts.”

I couldn’t agree further myself. I simply pointed out the common stereotypes, and let’s face it: Women are treated poorly in the workplace, otherwise there wouldn’t be terms like “glass ceilings.”

Yes, I also used insulting language. And yes, my sources are out of date. However, no, I don’t fail to notice that men do take care of their children just as women do, but you have to admit, more often than not, women take that role, not men.

No, I do not have scientific evidence to back up my opinions, and it was an incomplete article, but that is because of lack of time and findings. I have found updated data however.

According to the 2001 Census of Women Board Directors Catalyst 2002 Census of Corporate Officers and Top Earners, “There are only six women CEOs in the Fortune 500 and six in the Fortune 1000. Women make up only 12.4 percent of board directors, 7.9 percent of the highest titles in corporations; and 5.2 percent of the top earners.”

There is only a difference of three women between 1988 and 2003. Not exactly progressive if you ask me.

But in the end, the only thing I am guilty of is pointing out the stereotypes in the workplace that affect both sexes.

Your letter, as a matter of fact, furthered my points about the stereotypes, which was the ultimate goal of the column. Thank you for your help.

THE CIRCLE
THURSDAY, DECEMBER 4, 2003
PAGE 5

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Opinion

Kudos to online courses offered at Marist

By TIM DUGWAY
Staff Writer

One thing that I was thankful for this Thanksgiving was that I finished a course before finals.

How could this be, you ask? It is the reverberation backhurl that Marist has had for some years now: the online course. Since I do not have to waste time sitting in class learning something that I will probably forget later, I have time to finish work for other classes. For a 13-credit workload, it helps a lot, believe me.

You might now be asking how does an online course work? Well, the answer is quite simple. My employment psychometrics course offered by Career Services, has 14 sessions, with only two of them actually meeting in class, the midterm and the final. The other lessons are online but are genuinely descriptive and helpful.

I have found this class to be quite a nice addition this semester. College is already too structured for a student’s good. Instead of having this class Monday from 12:30 p.m. to 1:45 p.m., I fit the lesson into whatever time I have at my disposal, which of course is much better. I had to feel unsafe walking to their houses, barefoot and dirty, with more food, bottles and candy than their little arms could carry.

I thought about this, and I came to the conclusion that regardless of the protests, the people with the guns and the bombs who are actually here aren’t against the war, so it’s not their matter. The same can go for many other situations as well. As much as you’d like to think, I cannot believe this war and the subsequent occupation was all about killing.

I’ll take home some of these more happy memories. Like sleeping on top of my fuel tanker, my buddy and I deciding how to sleep on top of my fuel tanker, my buddy and I deciding how to sleep on top of my fuel tanker, my buddy and I deciding how to sleep on top of my fuel tanker... I’ll remember playing dodgeball in Kuwait in the pitch black, wearing night vision goggles. I’ll remember coming out of a plane to Iraq to Kuwait briefly during the summer, my buddy and I deciding how to sleep on top of my fuel tanker... I’ll remember playing dodgeball in Kuwait in the pitch black, wearing night vision goggles. I’ll remember coming out of a plane to Iraq to Kuwait briefly during the summer, my buddy and I deciding how to sleep on top of my fuel tanker... I’ll remember playing dodgeball in Kuwait in the pitch black, wearing night vision goggles. I’ll remember coming out of a plane to Iraq to Kuwait briefly during the summer, my buddy and I deciding how to sleep on top of my fuel tanker...

One of the best things about being a newspaper editor is getting to hear the reactions of the people who read my articles. I’ve had the privilege of hearing from a wide range of people, from students to professors to community members.

The other day, I received an email from a Marist student who was very impressed with my article on the Iraq War. He wrote:

“Thank you so much for your article on the Iraq War. I was very moved by your perspective and the way you presented the facts. It’s refreshing to read an article that doesn’t just regurgitate the same old propaganda, but instead offers a fresh and unique perspective on the conflict.

I was particularly struck by your emphasis on the human cost of the war. It’s easy to forget about the personal sacrifices that individuals have made in service of the country, but your article reminded me of the sacrifices that so many have made, and the shared pain that we all feel.

I appreciate your commitment to truth and integrity in your reporting, and I look forward to reading more of your work.”

I was honored to hear from this student, and I am grateful for his kind words. It’s always heartening to know that one’s work is making a difference, even if only for a single reader. Thank you, and keep reading.”

—Christopher Gallo
Junker
Crowds dwindle as security increases at college games

By MIKE BENISCHEN
Staff Writer

After going blow for blow with a Pennsylvania team with the offensive punch of a heavy-weight, the Marist Red Foxes women’s basketball team came up short against the Quakers, 86-78, Monday night at the Palestra in Philadelphia, Pa.

After allowing the Quakers to run off nine unanswered points to start the game, the Foxes played well but the Quakers played better.

“You’ve got to tip your hat to this Penn team. I’ve never seen a team shoot like that — never in my whole life,” coach Brian Giorgis said after the game played well but the Quakers played better.

What is not so hard to fathom is how fans that are being ejected from the Civic Center security has negated all of those positives with one huge negative. Security officials argue they are only enforcing the USA Hockey spectator code, but in reality they are using it as an excuse to create a home ice advantage for the home team. Which turned into a seesaw battle with points scored and untimely penalties in the middle of the first period. With just over nine minutes left in the first period, the Red Foxes took a 36-35 lead on a goal by Matthew O’Hanlon. The Foxes would not score again until 1:25 left in the second period on a power play goal by captain Cody Waterman.

As hockey games fit this description, a release of violent emotions in a controlled atmosphere. Instead hockey is a sport where hockey parents — are scared to say anything for fear of ejection. Worse language has been uttered by Red Foxes’ men’s hockey parents. It has not been standable.

For many years Red Foxes club hockey games? What is not is how fans that are being ejected from the Civic Center youth hockey parents — those who the rules are aimed at — get off with nothing, since security is typically not present at any of their games.

While a couple security guards are needed at the college games, just as a precaution, they should not be as active as they are. Hockey is a sport predicated on violence on the ice, and a controlled, yet extremely raw atmosphere in the stands. This is not just a sport where people can experience a catharsis, a release of violent emotions in a controlled atmosphere.

For many years Red Foxes club hockey games? What is not is how fans that are being ejected from the Civic Center hockey parents. The reason, simply put, is fans' fear of being thrown out of the rink for merely sneezing at an inappropriate time.

Civic Center security must become more relaxed in its control of fans at the Red Foxes hockey games. Make sure the fans don’t get out of control for their own safety. For many years Red Foxes club hockey games. The reason, simply put, is fans' fear of being thrown out of the rink for merely sneezing at an inappropriate time.

Canisius baseball players have been ejected for saying such naughty things as “You suck” and “I hate you.” These are the comments that are not permitted in the Civic Center.

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GREATEST HITS GALORE

A holiday guide to the barrage of ‘best of’ discs

By Tim BRUDERK Staff Writer

The hits are coming! And they are just in time for Christmas. Conscience? Probably not.

While you are doing your Christmas shopping at the music stores this season, be prepared to see an overload of greatest hits albums. While you have to look through all of the new releases, as well as the albums from last year, you will probably get tired of all of the hits albums.

Greatest hits albums are aimed at our age group, who have unknowingly, but personally, helped create these artists. These releases hit the listening public in two groups. The first consists of the true fans who will buy these discs for a number of reasons: to complete their collection, to obtain the new or previously unreleased tracks, and to get their hands on the bonus DVDs, featuring videos that have been hard to find. The second is the casual listener, who like the hits but will never buy the full albums.

The Stone Temple Pilots

They may not have a future, but their past is remarkable, which is realized with this very complete collection. All the singles are here, and the unreleased track, “All the Sun That You Wear,” seems to fit seamlessly with big hits like “Plush,” “Interstate Love Song,” “Big Bang Baby,” and “Vasoline.” When hearing this CD for the first time, it is common to hear “I forgot how great the songs they had” run through your head. With a massive bonus disc of live footage and their complete music videos, this package, appropriately entitled “Thank You,” is a definite.”

The Red Hot Chili Peppers

Bringing their eclectic mix of funk, punk, and straight-ahead rock, way since the mid-’80s, “Greatest Hits” has come on packagel like “What’s Left” left off. This set starts at 1989 and ends with two new songs, both average but keeping with the Peppers’ new style. The CD includes some smashes including “Give It Away,” “Piss Off,” and “Scarlet.” Yet effective in conveying their shad- ing, the dark duo returned to the stage to play a four- song encore that included “Fell in the Cold, Cold Night.”

The White Stripes

Perhaps the only thing that united this random unruly crowd was their appreciation for good music.

New York — The White Stripes show on Nov. 20 left audience members seeing red.

More specifically, they saw red cutters, a red guitar, a red drum kit, and two pairs of pants. Much like their musical approach, The White Stripes’ stage set up at Roseland Ballroom was simple, yet effective in conveying their shad- ing. Nodding illuminating them from below, casting two towering figures on a black screen behind them.

During their third and final make-up show at Roseland, The White Stripes performed songs off their new album, “Elephant” such as “Ball & Biscuit” and “Seven Nation Army.” Complemented by a solid backup harmonica, swelling flower Meg White even stepped away from her workaholic set to sing the bluesy “In the Cold, Cold Night.”

By AUDRA TRACY Staff Writer

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