

MILTON TEICHMAN
Marist College
Poughkeepsie, NY
For the Marist College Archives and Special Collections
Index – Milton Teichman

Project Name: Marist Heritage Project

Transcript: Yes

Summary: Yes

Photograph(s): No

CD#: 039

Name of Interviewee: Milton Teichman

Main Topics: The following interview occurs with Dr. Milton D. Teichman, former English professor at Marist College. The interview begins with Dr. Teichman's educational background, as well as his transition to Marist College from Indiana. At Marist, Teichman reflects on his experiences in teaching English romanticism among various other subjects including Literature of the Holocaust. Dr. Teichman's contributions to the College are outlined including his introduction of the annual Effron lecture to Marist College. The interview ends with Dr. Teichman's comments concerning the direction he hopes Marist College will continue to pursue.

Others present?: No

Interviewed by: Gus Nolan

Interview Date: 21 October 2002

Location of Interview: Archives and Special Collections Reading Room at Marist College

Recorder model and type: Marantz PMD 690

Length of interview: 53 minutes, 18 seconds

Number of disks: 1

Recording medium/format: Microdrive

Brand of disks: IBM 1GB Microdrive

Archival copy made: Burned to a gold alloy CD (MAM) and is held in the Marist College Archives and Special Collections. Saved as a .wav file at the highest resolution possible. CD copy is available for researchers.

Quality of original recording: Good

Restrictions on interview access or use: None

Transcribed or summarized by: Erin Kelly

Brief summary of interview context and recording contents: This interview was held in the Cannavino Library on the Marist College campus.

TAPE INDEX:

Time (00:00.00 ~ in hrs./mins./seconds)	Summary
00:00.05 – 00:07.53	Milton Teichman quickly runs through his personal history, where he was born and raised, his parents names and occupations, his siblings, his education from grammar school to his Ph.D, his children, and finally his teaching experience prior to teaching at Marist College.
00:07.54 – 00:23.38	Milton discusses how he came to teach at Marist College, and what kept him teaching at Marist for his whole career despite originally planning on leaving for a bigger university. He talks in great detail about developing his love for art while he was here, including how it put his dissertation on hold because he found it to be so rewarding, which has culminated with him opening his own art gallery.
00:23.39 – 00:35.35	Despite his passion for painting and art, Milton spent the majority of his career at Marist in the English Department, and he talks about the courses that he created or helped to develop, such as the courses on Jewish literature and the Holocaust course. He discusses the development of the yearly Marist College Effron lecture and some of the great lecturers who have come to Marist over the years.
00:35.36 – 00:41.55	Milton reflects on the numerous factors he feels has contributed to Marist's great success. Not the least of which is the encouragement and support of the two most recent college presidents, and he spends some time talking about that as well.
00:41.56 – 00:48.26	Milton talks about some of the things that he wished had occurred at Marist, but unfortunately did not. For example, he wished that there had been more communication between faculty members. He also reflects on what he feels is his greatest contributions to the college.
00:48.27 – 00:53.23	To conclude the interview Milton reflects on what Marist's greatest assets are, and what Marist should focus on to continue their great success far into the future.