Director’s Corner

By Becky Albitz

Over the past months we have all encountered the term “fake news,” whether the phrase refers to a story posted on Facebook or an article that appears through a traditional media outlet. But, how does one determine if what they are reading is fake or legitimate? Information and media literacy skills are critical to navigating this new landscape. Teaching how one identifies reliable and appropriate sources of information is a key element of every classroom presentation librarians at Marist can offer to students. Not only will your students be able to discern a peer reviewed journal from a popular magazine, they will learn how to differentiate trustworthy web resources from those that are highly biased or inaccurate.

In this edition of the Cannavino Clarion, Elizabeth Clarke engages us in an exploration of a hidden gem in our stacks, our children’s literature collection. We also celebrate this year’s recipients of the Library Faculty Award, given to two members of the faculty whose research exemplifies excellence in their disciplines. Finally, the Cannavino Library’s interlibrary loan service continue to improve, with an updated web interface and a faster delivery option. Read about these innovations in Kathryn Silberger’s article.

Faculty Award Recognition Winners Honored

By Jeremy Schwartz

A beautiful view of the Hudson River provided the backdrop for the 2016-2017 Faculty Recognition Awards, held on March 29 in Fontaine Hall’s Henry Hudson Room.

The James A. Cannavino Library and the Library Development Committee of the Faculty jointly sponsor these annual awards. This year’s honors were awarded to Dr. Paula Checchi, Assistant Professor of Biology and Dr. Karen Schrier, Assistant Professor of Media Arts, recognizing their distinguished scholarly contributions to their respective fields of study.

Dr. Checchi, in her fourth year at Marist, focuses her research on the characteristics of a type of cell division known as meiosis, which forms non-identical gametes (egg and sperm) in sexually reproducing organisms. Errors in this process can lead to a number of disorders, which is why studying the meiosis process is so critical. Last year her research program was awarded a $332,000 grant from the National Institute of General Medical Sciences at the National Institutes of Health. Dr. Checchi mentors 3-5 students per semester, many of whom have gone on to present their research at local, regional, and national conferences. Last year student Carolyn Turcotte attended the Allied Genetics Conference and was recognized as being in the top five percent of all undergraduate attendees. A current undergraduate, Julia Rigothi, in her introduction during the award presentation, praised Dr. Checchi’s commitment to her students. “She is an advisor and a mentor to us and is always there with words of encouragement,” said Rigothi.

(Continued on P.2)
**Story Fest: Celebrating Marist’s Favorite Children’s Books**

By Elizabeth Clarke

Did you know that Dr. Seuss wrote the *Cat in the Hat* as part of a challenge from his publisher “to write an entertaining book for beginning readers”? We at the library did not know that either, but we do know that students are stressed during the spring semester and we thought that reminiscing with beloved children’s books would be a fun way to take a break from college life. The library maintains a collection of children’s literature as part of our support of education majors who often use the books as teaching tools. Once loved childhood favorites are now being shared with the next generation.

When we loan these books out to students, it often sparks memories for us and we want to share this experience with the campus as a whole. We’ve decided to ask the Marist community “what was your favorite book as a child?”

Stop by and check out the display on the library’s second floor to vote for yours! Not in the library? Go online to: http://libguides.marist.edu/favchildrenbook

Please join us on April 27 at 4pm in the Gartland Reading Room on the second floor of the library for Story Fest: Celebrating Marist’s Favorite Children’s Books. This event will celebrate a nostalgic time in our lives with readings from some of the campus’ favorite books along with refreshments and fun. Everyone is invited to attend!

Thank you to the School of Liberal Arts for their support of this event and in particular Moira Fitzgibbons and our student volunteer, Meghan Jones, for all of their help with the planning and preparation.


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**Faculty Awards (Continued from p.1)**

Dr. Schrier, in her sixth year at Marist, is on the cutting edge of her field as well—the field of gaming. She directs the Games and Emerging Media major as well as the Play Innovation Lab. In her presentation Dr. Schrier spoke about a recent exchange she had with her Introduction to Games students, encouraging them to get excited about an upcoming library assignment. This discussion caused her to reflect on why research excites her so much. She enjoys being able to ask and answer questions that no one else has asked before. In addition, reading and learning from others gives her the opportunity to view issues from multiple perspectives.

Though sometimes research can be tedious, Dr. Schrier admitted to her students, “through research we can contribute new knowledge and make real world change.” Dr. Schrier’s current research focuses on using games to teach ethics, empathy, and compassion. Her latest book, *Knowledge Games: How Playing Games can Help Solve Problems, Create Insight, and Make Change*, was published in 2016 by Johns Hopkins University Press.

Undergraduate Research Assistant Julia Rigothi (left) and her mentor, Dr. Paula Checchi.
Collection Development News

By Judy Diffenderfer

The library is pleased to announce our new book display that recently debuted on the two shelves facing the side of the Reference Desk. The display has been requested many times over the last decade and with the updating of the reference collection, we now have space to make this popular feature a reality. We are highlighting both fiction and nonfiction titles in the display and several of the new arrivals have already been checked out. A partial listing of titles include:

- *Lincoln in the Bardo* by George Saunders
- *Hidden Figures* by Margot Lee Shetterly
- *Gentleman in Moscow* by Amor Towles
- *Life as Jamie Knows It* by Michael Berube
- *My Name is Lucy Barton* by Elizabeth Strout
- *Tears We Cannot Stop* by Michael Eric Dyson
- *Association of Small Bombs* by Karan Mahaj
- *Dressing the Decades* by Emmanuelle Dirix

The library is also excited about the purchase of the streaming media collection, 60 Minutes, 1997 – 2014. As the distributor, Alexander Street, advertises, “With more than 100 Emmy wins and 20 Peabody Awards spanning nearly 50 years, CBS’ 60 MINUTES is the most highly-respected, longest-running newsmagazine in the history of American television”. The collection has already received over 100 views.

Archives & Special Collections Unveils Cinerama Display

By Louis Duet and John Ansley

Come by the Archives to enjoy a new display on Cinerama created by Louis Duet. Louis is an undergraduate student at Marist and has been working in the Archives and Special Collections for the past year. Here’s a little preview of what you can see in the Archives in Library room 134. – John Ansley

"It is the sort of spectacle which is impossible to describe in words… But it certainly will be difficult for anyone who has witnessed Cinerama ever to be satisfied with old-fashioned (that is the word) flat images of sky, water and countryside. Cinerama isn’t a movie; it’s an experience—and an experience, we believe, which millions of people are going to become familiar with in a very short time." - *New York Herald Tribune*

Cinerama was a widescreen process, incorporating three projectors to simultaneously project three synchronized images onto a large curved screen. Fred Waller, the creator of Cinerama, experimented with multi-lens cameras, varying numbers of projectors and louvered screens to absorb distorting reflections and deflect them harmlessly to the rear. Ultimately, he settled on three projectors facing a curved screen 75 feet wide and 26 feet high. Film was dying due to the newest entertainment phenomenon, television. The film studios were desperate for a new way to lure audiences back into the theaters. Merian C. Cooper, a friend of Lowell Thomas since World War I, convinced Thomas to come to Hollywood, believing he could save the film industry. Thomas was fascinated with the idea of Cinerama, but did not see it as a way to enhance movies, but rather a new form of visual entertainment. On September 30, 1952, audiences were introduced to the premiere of Thomas’s first production, *This is Cinerama*. The film was a major success, and managed to lure more and more people to Broadway. The success of *This Is Cinerama*, allowed it to open in theaters in other major cities including Tokyo, Detroit, Los Angeles, London, Paris, San Francisco, Milan, Sydney, Melbourne, and Rio de Janeiro. Thomas later went on to work with the Stanley Warner Company in creating other Cinerama spectacles, such as *Seven Wonders of the World*, *The Search for Paradise*, and *Cinerama Holiday*. 
Interlibrary Loan Changes Improve Efficiency and Ease of Use

By Kathryn Silberger

The Cannavino Library’s Interlibrary Loan (ILL) service keeps getting better and better. Providing important support for faculty and student research, ILL rapidly obtains needed resources through a network of thousands of libraries. Students, faculty, and staff can request journal articles, book chapters, and books. Journal articles and book chapters are delivered electronically, often within 1 to 3 days. Books generally arrive within 6 to 8 days.

Recent improvements have resulted in an easier to use Web interface, as well as faster book delivery. Over the past 18 months many of our subscribed databases underwent interface upgrades so they can be used from a variety of platforms, including cell phones. Now our Interlibrary Loan form is also compatible with multiple platforms. This means you can search a database on any device, click on the words “Find Full Text Article”, click on the “Request on Interlibrary Loan” button, and the ILL form will be displayed with the bibliographic and borrower information already filled in. If you forget your ILL account password, no longer will you need to contact the Library. On the login screen there is now a link to reset your password. ILL books are now being delivered through Empire Library Delivery. Rather than relying on the postal service, this van delivery system shuttles directly between New York State libraries, so several days can be cut off the average wait time. The Library also monitors regularly the requests coming through ILL and uses the information to make collection development decisions.

ILL is a major patron service point in the Library staffed by the very capable and efficient Linda Furlani and Ann Sandri. They process over 5 dozen requests a week, verifying information before sending requests on to loaning libraries; they receive and return book loans; and they fill loan requests coming in from other libraries. Over the years they have developed cooperative relationships with many libraries by providing prompt accurate service. These relationships are important in ensuring the timeliest delivery of information to our patrons.

Due to our reputation as a successful and innovative implementer of library automation, the Cannavino Library was invited by the company, OCLC, to be an early adopter of their significantly-upgraded ILL software product. Librarians Marta Cwik, Judy Diffenderfer, and Monish Singh, along with Linda Furlani and Ann Sandri, worked with the company on the implementation. OCLC was so impressed by the local customizations to workflow and forms created by Monish Singh, they sought our permission to use the Marist site as an example when demonstrating the product to other libraries.

Office Supply Kits

Responding to frequent student requests, the library recently began offering office supply kits for check out at the Circulation Desk. The kits include white-out, scissors, an eraser, a highlighter, a permanent marker, a ruler, and glue.

Since offering the service midway through the fall semester, patrons have checked out office supply kits 426 times.