SGA candidates, up close and personal

By FLORA LU Staff Writer

Even though many people are familiar with Marist College’s evergreen campus, they are not necessarily acquainted with Longview Park.

The site, which is co-owned by both the college and the Town and City of Poughkeepsie, is located along the Hudson River. Since the beginning of last fall, construction was launched to transform the waterfront project into what the Executive Vice President of the President of Marist College, Susan Brown calls, “a unique and scenic recreational park that can be enjoyed by both the Marist community and residents of the surrounding area.”

The development, situated west of the railroad tracks, consists of six acres — 3.5 of which are owned by Marist. This $7.5 million creation will provide additional access to the Hudson River for recreational activities such as fishing and boating. Greenway and Hudson River Water Trails will also be constructed, along with the replacement of the bulkhead and restoration of the docks. This will provide improved facilities to the Marist championship crew and rowing teams. The plan will include the addition of a new sanitary pump station to the existing subsurface septic field which will establish a connection to the municipal sewer system.

Due to the legal requirements of grants funded by the state and federal governments, the first phase did not launch until the fall of 2002. Brown commented that after several years of finalizing the funding contracts, it eventually went underway with Marist’s successful fundraising, and support from Governor George Pataki and the State of New York. Additional financial supports were brought in by the Department of Environment Conservation, Department of State, Hudson Valley Greenway, Office of Parks, Recreation and Historic Preservation, and the Governor’s Discretionary Fund. Congresswoman Sue Kelly also played a key role by securing federal funds for the shoreline restoration.

Brown indicated that from the external fundraising, the project gained nearly $2.5 million with external fundraising, the project gained nearly $2.5 million with the support from the state, and county boards as well as private institution grants. In addition, she directs the design crew, manages the regulatory permits process, and coordinates the government relations with both elected officials and local community partners. For the past two decades, Brown has been working as the Executive Assistant to the President of Marist College.

As a member of his [President Murray’s] senior management team, I provide the President with advice, analysis, and assistance in a wide range of operating matters.” Brown said. She also participates in research, writes, and reviews numerous documents for the President.

Brown hopes the creation of Longview Park will be an additional asset to the Marist community and an opportunity for others to explore nature. “It will be a great place to relax in the sun and to enjoy the beauty of our historic Hudson River,” Brown said.

Director of the Marist Rowing Program, Tom Sanford is excited about the project, especially the replacement of the bulkhead and docks, which are used for both the crew and rowing teams. He feels that this will not only benefit the athletic department, but will also leave a positive long-term effect. “More people will be attracted to the waterfront to enjoy the invaluable resource running through our back yard,” Sanford said.

Justin Buttwell, Director of Physical Plant at Marist supervises all of the construction involved in the project, as well as scheduling the work of the engineers, contractors, and those who need access to the site.

Brown said the project is a great example of a college and a community working together to create and provide something which both parties can benefit. “Longview Park will be a distinct new addition to what President Murray has called a unique American campus.” Brown said.
Security Briefs: Upper West Cedar joins the crew

Compiled By DAN ROY
Campus Editor

Alcohol related incidents this week

Sheahan — 1
Upper West Cedar — 1
Champagnat — 1

Alcohol related incidents by dorm total

Gartland — 8
Sheahan — 7
Upper West Cedar — 6
Champagnat — 2
Marian — 1

9/23 — The Sheahan parking lot was home to a minor accident last Tuesday at 11:05 a.m. A 1998 Toyota ran into a 2003 Chevy causing scratches and abrasions to the front of both cars. The drivers said that illegally parked vehicles blocked their line of sight, causing them to crash. There is a simple solution to prevent this from happening again. I think people should have to wear horse blinders while they are driving. That would eliminate a lot of accidents. “What are you talking about?”

9/24 — An intoxicated Champagnat student was found outside Dorothy Hall at 12:45 a.m. Tuesday. She was evaluated by Fairview and then taken to St. Francis. On a lighter note, she saved hundreds of dollars on my car insurance by switching to Geico.

9/24 — Gartland E-block saw some action last Tuesday, and by action, I mean flames coming out of the microwave. At 2:50 p.m. the fire alarm sounded after students attempted to heat up pizza bites in their microwave. Apparently they didn’t see the warning label on the bag that says, “Warning! Highly flammable, do not heat up.” I don’t think the bag says that Dan, the pizza bites are frozen, they have to be heated up.” Ohhhhh, so I guess they are just stupid then. Ok, I gotcha.

9/25 — A 1998 green Honda received minor damage when it was hit by an unknown vehicle at 4 p.m. Thursday. The owner of the unknown car actually left their name and number though, so the Honda could reach them. Aw, what a nice gesture. If we had more people like that around, who take the time to leave a note after bash ing into other people’s properties... well, our world would be a lot more peaceful to live in.

9/25 — The fire alarm sounded in Gartland E-block once again, at 5:13 p.m. Thursday. The culprit this time was burnt food on the stove. That’s what happens when you don’t take the food off in time ...

... to find yet again, food on the stove as the cause of the alarm. Stick to yogurt, Gart.

9/26 — Cooking is not our cup of tea here at Marist. At 12:45 a.m. in Lower West Cedar R-block, flames started shooting out of food on the stove. The student put out the fire with the extinguisher, and everything turned out ok ... She ended up graduating Marist with honors and got a job with CNN. She married the Prince of Wales and had three children. Not bad for a girl that once burned food on a microwave. Apparently they didn’t see the warning label on the microwave either.

9/26 — An AM/FM radio was stolen from an unlocked vehicle in Beach Place at 3:30 p.m. last Friday.

Crime Prevention Tip: Lock your car! And put your valuable items in the trunk or glove compartment. That is all.

9/27 — An officer reported a student having trouble navigating his way into Champagnat Saturday morning at 5:20 a.m. Security guard called Fairview and they took the student to St. Francis.

9/27 — A bike was stolen from Gartland F-block at 12:45 p.m. last Saturday. It is unknown if the bike was cabled to the rack. If I were you I would call up Jesse, Joey and Danny. When Michelle got her bike stolen, they went around town picking up every bike that looked like hers. She ended up with five bikes! That’s a lot better than one.

9/27 — Hey, finally an alcohol confiscation! At 10:30 p.m. in Upper West Cedar W-block, ten 12 ounce bottles of Honey Brown and ten 12 ounce bottles of Moosehead were uncovered. Security also reported that about 100 empty bottles and cans were strewn across the premises. Six students were found at the scene. Keep in mind, it was only 10:30 p.m.

9/28 — Gartland G-block was the latest block to get in on the fire alarm fun. At 11:30 p.m. the fire department came to Gartland’s rescue; to find yet again, food on the stove as the cause of the alarm. Stick to yogurt, Gart.

9/28 — Two students were spotted walking towards Sheahan at 1:55 a.m. Holding beverages in their shirts. One of them attempted to walk in the entrance of Sheahan, but was stopped by the entry guard. A pint size can of Heineken was discovered. The other student tried going around the back of the dorm to pass his bundle through the window. He was caught, and two 24-ounce bottles of Corona were confiscated. Good try guys, really very cute, but when are you going to help me out in goal? “Is that Mighty Ducks?” … Does this answer your question? We want a ride, hey! We want a ride, hey!

Dan Roy’s “Alcohol incident fact chant beat” News and notes: Gartland apparently got confused thinking that fire alarms will give them fantasy points. This is the second straight week with minimal or no production. One more, and you can put them on the bench. Upper West Cedar is quietly making a name for themselves. They are upperclassmen way off campus, but don’t tell the resident assistants that. They are out for blood this year, which will help U.W.C continue to bring in the points.

Prediction: I predict a slow weekend because of the parents’ arrival, especially in the freshman dorms. Look for an upperclassmen resident hall to make a move. I’ll place my bet on Upper West Cedar.
Cultural excavation and resource obliteration in Martinique, a French-dominated Caribbean Island, ignited sparks on campus as video- 
grapher Renee Gosson addressed the ideal’s bleak envir-
onmental situation. The lecture, “Landscape and 
People-History,” held on Wednesday Sept. 24 in the Henry 
Hudson room was sponsored by the Department of Communi-
cation and the Arts. It served to educate people on the plight of 
one of the United States’ smallest

colonization has acted as a force 
These are some general knowledge 
[...] I liked this interesting 
3rd interviews and realized 
[...] there was a way of putting that together 
[...] of putting a film together 
We call the film media-
enabled to sue the university after it cut off com-
ments are a great opportunity to practice one’s 
That makes computer labs and dorm rooms 
that were booking. 
affected by the spread of concrete,

students may have heard what 
which was neither documentary nor 
The reason we called it that is 
then looked at Martinique’s 
for the students understand 
I lucked into three 
we were interrogating the 
that was neither documentary nor 
90s, its development 
... reflexive and subjective.”

Despite efforts to educate students about copyright laws, 
file-sharing services persist on 
college campuses.

In recent years, many universities have 
worked with the recording industry to combat piracy.

But the Recording Industry Association of 
America says such efforts haven’t curbed the 
problem. The group has filed 261 lawsuits 
against people, alleging copyright infringe-
ment. Colleges have high-speed Internet 
access, allowing students to download songs in sec-
onds rather than the 10 to 30 minutes with dial-
up access.

That makes computer labs and dorm rooms 
havens for online music file-sharing, which 
unleashes the universities’ bandwidth, or Internet 
capability, creating technical 
“taches. “We pay for our Internet access based on the 
amount of bandwidth we use,” said Debbie

Although the Center for Career Services 
occasionally brings in outsiders, an Enterprise 
recruiter will now consistently come the last 
Friday of every month. The program began 
this past Friday, Sept. 26 with the kick-off of 
the first session.

According to Deidre Sepp, director of career 
services, students seem to like it when real world 
employers seek students at Marist; she 
claims the overall reaction has been positive so far.

“We’ve had a great student response,” said Sepp. “We are already booked throughout 
the entire month of September. Due to the student’s good 
views are a great opportunity to practice one’s 
reaction from other staff and the recruiter.

She thinks students will benefit from this real 
world exposure. “It is obvious Marist students have an 
appetize for this,” she said. 

In the future, Career Services is thinking about 
bringing in other companies to do the same thing.

Sepp added that while these mock inter-
views are a great opportunity to practice one’s 
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Duncan Sheik and his band rocked out the Nelly Goletti Theater in a free show presented by the Student Programming Council Saturday, Sept. 27.

Performing for a mostly full house, the band engaged the audience with informal comedic banter and songs college kids could relate to, making the night more enjoyable. Huge fans, including some scantily clad middle-aged women, appreciated the intimate setting and even felt free to shout out song selections.

Steven Black, everyone’s favorite Garfield RA and guitar virtuoso opened the show with a few impressive original songs. Singing solo, he held his own with an amped acoustic and some heartfelt lyrics.

Girls held their breath and their digital cameras as Duncan took the stage, cooing boyish charm in a vintage denim jacket and shaggy hair—his own with an amped acoustic and some heartfelt lyrics.

Through the fog of estrogen, Sheik’s voice rang clear and smooth as glass. His stage presence was far from commanding, but his boyish and timid demeanor made him irresistible. The band played as though they were not on stage in a rinky-dink college theater (sorry Nelly Go), but for a much larger audience.

Sheik captivated the almost 90% female crowd with love songs like “For You” and “Home,” which, to me, sounded like a giant cliché set to music. Still, the audience ate it up, and begged for more.

Random shouts of “I love you!” could be heard echoing throughout the theater.

When he wasn’t wooing the ladies of Marist, Sheik was showing his humor —big time. Luckily, die-hard fans like me were helpful enough to shout them from the front row. Sheik sheepishly admitted forgetting the lyrics several times throughout the night. However, it did not have a negative effect on the show; it made it seem more relaxed and fun.

Sheik’s best known hit, “I’m on a high,” received mixed vibes from the crowd. People like me were excited by its familiarity, but die-hard fans in the front row weren’t afraid to groan and roll their eyes. The song was placed late in the set, as was their new radio single. “I’m on a High.”

Sheik’s brand of music fits in at Marist like Abercrombie & Fitch, eye-candy. But looks aside, Duncan Sheik is some serious talent. His voice rang clear and smooth as glass. His stage presence was far from commanding, but his boyish and timid demeanor made him irresistible. The band played as though they were not on stage in a rinky-dink college theater (sorry Nelly Go), but for a much larger audience.

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Candlelight Walk glimmers with hope

By MELISSA DAVIS
Staff Writer

Fire flickered from Main Street to the Hudson River as people lit candles in support of overcoming substance abuse at the first ever Candlelight Walk for Recovery in Poughkeepsie on Wednesday, Sept. 24.

The calmness of the walk preceded the tales bursting to be told. Participants hope to let others know about the pain of addiction and people who support them can come together and bear the candle, a light for hope,’ said Shiber.

The audience was comprised of people from every race, age, and gender. Some attended because they were substance abusers while others attended in support.

Carole Shiber, attendee of the event, said that the walk served as a positive reinforcement.

“This is a case where effective advocacy by SGA President Bobbi Sue Gibbons and the desire by library staff to better serve Marist students, perfectly coincided,” Newton said. “Initially we consider it experimental because we are relying on staff who have volunteered to change their hours to accommodate the students. But hopefully student use will justify these efforts.”

Newton pointed out that a random sample of elite universities, including Princeton, Stanford, Syracuse, Cornell and Vassar, do not open before 8 a.m. Additionally, the Cannavino Library is now open more than 10 hours weekly than is the case at either Cornell or Stanford.

“We’re fortunate,” Newton added. “That Marist is committed to this level of service at a time when many academic libraries— including, for instance, the University of Michigan—have been forced to cut back their hours.”

Why does gasoline cost so much?
The intrepid researcher investigates databases

Beginning this week, the library will open at 7:30 a.m. Verne Newton, director of the Cannavino Library, announced the change in hours late last week.

“This is a case where effective advocacy by SGA President Bobbi Sue Gibbons and the desire by library staff to better serve Marist students, perfectly coincided,” Newton said. “Initially we consider it experimental because we are relying on staff who have volunteered to change their hours to accommodate the students. But hopefully student use will justify these efforts.”

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Cannavino Library increases morning hours for students

The intrepid researcher investigates databases

By CHARL C. POLLARD
& VERNE W. NEWTON
Circle Contributors

You are a major or minor in Business Administration or Political Science. You seethe as you pump gas into your car. You wonder: is there a connection between high gas prices and the war in Iraq?. To channel this anger into something positive you decide to do a paper on how U.S. Foreign Policy affects the price of Oil.

You go to the drop down menu for “Research” at the Library’s Home Page and click on the A-Z listings. The first database is ABI/Inform Global. You search on “United States Foreign Policy” AND “oil.”

You get 325 articles, which seems like a lot. Many. Though, are from newspapers. While you do want to see what the Wall Street Journal and other financial organs are writing, your professor is putting emphasis on scholarly journals. As good fortune would have it, just above the display of article titles is an icon with Scholarly Journals.

Clicking on it sets out 31 such articles from the collection of 325. The first is on Venezuela and you skip that. Because you are in a hurry, you scroll down until you find a full text article with a title that sounds promising such as a Brookings Institute study, “The Persian Gulf: Understanding the American Oil Strategy” and “The Battle for Energy Dominance” in the March 2002 Foreign Affairs.

However, you also want something written since the invasion of Iraq. Now you go to CIAO, a great database that is so undiscovered you would think it is hidden with Saddam’s WMD (weapons of mass destruction, but you knew that didn’t you?).

Don’t be put off by the very clumsily designed home page. Go to the search box on the right, click on all the boxes except “books” and enter “policy” AND “oil.” Hold your breath. And … and Halliburton, praise the data bases! Here are current, full text articles published by some of the best global think tanks.

“Iraq’s Oil Tomorrow” dated April 2003 published by Britain’s Royal Institute of International Affairs, and another titled, “Oil Price Crisis: Implications for Gulf Producers.” You now have a critical mass of top-flight scholarly articles. You can supplement your paper with other sources such as the news, paper articles that came up in your original search, including dozens from the Wall Street Journal.

Here’s the beauty of what you’ve accomplished. The next time you pull up to the gas station, the prices may not be lower. But as you fill up you can impress the person in the car next to you by giving them the first real scholarly explanation they have probably ever heard on why prices are so high.


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Family Weekend 2003

Inside:

SCHEDULE OF EVENTS

ENTERTAINMENT PREVIEW

Dave Binder performs Friday
George Gee's Swingin' Jazz Band performs Saturday
Welcome to Family Weekend
Dear Marist Families,

The Office of First Year Programs, on behalf of the Student Affairs Division, cordially welcomes you to Marist Family Weekend 2003. We invite you and your family to join our family of students, staff and faculty in being part of this special weekend.

The Student Affairs staff has worked diligently over the last several months organizing and planning a weekend in which families can enjoy the hospitality Marist has to offer while spending time with their son or daughter.

President Murray will be here to greet you and offer the opening remarks at the President’s Breakfast. In addition we hope you and your family enjoy the music, dancing, river cruise and barbecue as part of the leisure activities as well as the informational workshops offered.

And we didn’t forget about the kids! Contests and games for the entire family will also take place throughout the weekend and we encourage everyone to participate.

Again, we welcome you and your families to our family here at Marist College as we work to ensure your weekend is both relaxing and memorable.

Sincerely,

Marie A. Austin
First Year Programs Director

Friday evening schedule

4 p.m. — 8:30 p.m.
Registration
Student Center Rotunda.
Pick up pre-paid event tickets and information about happenings on and off campus.

7 p.m.

Men’s Soccer
Marist v. Rider
Leonoidoff Field

9 p.m.

Dave Binder
Airborne Comedians
McCann Center

Friday Highlight

A perennial favorite, Binder returns to Marist

Dave Binder, whose “Fire and Rain An Evening of James Taylor” show has been a popular staple of the student programming lineup in recent years, will perform Friday at 9 p.m. in the McCann Center as part of a double bill with the Airborne Comedians.

Since 1979, Binder has performed more than 2,500 concerts on college campuses throughout the nation. He has been a Campus Entertainer of the Year nominee for ten years running.

Binder’s various programs include concert focusing on the music and history of 1969, a freshman orientation program, an audience request concert, the best of Dave Binder and the critically acclaimed “Fire and Rain.”

Binder has released three solo albums, “You Can’t Look Back,” “Plugged In” and “Plum Island Summer.”

Binder’s gripping and compelling tribute to Sept. 11, 2001, “The Day America Cried,” gained national exposure on the “Imus in The Morning” syndicated radio program (MSNBC, heard locally on 660 AM), as well as on John Rothman’s KGO Radio in San Francisco.

While Binder is most known for his James Taylor renditions, his interpretations of The Who, David Bowie, Simon and Garfunkel and The Beatles are sure to make for an entertaining evening of classic tunes.

A guitarist since age seven, Binder has showcased his talents in six regions and 12 showcases, including a national showcase event in Nashville, Tenn.

For more information, visit www.davebinder.com

Friday Highlight

Comedians juggle their way to McCann

Known for astounding acrobatic techniques such as juggling lawn chairs while riding seven foot unicycles, the Airborne Comedians will take to the McCann Center stage as part of a double bill with Dave Binder beginning Friday at 9 p.m.

Dan Foley and Joel Harris, otherwise known as the Airborne Comedians, launched their careers 20 years ago by juggling snowballs in a laundromat.

Adding a modern flash to vaudeville tradition, the duo juggles baseball bats, flaming torches, balls, hats, clubs, electric guitars, machetes and even random objects from the audience.

The Dave Binder / Airborne Comedians double bill is likely to be an evening of exciting and enjoyable entertainment.

For more information, visit www.airbornecomediants.com

Friday Highlight

Marist to battle Rider in MAAC showdown

After a solid start with wins over several non-conference opponents, the Marist men’s soccer team will challenge Rider in a Metro Atlantic Athletic Conference (MAAC) game at Leonoidoff Field Friday at 7 p.m.

With an offense powered by Keith Detelj and Ricky Casano, the Red Foxes have earned early season victories over Stony Brook, Fordham, Hofstra and Binghamton.

Marist outscored its opponents 12-6 in the first five games of the season. Detelj earned MAAC Rookie of the Week honors for his early season play.

The Hofstra and Binghamton victories propelled the Fowests to a fifth place regional ranking in the National Soccer Coaches Association of America poll released Sept. 23.

Through the first six weeks of competition, the team posted a record of 4-1-1, with a 1-0 Sept. 26 loss to Oneonta as the only blemish on their season standings.

For additional information on the men’s soccer team or any sport within the Marist athletic department, visit www.goredfoxes.com

Saturday morning schedule

9 a.m. — 4 p.m.
Registration
Student Center Rotunda.
Pick up pre-paid event tickets and information about happenings on and off campus.

9:30 a.m. — 11 a.m.
President’s Breakfast
McCann Center
Families are invited to join President Dennis Murray and professional staff for breakfast.

10 a.m.

Hudson River Cruise
Waryas Park
City of Poughkeepsie
dock at Waryas Park.

Bus shuttle service available from Midrise lot 30 minutes prior to cruise time. Repeats at 1 p.m. and 4 p.m.

PROMOTIONAL PHOTO / USED WITH PERMISSION

Singer-songwriter Dave Binder, a Marist favorite, will perform at the McCann Center on Oct. 3 at 9 p.m.
After an hour of swing dance lessons Saturday, audience members in the McCann Center will be ready to jump, jive and wail with the George Gee Swingin’ Jazz Band featuring Walt Zymanski.

The band takes the stage at 9 p.m., led by the only Chinese-American swing big-band leader, George Gee. Gee created the Jump, Jive and Wailers in 1998. The group performs across the United States and even played at Ozzy Osbourne’s fiftieth birthday party.

In 1998, the group released an album, “Buddha Boogie,” a mixture of original compositions and jump swing favorites. The album still enjoys regular rotation on swing oriented radio stations.

Gee is a sought after authority on the evolution of swing music and is often referred to as the “Ambassador of Swing.” Gee has lectured at the New School University and led master classes and clinics at various institutions.

Interviews with Gee were featured extensively in the 2000 nationally broadcast documentary “This Joint is Jumpin.”

In entertaining his audiences, Gee maintains a simple philosophy. “When people are swingin’, they’re happy,” Gee said. “It’s as simple as that.”

Saturday schedule

10 a.m., Noon, 2 p.m.
Marist Softball Fall Tournament
North Field

11:30 a.m., 12:05 p.m., 12:40 p.m.
Workshops
Each workshop will be offered three times.

“Supporting Your Student’s Academic Success” — A discussion on how to support your student’s academic success at Marist. Gain valuable information about academic support services available.

“Talk Back Live” — “No questions at orientation?” We can answer them now during this interactive discussion with the Student Affairs staff.

“The Marist College Social Norms Project” — College student drinking is an important health issue. Social norms marketing has been successfully used to reduce high risk drinking as it emphasizes healthy and normative behaviors among college students. This workshop describes the social norms campaign currently underway.

“The Landscape that Defined America: The History and Culture of the Hudson River Valley” — A lecture by Dr. Thomas Wermuth. This lecture will outline the rich history and culture of the Hudson River Valley region, designated by the U.S. Congress as a “National Heritage Area.” After briefly outlining the region’s history, attention will be given to important historical and cultural sites within short distance from Marist. (This session will only be offered at 11:30 a.m. and 12:05 p.m.)

Noon
Lunch on Your Own
Campus dining available on a cash basis.

Noon — 4 p.m.
Family Fun
Campus Green
Caricaturist, Make Your Own Buttons, Giant Slide

1 p.m.
Concert
McCann Center
The musical talent of the Marist Singers, Chamber Singers, Marist Band and various instrumental groups is sure to delight you as they sing and play favorites during this hour program.

2:30 p.m. — 5 p.m.
Taste-Off / Penny Social
Campus Green
Walk through this event and place your tickets on the items you want to win. Sample food and drink from the Hudson Valley. View students’ creative work while listening to live music.

3 p.m.
Marist Abroad Program
An informational meeting about opportunities to study overseas. Recently returned Marist students discuss their experience and answer questions

6 p.m.
Dinner on Your Own
Campus dining available on a cash basis.

8 p.m.
Swing Dance Lessons
McCann Center

9 p.m.
George Gee’s Swingin’ Jazz Band featuring Walt Zymanski
McCann Center

Saturday Highlight

Jump and jive with George Gee’s jazz band

After an hour of swing dance lessons Saturday, audience members in the McCann Center will be ready to jump, jive and wail with the George Gee Swingin’ Jazz Band featuring Walt Zymanski.

The band takes the stage at 9 p.m., led by the only Chinese-American swing big-band leader, George Gee. Gee created the Jump, Jive and Wailers in 1998. The group performs across the United States and even played at Ozzy Osbourne’s fiftieth birthday party.

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Sunday morning schedule

12:30 p.m.
BBQ & Family Challenge
End your weekend at the farewell BBQ – hot dogs, hamburgers and more. Challenge other families to volleyball, twister and other contests

1 p.m.
Men’s Soccer
Marist v. Loyola
Leonidoff Field
Scenes from past Family Weekends

All photographs by Bob Lynch

Horse and buggy rides were a popular attraction during the 1997 Family Weekend. Here, the carriage passes in front of the old Marian Hall, with the former Fontaine Hall in the background.

1997

(Right) Rondell Sheridan entertained audiences during the 1997 parents weekend. At left, Sheridan meets with some admirers after his performance in the McCann Center.

(Below) Ventriloquist Dan Horn kept the crowd in stitches during the 2000 Family Weekend festivities. After entertaining the crowd with his puppets, he transformed a willing student volunteer, Monica, into a human 'dummy.'

2000

Garth Brooks impersonator Dean Simmons gave an energetic performance during Family Weekend 2002.

2002

Above, the Marist band during its Family Weekend 2002 performance at the McCann Center. At right, Time Check entertained the audience with their vocal stylings.
Politics & Religion

Alleviating poverty woes

By BYRDEN BATES

Growing up in an affluent Connecticut suburb, I always considered poverty to be a "distant" demon. In fact, its existence was known to me only through secondhand sources. Poverty was a beast which lacked palpability in my life; instead, I was made acutely aware of it in the news. Whenever poverty was brought into the conversation, I would think of the newscaster who was my youth took place did not afford me the opportunity to view the misery and hardship first-hand.

This, however, was not a prerequisite for me to read books dealing with poverty and to listen to lectures on the matter from various gust-sized white liberal sorts. As it is, one can only learn so much from dry texts and stuffy teachers.

I did not until last semester when I commenced my volunteer work at the Bethel Baptist Church's soup kitchen that my eyes were opened. Over the course of those months, I truly came to realize the desolation which existed in the American ghettos.

Many of the people whom I met at Bethel vainly struggle to attain the very things which I, in my more naive years, took for granted: food, housing and education. There has been plenty written about poverty as a problem, and I do not wish to mull over the same old "sub stories." Instead, I feel that it is the governments at the soup kitchen to examine methods by which to alleviate this problem.

Structuring the Fight

As a political conservative, I have always been in favor of a smaller government: one which regulates the lives of its citizens to a minor degree. President George W. Bush's faith-based initiatives combine the oft-disparate elements of small government and the war on poverty remarkably well. The Bush administration has helped to federal housing money in order to build centers of religious work, and America's religious included as long as they do not provide any services that are not conducted for secular social service use.


"A church could erect a building using federal money to create a shelter for the homeless in one part and private money to create a sanctuary in another part," said Lichtblau in this article. "Bush plans to let religious groups pass on their federal aid to individuals."

Rather than the government haphazardly throwing money at the war on poverty (and risk having much of it get lost along the way to its designated initiative) would encourage responsible communities and the communities around them to get involved. This way, government money would be given only to those who have decided, without the government needing to be directly involved in regulating the fight.

The Washington political elites are too far removed from the ghetto to understand the magnitude of the poverty at hand. As a result, when the government tries to involve itself too much in the fight on poverty (and risk having much of it get lost along the way to its designated initiative) it only serves to muddle things. In my opinion, the government needing to be directly involved in regulating the fight is the last thing we need in the war on poverty.

The Bush administration plan aims to combine the oft-disparate elements of small government and the war on terror. Most would agree that the term "terrorism" has been as guilty of this as any other word in the English language. The word "terrorism" affords the Bush administration the flexibility to declare a "war on terrorism" if and when it so decides. The limiting factor is that the Bush administration has decided to declare a "war on terrorism" against terror, as has been demonstrated in the Palestinian-Israeli conflict.

The point is that the word and concept of "war" has been largely out of its original context and is a clear misnomer of what it truly means.

The Bush Administration has been as guilty of this as any other past administration. A federal suspend is now referred to as "a person of interest." Furthermore, those detained in what is war on terror are not "prisoners of war" they are referred to as "enemy combatants." I could be an "enemy combatant" for writing an "unpatriotic" editorial. Once again, many confuse the term "disregard" with "disrespect." Simply because I disagree with the current administration does not mean I disre-
The core: An academic powerhouse?

I am writing in response to Dr. Edward J. O’Keefe’s article regarding the core. Yes, many students find the core is something to get out of the way. Students going abroad may schedule their core for their semester abroad because they “blow off courses” and they wish to spend time seeing the country. Double majors have problems fulfilling all of their course requirements and transfers often have to stay an extra year to complete the core.

Is it worth it? I think it is. From personal experience, if one were to attend the Marist core the classes, I would have never dreamed that I would be looking for graduate programs in industrial/organizational psychology. The core helps undecided students choose the right major. For all students, it provides a broad base of knowledge that every educated person should have. To have that wrapped up in a bachelor’s degree from Marist College is a significant offering to a future employer or graduate school.

Then why do we all want to get the core out of the way? One problem with the core is that it is mandatory. In many cases, a student has no choice but to enroll in some of the history classes. The classes which I was forced to take were political science, such as statistics, college writing, philosophy, and ethics. I did not find beneficial, except to show me that I did not like the subject matter at all.

I guess the solution would then be to allow students more classes to choose from so that they can fulfill the core requirements and pick classes that are better suited to their own learning needs.

—Meghan Murphy

Student

Larger selection needed

I was reading the September 18 edition of the circle.

I came across Dr. O’Keefe’s article about core classes. The article caused me to think back on my experience with core classes at Marist. In my experience, core classes have been both good and bad. There have been many classes which I have enjoyed attending and was grateful to experience them.

However, most of those enjoyable classes were the ones which were optional. With the core requirements, it made it difficult to find classes or classes which I enjoyed.

Looking back on my days at Marist, I am amazed at how core classes challenge me to break out of my narrow-minded cocoon. Sure, initially I complained about having to take philosophy and algebra at eight in the morning instead of sitting in my pajamas playing Nintendo and watching “The Adventures of[ef]Pokémon.”

“You have to choose something,” my stone faced advisor said, so I began selecting classes on subjects I knew nothing about: Shakespeare, psychology, world religions, poetry, screenwriting and art of film. A funny thing happened. I started appreciating art, music, literature, and science. I began writing better, and became much more articulate. I study French and German at Marist College, and from the 1940’s. I even learned that what I was majoring in at the time wasn’t for me, and that the core classes have been “ripped-off” by those faculty because they “blow off courses” and they wish to spend time seeing the country. Double majors have problems fulfilling all of their course requirements and transfers often have to stay an extra year to complete the core.

The only feasible way to make core classes important to students is to change the attitude of faculty members at this college and get them to understand that the core classes are an important part of Marist College. If faculty take the time to help them make connections from class subjects to real life. It cannot stop there either; the faculty must take this change into the classroom and help make connections for the students through guidance and investigation. Only when this change is made from the top can students’ attitudes change for the better.

—Jennifer Russell

Senior

Circle mailbox

Students need to understand the purpose of core

Unfortunately, most students in all previous classes also lacked knowledge of the unique character of the Marist core.

One question is: Why do students lack this knowledge? To end on a more positive note, it has been my experience that once students understand the organization and purpose of the Marist core / liberal studies program and see its relevance in their lives, they become “turned on” by it.

Again, reactions may be sent to The Circle or to Dr. Edward O’Keefe at Marist.edu.

—Jennifer Mende

Editor’s Note

Please see the disclaimer that runs after the security briefs on page two. The security briefs are meant to be a parody. Also stated in the staff box found on the opinion page.

“Opinions expressed in articles do not necessarily represent those of the editorial board.”

LETTER POLICY:

The Circle welcomes letters from Marist students, faculty, staff and the public. Letters should not exceed 350 words. Letters may be edited for length and style. Submissions must include the person’s full name, status and a telephone number or campus extension for verification purposes. Letters without these requirements will not be published. Letters can be dropped off at The Circle office or submitted through the “Letter Submission” link on MaristCircle.com.

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just made it that much easier to submit letters to The Circle.

Click the “letter submission” tab to send us your comments.
Nearly two and a half years after signing with Maverick Records, the members of Dakona finally have something to show for their efforts: “Perfect Change,” their major label debut.

Producing the album was no easy feat, according to Dakona’s lead singer, Ryan McAllister. “We recorded for over five months in Toronto,” McAllister said. “Then we wound up not using 90 percent of it.”

However, the pace quickened and productivity increased when the band ventured to Los Angeles to work with producer Rob Cavallo. After only 18 days in the studio, much of the album had been completed.

With the album reaching stores Sept. 23, the band members now find themselves eager to start touring to support their most recent effort. “We’re a little antsy to get out there,” McAllister said. “We’re really proud of the album.”

“Good,” the first single from “Perfect Change” only scratches the surface of Dakona’s musical offerings, according to McAllister. “There are a lot more emotional cuts on the album,” McAllister said. “We hope the fans connect with our lyrics. Songs with lyrics that fans can relate or connect to have a greater longevity than the catchy tune of the week.”

Dakona’s previous independent recordings, the critically acclaimed “Good Enough for Me” and “Ordinary Heroes” earned the band a loyal following in the Pacific Northwest and Canada. However, touring with Better Than Ezra and Tonic earlier this year exposed the band to a completely new audience which has been receptive to the quartet’s songs which incorporated heavy guitar textures with fluid grooves and melodies. “It’s been amazing, considering that we didn’t have a record out until last week,” McAllister said. “We love that position as underdogs, going out and trying to win over the audience.”

If touring throughout the United States and Canada has shown the band one thing, it’s that small town audiences are particularly enthusiastic. “The more in the boones you are, the more people are excited about seeing entertainment,” McAllister said. “In places like LA, the people are kind of jaded.”

The touring life comes with its fair share of hazards as well, as McAllister said a bottle rocket accidentally went off in the band’s van this week. “We had a lot of smoke in the van, and someone caught [the bottle rocket] in a pillow,” McAllister said. “We’re pretty sure our guitarist still has all his fingers.”

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Once the band takes the stage, Dakona tries to give the audience its money’s worth. “With everyone competing for the people’s entertainment dollar, we’re up against the matrix,” McAllister said. “We try to go out there and put on a show. We entertain.”

“And we like to risk our lives at least once during a show,” McAllister said with a laugh. “So we’ll see how high the speaker stack is in Poughkeepsie.”

Dakona opens for Michelle Branch tonight in the McCann Center at 8 p.m.
Although promising, ‘Underworld’ is overrated

Fight scenes, rain dominate film, interfere with story line.

By KEVIN ELLIOTT
Staff Writer

“Underworld” is at war with the race of vam-
pires is at war with the race of vampires. The plot becomes hard to follow because many of the scenes are very repeti-
tive. The motives behind characters’ actions are also very mysterious and illogical. By itself, it seems like an interesting concept, but obviously it is not enough to keep the film from deteriorating, in fact, that premise is almost as intellectually deep as the movie gets.

Selene, (Kate Beckinsale) is a stylish vampi-re whose life mission is to help the vampire race exterminate the werewolf species. The first 20 minutes contain mostly action scenes of shootouts and martial arts battles between the two groups. Of course things get complicated when a young human gets involved in the story. Michael Corvin (Scott Speedman) is a young medical intern who is being hunted by the werewolves because he has genetic lineage that traces back to one of the original werewolf immortals. Why is this important to the werewolves? Well, obviously if you take some of his blood and mix it with some of the werewolf blood of today, it will make the werewolves super strong. At least, I think that is how it works. In an attempt to make the film more interesting, Michael gets bitten by the leader of the werewolves, Lucian (Michael Sheen), who takes the blood sample back to his lair — which now means Michael will be turning into a werewolf. Of course, with the minimal dialogue of no impor-
tance exchanged between Selene and Michael, there is still time for them to share a romance, even though they are now sworn enemies.

Towards the end there are some new revelations that sparked my interest, involving a surprise about the nature of the were-

wolves. However, it wasn’t enough though to redeem this film. The entire last quarter takes place in the city sewers where video game type choreo-
graphed fight scenes constantly ensue. And like all video games, there is a big boss to battle at the end.

After the first half hour, I got the gist of the movie. In fact, I found many of the film’s stylistic elements to be irritating. Every couple minutes there was a character jumping down from a building, or throwing open a door as they entered a room, or walking with the rhythm of techno music — all in slow motion. Oh, and don’t forget the never ending pouring rain. These motifs did a lot to add atmos-
phere, but they didn’t do anything to keep me entertained.

If the characters and story were a little more developed, it would have been a better movie. But as is, “Underworld” has as much personality as the props and costumes.
Stephen Butka knows all about following in the footsteps of legends.

At this time last year, he was a freshman at the West Point Military Academy, learning about the great military leaders of this country.

Now he finds himself at Marist College, where this year he will become the Red Foxes’ starting goaltender, replacing the legendary Matt Allatin.

A four-year starter, Allatin was considered one of the best goal-tenders in the northeast before graduating last May.

“I’m confident going into the season, and I’m sure my teammates are confident in me,” said Butka earlier this week.

A freshman, Butka transferred to Marist this year after an injury forced him to leave Army after eight months. He eventually decided upon Marist because it was very similar to his high school, Monsignor Farrell in Staten Island, NY. He says the close community, short distance from home and Catholic tradition were the influencing factors.

While in high school, Butka played for the Monsignor squad and even skated with current Force senior Lou Guglielmetti during his sophomore season.

However, Butka didn’t play any competitive hockey last season while at Army.

Now, Butka will get his first taste of college hockey on Oct. 3 when the Red Foxes host Route 9 rivals Siena at 9:30 p.m. at the Mid-Hudson Civic Center.

Siena won the Super East Collegiate Hockey League (SECHL) last season, and eventually reached the semi-finals at the American Collegiate Hockey Association’s (ACHA) national tournament.

Many eyes will be on Butka entering the game. As of earlier this week, he was the only goaltender on the Marist roster.

“Goaltending is up in the air,” said Marist head coach Bob Simmons, who points out the team started with five goaltenders in training camp. However, by Sept. 24, only Butka remained while the others had quit.

“I don’t understand why,” Simmons said. Nonetheless, he believes Butka will be very capable between the pipes.

“Every practice he is improving. He is listening to the coaches … to the guys have his confidence.”

While the situation in net is shaky entering the season, confidence is high for a program which has eyes on a national tournament berth. Last season the Red Foxes finished 11-15-3 and ranked seventh in the ACHA rankings.

By far not earth-shattering numbers, but a significant improvement from the previous three campaigns. As this season gets ready to start, Simmons points out the team has plenty of strengths.

“We did get more depth on this team,” Simmons said. “I think this team will be very competitive hockey last season while at Army.

“Every practice he is improving. He is listening to the coaches … to the guys have his confidence.”

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“We did get more depth on this team,” Simmons said. “I think this team will be very competitive hockey last season while at Army.

“Every practice he is improving. He is listening to the coaches … to the guys have his confidence.”

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Red Foxes roll on, top Wagner 24-13

BY HEATHER LEE
Asst. Sports Editor

Mariat Sports 3-1

On Sept. 27, the Marist Red Foxes added another win to their bracket, defeating Wagner College on Saturday.

Coaches mentioned that this was to be a tough game. But with the confidence built up from the past two wins, there was nothing tough about it.

The Red Foxes started with possession of the ball in the first quarter, running back Alfredo Riullano rushed the ball for three yards, achieving a first down. Following the first down the ball was rushed again by Riullano and Mike Carrus. With less than three minutes into the first quarter a touchdown was scored by quarterback James Luft. After the touchdown, kicker Adam Pate had a kickoff of 55 yards. James McQueen, James Luft, and Brad Rowe gained the most yards for Marist, with McQueen rushing 24 yards and scoring a touchdown putting Marist up 17-7.

During the third quarter of the game Wagner had possession. Their possession was a short one when the ball was fumbled and Marist regained possession with Alfredo Riullano scoring a touchdown. The ball continued to go back and forth through the third quarter with the score at 24-7. Towards the middle of the third quarter Wagner regained possession and seemed to be gaining momentum until quarterback Thompson intercepted and returned the ball 20 yards for Marist.

As the fourth quarter rolled on, the excitement could be felt on the field. Although it was seen less by the fans, who were slowly dissipating. Marist had possession of the ball in the fourth quarter, time was winding down and it seemed that there was no chance for Wagner. Wagner’s Brian Green intercepted the ball with less than 6 minutes left in the final quarter. Wagner utilized its passing game to gain yards, quarterback David Bateman finally passed the ball to Chris Davis who scored a touchdown. The extra point attempt was failed by their kicker Robbie Pate.

The final score was 24 - 13. The Red Foxes are surely on a winning streak. As the adaptive says, “all good things must come to an end”. Will this statement soon apply to our winning football team? Be sure to check them out at their next home game and see for yourself, Oct. 11, against LaSalle.

Special thanks to Trevor Garm for statistical interpretation.

RATE THE PLAYERS

Top Offensive Players
John Healy
Barry “Huck” Correia
Robert Thompson
Robert Polkman
Payton Rodgers

Top Defensive Players
Alfredo Riullano
Guy Smith
James McQueen
James Luft
Brad Rowe

Asst. Sports Editor

Marist men’s soccer suffers first loss

By SAM PINES
Staff Writer

The Oneonta Red Dragons defeated Marist Red Foxes 1-0 Friday at Leonidoff Field. This win improved the Oneonta Red Dragons’ record to 6-2-1 and gave the Marist Red Foxes their first loss of the season putting their season total at 4-1-1.

“I felt great coming into Marist and knocking them out of the undefeated ranks,” said SUNY Oneonta freshman Antonio DiMuccio after he helped his team defeat Marist. DiMuccio, the star freshman for Oneonta, who resides in Bardonia, N.Y., scored the first and only goal unassisted just 24-26 minutes into the contest.

“We dug down deep and played our hearts out and it really showed,” said DiMuccio after the huge victory for the Dragons.

This victory should help improve the ranking of the third place regionally ranked Marist men’s soccer team.

This was a huge win for our squad coming into Marist and setting a real statement.” —Iain Byrne, Oneonta coach

The ejection of sophomore Bobby Van Dyke just 13 minutes into the second half hurt Marist’s chances at making a run. Van Dyke was earlier issued a yellow card just 10 minutes into the game and made an early exit from the contest. “The ejection of Van Dyke helped us greatly because it put them a man down,” said Oneonta coach Iain Byrne after the game. Byrne added, “This was a huge win for our squad coming into Marist and setting a real statement.”

Oneonta goalkeeper Jack Pate had a fifth shutout of the season. He recorded just five saves for the Dragons, and Marist goalie Mike Valenti recorded nine saves for the losing squad. Neither goalkeeper was available for comment after the game.

Oneonta also out shot the Foxes by a drastic margin of 17-7.

Keith Detelj, the freshman standout for Marist, leads the Foxes with nine points behind three goals and three assists. Jane Amoruso, a freshman midfielder for Oneonta, leads their team with 15 points behind seven goals, including three game-winning goals.

Follow Marist soccer online at www.maristsports.com or www.GoRedFoxes.com