NEWS: “The Hours” Author Visits Marist
Read about what Pulitzer-prize winning author, Michael Cunningham, had to say at his lecture.

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Outlandish comedian Steven Lynch had his audience in stitches.

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AAUUTTHHOORRVVIISSIITTSSMMAARRIISSTT FFORWWHHAATT??

THE CIRCLE
The student newspaper of Marist College

MAP accepts many students for spring semester
By LORAINA HOWELL
Circle Contributor

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“However, I think it is great that so many students are taking part in MAP because it really provides many great opportunities for Marist students.”

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Add/Drop to take place online for the first time
For the first time at Marist, Add/Drop, Dec. 1 through Dec. 8, will take place online. Students who participated in the pre-registration process for the past October will be able to use the web to add and delete courses for their Spring 2004 schedule.

Letters have been sent from the Registrar’s Office that outline the process for students. The use of the web is spread out by earning credits, with students being granted registration access on different days. Each student must only use the web during their given time period. Students can also go to the Registrar’s website Marist.edu/2004 to view the schedule.

Advisor approval is not necessary to make changes to your schedule. However, students are encouraged to check in at the Registrar’s office to choose and review course selections before they are finalized. Students who are making changes to their schedule will be ultimately responsible for the schedules that they modify.

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ARTS: The Most Famous Mouse In The World?
Check out this special feature on 75 years of Mickey magic.

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Will Bush’s ratings rise again?
By HAYDEN BATES
Circle Contributor

President Bush’s ratings for his handling of the war in Iraq have gone up and down over the past year, but according to a recent poll conducted by Newsweek, the country is increasingly calling for him to stay.

“When the time slots, teachers and equipment were all picked a few years ago, but RAD can’t be taught without the right kind of mats,” said Gibbons. “The lack of mats was the only thing stopping the course from being offered.”

SGA members considered the RAD program a worthy cause, and voted for the mats out of SGA funds at their Nov. 12 weekly meeting. Gibbons said that the mats are expensive, but worth it.

“SGA decided to foot the bill and own the mats, though we are purchasing them for the RAD program,” Gibbons said. “They were not pricey, but it’s so important for a woman to know how to handle herself in certain situations that I think it’s definitely worth it.”

The course begins with awareness, prevention, risk, and risk avoidance, then progresses to teaching hands-on self-defense — not martial arts — training. The defense women expect to be sexually assaulted during their lifetime, and RAD gives women the tools to defend themselves and build the self-confidence a woman needs in order to survive an attack. If a woman is pleased that the course is finally being offered, “I think it’s great that President Bush is finally coming to Marist,” said Laks. “Marist isn’t any safer than anywhere else, and the women on this campus need to know how to defend themselves.”

Nationaly certified RAD instructors teach the course and each student is provided with a hands-on workbook. The manual outlines RAD’s entire physical defense program, facilitates a student’s personal growth, and serves as an information source after completion of the course. A unique feature of the program is that RAD graduates receive membership in a network of the free lifetime return and practice policy. Students that complete the RAD program at Marist can attend any RAD course anywhere to practice their skills.

The half-semester one credit RAD course is tentatively scheduled to begin next semester at Marist.

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Ministry food drive in full swing

By APRIL GASCON
Circle Contributor

Donate food by Nov. 23 and get through the month.

The season is winding down so make your moves. The Bengals beating the Chiefs thank you very much. Besides that, this was Midwire’s week. Even though they had only one alcohol incident, they certainly entertained the crowd. Those types of things, the intangibles that don’t show up in the stat book, are still qualities I’d like on my team. They are bound to get written up for alcohol sooner or later. The other big event is that Garland has retained soil possession of first place. It was a weak write-up I’ll give you that, but it was a write-up nonetheless. It might be something that gives the soul possession of first place. It was a weak write-up I’ll give you that, but it was a write-up nonetheless. It might be something that gives

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E-Mail: info@kossloverlaw.com
Andrew Kossower, Esq. Victoria Kossower, Esq. Lawrence Trank, Esq.
For the past twelve years, our law office has served as Legal Counsel to the Student Government Association at S.U.N.Y. New Paltz. We are experienced responsive, and understanding in dealing with college students and the legal issues confronting them in today’s society. As a 1990 graduate of Marist College and current resident of Hyde Park, attorney Larry Trank is particularly interested in serving and working with the Marist community.
Kossover Law Offices, LLP provides a variety of legal services throughout the Hudson Valley. Legal services offered include: representation in all criminal matters (misdemeanors and felonies); vehicle and traffic violations (including DWAI/OWI charges); accident and personal injury claims; and landlord/tenant disputes.
If you find yourself in need of legal representation and would like to speak with an attorney who will aggressively represent your interests, contact our office for a free consultation.

Security Briefs: Midwire, take it easy on the Pepsi

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My starting lineup for this week would definitively include Garland, Midwire, and Champagnat. Champagnat. I have to say that for the last few weeks, they will try to pull out the stops to get back to first. The season is winding down so make your moves wisely.

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Students given chance to network
Second of four expos focuses on health and science careers

BY LOUIS P. ORTIZ III
Center Coordinator
The Hudson River Valley Institute (HVRI) at Marist College recently hosted the Career Interns in Science and Health Expo, which gives students the opportunity to network with alumni and professionals in the fields of science and health. The event provided a platform for students to learn about career opportunities and gain valuable insights from those already in the field.

"The real danger is starting to think of yourself as more important than your work. You have to love what you're doing more than you love yourself."
- Michael Cunningham, Author, The Hours

The expo events are designed to help students explore their interests, establish connections, and gain experience in their desired fields. Attendees had the chance to attend workshops, hear from guest speakers, and meet professionals from various organizations, providing them with a comprehensive understanding of the career landscape.

"We encourage professors to..."- Chris Pryslopski, HVRI program director

This year's expo featured guest speakers and workshops that are focused on a wide range of topics within the science and health sectors. Attendees were able to engage with professionals, discuss career options, and receive valuable advice on pursuing their interests.

"We have progressed in everything by working with the interns."
- Chris Pryslopski, HVRI program director

The HVRI newsletter provides updates on internships, career opportunities, and educational resources, helping students stay informed and connected to the professional world. Students were encouraged to apply for these opportunities and take advantage of the valuable experiences they offer.

The Hudson River Valley Review is a biannual publication featuring essays on all subjects relating to the Hudson River Valley area. We provide a service to the region with our four seasonal publications. We give students who wouldn't normally be exposed to the world outside Marist and take them to meetings and events, and they see how the different things are done.
- Chris Pryslopski, HVRI newsletter editor

Students interested in science and health careers can find more information and resources through the HVRI newsletter and by connecting with professionals. The expo is a great opportunity for students to explore their interests, gain valuable insights, and make connections that can benefit their future careers.

In conclusion, the Career Interns in Science and Health Expo is an essential event for students interested in pursuing careers in science and health. It offers a unique opportunity to network, learn, and make connections that can lead to future success in these fields.
College Life

Why are we thankful again?

Thanksgiving is a very special time of year, it should be a time for food, fun, and family, and not to make a fuss about giving thanks for all the things that are important and special in our lives.

But, in reality, it’s a time to give thanks that you go to college and don’t live with your parents anymore.

Living at home didn’t seem so bad when I was in high school. Sure, there was the whole curfew thing, but there was also free cable, my mom cooking dinner, and unlimited free access to laundry, which your mom was probably doing as well.

But when you go home for any reason, it’s complete culture shock from college life.

First, what is there to talk about? Suddenly you realize that most of the stuff you talk about with your college friends probably cannot be discussed with your parents. You realize that the conversation with your grandparents is going to be about three minutes long, and consist of your major and “how great I’m doing in school, Grandma.”

In addition (and this is mostly for the freshmen) don’t make up stupid stories to tell your parents. They definitely do not think that you are the only kid at school not doing well and having fun on the weekends. They are not going to believe a story about you staying in on Friday night, studying for government class, and watching PBS.

Then there’s the complete shock of being away from your dorm/suite/apartment. Your friends aren’t next door, or upstairs, or down the hall. For frosh, Thanksgiving may be the first time that you see the people that you used to go to high school with. This encounter also lets you know who your real friends from home are. Your real friends are the ones that are still cool, even after going to college, living alone, whatever. The other people are the ones who were cool in high school and all of a sudden you can’t stand them. At least it allows you to narrow down who gets to come and visit you at Marist.

Thanksgiving is fun for a lot of things: good food, time with family, relaxing, movies, and playing football with your little cousins. But there’s only so much you can take. By Saturday night, you’re going to be craving Doughboy’s and a Beirut game will definitely be calling your name.

Just think of what Christmas vacation is going to be like.

Ugly babies and personal superheroes

By SARA STEVENS

Features Editor

Watch out, Sparky, Marist has found a new comedian. Singer-songwriter Stephen Lynch took the stage Thursday night, Nov. 13 in the McCann Center, and rocked the house with a hilarious hour of his taboo tunes.

Opening the program with a song entitled “Half a Man,” Lynch made it clear from the start that this was not going to be a political, irony correct performance. In his opening number, he shared with his audience the woes of being born with a certain physical disability. Following this song with such musical arrangements as “If I Were Gay,” “Ugly Baby” and “Special Ed,” Lynch not only touched upon, but deeply explored, a huge number of socially taboos topics. From temperatures of a Catholic priest to big fat friends to unwanted pregnancies, nothing was off-limits.

Between songs, Lynch kept the audience rolling with off-the-cuff jokes and audience interactive composition. Telling stories and making gestures so obscene they would give your grandmother a heart attack, Lynch’s unorthodox comedic style had everyone in the audience rolling on the floor. Sharing his views on politics, friendship, crime fighting and masturbation, he left no stone unturned.

According to Butterball’s “Tips for a Top-Notch Turkey,” allow 1.5 to 2 pounds of turkey. For tasty recipes, For turkey cooking tips between Nov. 24 and Nov. 27, call the Butterball Turkey Talk Line at 1-800-BUTTERBALL. Be sure to talk the turkey quiz to test your knowledge of fowl facts.

Strapped for cash?

Don’t come undone.

Features Editor
Sara Stevens

College Life

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The Features Editor on this page is Sara Stevens.

Ugly babies and personal superheroes

Stephen Lynch proved to be “a little bit special” himself, bringing his politically incorrect humor to Marist last Thursday.

Obviously, this was not a show for the weak-minded or the soul-heated. Even the most liberal-minded adults felt the need to look around to see who was in the room before bursting into laughter. After all, songs about dead babies and foreigners driving taxicabs would undoubtedly offend some people. College campus, however, afforded Lynch an ideal audience for his outrageous humor. In a setting where everyone exists in every ounce of political incorrectness in the room, then multiplied it times ten and spit it back out at his entertainment-hungry audience, who ravenously ate up every word.

Lynch began his career in 1996, debuting at New York City’s Catch a Rising Star comedy club. His politically incorrect style was an immediate hit, and he has since released two albums, “A Little Bit Special” and “Superhero.” His television credits include Comedy Central’s Hi-Fi Party, Premium Blend and VH1’s Street Games. He also boasts one of the highest-rated Comedy Central Presents specials of all time.

His career has not been without bumps, though. One of his more recent works, a song entitled “Kill a Kitten,” sparked controversy among animal-rights activists across the country. But Stephen Lynch fans have not let this stop them from delighting in the work of his outrageous humor. In a setting where everyone exists in every ounce of political incorrectness in the room, they’re miles away, probably thinking “The Real World” narration and eating leftover turkey.

For Thanksgiving, Lynch’s show is going to be like.

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Packaged in separate containers within two hours after cooking; eat quickly.
By Jennifer C. Maggerty
Editor in Chief

Upon first glance, the first floor of the library contains work stations and books. Little known to students are the special collections and Marist archives available, literally, at their fingertips.

John Ansley, head of special collections and archives at the James A. Camerino Library, has been discovering the keys to Marist’s history during the past three years.

“The focus has been getting the special collections in shape as well as the college archives,” Ansley said.

The newest completed addition to the library’s archives is the complete run of The Circle, published from the fall of 1961 to the spring of 2000.

“We’re one of the first colleges to have done this,” Ansley said.

By JENNIFER C. HAGGERTY

STUDENT SPECIAL

The first edition of The Circle appeared on Feb. 12, 1965. Photo courtesy of The Archives and Special Collections at library.

The Circle history to be uncovered online

Library’s digital archive latest installment of Heritage Project

By Verne W. Newton & Cheryl Pollard

Circle Contributors

You need a research topic for your business course and somehow you latch onto Bridgestone-Firestone. You know they make tires. You remember there was a scandal, but not quite on target. Now you remember. There was a bridge collapse involving deadly accidents of Fords with Firestone tires that led to an explosive controversy several years ago involving lawsuit and leave in his name. This time, you select Business — ABI/Inform Global and get 27 results, but you want some analysis. So at the top of the screen, you click on the “Magazines” tab and you get five results. The first two, both in Business Week, deal with exactly what you want: “What Japan’s CEOs can learn from Bridgestone” and “They just don’t have a clue how to handle this.” A third, “The back stop here” gives a portrait of the company, its crisis management, and Kaisaki’s rise to prominence and management philosophy.

Now things get interesting. By clicking on the article “What Japan’s CEOs can learn” you get the subject headings for related articles, including “Crisis Management,” which is too specific for this. Presto! You get two articles: “International media coverage of the Firestone Tire recall” in Journal of Communication Management, and “Metanarrative role in restructuring perceptions of crisis” in The Ford-Firestone Crisis in The Journal of Business Communication. Now you have a batch of relevant newspaper and magazine articles providing both general background and scholarly analysis, you’re ready to go!
Giving back to your country

By Stephen Butka

In one of my recent history classes the question was asked, “Do you feel that there should be a draft in the United States?” Out of approximately fifteen students only one had went up, and that was mine.

After explaining my position, I wondered why so many people were against giving a few years of their young lives to the country. I came to the conclusion that there isn’t much knowledge of what the military can do for a young man or woman, and that people were hesitant to make the leap from civilian life to soldier-life.

Having spent a lot over seven months at West Point, I got a very limited glimpse of what the military was about. In fact, on my second day of basic training I asked to resign from the military — I hated it. With some help from my classmates, I decided to give it a try. I never experienced such a rush of adrenaline in my entire life as I did on that last day.

The cost? Nothing. In fact, on signing up for a few years entitles you to a bonus of up to $20,000.

What I took from the military was a short period helped in all aspects of my civilian life and the values instilled in me from the military which will carry me through life.

In a world full of threat and terror, maybe it’s time our generation to put their lives on the line for a cause — much like our ancestors did centuries before us.

Two years is nothing when you are so young, and should you decide to leave the military after your short commitment to get an education, Uncle Sam will gladly pay your tuition bill.

By Tim Duguay

A new spin has been added to our already sick and twisted world.

Millionaire comedian, Dennis Miller, is now showcasing his talents on CNBC, one of the TV networks of the Monday Night Football schedule.

It’s unbelievable! In every way, Miller has ventured into late in my opinion has been a complete disaster. We need to bring up the example of Monday Night Football a few years back! An out of work who wanted to sell all “Dan Fouts” and make a mockery of the game, a new great tradition of men sitting around their televisions listening to the clever insight of Al Michaels. Frank Gifford and Dan Dierdorf.

For you non-football fans out there, you would know what else Miller has done in his career to even warrant a possible run in the potential of CNBC’s new production of news. Maybe he is a really intelligent pay and I have just been seeing the worst in him from recent debacles, but then again maybe I’m right.

Does his role in Joe Dart, the movie flop with David Spade, open our eyes and tell us that this is a good pay to have out there telling us about the hard-hitting news issues of each day? He has already had an interview with MSNBC that he is going to put a funny spin on the news. Is that what we need?

There are already a lot of people disgusted with the way news is portrayed today, and I don’t think really add comedy to the news is going to do much if anything in the way of improving people’s opinions. What we need instead of bringing up comedians to do the news is work on the current structure to make it。”

By Edward O’Keefe

In several articles this semester I asked some questions regarding the core / liberal studies program at Marist. A large number of the students were not satisfied enough to respond; only one faculty member. Now it is my responsibility to provide some answers to these questions.

Students are not enroled of core courses primarily because they do not know or understand the purpose and its function. It is difficult to be fond of courses that for unknown reasons you are required to take, and are seemingly imposed on you capriciously. Why faculty are not satisfied by the program I can only speculate, since none responded to the question.

Students do not know or understand the core because they are not taught its purpose and function in an organized, systemat- ic, and consistent manner throughout their four years at Marist.

I am convinced of the truth of this and can back it up with a surveying of all my classes over the past ten years and from students’ e-mails in response to these articles.

On the other hand, the question has been asked, “Why do students not taught the core?” A possible answer can be found in one of the original questions posed. Students are not taught the core because faculty are not proficient of it, and see no purpose in teaching something they don’t believe in, regardless of their responsibilities.

Another possible answer is that the faculty are as ignorant of the purpose and function of the core as the students, and it is as diffi- cult to teach as it is to learn something you don’t under- stand.

The solutions to these problems are so simple and obvious, it boggles the mind that they have not been implemented already (particularly since they have been suggested for years).

1. To guarantee that the present core is taught, the syllabus of every course that is taken by students to fulfill their core requirements should require a unit of instruction on the core and its relationship to that course.

2. To guarantee that what is con- tained in a core syllabus is taught, require that every core faculty mem- ber evaluate exams for all of these courses contain assess- ment questions related to core criteria.

3. Get rid of the present core and replace it with something that excites the faculty.

4. Educate all faculty regarding the intrinsic worth, esthetic beauty, and uniqueness of the present core, and find ways to “turn them on” to it.

On a personal note, let me con- clude as follows: Ever since I became aware that very few students at Marist understood the core and that therefore very few people are able to try prove this problem is acceptable. Perhaps that is because I was chair of the committee that initi- ated the present core twenty-five years ago, and felt some guilt for causing so many students so much pain. Obviously I have failed, despite repeated entreaties to faculty and staff.

The only real claim of this problem is that once students come to understand what the core is really all about, and the courses contribute to its pur- pose, they do express admiration for it. But for so many students this occurs too late, for I hear repeatedly, “I had only known all this years ago, I could have gotten so much more from my education at Marist.”

It isn’t true we give students what they have a right to receive and which we as a college say we value.

Reactions are welcomed at Edward.O’Keefe@marist.edu or directly to The Circle.

CRADLE OF CIVILIZATION

Dennis Miller to tackle news

By BY EDWARD O’KEEFE

Circle Coordinator

CRADLE OF CIVILIZATION

The Circle is published weekly on Thursdays during the school year and distributed throughout the Marist campus. To request advertising information or to reach the editorial board, call (914) 677-3000 ext. 2429. Opinions expressed in the Circle are not necessarily representative of those of the editorial board.

G. Modest Clerk

Faculty Advisor

MaristCircle.com

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LETTER POLICY

The Circle welcomes letters from Marist students, faculty, and staff. Letters should not exceed 350 words, and should be submitted to The Circle office (or via e-mail) and must be accompanied by your name and status. Letters will be edited for length and style. Submissions must include full names and status. Letters can be dropped off at The Circle office or faxed (914) 677-3000. Letters may be edited for length and style. Submissions must include full names and status. Letters can be dropped off at The Circle office or faxed (914) 677-3000. Letters may be edited for length and style. Submissions must include full names and status. Letters can be dropped off at The Circle office or faxed (914) 677-3000.
**Once Upon a Mattress**' shines with talent, fun, musical magic

**BY LAUREN RICHMOND**

*Circle Contributor*

MCCTA's presentation of the well-known musical *Once Upon a Mattress* generated more than a few laughs during its recent run at Marist. This funny, engaging production, is a retelling of the fairy tale "The Princess and the Pea," devised those in attendance at each of the five performances over the weekend.

...last night’s cast played that quirky musical to the nines; the songs as well as the acting stood out in this somewhat silly fairy-tale retelling, which showed that the cast had a wonderful time putting on the show.

Fresh Patty Webster was glad she attended one of the performances.

"The show was really fun and well-acted. The kids all did a good job. I'm glad that my roommates and I got to see it." But those attending the first big song "Opening for a Princess," sung by members of the cast, sets the tone for the rest of the show as the whole kingdom cannot be won until the prince gets married.

Queen Aggravain, played expertly by junior Emma Amundson, doesn't want to give her son, the prince, up to marriage, and therefore she invents a 'true princess' test (the pea under the mattresses) extremely hard to pass.

The song "Opening for a Princess" showcases the kingdom's prayer that the right princess will come soon so that they may all be married.

Fresh talent abounded in this show. Bridget Burns (Lady Lucken), Joe Corrington (St. Barry), Dave Hagenberger (the mute King Sextimus), Dan Gsuada (the Jester and Jason Thalacker (the Wizard) did all excellent jobs in their first performances at Marist.

It should prove interesting to follow these young actors and see their future and roles in the MCCTA productions growing in the next few years.

Princess Winnifred, played by senior Ali Aguiar, was endear- ing at each of the five performances.

The love song between the prince and princess "Song of Love," gave the audience quite a laugh. The character of the Muntrel (sophomore Joey-Lyn Addika) helps to bring the whole story together, speaking directly to the audience, acting as a cutout to help sort out some confusing scenes.

Fresh Phil DiVaslo, assistant production stage manager, took time out to enjoy the musical.

"It's a really fun show," DiVaslo said. "The characters are very entertaining and you can tell the actors enjoy playing the parts, which makes for a dynamic production.

At the bargain ticket price of $5 per student, this musical was truly a worthwhile night out for everyone.

The story, music and especially cast, all worked together to create a very enjoyable experience for young and old alike.

*UPCOMING EVENT*

Fall Dance Show
Saturday, Nov. 22, at 7 and 9 p.m.
Sunday, Nov. 23, at 4 p.m.

Nelly Goetter Li

**Assistant Editor**

**Theresa Edwards**

**Senior Editor**

**Theresa Edwards**

**By CHRISTOPHER BRENNER**

*Staff Writer*

"Master and Commander: The Far Side of the World" ***out of ***

The commercials are selling "Master and Commander: The Far Side of the World" as a spectacular adventure, perhaps trying to capitalize on the success of last summer’s "Pirates of the Caribbean" without the costume. But those who expect an action movie will be sorely disappointed.

When I first saw the preview for "Master and Commander:" I thought it looked terrible. "Gladiator 2: Cruise Control" Maybe that’s why I’m so surprised with how good the film really is. It isn’t just another run of the mill adventure. It is a detailed drama about life on the high seas during the Napoleonic War.

Based on two books in Patrick O'Brian’s 20-volume series, "Master and Commander" follows the exploits of Captain Jack Aubrey (Russell Crowe) and his crew aboard the British frigate, the Surprise.

The first 15 minutes of the film are about as good as moviemaking gets. As the Surprise sails through early morning fog, we are intimately introduced to this wooden vessel, the men swaying in their hammocks; the groaning of the timbers below deck; the changing of the watchmates.

Suddenly, flashes of orange appear on the horizon and the Surprise is attacked by a larger French ship, the Acheron. Cannon fire rips through the French ship, the Acheron.

"Master and Commander:" isn’t a showy performance with talented actors working today. His force and clarity. You can practically smell the difference between them is that reflection and pragmatism. The simple narrative allows the film to focus on the experience of life at sea. Russell Crowe is one of the best actors working today. His "Lucky Jack" isn’t a showy performance. He tells us about the world of ships and personal conflict, shame them. It restores faith in the transporting magic of movies.

**Log on to**

For more information on "Master and Commander," visit http://www.masterandcommanderattheradishoftheworld.com/

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Visit MaristCircle.com throughout the week for updated campus news from Circle staff, as well as national news updates from our syndication partners.

**WHARR**

We are a radio-free student run FM station. We are a full service 15 watt FM station. We are also employing FM technology in our studio to prevent building on campus. Our signal is carried on the audio portion of 4 cable channels; and we have an international website too!!! We are also creating places on campus where students will be added to our radio (via lapband)

**LOOKING FOR A QUICK NEWS FIX?**

Visit MaristCircle.com throughout the week for updated campus news from Circle staff, as well as national news updates from our syndication partners.
The Moose Hunt.

Mickey Mouse (Donald Duck!), Mickey Mouse (Donald Duck!) Forever let us hold this banner high-high-high-high!

7 YEARS OF HIS SUCCESS Surveying his company's success, Walt Disney noted, 'It was all started by a mouse.'

MICKEY'S CREATOR

Born in Chicago on Dec. 5, 1901, Walter Elias Disney was one of five children. He grew up on a small farm in Marceline, Mo. In 1919, Disney began his career as a commercial artist and cartoonist in Kansas City, Mo. He started a tiny company called Laugh-O-Gram Films, but eventually declared bankruptcy. In 1923, he moved to Hollywood to set up a small studio with his brother, Roy.

Disney developed two silent Mickey Mouse cartoons, but could not find a distributor for the films. When a friend sent one of the film scenes to a movie, “The Happy manslaughter of the Steamboat Willie” and introduced Mickey to the public.

With the success of Mickey and other cartoon shorts, Disney began work on the first full-length animated film, “Steamboat Willie” and the Sorcerer’s Apprentice. Despite its cost, when the film opened in 1928, it was a box-office hit.

One of Disney’s most famous and most memorable ventures was Disneyland in Anaheim, Calif. After financial setbacks and construction problems, the theme park opened in 1955.

In the 1960s, Disney started planning the Florida Project, which would eventually become Walt Disney World. He did not live to see the project completed. In 1966, Disney died at age 65. The flag of Disneyland flew at half-staff.

MICKEY'S FRIENDS

WHINEY MOUSE

Mickey’s girlfriend

First appearance: In 1928, in “Steamboat Willie.”

Favorite saying: “Why, hello!” “Aren’t you sweet!”

First color cartoon: In the film, “Steamboat Willie,” above, at the Colony Theater in New York.

Mickey's Rock! Mickey’s Choo-Choo

Mickey’s first talking cartoon. In the film, “Steamboat Willie,” above, at the Colony Theater in New York. Directed by Walt Disney, the film is the first cartoon to have synchronized sound. The soundtrack was recorded with a 15-piece band, and Disney himself provided Mickey’s voice.

1. “Steamboat Willie” (1928)
2. “Mickey’s Choo-Choo” (1929)
3. “The Pointer” (1939)
5. “The Mickey Mouse Club” (1955)

In 75 years, Mickey Mouse has appeared in more than 120 cartoons. Can you match each title with its description?

1. “Steamboat Willie” (1928)
2. “Mickey’s Choo-Choo” (1929)
3. “The Mad Doctor” (1933)
4. “The Pointer” (1939)
5. “The Simple Things” (1953)

PHOTOS AND ILLUSTRATIONS © DISNEY

MICKEY'S MILESTONES

1928: Mickey Mouse debuts in “Steamboat Willie,” above, at the Colony Theater in New York. Directed by Walt Disney, the film is the first cartoon to have synchronized sound. The soundtrack was recorded with a 15-piece band, and Disney himself provided Mickey’s voice.

1929: For the first time, Mickey appears with dancers in “The Licky Luxury.”

1930: The Mickey Mouse comic strip debuts in newspapers. It was written by Disney and illustrated by Ub Iwerks.

1932: Walt Disney receives a special Academy Award for creating Mickey Mouse.

1933: The first Mickey Mouse watch is sold for $1.50. A Mickey pocket watch is also available for $3.95.

1935: “The Band Concert” is Mickey’s first color cartoon. In the film, Mickey is a band leader who must deal with a rebellious flautist player — Donald Duck.

1936: Mickey is redesigned for the cartoon “The Plumber.” For the first time, his costume has pants and his body is more pear-shaped.

1940: Mickey makes his first feature film as the star of “Fantasia.”

1955: The TV series “The Mickey Mouse Club” on ABC, and becomes one of the most popular children’s shows of all time. The young cast of “Mickey Mouse Club” includes actors Annette Funicello.

1978: American Telephone Corp. chooses Mickey as the star of its first feature character phone.

1983: Mickey celebrates his 75th birthday with a TV special.

1983: In “Mickey’s Christmas Carol,” Mickey returns to cartoons after a 50-year break. This rendition of Charles Dickens’ classic casts Mickey as Bob Cratchit.

1995: Mickey’s most recent theatrical short, “Runaway Brain,” is released and is nominated for an Academy Award.

MICKEY'S MOVIES

In 75 years, Mickey Mouse has appeared in more than 120 cartoons. Can you match each title with its description?

1. “Steamboat Willie” (1928)
2. “Mickey's Choo-Choo” (1929)
3. “The Mad Doctor” (1933)
4. “The Pointer” (1939)
5. “The Simple Things” (1953)

A. A scientist tries to put Pluto’s head on a hen’s body. B. Mickey and Pluto go on a boat trip and encounter a big bear. C. Mickey plays “Turkey in the Straw,” using different animals as instruments. D. Mickey takes Minnie on a train that goes out of control. E. Mickey and Pluto go fishing and end up fighting with a seal that steals Mickey’s hat. F. An evil doctor switches Mickey’s Brain with a monster’s.
Brozek caps career practices and classes and other activities were plotted around them. She said Brozek has made her schedule easier because she knows exactly what went before it and what came after it.

Brozek, whom Watters described as a silent leader, said volleyball has taught her how to let the sport remain a sport and not let it take over her persona.

“I’ve gotten mentally stronger. I had to learn to be happy and not be affected by volleyball,” said Brozek.

Besides strengthening mentally, Brozek also grew as a player. Watters said Brozek had made a lot of improvement as a player since she led the program as head coach three years ago.

“She has improved tremendously in her speed, dynamic passing and defense. She’s six-foot-one and moves very well for her height,” said Watters, “It’s sad to see her go. I feel like I have invested in her. We worked together and grew together. The program is better and she is one of the reasons. Her teammates look up to her.”

The accolades that Brozek has accumulated in her volleyball career show her growth as a player and her dedication to the sport. In four years as a Red Fox, she played in 119 matches and is ranked among the program’s all-time best in numerous categories ranking third with 69 blocks solos. Brozek also rates in the top ten in Marist history in block assists and career kills and holds single-season records for block assists (108) and kills in a single-season (25).

Brozek said she will miss her team, a group of girls that she thinks has great chemistry on and off the court. She will miss the security that she had going one-hand dunk on a lone breakaway accompanied by a barrage of three-pointers. In the end, however, Marist could not get the critical defensive stop or big defensive rebound they needed to put the Pride away. Hofstra advances to the second round of the Pre-Season NIT against ACC opponent Georgia Tech.

The Red Foxes will take the floor next Saturday, Nov. 22 in the first round of the Pepsi Marvin Classic against Coastal Carolina.

Football: Luft, Traynor lead Marist to miraculous victory

A “Reality” Spring Break 2004

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**Marist falls to Hofstra, 79-74**

*By Anthony Olivieri*

Staff Writer

POUGHKEEPSIE — In front of a sellout crowd at the McCann Center, the Marist College men’s basketball team fell 79-74 to the Hofstra Pride in the opening round of the Pre-Season National Invitational Tournament (NIT) on Tuesday, Nov. 18. The Red Foxes (0-1), in their first appearance in the pre-season version of the NIT, searched and clawed their way to a one-point lead with 1:30 remaining in the second half. Brandon Ellerbee gave the Red Foxes the lead after being fouled behind the three-point arc and nailing all three free throws. Ellerbee led all scorers with 25 points on the night on the strength of six three-pointers. The Pride (1-0) took the lead for good on the ensuing possession. After a screen on the floor, Hofstra came up with the loose ball offensive rebuff and called timeout. After the timeout, Gibran Washington nailed a three-pointer with a hand in his face to give Hofstra a 75-73 lead. Washington had 10 points on the night, half of them coming in the final 1:03 of the contest. In a one-possession game, the Red Foxes called timeout to set up a play to tie the game. Dennis Young, experiencing a flashback to last year’s MAAC tournament loss, launched a three pointer that was off the mark with 40 seconds remaining. Young nailed a three-pointer that tied the game in the MAAC tournament contest after only having two three-pointers on the night.

**Brozek wraps up record-setting volleyball career on a high note**

*By Qiu Xia Yuan*

Staff Writer

Christina Brozek (3) sends the ball over the net during her last match with Marist at 12 against West Point. The Red Foxes' seniors played their last collegiate game, and in order to beat the hungry Blue Devils, they knew they had to step it up. However, the Blue Devils would combines the hopes of the Foxes immediately. In the opening strike of the game, the Blue Devils' offense only needed two plays to complete a 69-yard touchdown drive. Blue Devil quarterback Scott Dolch threw a bullet to wide out Brian Frederick, who sprinted down the field for a 64-yard touchdown catch. The Blue Devils' defense also scored late in the first quarter. The Blue Devils tied the game 7-7, in favor of the Blue Devils. The second half concluded with CCSU leading 15-13. The Foxes’ defense did not allow their opponents to score once in the third quarter. The Foxes continued to play an outstanding 4-3 defensive zone, forcing the Blue Devils to fool up a field goal attempt, commit a fumble and punt the ball, respectively. Again, the Red Foxes had the only scoring strike of the quarter, when Brad McGuire connected with sophomore wide receiver Mike Kallin for a 14-yard touchdown.

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**FOXES TAME BLUE DEVILS**

Luft, Traynor lead Marist to stunning win over CCSU

*By Mark Perugini*

Assistant Sports Editor

POUGHKEEPSIE — Tim Traynor’s three-pointer in the final minutes of the game lifted the Red Foxes to a regional 33-30 comeback victory over the Central Connecticut State University Blue Devils Nov. 15. The Red Foxes seniors played in their last collegiate game, and in order to beat the hungry Blue Devils, they knew they had to step it up. However, the Blue Devils would combine the hopes of the Foxes immediately. In the opening strike of the game, the Blue Devils’ offense only needed two plays to complete a 69-yard touchdown drive. Blue Devil quarterback Scott Dolch threw a bullet to wide out Brian Frederick, who sprinted down the field for a 64-yard touchdown catch. The Blue Devils’ defense also scored late in the first quarter. The Blue Devils tied the game 7-7, in favor of the Blue Devils. The second half concluded with CCSU leading 15-13. The Foxes’ defense did not allow their opponents to score once in the third quarter. The Foxes continued to play an outstanding 4-3 defensive zone, forcing the Blue Devils to fool up a field goal attempt, commit a fumble and punt the ball, respectively. Again, the Red Foxes had the only scoring strike of the quarter, when Brad McGuire connected with sophomore wide receiver Mike Kallin for a 14-yard touchdown.