School Enrollment Reaches New High

Fr. Driscoll Named College Chaplain

by WILLIAM GORMAN

The Reverend James A. Driscoll, O. P., has been appointed Chaplain of Marist College. Father Driscoll comes to this assignment from La Salle College in Philadelphia, where he was an assistant Chaplain, Professor of Theology in the Graduate School, and Professor of Philosophy in the College for the past five years.

Father Driscoll attended Ohio State University, Providence College, the Dominican Studia in Ohio and Washington, D.C. and the Pontifical Faculty of the Immaculate Conception, Washington. He holds the degrees of A.B., S. T. B. and S. T. L.

During World War II, Father Driscoll served for three years with the 29th Infantry Division in Europe and as decor-
ated for valor in action.

Previous to his assignment at La Salle, Father served as a prison abd a hospital chaplain and taught in various teaching assignments. While in Philadelphia he became widely known as a Retreat Master and Lecturer in Theology for the Laity.

Father Driscoll, in addition to his duties as chaplain, is serving as an instructor in the Departments of Sacred Doctrine and Philosophy.

Faculty And Facilities Expanded To Meet The Needs Of Over 700 Students

by JAMES MOLONEY

According to statistics released by Brother John Malachy, the Director of Admissions at Marist College, the present college enrollment is 722 students, including extensions located off campus.

The Day Division constitutes more than one-half of this number. It is interesting to note how the Day Division enrollment has increased rapidly since the first 12 lay students were admitted in 1957. The following year it went up to 20. In September of 1959 the freshman class numbered 39; last year that number was more than doubled when a record figure of 72 were accepted. This year the number of freshmen admitted has skyrocketed to 142. There are also 120 student brothers in the Day Division. This number has remained fairly constant throughout the past few years.

The Evening Division has enjoyed similar success in increasing enrollment. The Registrar of the college has revealed that there are 312 students in the night school, an increase of 52 students from last year's 260.

This trend toward increased enrollment is expected to continue, provided that the college can still furnish its students with an education in the best traditions of the Marist Order. It is tentatively planned that the Day Division enrollment should reach 800 students at full capacity.

In order to accommodate the additional influx of students the college is now in the process of transition. An increase was necessary in the size of the faculty, the amount of classroom space, the laboratory facilities, and the dormitory lodgings. In one short summer, the brothers constructed three lecture rooms, a chemistry lab, a physics lab, a student lounge, and a new cafeteria in order to meet the increasing needs of the students. Ten more rooms were added to the lower floor of Donnelly Hall as dormitory rooms and St. Mary's was reopened to house other resident students.

Eilis Dillon, Noted Irish Lecturer Discusses Frederick Baron Corvo

The first in a series of seven lectures featuring prominent people in their respective fields began Friday evening in the college gymnasium. The guest speaker for the initial lecture was Eilis Dillon, who is widely known in her native Ireland. She has lectured and broadcasted frequently in Ireland, receiving rave notices in the Irish press, but this id her first visit to the United States. Miss Dillon usually lectures on literary subjects and also to the country groups on the art of public speaking. She is also the author of a number of books, among them being The House on the Shore and The Island of Horses. In private life, Eilis Dillon is Mrs. Cormac O'Cuilemainain. Her husband is a literature professor at University College, Cork.

The subject of Miss Dillon's lecture was "Frederick Baron Corvo". This extraordinary Englishman, a genius of late Victorian age, fell in love with the color and pageantry of the Catholic Church and made several unsuccessful attempts to become a priest. Instead, he made a close study of life in Medieval times and included in his writings are detailed descriptions of ceremonies of that age. Baron Corvo's final migration to Italy, and his tragic death there make a story as romantic as he himself would have loved.

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**What's what?**

by JOSEPH MITCHELL

"What's what?" is Mr. Mitchell's answer to the "main in the street" type of column which is being employed in many college newspapers.

Each week, I will be around campus trying to find out what is going on and it seems that the more questions concerning anything from the principal events to the little problems experienced in the tea drinking. Whatever your opinion is (if it is printable) I will be glad to present your works of art. These will not be prepared or off the cuff. It is entirely up to you.

During this week, I asked two questions: 1) Do you read Shakespeare voluntarily? and 2) Do you think we will fail?

These were the replies I received to the questions:

- **Question 1:** Shakespeare doesn't intrigue me.
  - No, "He has been drummed into my brain but I just don't think it's any good."
  - No, "I can't find the time to analyze his work and if I do it needs analyzing to be appreciated."
  - No, "I have other interests."
  - Yes, "Shakespeare makes good reading; it's kind of an escape. His writing flows?"
  - Yes, "I like the way he portrays people in certain situations and how they appear in different situations."
  - Yes, "There are still many good plays today."
  - Yes, "He broadens our conversational experience with the original view-point of the theatre."
  - Yes, "Shakespeare is the most controversial figure in the literary world, and he creates good stuff."
  - Yes, "I like his solitude."
  - Yes, "I read Shakespeare voluntarily, much of it just for fun."

**Question 2:** The UN is modulated after the leagues of Napoleonic and the American Civil War. It is one of the most admired periods in English literature. Its various works, now widely known, have been used to help bring to a knowledge of the world of History and Literature, and also the study of English as a subject practised in every college, we extend credit for any praise. The Record may receive.

**Crew Begins Fall Workouts**

This fall the camp is filled with the usual sports talk, but there is one major exception. One of the main topics is crew. A new look is presenting itself, with some free time reserved for the spring, and the interest will continue. The interest stems from two sources, the purchase of the new boat and last year's first show. Mr. Cashmere feels that the new boat will help to develop a crew in the major sport on campus.

With the coach along with some candidates seem to bear this out.

Of last year's crew only 3 are back, but there are 15 new members. They are all men called upon to paint the wall outside the college. On Saturday night, around 1:30, a dance was held to signal the close of the building. The cost is high for the new boat; but after all is said and done, the question of what heaven really is and what it accomplished remains.

**Frosh Hazing: A Review**

by DANIEL VERRICO & JOHN CAREY

On September 15, 1961, the tradition program for the class of 1965 began. The freshmen were not only required to participate in the annual Frosh hazing tradition, they were also taught the way of their predecessors. So far, it appears that the Frosh hazing is a success.

Many in the large audience were in- terest to see how the Frosh would react. For some of the Frosh, it is a reality, others who have never been involved with Frosh hazing. It was the Frosh's first chance to show off and, in a few succinct phrases, the merits of some of their more notable contemporaries. Concerning Edward Finn, he said "he is beginning to make hazing practices universal." Myles McFadden said "hazing is a fun for all who participated wholeheartedly. The utilization of the class was brought about by the painting of the college wall. Yes, many were filled with paint up their ears, but each group marched to and from the job, for Marsel and for Frosh hazing.

When the freshmen compiled with the Frosh hazing, they brought the formation of a tradition in the name of Marist College, and we are sure that any new man who was pulling the sophomores was behind the mural. In the end, the pencil to get to that girl's address has no question in his mind as to the fun he had during hazing week.

How did the freshmen feel about hazing in general? Here are a few views from "hazed" freshmen.

Edward Montagner: The hazing program was beneficial and necessary, not only in the development of, as well as a unification of my fellow classmates of 1965, but also an exception of the class of 94.

Greg Tuccio: The hazing program, in my opinion, made most of the freshmen acquaintances, and brought a lot of laughs for all those concerned.

John O'Neill: I appreciated the hazing program for two reasons. One was because it was a great chance for a merriment of the freshmen to make acquaintances with many of the upperclassman in a relatively short period of time.

... should hazing be continued? We think that hazing manifests the spirit and tradition of Marist College. However, as in every program there must be an end to the tradition. This continuity is to be built upon by those who continue to carry on the program and by those who pass on the knowledge and tradition with the administration and Student Council, we are sure that hazing and Marist will continue to be a benefit to all who are involved in it.

**Bro. Nilus Discusses "Art in Architecture"**

Last Monday, October 3rd, Brother Nilus Donnelly, widely known for his teaching of Fine Arts and the group of modern buildings on campus, gave some of his opinions and observations on modern art and architecture in the first of the Series of Lectures sponsored by the Art and Architecture Club.

Many in the large audience were interested in the subject of "Art in Architecture." For Brother Nilus mildly sardonic wit he charmed the audience and many were left with the feeling of an intelligent man who has never been involved with Frosh hazing. The Frosh hazing is a tradition that must be continued, and in review, to the few succinct phrases, the merits of some of their more notable contemporaries, the Frosh hazing is a success.

The Faculty Lecture Series will continue throughout the year, and instructors will be brought in from the many departments on campus to speak on topics of their special interest.

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**Note:** This article continues from Page 3.

**Other physical aspect of the expenses:**

- M. St. Michael Alumni Tour Camp

Alumni members and several others from around with the rich of the Bronx made their annual pilgrimage to the football game on October 15th.

"All of us will have without the UN is an error." continued on Page 4

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**Froh Le Dis Plan To Show Films**

The Froh Le Dis has announced that it plans to show a few films this year covering many areas of the French culture, such as literature, sports, etc. They also announced plans to show some shorts by famous French filmmakers. These films are all in conjunction with the purpose of the Froh Le Dis to educate students about the world. Further information on the show will appear in the plaza of showing after posted on the bulletin boards and in The Record.
What's what? by JOSEPH MITCHELL

"What's what?" is Marlowe's answer to the "man in the street" type of column which is being employed in many college papers these days.

Each week, I will be around campus put-ting around campus and listening to all sorts of questions concerning anything from the practical to the pure. I will be using the 'What's what?' column to answer these questions posed in tea drinking. Whatever your opinion is (if it is printable) I will be glad to print it, as long as it is not prepared or off-the-cuff. It is entirely up to you.

During this week, I asked two questions: 1) Do you read Shakespeare voluntarily? and 2) Do you think the UN will fail?

These were the replies I received to Questions 1) Shakespeare doesn't intrigue me.
No. "He has been drummed into my head" and I dislike it.
No, "I can't find the time to analyze his work, and it needs analyzing to be appreciated."
No, "I have other interests."
Yes. Shakespeare makes good reading; it's kind of an escape. His writing flows; does. I like the way he portrays people in certain situations and how they approach problems. I feel that if you are left to your own devices, in real life, we ourselves react the same way.
Yes, "He broadens my conversational abilities and gives me an original view-point of the theater."
Yes, "Shakespeare is the most controversial figure in the literary world, and he creates great stuff."
Yes. "I like his work."
Yes, "I read Shakespeare voluntarily, mainly for literature credit."
Romeo and Juliet is the one that comes to mind. It is one of the most admired periods in English literature. Ichiro varies with many, and I think it was helpful to bring me in to a love of literature. History and Literature, and also the study of the classics, biological degree in the classics in his characters."

These replies to question 2): Yes, "The UN is modulated after the League of Nations. Mrs. Roosevelt's idea, and it has the basic failing that nations with opposing ideas cannot come together to achieve un- common objectives."
Yes, "I think it is just another League of Nations."
No. "We are one of the greatest and capable of deciding the fate of the world while the United Nations are controlled by semi- savages."
No. "It is too valuable to the world situation."
No. "It will just become ineffective."
No, "It is just another League of Nations."
No, "Its value is well known by too many people."
No, "It is the only thing to be done."
All, "We will have without the UN is war, and I doubt whether wars will end up."

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Fleshing Out: A Review by DANIEL VERRICO & JOHN CAREY

On September 16th, 1961, the first Flesh program for the class of 1965 began. The freshmen were not only required to read the book, they were asked to memorize the purposes of the organizations of the school, and also, upon request of a sophomore, had to recite the "Freshman pledge" in a lively fresh.

During the week, several of the freshmen were called upon to paint the wall outside the college. On September 13th, a dance was held to signify the close of freshman week. This was the last of the Flesh factor; but after all is said and done, the question of what fleshing really is and what it accomplished remains.

Housing, as we planned it, was a part of the "fresh" program. Justification of recognition of Marist College, respect for the student, and the perception of the most expensive buildings using its principle of "the low, the more". "Frank Lloyd Wright made many mistakes—the Guggenheim Museum was one of them—but he had the virtue of never limiting himself to sell!"" Gaudi was a unique architect;" and finally, in Carlottis's monomaniacal monopoly "thought a whole sitting up for a thought of being a social, but nobody likes to see one sitting on the floor of a thing of concrete, known as a master architect in the concrete-concrete moment."

The Faculty Lecture Series will continue throughout the year, and instructors will be brought in from the many professors of the college. They will speak on topics of their special interest.

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Bro. Nilus Discusses "Art in Architecture"

Last Monday, October 3rd, Brother Nilus Donnelly, widely known for his work in designing and constructing the group of modern buildings on campus, gave some of his opinions and observations on modern art and architecture in the first of the Literary Club-sponsored evening lecture series.

Many in the large audience were in- terested in the question of whether Nilus mildly sardonic wit when he indicated that architecture was "an intelligent man who has never been good at his job. He is therefore bound to review, in a few succinct phrases, the merits of some of his more notable contemporaries. Concerning Edward Eline, he said "he is beginning to make a mistake in the selection of his plays for upgrillwork in front of his buildings"; Mies van der Rohe is "a very bad architect" for fun for all who participated wholesal- ily. The utilization of the class was brought about by the painting of the college wall. Yes, many were filled with paint up to their necks, but each group marched to the end for the Future, and for Marist and for the "art". When the freshmen complained with the "sloppy" painting of the "formation of a tradition in the name of Marist College", and we are more than anything that any man was who was pulling the sophomores through the mud, there was a pencil to spell that girl's address with no question in his mind as to the fun he had during housing week.

How did the freshmen feel about housing? Edward Montaigne: The housing program was the best that the college had ever had, because of all, together with a unification of my fellow classmen of 1965, as the best ever done, of the class of 94.

Greg Turoll: The housing program, in my opinion, made most of the freshmen happy, and brought a lot of laughs for all those concerned.

John O'Neill: I appreciated the housing program for two reasons. One was because it meant the end of the freshmen's week at school, and secondly, it enabled the freshmen to make acquaintances with many of the upperclassmen in a relatively short period of time.

Should we continue? Yes. We think that housing manifests the spirit and tradition of Marist College. However, as in every program there must be change, we believe there will come a time when this program will continue to be built upon by those who are more knowledgeable, together with the administration and student Counci,

Mr. St. Michael Alumni Tour Campus

Alumni members and several others from the class of 1962-64 were able to take a guided tour of the college's new buildings on campus, and Maze at Our Lady of Mercy College, on October 1st. The tour included a breakfast in the cafeteria in Fontaine Hall, a tour of the new buildings on campus, and Maze at Our Lady of Mercy College, by James Driscoll, Chaplain, as Celebrant.
**Marist Purchases New Racing Shell For Crew Team**

**Worcester-built Boat Designed For Hudson**

By JOHN DWORAK

Marist College is now the owner of a new rowing shell. Last year, one of the major problems, in this fast-growing sport, was the lack of proper equipment, namely the shell. This problem was solved on September 14th with the delivery of a new shell, built by Joseph Garafalo of Worcester, Massachusetts.

The interest that the students, faculty and administration showed in this sport last spring made it obvious that the facilities had to be improved and extended to accommodate this year's large turnout. Coach Joseph Catanzaro deserves much of the credit for last year's fine race. "Russia will withdraw, and like Russia is holding the organization back. I think we ought to kick them out." These replies to question 2:

Continued from Page 2

Yes, "Russia is holding the organization back. I think we ought to kick them out." coach Joseph Catanzaro deserves much of the credit for last year's fine race. "Russia will withdraw, and like Russia is holding the organization back. I think we ought to kick them out."

"There are two opposing lines of Providence last year because that is thought which contrast too greatly." what held this shell together.

During last season it was made known to Mr. Catanzaro that funds had been allocated for the purchase of the new shell. Joseph Garafalo was contacted and we would like to add your dollar's worth to the column and have not ap... the order placed. Shells are built proached you, I will be in the cafeteria only on order and their specifications every weekday between 12:15 and 12:45.

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**Bro. Otto Vogel Joins Faculty**

By GEORGE HALLAM

From Brazil, we have a new addition to the faculty. Brother Otto, who comes to us from Colegio Concelcao where he taught English and Portuguese, teaches Elementary German and is a welcome addition to the language department.

Brother is here on a Fulbright Scholarship to take a course in American Literature. He will return to Brazil in one year to continue his teaching there. He wants to learn as much as possible about the culture of America to help him in teaching English.

Brother Otto Vogel entered the Marist Brothers Order in 1950. He received his B.A. from Colegio Champagnat in 1953 and then received his M.A. in Anglo-Germanic languages at the University of Santa Maria.

In Brazil, Brother taught high school at Cachoeira do Sul from 1954 to 1955. He next went to Colegio Sta. Marie from 1956 to 1958. He went to Colegio Concelcao in 1959 and then came to the United States.

Brother said that the Marist Campus was one of the most beautiful he has seen.

This interviewer feels that Brother will make a great impression on the students of Marist because of his great interest in those studying under him.

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