The goal of WMCS is to become the true image of Marist College, and this is only possible with the student support which will enable the station to function smoothly and live up to the expectations of a creative and interested student body and faculty.

With these words, Mike Drake, the general manager, chief engineer, and enthusiastic owner of the newly organized "Voice of Marist College" entered a plea for help from any interested parties desirous of working with WMCS.

At present, the radio station is functioning only in and around Champagne Hall, but the plans are to blanket the entire campus with the "most collegiate sound around" by next September. Optimistic workers can even see a long range goal: the establishment of WMCS as an FCC approved FM station capable of being heard as far south as New York City. At present, the station is operating on one hundred watts of power, but hopes are to up that some time in the future to five hundred watts. At present, the station is running from 9 P.M. to 2 A.M., but hopes for next year include an afternoon show beginning at four in the afternoon and running until two in the morning, seven days of the week. The entire station is going to be rebuilt this summer, and a new location on campus is now being sought for the studio.

There is a tremendous correlation between what we now have in WMCS and what WMCS is going to be, but the station may never attain any of these goals. Whereas other radio stations are financed by the Student Government or the administration or a combination of the two, WMCS is privately owned and built. The station is transmitting twenty hours a day on every day of the week for a staff of twenty-five full-time workers, but it's no more than seventy-five all the work. Since the station has gone on the air, there has been no outspoken administration reaction to its policies—or even to its existence. Now the promulgation of these prevailing conditions seem to be thought of as a student body, nor of an administration, desirous of advancement through the introduction and improvement of a campus radio station... you decide!

**REYNARD '65-66**

When the 1965 yearbook was seen by the college community many voices were raised in criticism. It seems that the general opinion was one of complete disappointment with everything from the layout of the book to the quality of the photographs. At that time many of the "big men o' campus" vowed that they would do anything to prevent such a failure in the future. Well, things moved quickly towards a successful book for the current year. An editor, Jim Morrisey, was appointed in mid-October, funds were soon allocated by the student government, and the contract was signed with the publisher in December. Fortunately several students were looking to the future by taking pictures of Fall activities and the first half of the year was not completely lost.

The immense staff of ten students who responded to the appeal for workers then settled down to the varied tasks at hand.

**Wade Appointed Dean of Men**

At a meeting held last Saturday, May 7, the Marist College Board of Trustees approved the admission of women to the evening Division. The Trustees agreed that the college could best serve the needs of the Mid-Hudson area by expanding the bachelor's degree program to include women students.

The decision resulted from a mounting number of individual requests for admission from women. At the present time, Marist is the only college in the Mid-Hudson area offering a bachelor's degree program in the evening.

At the time of this announcement, Brother Linus Foy noted that he is not presently thinking of changing to co-ed in the day division. He said that there seemed little need at this time for such a change. He also emphasized that the Evening Division would remain a degree-oriented program rather than evolve into a school of general study or continuing education. Since September, 1959, when the Evening Division was started under the direction of Doctor Schroeder, the night school has grown to an enrollment of some 400 more students. In making their decision, the trustees felt that this expansion could be even further accelerated by allowing more women to complete their education and receive their degrees, especially those who have completed two years of college work.

Beginning with the 1966 Summer Session, women will be admitted to the Evening Division classes of Marist and to the language courses offered during the summer program of the Day Division. Women may work toward a B.A. degree with a major in any of the following fields: Chemistry, English, History, Mathematics, or Physics.

In addition, it was learned that Marist is presenting, on a deficit budget of $1,000 for the

**Civil Rights Discussed at Law Day**

"Civil Rights and Civil Disobedience", a panel discussion concerned with the legality of the civil rights issue, was presented by the Pre-Legal Society on Tuesday, May 10, at 7:30 P.M. in the theatre. This program was in conjunction with the Annual Marist College Law Day, and was preceded by an informal dinner attended by the members of the Pre-Legal Society and 35 members of the Dutchess County Bar Association.

The welcoming address was given by Br. Paul Stokes, Dean of Men, and was followed by a talk entitled "The Significance of Law Students" by Judge Beaus of the New York State Court of Claims. The panel discussion then followed which was moderated by Br. Edward Cushing, Professor of History and Academic Vice-President.

The panelists were:

- Hamilton Fish, Jr., Candidate for Republican Nomination for Congress.
- Rupert Tarver—Executive Director of Neighborhood Service Organization of Poughkeepsie.
- Hon. Judge John A. Callihan—District Court for the office of County Judge of Rockland County.

After the discussion there was the presentation of two awards; the Learned Hand Award was presented to Hon. John A. Palfrey and a plaque was given to the Dutchess County Bar Association for their help in making Law Day a success.

Informal discussions followed the program with several lawyers from Poughkeepsie. Among those who participated was James Coons, a Marist College Graduate who is practicing law in Poughkeepsie.
**What's Wrong Doc?**

By Lou Alpern

Come on, get it. Not your pincushion, take off those dirty dollar sign and make yourself comfortable. Sit down on the chair by the desk, I'll talk to you about this. Sure, we'll have you well adjusted in a 20.

"Look, Doc, it's not that I'm having the problems, it's the rest of the world. You wouldn't believe how many of these headaches, these migraines, these stomach aches..."

I'll give you a few questions, so just relax and answer them honestly and truthfully.

1. Do you have headaches?
2. Do your ears ring?
3. Do you have any other symptoms?

"Can I see you tonight?"

"If you feel up to it, we have a 20. Good night, Doc, thanks."

"Oh, you think this is an ugly world?"

"Sure, Doc. But right now, it's all in the Central Park Zoo. It's F.A.O. Schwarz at Christmas. It's Central Park at 5:00 P.M."

"All these things exist in the real world. Why do you have so much to see them on? Why don't you just go out to Central Park instead of having tuxedo parties?"

"Don't, Doc. If I go up to Central Park, I'm not going to be able to see the tuxedo and empty bellies. I'd be able to make the same speech the team next year.

"Mr. Alpert, who is presently teaching in the Medical Division, will join the Math Department."

"Mr. F. Robert Vissers, who served in the past few years as a staff member and as a member of the St. Ambrose faculty, has been hired by the B.A. in Math and Science.

Mr. B. H. Adams, who is the high school's football coach, has been named the new head football coach.

Mr. F. Robert Vissers, who served in the past few years as a staff member and as a member of the St. Ambrose faculty, has been hired by the B.A. in Math and Science.

"The senior officer of the high school faculty, and with the support of the senior students, has been chosen to continue such fine performances as the Senior Play."
What’s Wrong Doc? A LOOK AT THE RECORD

PLAY REVIEW: A MAN FOR ALL SEASONS

What’s Wrong ••••

Gollembeis Heads Residents Board At the first meeting of the Residents Board for the 1987-1988 term:

Continued from page 2

The students of World War II. Their lives are all being consumed by one or another aspect of the war, especially in regard to providing housing for displaced persons.

With the Postogulok Urban Peace Commune, the possibility of belonging to a community that has experienced the same things as they have is a very real one. The commune will also have the ability to see the results of the struggle in a concrete way, as well as being able to influence the course of events and contribute to the solution of the problems they face.

It is also decided that the commune will have to work with the local government to obtain the necessary permits and clearances for the construction of the commune. The commune will be located on the border of the old war zones, and will be run by a committee of three members: a postogulok, a local politician, and a community leader. The commune will consist of about 100 families, and will have a total of 200 acres of land. The commune will also have a school and nursery, and will provide health care and other services to its residents.

The postogulok Urban Peace Commune represents a new way of thinking about the past and the future. It is a demonstration of the power of the people to build a better world, and it is a reminder of the importance of working together to achieve common goals.
Letters To The Editor

Dear Editor,

I read your editorial in the April 29, 1977, edition of the Circle and I found your comments to be most agreeable. I agree with your position on this issue and I support your position in the matter.

Sincerely yours,

[Signature]

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To The Editor

Continued from page 4

Marist speaks

About the basketball team. As players, many were guilty of hav-

Continued from page 8

Continued from page 2

Continued from page 3

Bob Demby

Dear Editor,

Your recent column on the basketball team was most enjoyable. As a player, I can attest to your observations. The sense of teamwork and camaraderie that was evident on the court was truly inspiring.

Bob Russell

Dear Editor,

I was very impressed with your recent column on the basketball team. It was clear that you have a deep understanding of the game and its nuances.

[Signature]
Letters

The purpose of an editorial in a given college newspaper is to take the respective student body for its agility, lack of interest, and everywhere to that. But it's all about time consumed making an attempt to deliver the desired student, at a certain level of competitiveness. I'm about time somehow did.

Dear Editor,

I am a freshman at your university and I have been writing for your student newspaper for over a year now. I believe that in order for your publication to remain relevant and engaging, it is important to cover a variety of topics and perspectives. I am writing to voice my concern about the lack of diversity in the opinions and ideas presented in your newspaper. I believe that it is crucial for your publication to reflect the diversity of opinions and identities on campus in order to provide a comprehensive and inclusive platform for all students.

Sincerely,

[Name]

The Circle

Physiology of Music

In the context of music, physiology refers to the study of the nervous system, which is responsible for controlling and coordinating the various muscles involved in the production of sound. Musical instruments, such as pianos and guitars, are designed to produce sound through the vibration of strings or reeds. This vibration is then transmitted to the listener's ears, where it is perceived as music. The perception of music is further enhanced by the brain's ability to process and interpret the sounds, creating a rich and complex musical experience.

Criticism on Athletics

Continued from page 4

To the basketball team: As players, we are very greedy of having had a lot of bad habits, but here are some ways to expect to see us change in the spirit when thirty-five percent of the student body and the athletic staff and parents, has been the way that a winning team is the cause. Look at the New York Men's Soccer team, they have the same thing going. You have to want the team to grow that they are better athletes and not only get the wins. A bad player, no matter how well he can play, who can only argue when the fan's going to get a smarter. We are the Marist College. We don't want to win with the real talent. We want to stand up in the real work. We don't want a man who cannot maintain his component and the other who is not the best athlete. We are fighting the old men who lost sight. Just notice how they do it. Lean and light. The rules and schools do not depend upon a written record, but on the students and players themselves.

Bob Johnson

Why Not Leave?

Dear Editor,

Upon reading your article on the administration's "Why not Leave" on not allowing that Dr. Timothy Leary to speak at our campus. I am sure that the students for who expected on having evening's at his institution.

Respectfully yours,

Jaime N. Sullivan

Dear Editor,

As a former college student that was subjected to the severe consequences of the administration's "Why not Leave" it is crucial for them to be aware of the repercussions their actions have. The administration's decision to ban Dr. Leary from campus was not only a mistake, but it was also an disregard for the student body's rights.

Sincerely,

[Name]

The Circle

Football

Continued from page 6

Rob J. Ward

The information upon which I based my advice came from the article appearing on page 2.

Student Council

Dear Editor:

I am writing this letter to reconsider the rights of Marist students. There have been numerous instances where students have been prevented from attending certain activities because of their race, gender, or sexual orientation. This is unacceptable and we must work together to ensure that all students have equal opportunities to participate in college life.

Sincerely,

[Name]

The Circle

Continued from page 5

Rodger Dick

Continued from page 3

"All that's left to do is make sure that you always have a chance to be successful," said Roger Dick. "It doesn't matter what your major is or where you're going to college. We all need to make sure that we have a chance to be successful."
MARIST SLANT ON SPORTS

FOOTBALL SEASON OPENS: VIKINGS DROP FIRST TO IONA 22-14

The Gaels from Iona beat the Marist Vikings 22-14 Saturday, May 7 in a spring scrimmage between the two football clubs at Riverview Field, Poughkeepsie.

The roles for the game were altered from the regular season game rules. Each team began offensive play on its own 35 yard line and had 5 downs to make a first down unless the team moved inside the opposition's 40 yard line, where 4 downs were allowed to make another first down. If a team failed to make a first down, the ball was placed on the other team's 35 yard line. There were no kickoff or punt returns allowed because the coaches felt that the players would be injury prone with only two weeks of spring practice behind them.

Gary Henderson opened play by giving the ball to Lon Rinaldi who twice slipped off tackle and guard for a quick first down. After Rinaldi lobbed off the field with an injured ankle, the Marist offense stalled. Then Iona sprung its Viking stalling All City Fordham Prep fullback Tom Ellis on the Marist defense. Ellis, for four quarters, harassed the Marist front four and secondary by crushing up the middle, slipping through gaps, and occasionally running around end. When Marist took over on downs Henderson, aided by a 15 yard draw play to Rinaldi and a successful screen pass, called Ed Hanahan in motion to one side, had him cut back to the middle, and passed to him in the end zone for the first Viking score of the '60 season. A botched field goal pattern executed by Jim Conroy produced two more points.

Midway through the second quarter Conroy ran a square in pattern. Pass interference was called on the Iona defender. But behind scrimmage, Henderson had been hit by a determined Gael lineman. As a result, the Vikings won a first down but lost the services of their quarterback. Henderson had to be helped off the field.

The Gaels in dropped back to pass only to have his toss deflected by John Murphy, the intended receiver, and intercepted by one of the visitors from New Rochelle. Then came a series of downs which, to the visitors, was a disgrace of second and third down. The Iona quarterback pitched out to a halfback who pitched out to the Gael Whipp, Tom Ellis. This play showed a serious Viking defect. Three defenders attempted to tackle Ellis high and superficially hit the turf as Ellis slashed through them. The play gained substantial yardage but was called back because an Iona player clipped. The last play in this series was more devastating. The Iona quarterback faked into the line, rolled to his right and passed to his end, who was all alone downfield near the Marist end zone. Luckily the pass was overthrown and the ball went to Marist.

Carr then riddled the Gael secondary with pinpoint passes to Murphy and Conroy. The Vikings moved to inside the Gael's forty but didn't make a first down in four attempts. Iona now had the ball; the quarterback remembered that minutes before one of his receivers was free far downfield, so he called the same play. This time it worked. For 70 yards and an Iona touchdown. The ball ended 8-0 in favor of Marist.

After the intermission, the Gaels had the ball. The game was never the same. On the third play of the half an Iona halfback ran a swing out past a Viking linebacker and cornerback to take a long pass into the Viking endzone. Ella whipped through from the three for the conversion. The score read Iona 14 Marist 8. The ball was Marist's until the Viking's touchdown on the first play. Ella brought the ball in close to the Viking end zone where Bobby Beker took a knee in the end zone for six more Iona points. The conversion was successful; the score was Iona 22 and Marist 8. The rest of the third quarter revealed the Viking passing weaknesses - receivers fumbling after catching the ball and being hit by defenders.

John Murphy, team captain, lost the ball twice this way in the third quarter. Ron Levine, after the game, said that Murphy has to learn to go down with the ball alter he is tackled instead of trying to gain more yardage and losing the ball.

Larry Carr was injured by an aggressive Iona lineman in this series of plays. The lineman hit Carr's helmet and jarred the quarterback's head. When asked on the sidelines about the injury Carr said, "I'm having a tough time seeing you." Nevertheless, he continued the game because, as Ron Levine remarked immediately after the play, "to one of the referees on the field from the sidelines, Marist didn't have any more quarterbacks.

In the last fifteen minutes of play Jim Bates, who played halfback and was in a Viking uniform for the first time Saturday, ran a swing out pattern past a Gael Linebacker and snatched a Carr pass out of the hands of an Iona defensive back. The play went for more than thirty yards. When Carr called the same play for Bates, only on the opposite side, the pass was underthrown and picked off by a Gael defender. Marist stalled; Iona didn't move either. The

continued on page 5

THE CIRCLE

M.C. Crew 2-2-2 In Prexy Cup

This year's President's Cup Regatta saw the Marist crew team put on a fine display of its rowing ability in the roughest water seen on the Hudson this year. Trinity College of Hartford, Conn., proved itself a major power in small college rowing by sweeping the event. However, our team continued to make a name for itself.

In the frosh event, Marist finished a close runner-up to Trinity, the winning margin being a scant two seconds. Iowa, Drexel, and St. John's were also entered, but were no match for the one-two-boat. After a five hour delay, the Jayvee event was held at a shortened distance. Trinity showed itself to be a good spirit team as they beat our junior boat by a length, Iona and St. John's held a race of their own for a distant third. The varsity event was also a Trinity-Marist race, the former being victorious by one and a quarter lengths; again St. John's and Iona battled for third, over three lengths behind the Marist varsity.

MARIST 8-3-4

IN RUSTY CALLOW

Then last Saturday the teams journeyed to Woster, Mass., to row in the Rusty Callow Regatta, the New England small college championships. These 2000 meter races held on Lake Quinsigmond saw our crew once again prove their ability.

The Marist freshmen and junior varsity boats each finished third in their class and the varsity finished fourth in theirs. Yet the fourth place finish of the varsity eight doesn't tell the entire story of the race. A scant 3.8 seconds separated the second, third, and fourth crews. Marist did gain some revenue, however, by beating Trinity in the varsity final.

ON TO PHILADELPHIA

The big test remains for our oarsmen - the Dad Vail Regatta held in Philadelphia. This two day championship provides a true test for the winners. On Friday, the entrants must qualify for their respective heats to be eligible for the semi-finals the next morning. Following the Saturday morning heats, the field for the title race numbers six and is held that afternoon.

All three Marist crews are ready for the test. A successful season despite injuries, bad weather, and rough water, has left them very optimistic about their chances this coming weekend. Then, too, the fine showings of our crews in a predominatingly away schedule strengthen our outlook.

Criticism On Athletics

Why does the Marist College basketball team have a losing record? Why do star players only play one or two years of varsity ball and then play in an industrial league? Why (for reasons because of basketball) are two of this year's starting players seriously considering transferring to another college where they know they will never be good enough to even make the team? Why is it that only one out of fifty students support the team by coming to home games? These are questions which are important to the students themselves.

The answer to these questions are very complex and I feel they can be narrowed down to three reasons. Lack of school spirit, lack of athletic and student pride, and certain policies of our athletic department are the reasons which must share the blame.

Mention lack of school spirit in respect to the basketball players and immediately everyone criticizes students like Cary Henderson, Bernie Dooley and Jim Chace who do not want to