In the age of technology and park benches, the theatre is still a place where emotions can be experienced and shared. The theatre is a unique space where people can come together to witness a story unfold before them. Whether it's through comedy, tragedy, or music, theatre provides a platform for expression and connection. It's a place where the audience can be transported to a different world and lose themselves in the performance. Theatre is not just a form of entertainment, but a way of life that should be cherished and preserved. 

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One of these traditions is that, whenever the student body feels especially anxious, the students would come together, put together a proposal, present it to the president, and get permission to hold the activity. The reason why such a tradition continues is that it doesn't seem to go away. One of the reasons why this is the case is that it provides the students with an opportunity to express their feelings and have a voice in the decision-making process. Additionally, it serves as a way for the students to come together and build bonds. The tradition of presenting a proposal to the president is a way for the students to make their voices heard and have a say in the decisions that affect them. This is an important tradition that should be cherished and continued.
Subject: Barking Up a Tree

From: Tony Bank

To: The Marquis College Student

Date: December 11, 1969

Dear Editor,

I am writing this column with the intention of expressing my thoughts on the current state of affairs at The Marquis College. I have been a member of this community for some time now and have observed many changes that have occurred over the years. In my opinion, these changes have not been for the better. The leadership of The Marquis College seems to be leading us down a path of self-destruction, and I feel compelled to speak out on this matter.

Firstly, I would like to address the issue of the administration's decision to cut funding for the Arts and Humanities programs. This move is shortsighted and will only serve to further marginalize these important disciplines. The arts are not just a means of entertainment; they are a vital part of our cultural heritage and should be encouraged, not discouraged.

Secondly, I would like to bring attention to the increasing influence of corporate interests in our daily lives. The college's partnerships with large corporations are concerning, as they may compromise our educational mission. It is our responsibility to uphold the principles of academic freedom and to ensure that our students are not exposed to undue influence.

Lastly, I would like to express my concern about the recent cuts to the student services department. The support and guidance provided by these services are crucial to the well-being of our students, and their removal will only serve to exacerbate existing challenges.

In conclusion, I urge the college administration to reconsider their decisions and to prioritize the needs of our students and the community. The Marquis College has a long and illustrious history, and it is our duty to ensure that it continues to thrive.

Sincerely,

Tony Bank

P.S. I hope that my column will be received with open ears. As an academic, I believe in the power of constructive dialogue. Let us work together to create a better future for The Marquis College and its students.

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Subject: Calendar of Events

From: The Marquis College

Date: December 11, 1969

Dear Students and Faculty,

We are pleased to present the following calendar of events for the upcoming weeks:

1. **Support the Marquis Moratorium** - December 12, 13, 14
2. **Letters to the Marquis College Community** - December 15
3. **The Marquis College Festival** - December 16
4. **The Marquis College Art Exhibition** - December 17
5. **The Marquis College Film Festival** - December 18

Please note that these events are open to the public and are free of charge. We encourage all members of the community to attend and participate.

Sincerely,

The Marquis College

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Subject: The Circle

From: The Marquis College

Date: December 11, 1969

Dear Students and Faculty,

We are excited to announce the launch of The Circle, a new bi-weekly newsletter. The Circle will feature articles on a variety of topics, including current events, campus news, and personal anecdotes. We encourage all members of the community to submit their contributions.

Sincerely,

The Marquis College

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Subject: Editorial

From: The Marquis College

Date: December 11, 1969

Dear Students and Faculty,

This week's editorial focuses on the importance of academic freedom and the role of universities in fostering a culture of critical thinking. As an educator myself, I believe that our primary responsibility is to challenge our students to think independently and to question the status quo. This is the essence of the liberal arts education and it is what makes The Marquis College unique.

Sincerely,

The Marquis College
In Perspective

Don Ronchi

Peas And Carrots

by Joe McAlister

Tuesday night's victory over Bloomfield had just about lifted the monkey off the team's back. The previous game had been a 1-1 draw with Mountain Heights and the last game of the season was a 3-1 win over Bloomfield. The team was eager to build on their winning momentum and take on their next opponent, a tough challenge in the upcoming scheduled games.

At the conclusion of the 1966-1967 season, the Bloomfield High School basketball team's season was brought to a close. One of the highlights of the season was the game against Bloomfield, a contest that the team had been looking forward to. The game was played on a cold, wintry day, and the stadium was packed with enthusiastic fans. The team's performance was electrifying, with players displaying their skills and determination on the court.

The game started strong with a goal from Bloomfield, but the team quickly regained their composure and began to dominate the game. The defense was tight, and the team's offensive strategy proved effective, leading to a series of successful plays. The Bloomfield defense was unable to contain the team's scoring, and the team took a commanding lead, eventually winning the game.

The victory was a morale booster for the team, as it showed their ability to bounce back after a tough loss. The players were elated, and the fans were jubilant, celebrating the team's triumph. The win was a testament to their hard work and dedication, and it set the stage for a successful season ahead.

Despite the initial success, the team knew they couldn't rest on their laurels. They had to stay focused and continue working hard to maintain their momentum. The road ahead was long and challenging, but the team was determined to keep pushing and achieving their goals.

Next Time:

In Perspective - Bill Laber and Tom Conley

Campus Stuff

Marist Invited to Kiwanis Tournament

UPPER MONTCLAIR - The Marist High School Football team is preparing for the Kiwanis Tournament, which will be held on Saturday, November 18. The tournament is an annual event for high school football teams, and Marist has been invited to participate. The team is excited about the opportunity to compete and showcase their skills against other talented teams.

The tournament is scheduled to begin at 10:00 a.m. with the Marist team facing off against a strong opponent. The team has been working hard to prepare for this game, and they are determined to give their best effort. The players are looking forward to the challenge and are eager to show their skills on the field.

The tournament is a great opportunity for the team to demonstrate their talent and gain valuable experience. It is also a chance to build team spirit and show their support for each other. The players are committed to working together and supporting each other throughout the game.

The Marist team is grateful for the opportunity to participate in the Kiwanis Tournament and is looking forward to the upcoming match. They are confident in their abilities and are ready to take on the challenge. The team is excited to represent Marist High School and to compete against other talented teams.

In Perspective

Two Fakes Later

Right Charley?

by Rahi

TOPIC: Unprocessed

Two Fakes Later

Right Charley?

by Rahi

TOPIC: Unprocessed

Two Fakes Later

Right Charley?

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Two Fakes Later

Right Charley?
**Grapplers Stop Southhampton**

By Bob Sullivan

A well balanced Marist wrestling team gave a right for the Southhampton's in a match in a row last Saturday, swamping Southampton 29-13. It appears that Coach Jerry Patten had a good men off in a very tough, very skilled, vauntly team that is out to be the best in Marist history.

Johnny Eisenhardt, at 113 lbs. opened the match by pinning Southhampton's Billy Rusk in 3-42. Eisenhardt just missed several take downs in the first period, but Hass couldn't stop theEx, in the match Eisenhardt applied with blinding speed halfway into the second period.

Southhampton came tight back however, at Ron Davis, a quick and knowledgeable wrestler with six years experience, nailed 126 lb. Mike Condor in 35 of the third period.

Senior Pete Mazzarella looked very strong in that his picked up his second win in a row, 3-12, 2-2 decision on Southhampton's Mike Hass in 3-42. Bruce Ellis, Mazzarella got bothered by a bloody nose, completely dominated his man in the end controlling with tough riding, tactics Ellis quickly escaping from any hold Ellis attempted to apply.

Refusing to be placed by an advanced opponent, Rico Velez increased Marist's margin with a solid 4-1 win over Pat Denny. Velez controlled his man throughout the second period and got an excellent 4-1 third period. Denny's only points came on a penalty point for riding. Velez took control of Southhampton's Billy Wise and his outstanding array of moves controlled Camino for eight solid minutes, allowing him only two points both on penalties.

It was a stunning win by a super-psyched Bob Keren that all but clinched the match for Jerry Patrick's charges. Keren, narrowly missed a pin when he used a waver to smash Vic DeSantinis to the mat, out of bounds. Seconds later Keren rocked his man to the mat for a 4-3 pin. He used all the red booth's tricks.

On Matt Cano put up a great battle against Southhampton's Jeff Armstrong. Captain Bob Duffy, however Duffy was too much winning. 6-4, Keren proved his potential as he nearly pinned his opponent. Only Duffy's tough ride in the third period kept Rogan from pulling out a big win.

Southhampton continued the comeback at 137 lb. Joe Reemsma caught Jack Walsh to pin him in 1-42. Reemsma won the gap to 19-13.

However Jim Leary got an end to Southhampton's hopes as he pinned 191 lb. Gary Randall in 7:24. Leary, a freshman displayed awesome strength as he outmuscled, outwrestled and completely dominated his man. Leary had several near-falls before racking up his second win of the year.

Bill McGarr finished off the row by pinning Peter Edilio in 1-4, only 1/24. McGarr flashed great speed and tremendous strength as he cracked his outclassed opponent. The win made Mazzarella 29-13.

It would seem that hard work has paid off for the Red grapplers as Southhampton's squad was highly suspected. One of the biggest factors in the two wins has been Jerry Patrick's efforts in bringing up three newcomers to the squad. The development of this trio, Velez, Rogan and Leavy has given balance to a solid nucleus of experienced wrestlers.

Last week the squad faced its stiffest test yet in a match at Toms River on a Friday night, co-captains Moody and McGarr will lead the team to Kings College where the squad will attempt to go into the semester break on a winning note.