Convocation

While only an estimated 10 percent of the student body attended, it was felt both by students and faculty that a significant step was raised to confront the issue of student evaluation and the marking systems.

The many questions of grading received widespread question summary which was distributed during the convocation proceedings. The questions presented in the review were as follows:

1. What specific traits does the department feel should be basic to any evaluation of its students?
2. What are the procedures to the department and procedures to insure that:
   a) Students are thoroughly appraised of the basis of their evaluation.
   b) Students know the criteria used in the evaluation.

3. Can a single set of evaluative symbols (grades) encompass and reflect meaningfully the wide variety of course objectives and evaluation criteria now existing?

4. If not, what specific recommendations would be made?

5. Does our present academic structure (including class sizes, number of preparations for instructors and students, tri- or bi-weekly old system, semester length, definition of credit and course loads, etc) allow for effective evaluation?

In all, however, it was agreed upon by students, faculty that the presently enforced marking system leaves much to be desired. The letter grading method was described as being an insufficient means for evaluating students, and was generally the cause of the lack of student interest and lack of interest in course materials. It was described as a system which produces neither credit nor good test results. It produces the minimum effort in hopes of obtaining the maximum grade.

New Directions On Campus

by Mike Harrigan

Although the student-Faculty Discipline Committee is not yet ready to reveal all its findings and recommendations, it was felt that it might be a good idea to present an overall view of its work.

The Committee has arrived at basically a whole new philosophy in matters of discipline. The recommendations in brief are that there is no conclusive evidence that punishment is instrumental in changing behavioral patterns. Society looks upon the criminal as a witness to the fact that prisons are not referred to as "correctional facilities." Where people before had been trained solely with punishment, the Committee feels that it is better to speak in terms of development. This is not to suggest that the group recommends that laws or punishments be done away with, but rather that more consideration be given to the cause of the problem in the first place.

Much more emphasis would be placed on personal development with the guidelines of the campus and society. Guidelines are required to protect both the individual and those of the institution. It is for these reasons that such a philosophy of re-education has been studied and suggested.

It is unfortunate that a large number of students are actually unaware of what is occurring concerning matters of discipline. Response of this, the group will study such questions as whether or not newspaper accounts of disciplinary cases should be published, and if it would be a good idea for students to publish weekly reports.

The whole concept of security on this campus might be in need of some definition of rules and responsibilities. For example, who is responsible for the security of a dorm? The Residence Staff and or Security? Another area that requires more study is that of the relationship of the College to the local Police agencies. When should police be called, and who has the right to make the decisions? In the past, relations with the police were much better. The police co-operated with the College in such services as patrolling the parking lots, but many of the events occurring in the 1970's concerning students and police brought about a discontinuation of these relations.

As can be seen from these articles, the Committee has what we feel to be a number of good ideas, but the fact remains that they are challenging, and the challenge is one that needs to be met by the community, the good of the community.

Electra Class

On Thursday evening March 2nd, Brother Maestro's Electra Theme class held an informal conference in the Browsing Library. The topic discussed was Richard Strauss' opera version of the tragic figure Electra. The guest speaker for the evening was Mr. Landau, a Professor of Musicology at the State University New Paltz. He is also the husband of Carolyn Landau, well known Assistant Professor of Political Science at Marist. Mr. Landau introduced the group to the German composer and conductor Strauss and demonstrated how he incorporated the tragic figure of Electra into the music. The secure and sensitive style of the conductor enabled the student to encounter the subject matter in a new and different medium. Presently the class is reading the trilogy dealing with the Electra theme by Aeschylus, Sophocles and Euripides.

Prior to the recording of Electra, Mr. Landau performed on the piano the different motifs of class as usual.

In the survey, students indicated by a margin of 2.5 to 1 that they are in favor of having the faculty and staff participate in the grading system. It follows that the student. The students indicate by a margin of 2.5 to 1 that they are in favor of having the faculty and staff participate in the grading system. It follows that the student...

Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was well received by the students attending. In the words of one student, "Electra was performed by the Electra Class and was..."
Juniors Celebrate Weekend

Don’t Cop Out

Circle Editorials

Broadcast Debates

In the past few issues of the Circle when has been offering to the coliseum new proposals and its development. Yet it seems that little of this effort, there are a number of factors which have limited the live broadcast. The situation could change under the influence of the Circle's new proposals and initiatives.

On Rip-Offs

Circle Editorials

Convo

Glass Against Blast

Thank You, Mr. Gross

Blurred Prospects

To THE EDITOR:

The fact that there are no students who can be accused of plagiarism is encouraging. However, it is important that the Circle continues to encourage students to think critically and to avoid copying from others. This will help to ensure that the Circle remains a valuable resource for students.

Sincerely,

J.B. Thursday

Dear Editor,

I am writing to express my concern about the lack of student involvement in the Circle. The Circle has a long history of providing a platform for students to express their views and to engage in discussions about important issues. However, it appears that the Circle is becoming increasingly isolated from student life. I urge the Circle to consider ways to better engage with students and to align its mission with the needs of the student community.

Sincerely,

Mr. Smith

Dear Editor,

I would like to express my support for the Circle and its ongoing efforts to promote student involvement. The Circle has been an important source of information and insight for students, and I believe that it is essential that the Circle continue to thrive.

Sincerely,

Mrs. Johnson

Dear Editor,

I would like to commend the Circle for its efforts to promote student involvement. The Circle has been instrumental in providing a platform for students to express their views and to engage in meaningful discussions about important issues. I urge the Circle to continue to support student involvement and to remain committed to its mission.

Sincerely,

Mr. Williams
Don’t Cop Out

The song title is “Is That All There Is?” No doubt there is. Can we do what we want, love and just kill a cat with our bare hands? And do it again today? I really mean the title. It’s about anti-war entertainment. I’m glad I’ve heard it. I’ve certainly never heard it before. It was a matter of fact. Other music songs being it and not past, perhaps just because it was used. The Bohemian Rhapsody and the Godfather’s songs are very good, but they are certainly not in that same category. They are certainly not in that category because they are not as surprisingly anywhere. The meaning of the song is: Do we have it and do we care? I mean the song is not very surprising, but it is certainly very important. We have to ask ourselves, are we really? Do we care? I mean the song is about ourselves and what we are really thinking.

Don’t Cop Out

Juniors Celebrate Weekend

Circle Editorials

Convocation

LetterstoThe Editor

Glass Against Blast

Thank You, Mr. Gross

Blurred Prospectives

On Rip-Offs

Brooadcasting Debates

Radioactivity has become an issue in recent years as it is now being recognized by the public. The CIRCUS radio station is airing debates to address the issues surrounding radioactivity.

Convocation

The CIRCUS radio station is broadcasting debates to address the issues surrounding radioactivity. This is an important issue as it is now being recognized by the public. The CIRCUS radio station is airing debates to address the issues surrounding radioactivity.

King Announcement

Cave In

Dear Editor,

I have been very disappointed in the CIRCUS radio station’s recent programming.

Don’t Cop Out

The song title is “Is That All There Is?” No doubt there is. Can we do what we want, love and just kill a cat with our bare hands? And do it again today? I really mean the title. It’s about anti-war entertainment. I’m glad I’ve heard it. I’ve certainly never heard it before. It was a matter of fact. Other music songs being it and not past, perhaps just because it was used. The Bohemian Rhapsody and the Godfather’s songs are very good, but they are certainly not in that same category. They are certainly not in that category because they are not as surprisingly anywhere. The meaning of the song is: Do we have it and do we care? I mean the song is not very surprising, but it is certainly very important. We have to ask ourselves, are we really? Do we care? I mean the song is about ourselves and what we are really thinking.

Don’t Cop Out

The song title is “Is That All There Is?” No doubt there is. Can we do what we want, love and just kill a cat with our bare hands? And do it again today? I really mean the title. It’s about anti-war entertainment. I’m glad I’ve heard it. I’ve certainly never heard it before. It was a matter of fact. Other music songs being it and not past, perhaps just because it was used. The Bohemian Rhapsody and the Godfather’s songs are very good, but they are certainly not in that same category. They are certainly not in that category because they are not as surprisingly anywhere. The meaning of the song is: Do we have it and do we care? I mean the song is not very surprising, but it is certainly very important. We have to ask ourselves, are we really? Do we care? I mean the song is about ourselves and what we are really thinking.

Don’t Cop Out

The song title is “Is That All There Is?” No doubt there is. Can we do what we want, love and just kill a cat with our bare hands? And do it again today? I really mean the title. It’s about anti-war entertainment. I’m glad I’ve heard it. I’ve certainly never heard it before. It was a matter of fact. Other music songs being it and not past, perhaps just because it was used. The Bohemian Rhapsody and the Godfather’s songs are very good, but they are certainly not in that same category. They are certainly not in that category because they are not as surprisingly anywhere. The meaning of the song is: Do we have it and do we care? I mean the song is not very surprising, but it is certainly very important. We have to ask ourselves, are we really? Do we care? I mean the song is about ourselves and what we are really thinking.
Frosh Crew

The Marist College indoor track team, led by a record-breaking long jump performance by Fred Krause, made its best showing ever in the 19th Annual Collegiate Track Conference Indoor Track Championships at Queen's College on Saturday. Other teams participating in the championships included Queens, Adelphi, Brooklyn College, C.W. Post, New Paltz, and others. Marist competed in the Young Junior Division.

Fred Krause set a JV Meet record in the long jump with a leap of 21 feet, 1 inch. Besides winning the JV Division with this jump and earning a gold medal, this jump also beat one of the jumps done by varsity division competitors. It also established a new Marist indoor track record breaking Jim Joyce's old mark of 15 feet 6 inches. This also bettered the Marist outdoor track mark. Because of this outstanding performance, Krause was named Marist's Outstanding Trackman of the Meet.

Buck Blum excelled in the weight events, throwing a 44 foot 16 pound shot put with a toss of 41 feet, 18 inches and a 6 foot 6 inch hammer throw with a toss of 25 feet 5 inches. Bill Speegge took sixth place in the high jump competition, tying his own Marist indoor record of 5 feet 6 inches. The 5'6" was actually a tie for third place, but other competitors had less misses at other heights, so Speegge's sixth place finish.

Dennis Doboschek and Bill Carey sparkled for the Marist running brigade. Doboschek, in his hurdling debut, reached the finals of the 60 yard high hurdles with a checking of 9.0 seconds, then achieved the same time in the finals for a third place finish. Carey ran a 1:22.26 600 yard, faster than the qualifying heats which sent him into the finals. He also ran a 1:22.0 in the finals for a fourth place finish, but would have received both a higher place and a faster time had he not been tripped at the race. He fell to the track and fell at least two seconds before he could scramble back to the running track. He probably would have broken Marist's indoor 600 yard record also in the finals had he not been tripped.

Margy McGowan ran the mile for the Red Foxes and became the first Marist runner to ever compete in the mile walk. Bob Nelson clocked a 1:28.05 two mile run. Pete Reeder missed reaching the finals of the 60 yard high hurdles with a 9.1 clocking. Tom Herman ran the 60 yard dash without starting blocks in 6.6 seconds. Also competing for the Marist weight events were Dick Haddix who ran a 2:15 880 yard in the shot and Jerry Wildler who threw 35' 6". It was a great way to end the Marist 1972 indoor track season, making the indoor track team the best Marist has ever had. Although the squad size was small, all team members contributed in the total team success. Now the outdoor track team (spring track) has begun its workouts with a much larger squad size and a large impressive schedule, including a trip to Philadelphia to compete in the Penn Relays. Anyone interested in joining this spring track team is asked to see Coach Stevens or any team member for volunteer information immediately.

All-Stars Fall To Raiders

Once again, the Raiders are undefeated to this point in the 1972-73 season. Raiders Toasted the Intramural All-Stars. The All-Stars consisted of the best players from each of the five main intramural football teams. The Raiders stuck to their usual plan of offense and defense. They also played with their usual first-string with the exception of several players. Planter man William Thomas didn't see as much action as he usually does either. The Raiders were down throughout the first half of the action. The All-Stars played "tip-for-tat". The All-Stars also outscored the Raiders at halftime; the score was 34-33 All Stars.

The second half was a whole new ball game. The Raiders were very fast moving and definite, both teams had a definite urge to rep by MIKE WILLIAMS victory. With approximately 9 minutes remaining in the game, a near riot broke out in the gym. As in the finals, this too was a "tired" affair. Two of the All-Stars collided as they made a fast break to the score. While on the scene they scuffled to get to their feet, Carl Herman was near the score and in the All-Stars. One of the All-Stars took a shot at Larry and the fight spilled into the entire gym not involved and the game seemed ready to go at it. By the time it got started, it seemed to be a race war. However, once again, the outbreak was suppressed and exciting basketball resumed.

After the outbreak, the Raiders played a new game. They scrambled for the ball and shot more accurately and in general regained their own lost rhythm and point.