State proposal threatens financial aid

by STACEY MCDONNELL
Managing Editor

Marist students will pay dearly if Gov. Cuomo's proposed state budget is passed in July. If passed, all students may be hit with dramatic tuition increases, and New York students will also lose some of their financial aid.

The proposed $51.9 billion budget, which cuts $4.5 billion from the whole state budget, will slash the Tuition Assistance Program (TAP) fund, eliminate the $250 Regents College scholarship programs, and restructure aid programs that many New York students here use to pay extraordinary tuition expenses. Nearly 1,000 students could be affected.

R.A. puts out dorm fire

by DAN HULL
News Editor

A small fire sparked by a lit cigarette tossed in a garbage can caused little damage on the second floor of Champlain Hall Tuesday night, according to fire officials.

Although the dormitory was evacuated, the fire in Room 216 caused minimal damage, said Dick Dormeyer, Fairfield Fire Department deputy chief.

Dormeyer said he received a call at 10:01 p.m., but the fire had been extinguished upon arrival. According to the report, fifth floor Resident Assistant Richard Cota was alerted of the fire and pulled a third floor fire alarm.

Cota and ledercap Khohra, the R.A. on duty, entered the room and extinguished the fire. Firemen cleared the building of smoke by placing fans in the halls and opening the windows, Dormeyer said.

The only damage reported was a burn hole in a bed sheet caused by an ember while the fire was being put out.

Circle photo: Mike Rodul

Electrician Steve Kondor works on the electrical wiring amid the continuing renovations of Dominick Hall.

Students, faculty haunted by realities of war

by KAREN CICERO
Senior Editor

Jim Brady was at the Carrier Dome in Syracuse, Brenda Yeville was on the sofa of her Pennsylvania home. And Kelly Riedly was listening to an Eddie Money tape in her Long Island bedroom.

But on January 16, they all had at least one friend or family member in the same place -- the Persian Gulf.

"My mother came upstairs to get me," said Riedly, a senior communications arts major whose older brother, Robert, has been in Saudi Arabia since Dec. 29. "She told me we were at war. I was numb."

The other two knew of their friend's fate of being a Marine, and "it's draining the Marist community."

There's concern for Brady's high-school friend, Jon Laney, who was killed in Kuwait's recent attack. Yeville's good friend and frequent skiing companion and Dr. John Kelly's 28-year-old son. The list goes on: Kris Singer's "homesome Marine" and Jo-Anne Prokociewicz's boyfriend of seven months.

In what may be the first war of their lifetime, three and many other Marist students and faculty have loved ones among the more than 500,000 U.S. troops in the Gulf. From the initial attack 22 days ago to the recent ground skirmishes, they said anxiety and uncertainty about the safety of "their" troops intensifies each day, sometimes overwhelming them.

They have become news-a-holics.

"Dan Rather is my best friend," said Brady, a sophomore from Wallingford, Conn., whose former high school classmate Rob Simon earned his commission.

"I'm always looking for Rob on television, but there's a lot of bad guys.

That also hasn't stopped Kelly from trying to catch a glimpse of his son, Michael, an Airforce pilot.

Although Kelly, chairperson of the Division of Management Studies, doesn't know any details about his son's mission, he suspects, Michael could have flown at least one of the more than 41,000 sorties into Iraq.

"Everytime we (the family) hear that a plane was shot down, we're the first to call," said Kelly. "It's frustrating -- we always wish we knew more."

So does Riedly. Classes pull her away from Gulf War Updates and Special Reports, and that has left her all the more anxious.

"I think about the war a lot," she said. "I don't pay attention as much in my classes.

And when I have time to sit down, the war is the first thing that comes to mind."

Students have found some useful alternatives to worrying.

About 70 people attended a 15-minute candlelight prayer service for peace in the Fireside Lounge Sunday night. Others are writing letters, making care packages and sending a Desert FAX, a 500-character message to students who returned index cards to the Office of College Activities with the names of their friends or family in Gulf said they would be interested in speaking with other students about the crisis.

And hundreds of yellow ribbons are dangling from dorms, lamp posts, cars and even people around campus.

Yeville, a sophomore from Saylorsburg, Pa., said she has spotted the "happy" Marine, Michael Geitz.

"In my lifetime, I never thought there would be war," she said. "It's hard to believe it's real. Then, I see the yellow bows and ribbons and you can't forget."

Yeville's roommate, (Krist Singer tells her friend, Jim Laney, all about the ribbons, to assure him of the country's support. Singer, a sophomore from Gardiner, Mass., said Landy had heard about the anti-war protests and told her he was afraid that the Gulf War would tear into another Vietnam.

"He's so lonely; he even signs his letters "Lester of Marine," Singer said. "It's about the guy she met four years ago when they worked together in a supermarket."

...See DORM page 2 ▶

Weak budget, recession suspend new dorm

by DAN HULL
News Editor

Plans for a new dormitory, which have consistently slipped from the top of the college's priority list, are being delayed indefinitely.

Citing the recession, Gov. Mario Cuomo's proposed budget cuts and the declining number of graduating high school seniors, college officials have decided to "ride out the storm" for at least a few more months before making plans for the new dormitory, according to Mark Sullivan, executive vice president.

The delays began in 1989 when college officials chose not to renew the lease on Marist East and the Charles H. Dyson Building became first priority. Plans for the dorm were further postponed until an environmental assessment could be completed.

"It's too late to make a financial decision if we know we're going to hold our enrollment and that's our goal," Sullivan said. "But if it doesn't make sense now to take that risk, we still have a little bit better feel over the next few months as to how long the recession is going to be."

In the meantime, Sullivan said, the college will continue to improve the Canterbury Garden Apartments for its 335 student residents.

Enrollment is important to the development of a new dorm because the number of high school graduates is decreasing. The college's policy is to continue until 1995, said Michelle Erickson, director of the Office of Admissions.

Completion among colleges for incoming freshmen is on the rise. In addition, the governor's proposed cuts in financial aid may push students to less expensive state-funded institutions, Sullivan said.

Gov. Cuomo has recommended the elimination of Bundy Aid, TAP grants and Regents' Scholarship.

Sullivan said a commitment to a new dorm may backfire if enrollment is not maintained.

Chief Finance Officer Anthony Campiglii says Canterbury is the more plausible investment.

"Right now the Canterbury Gardens are an escape valve for us because we have the flexibility to both rent new apartments or to cut back on apartments as the need is there or not there," he said.

...See BUDGET page 8 ▶

Global Village

CNW links us to Operation Desert Storm

VOLUME 38, NUMBER 11 MARIST COLLEGE, POUGHKEEPSIE, N.Y. FEBRUARY 7, 1991
To see or not to see: "Hamlet" is a must.

by JANET DESIMONE

If you’re one of those people who often wonder about Shakespeare’s "Hamlet," don’t be surprised if your next encounter with a Hamlet is a Hamlet movie. The latest version of this 1991 film, financed by the National Film Board of Canada, is now showing in most theaters.

"It’s a beautiful film," says one critic who saw it. "The acting is superb, the photography is breathtaking, and the overall production values are excellent." But is it worth seeing? That depends on your point of view. Some people think that watching a film version of a play is like watching a TV show, while others believe it’s a different and valid way to experience Shakespeare.

Regardless, the National Film Board of Canada has done a great job in bringing Hamlet to life on screen. The film captures the essence of Shakespeare’s work and provides a unique perspective on the play.

But why make a movie out of Shakespeare’s work? Some people believe that Shakespeare’s works are too complex for a modern audience to understand. Others argue that film adaptations are necessary because they provide a new interpretation of the play.

The National Film Board of Canada believes that theater is a living art form that needs to be passed down from generation to generation. They argue that film adaptations are a way to keep Shakespeare’s work alive and accessible to a new generation.

So go ahead and see the National Film Board of Canada’s "Hamlet." You won’t be disappointed. It’s a must-see for all Shakespeare fans.
Searching for a book? Check out the computer

Traveling students react to the computer

by MICHAELA DIONE Staff Writer

When they first heard the phrase know on the Soviet Union that day, Martin students and faculty saw the news reports and discovered that violence had broken out in Lithuania, and in the Baltic states of Latvia and Estonia, and that more than 100 people were dead in the Soviet Union.

To some of its students, the Soviet part of the trip seemed like a cruel joke.

"The people there are so young," said Stein, a senior majoring in political science. "They are so beautiful.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Moscow," she said.

"I am going to go back to Mosc
Gulf War tensions for cancelation of trips

Class studies in sunny Barbados, but it's not all fun in the sun

Local judge traces roots of New York legal system

When the English settled Long Island in the 1650s, New York was a Dutch colony. Dutch immigrants and their descendants, who had settled in the area, were governed by their own laws and customs. The English, who gained control of the area in 1664, brought with them their own legal system, which was based on English common law. This system was eventually adopted by the New York state legislature and is still used today.

The first written record of a court in New York is from 1652. The court was held in a room in the city of New York. The judge was a man named Thomas HOOKS,

New York Judge Albert Robertson, a graduate of the University of Pennsylvania, said that the Gulf War has caused tensions for the cancelation of student travel plans.

"There are war tensions that make people nervous, and it's hard to plan travel," he said. "We have had to cancel several trips already, and it's not just our students who are affected. Many other universities have had to cancel trips as well."
Local judge traces roots of New York legal system

When the English arrived in 1664, Dutch settlers of New York seized the opportunity to establish the legal system in America. The English took control of the Dutch colony and established the courts as they were in the mother country. However, the Dutch continued to influence the legal system in New York.

The New York City Court System is one of the oldest in the country, dating back to the early 17th century. It consists of a Supreme Court, a Court of Appeals, and a Court of Criminal Appeals. The Supreme Court is the highest court in the state and has original jurisdiction over all cases except those involving constitutional questions.

The Court of Appeals is the state's highest court, with six justices elected to six-year terms by the voters. It is one of the few courts in the country that has the power to review and overturn decisions made by other courts. The Court of Criminal Appeals is the state's court of last resort for criminal cases.

In addition to these courts, New York has a number of other lower courts, including the Supreme Court of New York County, the Family Court, and the Supreme Court of the State of New York.

The legal system in New York is based on the common law, which is a system of laws that is derived from the customs and precedents of the English courts. The common law is supplemented by statutes, which are laws enacted by the state legislature. New York is one of the few states that use the judge-alone system in criminal cases, where a judge without a jury presides over a case.

The legal system in New York is also influenced by the Dutch heritage. The Dutch brought with them a system of laws that is still reflected in the state's legal codes. For example, the concept of res nullius (property belonging to no one) is a Dutch legal principle that continues to be used in New York law.

The Dutch influence can also be seen in the state's legal terminology. For example, the term "jury" was originally borrowed from the Dutch word "jury," which means "wedding." In New York, the term "jury" is still used to describe a group of people who are selected to hear a case.

In conclusion, the legal system in New York is a blend of English and Dutch influences. The state's legal traditions have evolved over time, but they continue to reflect the heritage of the people who founded the colony in 1624.
Editor,}

I would like to thank the administrative and staff members of the Office of Student Activities who provided us with a wonderful opportunity to be part of the World Military Festival at marin college.

There were several students, faculty, and others who we are very grateful to. The entire festival was a tremendous success.

We would like to thank everyone who participated.

John M. Geis
Student

LETTERS TO THE EDITOR

Make a difference with service

The world watches War; CNN watches the world

In addition, it is absurd to expect that the majority of students can be able to do the same.

The administration, in cooperation with the Student Senate and the Campus Activities Board, has also provided students with more opportunities to explore their interests.

The world watches War; CNN watches the world

In addition, it is absurd to expect that the majority of students can be able to do the same.

The administration, in cooperation with the Student Senate and the Campus Activities Board, has also provided students with more opportunities to explore their interests.

A lot has happened since we last spoke. Outside the frame, as a war has unfolded on several fronts, CNN has become the go-to source for news and updates.

And their eyes turned to CNN.

Thanks to CNN, we have access to a wealth of information and perspectives on the unfolding events.

They view the world through this lens, allowing us to gain a deeper understanding of the various conflicts and how they impact the global community.

CNN is now the go-to source for news and updates.

It’s important to remember that behind the scenes, there are dedicated individuals working tirelessly to ensure that we have access to this critical information.

Therefore, it is important to support and invest in organizations like CNN, as they play a crucial role in shaping our understanding of the world.

In conclusion, CNN deserves our attention and support, as they continue to provide us with a comprehensive and unbiased view of the world.

CNN is now the go-to source for news and updates.
Editor's Notebook
Ilse Martin

We don't have a saddle and we don't have spurs.

Once in a while we see The Postumph- Phoonh, as we sometimes put it affectionately. But we don't have a saddle and we don't have spurs.

As the War in the Gulf continues, The Circle is best described as a weekly newspaper, not a weekly newspaper. We don't have a saddle and we don't have spurs.

In this view, the weekly newspaper is the best way to get the news, not the Arizona Daily Star.
Belanger returns after fatal accident

John Belanger, whose brother Joseph Belanger was owner and editor of the Torchlight, suffered a broken leg and head injuries after a 12-foot fall on March 8. He was subsequently released from the hospital and has returned to his normal duties. Belanger's return to the newspaper is a significant milestone in the healing process for the Belanger family and the Torchlight community.

Students miss Sister Eileen's friendship

Sister Eileen, a beloved member of the Marist community, passed away recently, leaving a void in the lives of many students. The loss of Sister Eileen is a reminder of the importance of forming meaningful connections with others and cherishing the time we have with them.

Local recruitment on the rise despite the Persian Gulf crisis

Sister Mary McGovern, R.S.M., and Sister Mary McGovern, R.S.M., are leading the Marist recruitment efforts during the Gulf crisis. They have been working tirelessly to ensure that the recruitment efforts continue despite the challenges posed by the crisis. Their dedication and commitment to the Marist mission are admirable.

Marist debaters host 40-team tournament

The Marist debate team hosted a 40-team tournament in cooperation with the National Debate Tournament. The tournament was a success, with over 40 teams participating. The debaters demonstrated their skills and knowledge, and the tournament was a testament to their dedication and hard work.
Media center sends film crew to jail

by JOHN COLANGELO
Staff Writer

A situation now involves Mary's within Media center. The four-member group of students and faculty with more than 20 hours filming prices lists for a television which shows the benefits of working in the Occidental College Business School and Business Administration.

The group, including seniors and juniors, has been filming for the past two months. The project was started as a part of the Media center's weekly newsletter. The group said they had no idea where the filming would end up until they received the call from the station.

Belanger returns after auto accident

by MARIE L. MILGOLLIN
Staff Writer

Mary Belanger, returning after being involved in an auto accident last month, is now in school full time.

Mary, who was hit by another car while walking across the street, said she is now feeling much better. She said she was able to go back to school last week and is now working on her assignments.

Local recruitment on the rise despite the Persian Gulf crisis

by SHELA MILGOLLIN
Staff Writer

Mary's has seen a rise in local recruitment despite the Persian Gulf crisis. Students said they are more interested in staying close to home.

Students said they feel safer on campus, and that the crisis has given them more time to think about their future.

Marist debaters host 40-team tournament

by JULIE MARTIN

The Marist debate team hosted a 40-team tournament this weekend. The event, which attracted teams from across the country, was a huge success.

The team, who are currently ranked 10th in the nation, said they were thrilled to host such a large event.

The tournament featured a variety of debates, including topics on current events such as the Persian Gulf crisis and the Monica Lewinsky scandal.

Students said they were excited to debate against some of the top teams in the nation, and that the experience was invaluable.

The team, who are currently ranked 10th in the nation, said they were thrilled to host such a large event.
Volleyball loses season opener to New Jersey

The men's volleyball team lost their season opener on Saturday at Riverdale, 3-2, in five games.

The Red Foxes had a chance to win the game in the fifth game, but they couldn't put the game away.

"We played well in the first three games, but we couldn't close it out," said head coach Todd Weis. "We had a lot of momentum going into the fifth game, but we couldn't finish it."
Women's hoops destroys FDU

by CHRIS SHEA
Staff Writer

Payback is hell. On January 12, the Fairleigh Dickinson University (FDU) women's basketball team routed into the McCann Center and routed the Lady Red Foxes by 30 points.

Exactly three weeks later, this past Saturday, Marist returned the favor by returning to the McCann Center and scoring a 13-point victory, 80-67.

Senior center Danielle Galinares scored a career high 28 points and snared 12 rebounds pacing a potent offensive attack that left the Hofstra Center stunned, what you'd likely find in downtown Baghdad.

Junior Kiri Collins added 16 points, 12 rebounds and Charleston Fields, a sophomore, added 12 to a win where 10 different Marist players appeared in the scoring column.

FDU was held to only 25 percent shooting for the game and was outrebounded 57-45.

The win was the second in a row for the women. On January 28, the Lady Red Foxes trounced Wagner College, 60-40.

Coach Ken Babineau is happy his team is finally starting to come around.

"We're playing the best ball of the year right now," Babineau said. "I think early on there were some games earlier in the year that we should have won, but we weren't playing the way in which we were capable of playing.

"These last two games we have started to come together defensively," he said.

Babineau also said the resilient inside-scoring game of Collins and Galinares has helped put the team back in the win column.

"We've been getting more production from our front-court players.

"We're also rebounding better and not allowing our opponents to get more than one shot," Babineau said.

Gameplan was never forward, has led the way.

"Danielle is playing extremely well recently. She was just named Northeast Conference player of the week for the past week and she's coming off her career high in points," he said.

...See WOMEN page 11

---

Hockey crashes Hofstra; aims for playoffs

by BRETT RIOLIO
Staff Writer

The hockey team passed its toughest test of the season Saturday by knocking the number one team in its division, Hofstra University, 1-3.

"We really put it together this game," said Kevin Walsh, assistant captain. "It was definitely a step in the right direction for us.

Marist wasted no time getting started. The Red Foxes tallied five goals in the first period, leaving Marist in the dust.

Each team scored three times in the second period, with Marist on an 8-3 lead after the second period. In the final period, the Red Foxes continued their dominance.

Scott Brown led the offensive charge, scoring twice, while the sophomore scored a hat trick to lead all scorers.

Believe it or not, the biggest gaffe of this decision is not coming from Rose. According to a friend of Rose, "Charlie Hustle" is confident that he will be reinstated.

Sportswriters (but not this one) are making the biggest noise.

Few would have thought in 1936, the Baseball Writers Association of America was involved in the Hall of Fame, on the ballots, who gets elected.

Now the writers are claiming that the board of directors is biased against Pete Rose. The theory they are using is a simple one: when players have controversial backgrounds, such as 'Shoeless' Joe Jackson and Denny McNamara, they have not been elected. Even Ferguson Jenkins, who had been arrested on drug charges, was not elected until this year — after the writers had dropped him. However, the sportswriters have left out great such as Roger Maris or Jim Bunning, players with sor- did pasts have been left out of the prestigious Hall of Fame.

Although their points seem valid, it really isn't.

You see, the sportswriters don't run to the Hall of Fame. In reality, they work for it. Major League Baseball doesn't have the Hall of Fame. The board of directors runs the Hall of Fame. Therefore, they make the rules and can do whatever they want. The board allows the voters to elect people into their establishment.

The board of directors is a group of 16 individuals including baseball owners, executives and former players. Even the Mayor of Cooperstown gets to sit on the board.

Although you would have a hard time convincing the writers, the board is not actually biased against Pete Rose. It just so happens that Rose would be eligible for election on the next ballot.

What the group is doing is banning players on the permanently ineligible list from gaining entry to the Hall of Fame and Rose happens to be on that list. They are preventing other players that may find themselves on this list from being elected.

There is no question that Pete Rose the player belongs in the Hall of Fame. He has reeled off more hits in the history of the game. He only knew one way to play — all out. He never backed down to anyone. Love him or hate him, he had to admit his addiction.

However, Pete Rose the man does not belong in the Hall of Fame. His conduct off the field is not worthy of an award.

Whether it was cheating on his income tax or betting on baseball, there is no need for someone of Rose's character to be admitted to such a group of individuals.

The writers have a gripe. However, it really doesn't matter. Whether a player or a character should be in the Hall of Fame is up to the people that run the Hall of Fame. The writers make the rules. Therefore, they get to vote on who should be in the Hall of Fame. The writers could say that the people that the run the Hall of Fame are doing the things — they make the rules.

The writers run the Hall of Fame, and they could say that Rose would be eligible for the Hall of Fame. But as long as Fay Vincent, Commissioner, rules, Rose will never have to worry about the writers throwing the arrangements for Cooperstown.

Mike O'Farrell is The Circle's sports editor.

---

Charlie Hustle's strike out; won't get Fame

by JOHN DEARDEN
Staff Writer

While most Red Fox fans were sitting on the edge of their seats when Buffalo Bills place-kicker Scott Norwood missed his potential game winning field goal, Shane Celebrezze was in the Super Bowl.

The Marist senior did not miss any of the game, however, because he was working for ABC in the Super Bowl.

According to the Roses and the Roses' art major from Bayside, N.Y., Barnes interned at ABC last semester.

Following his internship, Barnes stayed on at ABC in a paid capacity doing research work for the network.

In January, ABC approached Barnes about working at the Super Bowl. It was an offer he could not refuse.

With his press credentials Barnes had access to every nook and cranny of the stadium, including the locker rooms and the field itself.

"I'm 21, a senior in school and I'm standing on the field you couldn't get any closer," Barnes said. "It was incredible.

Prior to the game, Barnes charted the players' movements and even ran pass patterns in the empty stadium to ensure proper camera angles.

Barnes watched the Super Bowl in one of ABC's trucks where he was in charge of third down statistics. During the game, Barnes was responsible for running the proper yardage on every third down play on the field in order for the on-screen graphics to have the proper yardage description of the announcers.

Hoping for player recognition information from the official National Football League statistician on every third down play.

Barnes said that the work leading up to the game was difficult.

"The first part of the week we worked two to three hours," said Barnes. "You work 10 to 12 hours per day. It was really a lot of work.

Barnes spent six days in Tampa preparing for the Super Bowl, in addition, all his expenses were paid for.

Barnes said his experience was far greater than any classroom instruction in the sport management class.

"I interned at the Super Bowl credit on his resume, and I think that will enhance his career aspirations of being a producer or a director.

---

The Circle photo/Matt Marin
Senior center Dani Galinares shoots over a St. Francis (N.Y.) opponent in the Lady Red Foxes' 58-55 win last week at the McCann Center.

...See RENISSANCE page 11

---

Sunday's Red Foxes will play host to Ocean Community College. The game will be played at 1 p.m. at the Mid-Hudson Civic Center.