Fighting Spirit

Profs for releasing eval results, split on students signing form

by JENNIFER CHANDLER
Senior Editor

Responding to The Circle's recent article concerning the release of teacher evaluations, randomly selected teachers said they wouldn't mind releasing results if the current form and procedure were changed to ensure students took the process more seriously.

However, they were divided on whether students should sign the evaluation form which would attempt to increase the credibility of students' responses.

Teachers interviewed said although they didn't mind releasing the results, they didn't think the present evaluation answered the questions students want to know about teachers.

Teacher comments were prompted by discussions concerning the release of teacher evaluations by department.

The department results, if released, could show how the distribution in comparison to each other and would not compare individual teachers.

Richmond Egan, assistant professor of communications, said although the evaluation's job was to weed out bad teachers and help in insure rank, he had no problem with releasing evaluation results by department.

"I'm pro-disclosure," said Egan. "Information should be presumed to help us, not hurt us."

Robert Sullivan, associate professor of medical technology, said he had no problem with releasing some form of public evaluation, but the present tool being used might not be the one students want or need.

"I'm not opposed to the idea," said Sullivan. "I'm just not sure how mechanically it would work.

Janice Casey, assistant professor of English, said she was in favor of releasing the evaluation results.

Casey said that she didn't see any reason for not trying to see if it produces some worthwhile result.

Teacher evaluations, filled out by students at the end of every semester, are used by administration to determine the effectiveness of a teacher, class content and textbooks.

The teachers said they thought most students in their classes didn't take the evaluations seriously, but only half thought that asking students to sign their names would be a solution to this problem.

Egan said he thought that this solution would be appropriate.

"There ought to be a way to just print the backside of the form so the teachers didn't see students' names," said Egan. "The only reason I want to see the form is for the comments on the back anyway."

John White, assistant professor of history, said he also looks at the evaluations on the back because the comments tell a teacher what the student really thought of the course.

"I've noticed in handing out evaluations that other students would not." said White.

For intern. a troubling look at home violence

by VINCENT J. ZURLO
Staff Writer

They come when they find the courage and the strength to leave, when they can't go on like this another day, they come, finally, when they stop believing tomorrow will be different.

Women, tired of being abused, leave the crafted facade homes for the safety and support of the Grace Smith House.

The Grace Smith House, now in its 10th year of operation, is a shelter for abused women who want to escape from a violent relationship and receive protection and support services. It is designed to help them identify and reach their goals as women free from the danger of domestic violence.

Every Monday and Wednesday from 9 a.m. to 3 p.m., Leaahm Natale, a marital senior interning at the shelter, sees the damage that occurs behind closed doors in violent homes.

"The whole thing has been an eye-opener. It's one thing to sit in class and take notes, and it's another thing to meet them at the house," Natale said.

For Natale, meeting the women has shown her the difference between reading about a case of domestic violence in a textbook and observing the effects from field experience.

"In social work, we are taught to leave work at work. It's very emotional. You hear things that are unimaginable — that is hard to leave at work," said Natale.

As a social work major, she read enough about her field to develop her own ideas about abuse in our society — so an intern, direct contact confirmed them.

"A lot of people tolerate abuse to women — especially when she is somebody's wife, girlfriend or lover," Natale said. "There is still that attitude that a man should be able to control his woman — and it's accepted." In order to ensure the safety of the women, the location of the house is never disclosed, women may not have visitors and the resident phone has an unlisted number.

In order for the women to move in, they must either meet a staff member or be picked up by one of their designated location or be picked up by one of the staff's contacts.

"A lot of these women fear for their lives. One of the most important rules that we have is that confidentiality be kept," Natale said.

Once a woman arrives at the house, she is allowed to stay for three months. At that time, she is expected to follow house rules, attend required meetings and begin to to take the first steps in rebuilding her life.

"We want to empower women. We want to help them help themselves, gain respect and have confidence in themselves," Natale said.

This, however, is not easily accomplish ed, as women struggle for their independence, they also struggle with their emotions, said Natale.

"It's a long process," said Natale. "It's almost a fight. She doesn't want to be hurt, but she has to give up her strength to her abuser. When one of the women goes home, I try to look at it as if I felt it."

Although she enjoys her work, especially the opportunity to spend time with the women and get to know them as individuals, there are aspects of her work that are difficult to deal with, she said.

"To get a telephone call from a woman in a crisis and she's sure she really wants to leave — and she never calls back. That just stays in your mind," said Natale.

Moments like that remind Natale that not all abused women seek help; some never find the courage or strength to leave, some find a way to make it through another day, and some never stop believing that tomorrow will be different.

Saturday classes delayed, for now

by MEGAN MCDONNELL
Senior Editor

While the recent proposal by a president-appointed committee to implement Saturday classes for next semester has been shot down because of faculty disinterest, the possibility of weekend academics remains for fall 1993.

The Academic Affairs and Faculty Executive Committee deferred action after examining the proposal last month to add two Saturday class slots to open up two free time-slots on Wednesday afternoon for campus activities.

The scheduling committee of faculty and administrators, appointed by President Dennis J. Murray last year to create the proposal, made no recommendation but found the proposal schedule was too expensive to support for two extra faculty members, according to Judy Ivanovick from the Office of the Registrar.

The committee chairman, John Ritscheloff, received a letter dated Oct. 28 from Marc violettenHeid, vice president for academic affairs, stating a lack of sufficient support for the proposal. The letter was signed by Gail Johnson and Julie Burns, president of the Student Academic Committee.

While Ivanovick said she was disappointed by the proposal's defeat, she said she agreed that faculty members share students' concerns about the disruption of personal weekend-agendas.

"There isn't a faculty consensus for next semester," said Ivanovick. "Although it's a positive drive the president had, nobody doesn't agree on the change."

She said another committee may be appointed in the future to take a look at the plan for possible implementation for 1993 or 1994.

The proposed schedule, brought before the AAC and FEC at the end of September, was designed to make use of the Student Center, according to Bob Lynch, director of student activities.

Lynch said the plan would allow the Student Center to open to a Student Union Building because classes currently held in the center could be relocated, making it available for club meetings.

However, Ivanovick said this move would be difficult since she has only 44 available classrooms for each of the 14-day-slots and four night classes on the current time-grid, and more than 900 classes to schedule each semester.

New dorm planned

by CHRIS SHEA
Editor

The Marist Board of Trustees have granted initial plans for a new residence hall, the latest new building to be constructed on campus.

The new residence hall is planned for a construction period of two to three months and will be ready for occupancy by early spring of 1994.

The new residence hall will be built on land near the present site of the tennis courts, Sullivan said.

This dorm, which would house 500 students, would be supported by a student fee and would allow for the construction of apartments in a variety of locations on campus, said Sullivan.

"We have the same problem," Sullivan said. "The Board, which met last week, was interested in making the student living area more convenient for the student."

Sullivan said the Board's interest is not a result of recent efforts by the students, Sullivan said. "The Trustees are favorably disposed towards the design proposed by the college and the architect."

The current design of the dorm includes five stories of residential dormitory space with a separate extension behind Champlain Hall.
‘Billy Batgarge,’ the fall of a gangland legend

by BRIAN NICHEL

Deirdre Schults was one of the most notorious figures in recent news. Her husband, Robert Bringen, was gunned down in his car on the streets of Bay Area. The police had a suspect in custody, but it was clear that Deirdre was involved in the operation.

Critique

By BRIAN NICHEL

Deirdre Schults was a woman of the streets, with a reputation for ruthless violence. She had been involved in numerous criminal activities, including drug trafficking, money laundering, and protection rackets. Her husband, Robert Bringen, had been a key figure in her criminal empire, but it was clear that he was just a pawn in her game.

In one scene, a floppy disc arrived at Schults’едакtorin. It contained footage of Deirdre Schults committing murder. The footage showed her in various positions, including in her car, where she had just killed her husband.

Although the film is well-made and has a strong performance from Deirdre Schults, it falls short in terms of its storytelling. The film fails to engage the audience with its predictable plot and lack of suspense.

The film chronicles Deirdre’s rise to power and her subsequent fall. It details her journey from a humble beginning to a life of crime and violence. The audience is taken on a ride through the dark, seedy world of organized crime, as much as it involves violence, death and destruction.

Deirdre Schults was not only a woman of power, but also of passion. Her love for her husband, Robert Bringen, was evident in every scene. Her determination to take revenge on those who wronged her was palpable.

The film is a true testament to the strength of Deirdre Schults and her ability to rise above adversity. It is a story of survival against all odds, of love and hate, and of the consequences of one’s actions.

‘Billy Batgarge’ is a powerful film that will leave audiences breathless. The story of Deirdre Schults will not be forgotten, and her legacy will live on for generations to come.
‘Billy Batgath,’ the fall of a gangland legend

BY MICHEL NICHOLS

Deuch Schulz was one of the most powerful hitmen in the city until a strange new policy made him redundant.

The operation that would end his career began with a lone note on a piece of paper. It was a simple message: "Deuch, come to my office. There’s someone you need to kill today."

Deuch was the head of a powerful crime syndicate, known throughout the city for his loyalty and ruthlessness. But lately, his power seemed to be fading. The city was changing, and Deuch was struggling to keep up.

He met the man in the office who had written the note. It was a strange man, tall and thin, with a sorrowful expression on his face.

"Deuch," the man said, "I need you to kill this person. They are a threat to our operation.""The man handed Deuch a photograph of a young boy. "He is the son of the man you need to kill."

Deuch was shocked. He had never heard of this boy before. But he knew he had to act quickly.

Deuch left the office, his mind racing. What was going on? Why was this man helping him? And what would happen to Deuch and his operation now?

As Deuch walked down the street, he saw a young boy running towards him. It was the boy from the photograph.

"Deuch," the boy said, "I’m not your target. I’m here to help you." The boy gave Deuch a note that read: "Deuch, don’t kill me. I’m here to help you find your true purpose.""The boy handed Deuch a book titled "The Art of Peaceful Living".

Deuch was puzzled. What was this boy doing? Why was he helping Deuch?

As Deuch sat down to read the book, he realized that the boy was right. He had been living a life of violence and death. But now, he saw a new way forward. He would use his skills to bring peace and harmony to the city.

Deuch began to work with the boy, teaching him everything he knew about violence and death. Together, they began to bring peace and harmony to the city.

And so, Deuch Schulz, the once-feared head of the crime syndicate, became the leader of a peaceful movement, changing the city for the better.

The end.
**DORM**

Continued from page 1

Dorms lovers look at it as benefit, while others consider it something to be avoided. Either way they like it, they say it's worth it.

"I like it, it's not Madden at all," said a Phi Delta Theta. "We've had our fun, but this is more like a real community." The dorms, however, have not been without criticism from some students.

"I don't think it's fair," said a member of the Delta Upsilon. "The dorms are supposed to be a benevolent place, but this is just a huge mess."

The dorms, however, are still a popular choice for many students, despite the challenges they present.

"I love it," said a member of the Kappa Delta. "It's like being in a real community, but with all the fun of being a college student."

**Marist's frugal gourmet share cooking secrets**

By APRIL M. AMONICA

Staff Writer

The students of Marist College are known for their love of cooking. Many students have developed a passion for the culinary arts, and many have even turned that passion into a profession. Some students have even gone as far as to open their own restaurants or cater events.

"I love to cook," said a member of the Alpha Xi Delta. "I started cooking when I was 12, and I've been hooked ever since."

"I love the creative aspect of cooking," said a member of the Sigma Chi. "I like to experiment with different flavors and textures."

"I love the process of creating something from scratch," said a member of the Sigma Chi. "It's like a puzzle, and I love solving it."
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**DORM**

Continued from page 1

The dorm is divided into different sections, each with its own activities and events. The dorm residents often participate in group activities and enjoy each other's company. Some of the popular events include game nights, movie nights, and holiday celebrations.

The dorm also has its own dining area, where the residents can have their meals together. The dorm's kitchen is well-equipped with all the necessary appliances, and the residents can prepare their meals according to their preferences. The dorm also has a small library, where the residents can read books and study.

The dorm is well-maintained, and the staff is always available to help the residents with any issues they may face. Overall, the dorm is a great place to live and enjoy college life.
In '92, Democrats face loss of political integrity

The treatment of Professor Anita Hill is the latest in a long line of incidents in which the Senate Judiciary Committee has failed to conduct business in a fair and impartial manner. The hearings are a gross violation of civil liberties and a betrayal of the American people. The Senate Judiciary Committee must be held accountable for its actions.

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Sexual harassment in a Shakespearean era

The Shakespearean era is a time of sexual harassment. Women were often subjected to unwanted advances and verbal abuse. The plays of William Shakespeare often reflect this era, with characters such as Othello and Hamlet experiencing sexual harassment.

First Presidential medals fired

The state of the economy might also hint that the voters' minds are made up. The future is uncertain, but the past is history. The economy is in a state of flux, and it is difficult to predict what will happen in the future.

Unemployment and the economy

The state of the economy might also hint that the voters' minds are made up. The future is uncertain, but the past is history. The economy is in a state of flux, and it is difficult to predict what will happen in the future.

Letters to the Editor

The economy is in a state of flux, and it is difficult to predict what will happen in the future. The state of the economy might also hint that the voters' minds are made up.

Athletic support

The economy is in a state of flux, and it is difficult to predict what will happen in the future. The state of the economy might also hint that the voters' minds are made up.
In '92, Democrats face loss of political integrity

The treatment of Professor Anita Hill, who testified against Supreme Court nominee Clarence Thomas in October, was criticized last week by Shakespeare's Measure for Measure. In the Shakespeare play, a woman named Isabella attempts to overplay the role of a judge and senior official, Lord Angelo. When Isabella threatens to reveal public Ady's behavior in order to prevent him from being accused of rape, the judge reacts angrily. In the same vein, the current judicial nominee also faces a similar dilemma: should he disclose the full extent of his personal life?

The Shakespearean drama echoes the real-life scenario of Professor Hill's testimony. Like Isabella, she faced a difficult decision: whether to reveal the truth about her ex-boyfriend's actions or to keep silent. The outcome of her testimony not only determined her fate, but also that of Judge Thomas.

Sexual harassment in a Shakespearean scenario

The Shakespearean play also highlights the importance of justice and fairness in the legal system. In Measure for Measure, the character of Angelo is depicted as a ruler who acts with impunity, while Isabella's actions are seen as a means of justice.

The parallels between the two situations are striking. Both involve individuals who hold positions of power and whose actions have significant consequences for others. In the case of Judge Thomas, his actions could impact the future of the Supreme Court, while Professor Hill's could impact the future of her professional career.

The play's themes of justice, fairness, and the consequences of one's actions are relevant to the current situation. As we await the outcome of the trial, we are reminded of the importance of upholding the principles of justice and fairness in our legal system.
Prophesy proves false

by KEITH SOUTAR
Staff Writer

The prophecy of a Hallowe’en
coward—made notorious by the
talks who supposedly appeared on the
"Oracle Wizard Show"—came true
and went unfulfilled at Marist, much to
the relief of many anxious students.
Maybe this is how it will have happened.

"Hey, I’m gonna die, I’m gonna die. Besides, I’ve got enough problems to worry about.

The prophecy said a massacre would occur on a college campus located in the northeastern part of the United States during the first week of November. The prediction has apparently gained more legitimacy with some students who believe the students
talk Friday in the University of Iowa were related to the prediction

But both the Springfield Jour
nal and USA Today have reported that the prediction is nothing more
than a story that has been circulating since the mid-1980s.

They also reported that a spokesman for the "Oracle Wis
ter Show" has denied that any

"I am not aware of any story or any prophecy that states that a massacre will occur on a college campus in the northeastern part of the United States during the first week of November," the spokesman said.

This is the first time in my memory that I have ever heard a student talk about a prophecy that would have to do with the people at Marist College or any other college in the Northeast. The only thing I can think of is that the prophecy was made up by someone who doesn’t know much about the current state of things here at Marist. This is not an unusual thing to happen in any college in the United States. I don’t think it’s fair to call this a prophecy. This is just a story that has been circulating since the mid-1980s. The story is not based on any real facts. It’s just a story that has been circulating since the mid-1980s. It’s not a prophecy. It’s just a story that has been circulating since the mid-1980s.

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Prophesy proves false

by KEITH SOUBTAR
Staff Writer

The prophecy of a Halloween season marked by a psychic who supposedly appeared on the “Open Window Show” and went unchallenged at Marist, must be the stuff of many stories that might have happened on Halloween.

“He’s, if I’m gonna die, I’m gonna die. Besides, I’ve got enough problems to worry about.”

The psychic said a sadness would visit us on a college campus located in the Northeastern part of the United States during the Halloween season.

The prediction has apparently gained some legitimacy with some students who believe the sightings late Friday in the University of Iowa were related to the prediction somehow.

But Scott Fife of the student group, said, “I’ve been on campus for three years and this is the first time I’ve seen anything like this.”

With the increasing popularity of the “Open Window Show,” the psychic’s claim may not be far from reality.

The term “psychic” has been used in the media recently to describe people who claim to have supernatural abilities.

In the fall of 1990, a psychic was invited to speak at Marist as part of the Music Department’s annual lecture series.

The event was well attended, and the audience was intrigued by the psychic’s claims.

Prophesy proves false

Sitting in the audience was one of the students who had attended the lecture, John Smith.

“I was just curious about what the psychic had to say,” Smith said.

Smith admitted that he had not taken his studies very seriously in the past, but the psychic’s predictions had caught his interest.

He decided to take action and start preparing for his future studies.

Smith began by researching the psychic’s claims and finding evidence that supported them.

He then started attending classes and became more involved in his studies.

Within a few months, he had achieved a higher GPA than he had ever had before.

Smith’s success story inspired other students to take the psychic’s predictions seriously.

As a result, the college saw an increase in enrollment and better academic performance.

Prophesy proves false

The psychic who appeared on the “Open Window Show” had predicted that students who attended the lecture would experience positive changes in their lives.

And they did.

Students began to see improvements in their grades and overall performance.

The college administration took notice of this trend and began to promote the psychic’s lecture as a way to motivate students to take their studies seriously.

As a result, attendance at the lecture increased, and the college saw a marked improvement in student performance.

Prophesy proves false

Smith, who had initially been skeptical about the psychic’s claims, now considered himself a convert.

He believed that the psychic had helped him to realize his true potential and had given him the motivation to succeed.

He was grateful for the opportunity to attend the lecture and for the psychic’s insights.

Smith’s success story inspired other students to take the psychic’s predictions seriously.

And they did.

The college continued to promote the lecture as a way to motivate students to take their studies seriously.

And it worked.

Enrollment increased, and student performance improved.

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Plays should run 15-20 minutes, emphasize character and the development of a single issue within a simple setting devoid of complex set requirements. Any student interested in having her/his play considered for the Anderson Award (presented by McCARTY Dramatic Society) or for performance in the experimental theater should submit a copy of a double-spaced, typed script with a computer disk on which the play text has been drafted by Thursday, December 15, 1991.

G.A. Cox, Office of Student Affairs, Rm. 264, Campus Center

DANCER
continued from page 9

"I have a lot of long-distance friendships. My friends and my boyfriend understand my lifestyle which is a major plus," said Shepherd.

"Even Shepherd's nonmusic family uses her music and they love it. Sheffield is usually soaking up her music at the gym and in the pool, and her basketball team will listen to her tapes on their buses," said her music teacher, Assistant Principal Mrs. Steffenson. "She's a real talent and has great potential. It would be a shame if she didn't pursue music or basketball as a career because I think she has potential in both areas."

"It's all three," said Shepherd, "I really love to sing."

What if you don't get into the grad school of your choice?

"If you don't get into the grad school of your choice, you have to go somewhere else," said Shepherd.

"I'm going to the University of Illinois. I have five courses for entrance, and I'm working on the second one right now," said Shepherd.

"I'm not sure about my major yet," she said. "I'm going to study music and play basketball on the side."

What if you don't get into the grad school of your choice?

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1 MILE FROM CAMPUS 454-1490
The backcourt is a lot of fun to play on, especially when you get a few people on your team who are good at it," said Baker.

Baker and the rest of the Foxes, including leading scorer Laura Moser, who had 18 points in the win, have been playing together since they were in grade school. "We really get along well, and we like playing together," Baker said.

The Foxes are currently ranked third in the nation and are looking to make a deep run in the national tournament. They face their toughest challenge so far in the form of the #1-ranked team, the Mustangs. However, Baker and her teammates are confident in their abilities and are ready to take on whatever comes their way.

"We know they're a good team, but we're not going to let that get to us," Baker said. "We're just going to play our game and see what happens."
Booters end skid; beat Colgate 3-1

by TED HOLMMLND

The once-beaten did something last Saturday it had not done in nine consecutive games — score.

The Red Foxes scored a 3-1 victory over a tough Colgate University squad.

The win was Martin's overall mark of 4-1-2 while posting a 3-2 record in the Northeast Conference. Sophomore Cape Manfro scored two goals to lead the Marist attack. Junior Dave Herdman scored in Colgate's first two attempts. Junior Greg Aqualezi scored an empty-netter for the Red Foxes.

Coach Howard Goldenholm said his team was able to come out on top by scoring opportunities — something the team has had problems with in its previous contests.

"We did things we were supposed to do all season long against great teams," he said. "We came through on some of our chances."

The Red Foxes, which were interrupted by a bench-clearing brawl, won the game on a power-play goal in the third period. Last Saturday's Red Foxes dropped a hard-fought 2-1 overtime decision to Montclair State University.


The Red Foxes' fortunes have changed dramatically since the end of the season. Until now, the team has been unable to put a consistent effort on the ice. Last Saturday's win was the team's second of the season. Howard Goldenholm said he was unable to say when the team would have another chance to win.

"It's a learning experience," he said. "We didn't do worse. That is something which has plagued us all year."

We lost to a team that knew it owed a few bullets that day," he added.

This win, the Red Foxes played St. John's in its season finale.

Results were not available at press time.

Gridders back on track, upset St. John's

by MIKE O'FARRELL

Sports Editor

The football team was in action against St. John's Saturday night at the Connecticut Coliseum.

The win sends the Red Foxes' season record to 2-1-1, while dropping the Redmen to 2-1-0 at the Coliseum in New York, N.Y.

After losing to last three games, the team was skeptical, said coach Mike Turley.

"Having a break gas on us especially today," he said. "The gas were really out to go and press themselves."

This was definitely the biggest of the year," he said. "It was outstanding," he said. "We were ready for this game."

"We have a big accomplishment. It's a big accomplishment. It's a battle for us."

The Red Foxes are the last two years. Big plays — especially defenses were key in the victory over St. John's.

Highlights of the game included: a safety, a touchdown on offense, and three touchdowns on defense. The Red Foxes were led by Mark Cavallero, who had two touchdown catches. Scott Winters had the other.

"We knew we could take them down," he said. "After looking at film, I knew we could win.

"We were ready for this game."

"We attack the game the way we train," he said. "We attack the game the way we train."}

Circle photo: The team... inside a finished brand... and athletes... at academics and athletics...

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Red Foxes make Jeju Connect

On the rebound

By MIKE O'FARRELL

Sports Editor

It started two years ago with Matt Henderson.

Last year, it was Josh Jago.

This year, it’s the Foxes.

If you want to know why, you have to get a solid player to fill a “gap” in the lineup.

Ralph Caruso.

It meant adding a solid player to the Foxes’ lineup.

The Foxes would soar.

Caruso, a junior, is one of the best players in the league.

He’s the key to the Foxes’ success this season.

His work ethic and leadership will be crucial to the Foxes’ success.

The Foxes are looking for more players to step up and fill the “gap” left by Caruso.

Newcomer: Tom Zinolim has emerged as a force for the Foxes.

The Foxes have a deep bench this season and are hoping to make another run for the title.

Transfers share spotlight in warmup game

By MIKE O'FARRELL

Sports Editor

Making their first public appearance of the season, the women’s basketball team joins the Red Foxes in a friendly match at the nearby Planet Fitness. The match is a friendly one with no official score kept.

The “Red Foxes” team consists of the entire women’s basketball team, while the “Planet Fitness” team consists of the faculty and staff of the college.

The match starts with a warm-up period, followed by a short game of full-court basketball. The game is played under the same rules as a regular basketball game, with a 24-second shot clock and a 3-point line.

The Red Foxes win the game 75-60, with points scored by several different players.

Women’s Basketball

A post-season game is scheduled for next week against the University of Rhode Island.

The Red Foxes are currently ranked 15th in the nation.

For Collins, pain is overcome by desire

By MIKE O'FARRELL

Sports Editor

Collins, a senior midfielder on the soccer team, is dealing with a season-long injury that has impacted her performance on the field.

Collins injured her ankle in the season opener against the University of Connecticut and has been dealing with the injury ever since.

Despite the injury, Collins has continued to play and has been a key player for the Red Foxes throughout the season.

Collins said she’s determined to overcome the pain and get back to full strength.

"I want to be able to continue my athlete career," said Collins.

"I want to show that you can overcome your injuries and still be successful."
Walk-on, 5 others to vie for time as newest Foxes

BY MIKE O'FAIRALL

"We're in real need and a solid all-around," said Magarity. "Sid is the perfect center defender. He will be the leader upon which our defense is built." Magarity said this because Kelly and Seigle in the frontcourt are Dave Seigle and Kyle Kelly. Kelly is a redshirt junior and Seigle is in his freshman year. Strong was the last player to go on the floor for the full 20 minutes this season.

The 6-foot-11-inch Strong averaged 11.6 points and 7.7 rebounds per game. Magarity said he has showed he has the ability to play at a high level. The 6-foot-7-inch Strong has been limited for his height. Magarity said he has shown the ability to play at a high level.

For the next season, the experience and strength of the starting five will be a key. Magarity said he is the key to the team's success.

"I'm excited about what they can do," said Magarity. "I think they can do a lot of things." Magarity said he is confident in the starting five and that they will have a great season.

The results, however, were not positive.

Circling around the points, "I knew they were going to have a good time," said Magarity. "But I didn't know they were going to have a good time." Magarity said he was pleased with the way the starting five played in the game.

The 6-foot 1-inch Strong averaged 20.7 points and 11 rebounds per game in his freshman season. Magarity said he is the key to the team's success.

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Lady Red Foxes ready for challenging season

by J.W. STEWART
Staff Writer

Ken Babineau shouldn't be optimistic.
But he is.
After all, the women's head coach faces a season of uncertainty.

Gone from last year's squad are defensive Presence Ruth Hallley, valuable bench player Mary O'Brien, three-point specialist and emotional leader Nancy Holbrook and All-Northeast Conference star Danielle Galanurse.

Add to that the fact six of Babineau's 12 players are newcomers and four players have had recent knee surgery and one begins to wonder how he can be optimistic.

"Yeah, I'm optimistic, but it's a guarded optimism," said Babineau. "There's a question mark over our heads because we are so young. But I think our questions will be answered in a positive way."

Because of the injuries and the six new players, the Red Foxes are a bit behind schedule, Babineau said.

"We are concerned we're a little behind schedule. That's because we're teaching new things to more new people," he said. "We're willing to go into the first couple of games with only a few offensive and defensive sets. We're going to limit what we do in pre-season, but what we are going to do, we'll do well.

Losing Galanurse, Halley, Holbrook and O'Brien to the call and gawn means losing over half the team's scoring and rebounding. That means Babineau will be looking for last year's players to help out considerably if they are to improve their 15-13 record from last year.

Junior guard Charlene Fields is one of only two starters to return from last year's squad and Babineau knows what he needs out of her.

"She's got the potential to be a 20-point-a-game scorer," he said. "She's coming to understand that you can't expect perfection every time on the floor."

Babineau said he has been impressed with Fields in the Red Foxes' early practices. She's been looking tremendous in pre-season. I don't know if there's a better guard in the Conference," he said. "She's the total package."

Senior Kris Collins is the other returning starter. The junior college transfer made an immediate impact this year. Babineau said she is back after Mississu College last year.

"We need Kris to be her steady self," he stated. "She's the most intelligent player when it comes to understanding the game. She has a terrific jump-shot out to 17 feet and she's got all the post moves you can think of. We'll be counting on her for 15 a game."

The only other senior on the team is point guard Claudia Rusie. She, along with Collins, will cap-

tain the team. The Renenala High School graduate will be called upon to do the majority of the ball-handling and provide us with our usual emotional intensity.

All the Collins, Butler will have to play this season on a bad knee. She has knee surgery to repair torn meniscus last Wednes-
day and is expected to be out two to four weeks.

"It's a little painful right now, but I'll be back in no time," she said last week.

Newcomers Amy Prensal and Mary Ligher also had knee surgery recently.

Prensal, a freshman guard from Ohio State, had surgery to remove a calcium deposit in her knee.

"She's close to 100 per cent," reported Babineau. "Prensal's a competitive player who had surgery to remove a tissue growth but doesn't feel he's discovered something else is bothering her knee."

Babineau simply, "She's in pain."

Two players who don't have knee problems but will be counted on to step up are junior Lisa Chmielowski and sophomore Cindy Carroll.

"Lisa is going to be counted on to start for us," Babineau said. "She will have to step in for Ruth and Danielle. She works extra-

hard over the summer and she's moving well. She has to be a force both offensively and defensively." For Chmielowski, she said this season will be her chance to prove herself.

"I don't know what's expected of me," she said. "There's a time when you're going to be a leader. That's this year and the season is for this year."

Carroll played in 27 of the Red Foxes' 28 games last year as a freshman and should see about the same amount of action this season.

"I'm going to be a leader this summer," said Babineau. "She came back after knee surgery and she's ready to be a better shot and better ball-con-

troller. She's the key player and we expect her to step in and give us 10 a game."

The other returnee who will see some action is local product Melissa Reynolds. The second-year

walk-on from Red Hook High School is regarded as a capable scorer who is highly motivated. She will see time in the guard slot.

Babineau said he also is pleased with this year's newcomers.

While Babineau may have the depth he needs, he said his players are acting like they have played together for years.

"The one thing I've really been happy about is the chemistry," he said. "I don't think I've ever seen a team mesh faster. The chemistry has been tremendous. They're all good kids who care about one another."

With the season only a few weeks away, he said that the questions marks are still floating around.

"In all the uncertainty, though, there is one thing Babineau said he is certain of."

"We should have a very exciting team."

Who's going to score?

by J.W. STEWART
Staff Writer

Returning: 30 points per game

Gone: 31 points per game

With the loss of Danielle Galanurse, Mary O'Brien, Ruth Halley and Nancy Holbrook, Marist will be missing more than 50 percent of its offensive production. The above graph illustrates the scoring problem Ken Babineau's club may face this year.

Babineau: New recruits are best class he's seen

by J.W. STEWART
Staff Writer

Never before has Ken Babineau seen talent like this one.

"The recruiting class of 1991 may just be the best ever," he said, and it gives the women's head coach reason to dream.

"It's probably the one recruiting class that meets our needs," he said. "All of them are All-State players. I've never had that much recognized talent."

Half of this year's team is comprised of newcomers — five scholarship players and one walk-on. According to Babineau, each should make an immediate impact on a program that finished third in the Northeast Conference last season.

Recruiting Class of 1991, stand up and be counted:

MARY LIGHTNER
Lightner hails from basketball-
crazed Kentucky where she attended George Rogers Clark High School. A dangerous three-point shooter with a quick release, Lightner was a Kentucky's Female Scholar-Athlete. "Mary is a prototype 2-guard," said Babineau. "She's used to small ball in our shooting drills. She's not the quickest player in the world, but she's in the right place at the right time. She has the potential to become our most prolific three-point shooter next year."

Not a bad compliment consider-

ing she would be mentioned in the same breath as Nancy Holbrook and Monica O'Halloran — former Marist point-three point shooting specialists.

DARRAH METZ
The freshman guard/forward comes to Marist from Wheeling Central Catholic High School in Ohio. She led Wheeling to a 67-6 overall record during her three years on the varsity squad. "She's a workhorse," Babineau said. Babineau said, "She's very talented both inside and out. Perhaps funda-

mentally, she's our most talented freshman. Darrah is an impressive and tremendously gifted shooter."

LORI KORS
Key graduate from the same high school as Marist football star Don D'Alto (Rome Free Academy). She is listed as a force underneath the basket, where she will play power forward.

"We call her 'The Terminator,'" Babineau said. "She's just a real aggressive player. She'll run through walls for you. Lori may be the strongest and toughest player we've ever had. With her 22-inch vertical leap, she could potentially break (Danielle) Galanurse's record of a 27.

AMY PRENSAL
The East Regional High School graduate from New Jersey with a 6-foot-2 inch wingspan may be in the best position to fill a starting spot among the recruits. If the hu-

urved Claudia Butler is not able to return to the lineup on time, Babineau may use her at the point guard position.

"She's a very good ball-handler and has the ability to take it to the basket," he said. "She's quick. She's not as Nancy Holbrook was but needs to be a little more confident in herself."

"She may be the little sister of Lori Kors with regard to her divi-

ling on the floor for loose balls. She's a hard-nosed player who spends most of her time on defense," Babineau said. "She's very athletic," said Babineau. "I was always impressed with her defense. Andrea Macey plays her high school ball at Broadneck High School in Maryland. While there, the 6-foot-6er helped Broadneck compile a 72-12 record.

"She's very athletic," said Babineau. "I was always impressed with how Danielle Galanurse ran the floor. While, Andrea is more athletic than that. She's an ag-

gressive player and hard worker. She can play both ends well but has to be careful about making her post moves. She has to slow them down."

COLLEN TALBOT
Along with Melissa Reynolds, Talbot is a walk-on. A product of Our Lady of Lourdes High School in Poquoskunk, the sophomore will be called upon to play the point guard position, said Babineau.

"She's a very talented young lady," he said. "She's an intelligent basketball player who sees the floor well and has solid ball-handling techniques. Her strength is that she plays a lot like Nancy Holbrook was but needs to be a little more confident in herself."

"She may be the little sister of Lori Kors with regard to her divi-

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gressive player and hard worker. She can play both ends well but has to be careful about making her post moves. She has to slow them down."

"We should have a very exciting team."

Circle photograph Martin

Newcomer Amy Prensal (with ball) runs the Red Fox offense in a recent Marist practice. Prensal, a freshman, will be vying for playing time at the point guard position.