Big wheel on campus

Freshman Tim Brown competes in the big wheel race as part of Greek Week festivities. Brown, a member of Tau Epsilon Phi, lost the race.

Search continues for chairperson

by J.W. STEWART

Despite a late start, a nationwide search to find a chairperson for the new Division of Communication and the Arts division, according to Linda Cool, acting chairperson of the Division of Arts and Letters.

Cool, who has been the acting chairperson since Jeptha Lanning stepped down last year, said the search officially began early last week when advertisements were sent to The Chronicle of Higher Education, the major college-employment journal; dean of communication schools like Syracuse, Columbia and Stanford; and other employment journals in the communications field. "We are flooding the country," said Cool, who also is the assistant academic vice president/dean of academic programs. "It's networking in action."

The ad details the new Communication and the Arts division. the arts department recently split from the old Arts and Letters division, and states a strong preference will be given to candidates who have earned a doctorate or have proven themselves in the field of communication arts; who are innovative leaders; and who understand and appreciate "emerging communication technologies" like teleconference.

"This person will have to have impact in and out of the college," Cool said. "He has to represent communication arts for the college. He has to get our name out there."

"And it would help if he walk on water," she said jokingly. "There is no deadline for applications, but the repeated starting date of the new chairperson is July 1, as listed in the ad."

"We've gotten off too such a late start, we'd be lucky to get anyone to come by July 1," Cool admitted.

The reason the search has been less than three months away from the expected start date is a combination of Lanning's surprise resignation and the restructuring of communication arts, said Richard Platt, coordinator of communication arts.

"I would have preferred to begin this process last September because then we could have gone to some conventions to look for candidates," he said.

A search committee has yet to be established, but Cool said that is not a problem at this point because no applications have arrived. She said she does not expect any for another three weeks.

Once the search committee is established, however, Cool said the cost of finding the new chairperson could number in the $100,000 range, depending on how many applicants are brought to campus.

see CHAIRPERSON page 2

Applications up from previous year

by LISA CHMIELIEWSKI

Staff Writer

Marist has received more than a five-percent increase in freshmen applications for the fall semester of 1993, according to a Board of Trustees Report.

We have 4,332 applications this year, up from last year's 4,110," said Vice President of Admissions and Enrollment Planning Harry Wood. Marist enrolled 904 freshmen last year, its largest class, despite a national decline in high school graduates, a decrease in state and federal aid and proposed budget cuts.

According to Michelle Erickson, director of admissions, Marist will only accept 360 freshmen this fall, to ensure students receive adequate housing and have more classes to choose from.

Marist could lose $500,000 in Bundy Aid, state aid given to students, and another $500,000 in Tuition Assistance Program (TAP) funds, if Gov. Mario Cuomo's proposed budget cuts are approved.

Because it is concerned about losing some aid monleries, admissions is expanding private and corporate scholarships to create financial-aid packages for those students who need help paying college bills, Erickson said.

"Marist is beating the competition by creating a competitive financial-aid package in order to attract future applicants," said Erickson.

Marist has received a $1 million grant from the Ford Foundation.

According to Wood and Erickson, a number of factors account for Marist's success in increased admission applications such as a new Public Relations strategy, an increased number of new publications, a multi-image slide feature and the increased involvement of faculty and students.

The traditional deographic emphasis on the Marist student body population, has shifted greatly. In the past, the majority of students came from the northeastern part of the country, but now a larger number of students are coming from other northeast areas.

"Marist now has a great enrollment of students from the Middle Atlantic and New England states," said Wood.

According to Admissions figures, for the first time, there are more non-state than state students enrolling. Freshmen from New York and New Jersey account for 43 percent of the freshmen, while freshmen from New York and New Jersey account for 14 percent of the freshmen.

Enrollment in New England has also increased 70 percent with Connecticut Replacement New Jersey attracting New Hampshire and Pennsylvania.

In total, the first-year class has quadrupled the number of students they send to Marist, as well, said the figures.

Marist has increased its percentage of minority students, who account for over 10 percent of the freshmen class.

Wood said he has been pleased with the increase of international-student applications.

Long hours are fashionable for students

by DONNA SICLARI

When Melissa Berry's alarm clock went off at 7:30 Thursday morning, she slowly rolled out of bed with only five hours of sleep to eat her breakfast based and finish her Women's Wear Daily — the newspaper for the fashion world.

She knew her day was going to be filled with frustrating deadlines, dirty leather thimbles, and fabrics with minds of their own — but this Marist junior fashion major was ready.

"It is character building," Berry said. "If you are a designer, you have to know how your clothes are put together. We (fashion majors) have to be responsible." 

With the Silver Needle Fashion Show just two weeks away, junior and senior fashion majors are spending long days and sleepless nights finishing the outfits they have been sketching and designing since September.

In the final countdowns for the show, a day in the fashion department is filled with anxious nerves, crisis for help, and doubts about completing outfits, combined with a relaxed atmosphere, confidence, and continued laughter.

By 9 a.m., Berry was back to work on her black leather cuisse — just one of her five outfits in the show.

Sitting on a cool-dressed in an oversized sweater, she worked off a large table with her leather material sprawled out in front of her.

The voice of a disc jockey and top 40 music came from a radio, as she sat and talked about the work she had to do with junior fashion major Stephanie Riley.

"I don't think this is a good day to do this head," Berry said, referring to the leather hood for her cuisse.

"I think it is a good day to go over to Skin- nery's," Riley said.

The two said they felt the day was going to be quiet since Carmine Porcelli, director of the fashion program, and a few students were in New York City.

The fashion students said they agreed that Porcelli and all their other teachers had done a great deal to help them.

"It is a total sense of family here," Berry said.

By 11:30 a.m., the brightly-lighted room was filled with eight of the 12 juniors in the program, each seated at their usual stations. As the group worked with large amounts of material, noisy sewing machines, and steamy irons, they planned their meals and snacks for the day, and caught up on the latest gossip.

The group confided that anyone who walks by the fashion room's big glass windows are moving targets.

"We post out of control," Berry admits. "We need to get out and be social." 

Berry said they constantly pick on each other, but it is a sign of affection.

Five students gathered around fashion teacher Susan DeSantis, who explained how to cover snaps on garments.

When one person seeks to know how to do something, everyone else usually listens in, Berry said.

"We learn from everyone and we absorb everything," she said.

Around 5 p.m., Berry said the group was getting "slap-happy."

"Does anyone have shoulder pads that I can use?" shouted Elizabeth McEwan.

She picked up a puffy shoulder pad, which the students disagreed with of "ugly" and "yacks."

"It's the power look," she explained, as she tossed them to the floor and continued her search.

Berry said their classes are always together, so they all have become close.

She said they are anxious to win awards, and they are always helping each other.

"Everyone deserves an award," said Kristen Thompson, who was working on her material while sitting at her table.

The students said they are anxious for the show, and they have no regrets for their hard work.

"I'm so excited because it is the first time I am so dedicated to something," Berry said.

"It has been a lot of hard work," DeSantis said.

DeSantis helped Berry with the leather hood that she had been struggling with for most of the day.

"This is the most annoying, confusing, frustrating thing," Berry screamed.

She said she decided on the shoulder pad, but not after dinner. "I am definitely not for the night."

"I have to go out tonight to relieve some stress," she said. "It's been a terrible day for me."

SICLARI is a junior from Yonkers, majoring in fashion merchandising.
In Hollywood, Oscars fail to silence ‘Lambs’  

by BRIAN MCELHIS

Once again the academy awards have come and gone. They may have paraded on a pastel-painted stage for another year, but Adele Parks was there.

Parks, the 20-year-old actress, returned for a second time. She was a comer last year, but this year she was more than a comer. She was the biggest star of the night. Her performance in “Lambs” was a tour de force. She played the role of a young woman who is forced into prostitution.

The academy awarded her the only acting award in town, but her role was more than just a role. She was a serious business, and she was a legend.

“I thought I would have a better luck picking the winning number than picking the winner,” she said. But she was right. She won the award for Best Actress.

“Oscar is a great group of people. They are all very nice. They all gave me a lot of advice,” she said. She was happy to accept the award and to have the opportunity to work with such a great group of people.

After all was said and done, she was the one who was declared as the winner of the award. She was a star, and she was the first woman to win the award for Best Actress.

One final note, for anyone who cares, is that Parks is now the editor of The Circle.  

Chairperson

Chairperson

New releases offer wide variety

by DANA BUONCONINO

First of this week, I was really interested in the performance of the Battle of the Flowers. I was really interested in the performance of the Battle of the Flowers. I was really interested in the performance of the Battle of the Flowers. I was really interested in the performance of the Battle of the Flowers. I was really interested in the performance of the Battle of the Flowers.

The new releases offer a wide variety of material to choose from.

Chairperson

Don’t let Your Tan Get Under Your Skin

by ROBERT STARR

Every year, 600,000 skin cancers are diagnosed. But you can reduce your risk by using sunscreen.

Protection Factor rating of 15 or higher and by wearing protective clothing.

Chairperson

Marist/Unioncontract waiting for approval

by DIANNE MCLAUGHLIN

Chairperson

Register for Summer Classes

NOW Office of Adult Education EX3800

Chairperson

Fraternity to capply for controversial event

by MEGAN MCDONNELL

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Chairperson
In Hollywood, Oscars fail to silence ‘Lambs’

by BRIAN MOCELIS

Once again, the academy awards are gone and they have passed on a painless little year that has been filled with extra nightmares and surprises in their wake. For even the academy awards themselves have been done in by their own hand. They are no longer the same crowd that they used to be. They are no longer the same as they were. They are no longer the same as they used to be. They are no longer the same as they were.

The academy awards proved to be in conflict with each other by awarding different performances with different performances to different heights. Abera queen is a great actress and was worthy of the Academy Award for Best Actress. This raised the ire of many. The audience was outraged. The ceremony was canceled and the academy was forced to make a change. Abera queen is a great actress and was worthy of the Academy Award for Best Actress. This raised the ire of many. The audience was outraged. The ceremony was canceled and the academy was forced to make a change.

After all was said and done the ceremony this year was the best I’ve seen in a long time. There may have been some surprises and there may have been some problems, but it was a thoroughly entertaining and enjoyable experience.

One final note, for anyone who cares Mark Palahniuk is now the editor of The Circle.
Adjunct writing careers with first novel
by S.J. RICHARD

A typical day for Defiba
includes writing on his long-distance calls from a bar, but he never
writes on a couch because the
material is always
written on the
bar.

Defiba and his wife, "Cora
Beli," are in bed at 2 a.m.,
but they've been writing
since 6 a.m. with just a few
hours of sleep until the mid
night.

Defiba drys his hair with
a towel and goes back to
totaling his 1970 B-302.

The main ingredients of "Cora
Beli" are two things: Defiba and
his wife. They've been married
for three years.

In the future, Defiba wants
to write novels and short
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Adjuncts writing careers with first novel

by S.J. RICHARD

No one ever dreamed Jim DeFife could write a book. In fact, Jim DeFife thought he couldn’t write a book. "It’s not in my commercial, least," explained DeFife, who is an assistant editor at the New York Times. "I’ve never done it, so I don’t know if I can do it." The major ingredients of “Copycat” — two things that DeFife said he has never done before — are writing and having a book.

In fact, so much is said in Jim DeFife’s novel, "Copycat," that it is hard to tell what is true and what isn’t. The novel is about a man named John, who is a copy editor at the New York Times. John is a conscientious, hardworking man, who is very good at his job. He is also a bit of a perfectionist, and he is always looking for ways to improve his work. But one day, John discovers that he is not actually a copy editor, but a copycat. He is actually a clone of another man, named John, who is also a copy editor at the New York Times. The clone is actually a much better copy editor than John, and he is able to get away with the fact that he is a clone because no one knows.

It is a strange and surreal story, but it is also a very funny one. DeFife is a very talented writer, and he is able to make his readers laugh with his clever dialogue and his dry wit. He is also a very good storyteller, and he is able to keep his readers interested in the story until the very end.

"Copycat" is a book that is sure to be a hit. It is a very funny and very clever book, and it is sure to be a delight to all of his readers. It is a book that is sure to be a classic in the world of literature, and it is sure to be a hit with all of his fans. So, if you haven’t already read "Copycat," you should definitely check it out. It is a book that is sure to be a hit.
Opportunity is Knocking

To improve this college’s largest major, hiring a chairperson to head the Communications and the Arts Division must only be the first step.

By July 1, 1992, students studying communications — the college’s largest major — and students studying the arts should have a new divisional chairperson.

The academic restructuring which will create the Communications and the Arts Division will affect, according to the restructuring supporters, the communications major by increasing the focus on the major and the size of the communications (new) major. "The communication major is the major that has drawn the most interest in recent years. But the students are spread out among several different departments," said one of the restructuring supporters. "We need a dedicated chairperson to coordinate the major and oversee the restructuring."

The restructuring will also affect the arts students. "The arts students have been neglected in recent years," said another restructuring supporter. "We need a dedicated chairperson to coordinate the arts major and oversee the restructuring."

A new chairperson will be selected by the college administration and will be responsible for the restructuring of the Communications and the Arts Division. The chairperson will be selected based on their qualifications and experience in the fields of communications and the arts.

The chairperson will be responsible for developing a new curriculum for the Communications and the Arts Division, for coordinating with other departments and institutions to ensure that the students are receiving a high-quality education, and for working with the college administration to ensure that the students are receiving the support they need to succeed.

The chairperson will also be responsible for developing new partnerships with other institutions and organizations to ensure that the students are receiving the best possible education.

The chairperson will be selected based on their qualifications and experience in the fields of communications and the arts, and will be responsible for ensuring that the students are receiving a high-quality education.

In conclusion, the restructuring of the Communications and the Arts Division is a necessary step to ensure that the students are receiving a high-quality education. A new chairperson will be selected to coordinate the restructuring and ensure that the students are receiving the support they need to succeed.

And then there were two

by MARK MARBLE

It’s midnight on the dark Thursday evening when I first meet New York Governor Mario M. Cuomo. The results of the elections in New York are in, and Governor Cuomo has won the election for a second term. The sky is dark, but the sun is shining through the windows of the Governor’s mansion.

"We did it," said Governor Cuomo. "We did it!" He was elated, and so was I. I had been covering Governor Cuomo for many years, and I knew that he would win.

"Congratulations," I said. "You did it!"

"Thank you," said Governor Cuomo. "Thank you!"

I was happy for Governor Cuomo, and I was happy for the people of New York. I had been covering Governor Cuomo for many years, and I knew that he would win.

The next day, I was in Governor Cuomo’s office, and I was happy for Governor Cuomo, and I was happy for the people of New York. I had been covering Governor Cuomo for many years, and I knew that he would win.

Almost everything I needed to know, I learned at college — I think.

by KELLY E. BURKE

As I looked out the window of my classroom, I saw the familiar sight of the college campus. The buildings were illuminated by the soft glow of the streetlights, and the sound of students walking to and from their classes filled the air. It was a typical college night, and I couldn't help but feel a sense of nostalgia.

I had spent many years at this college, and I had learned a lot. From the professors, I learned about the importance of critical thinking and the need for lifelong learning. I learned about the value of collaboration and the importance of working together to achieve common goals.

But the most important thing I learned at college was to have an open mind. I learned to listen to different perspectives, to question my own assumptions, and to be open to new ideas. This has been invaluable to me in my personal and professional life.

In conclusion, I believe that college is a place of growth and exploration. It is a place where we can learn from the experiences of others, and where we can explore our own interests and passions. I am grateful for the education I received at this college, and I believe that it has prepared me for the challenges of life.

The Circle is proud to announce
Sara Richard as
editor-in-chief for 1992-93

Other members of the editorial staff will include:

- Carell Abundance
- Anastasia Custer
- Christy Cassidy
- Margo Barret

How can you reach us?
- Monday 11 a.m.-7 p.m., X2687 LT 111
- All Times X2687
- Musich Account - Send E-mail to HZAL
- Letters to the Editor, Viewpoints accepted through E-mail.

Viewpoints wanted
Are you upset about housing? Canterbury life get you down? Do you have any thoughts about national current events? If so, write it down. The Circle is looking for letters and viewpoints on campus or national events.

The Circle is a publication of the Student Government Association of the College of the Circle.

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Everything you need to know about the latest campus news is just a phone call away. Call 1-800-CAMPUS,
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and find out what you can do to make things better.
Opportunity is Knocking

To improve this college's largest major, hiring a chairperson to head the Communications and the Arts Division must only be the first step.

By July 1, 1992, students studying communications—the college's largest major—and students studying the arts should have a new divisional chairperson.

The academic restructuring which will create the Communications and the Arts Divisions and affect, according to the restructuring supporters, the communications major by increasing student and professional opportunities. The aim is to create a bridge between the faculty and administration and committees that will help in the decision-making process.

The new chairperson, and all communications majors, must maintain a positive attitude. If Marist is going to market itself as a "communications school," it will be nothing less than a breath of fresh air for the arts and sciences students who are tired of seeing their lives focused on one thing.

Among the necessary changes to be made:

1. Upgrading the technology

The speech writers for the Admissions Office tour guides who show the communications equipment in Lowell Hall to prospective students could have a promising career penning last-minute comedy monologues.

The television studios are hardly state of the art, unless it’s 1972.

And while many high schools are currently doing newspaper production, they are not comparable. The Circle is still laid out with pencil and paper. Also, though the mainframe has worked well for the archaic word-processing programs, often making it easier to edit a newspaper than it is to type it.

And why is the Marist College radio station (WMCB) still located in Champagne Hall? Doesn’t it belong in Lowell Hall?

Marist Junior Faculty

May 1992

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Carey Allaband
Anastasia Custer
Chris Cassedy
Margo Barrett

Dominick Fontana
Ted Holmmond
J.W. Stewart
Matt Martin

ViewsPoints WANTED

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Viewposts should be typed, double-spaced. Send viewposts to Chris Shea or The Circle via campus mail.

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The Circle

Abortion performers deserve excommunication

All democratic presidential candidates have been asked if they would accept the verdict ofa Roman Catholic who performs the involuntary abortion of the living fetus every day and prays the county of the blessed virgin. They have avoided the question or have said they could not comment.

We should not avoid the issue, or comment on the actions of those who may vote for a man who would take the abortion of infants by inappropriate means.

Legislation if needed.

The issue is not whether one man or another should be permitted to continue the practice of abortion. We should take upon ourselves to accept the verdict of the Roman Catholic Church. It is a Catholic vote for a pro-choice presidential candidate.

The Roman Catholic Church has, or should, become a voluntary association. It is our right to demand that people whose actions do not fit thes standards be excommunicated.

LETTERS TO THE EDITOR

‘21 Society thanks all

Editor:

We would like to thank everyone who was in attendance at the ‘21 Society event last weekend. The event was a resounding success and we are grateful to everyone who came.

We hope that future events will continue to be as successful as this one. Thank you again for all of your support.

The ‘21 Society

Restructuring affects students for the better

Editor:

I would like to comment on the restructuring of the Communications and Arts departments that took place this semester. I believe that this reorganization is necessary for the betterment of the students.

Although it may be difficult for some students to adjust to the new structure, I think that in the long run it will be beneficial for everyone.

New members for Tri-Sigma

Editor:

The Tri-Sigma chapter of Sigma Sigma Sigma Women’s Social Society would like to congratulate新生 members for the following new members of the sorority:

Yakarta Arvita, Nicole Brandy, Kory Carraw, Cheryl Davis, Olivia Gitau, Jennifer Kelly, Jesi McCrady, Melissa Huffman, Jennifer Noriega, Debbie Vazquez, and Theresa Baez.

Chairperson Barbargt, PR ex-chairperson of Tri-Sigma

Negotiations are at critical state

Editor:

The students represented by Sigma Students’ International Union, Local 399, have been meeting with the College administration for several months regarding the renewal of our contract. Negotiations continue to be difficult due to the College’s position on several key issues.

The College is requesting a 4% increase in tuition, while the union is proposing a 2% increase. The College is also asking for a freeze on student fees, which the union wants to increase.

It is vital for both sides to reach an agreement soon to avoid disruptions at the start of the school year.

How can you reach us?

Monday 11 a.m. - 7 p.m., X687 LT 211
All Times 410
MusicAth Account - Send E-mail to HZAL
Letters to the Editor, Viewpoints accepted through E-mail.

The Circle
April 9, 1992

L.A. GLOBAL SAYS:

"Help protect our liquid assets. Report illegal dumping to the proper authorities.

The Hail Shack

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10 pm - 12

WEDNESDAY: PITCHER NITE
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THURSDAY: GUY'S NITE
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LADIES $5
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ONE MILE FROM CAMPUS

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Circle K wins honor for membership growth

by JUDD MILLER

Staff Writer

The Circle K Marist Student Affiliate, a campus student council sponsored by the Circle K International organization, has been selected as the national Circle K Student Affiliate of the Year. This year's affiliate was chosen for its dedication and involvement in community service.

"It was an honor to be selected as the affiliate of the year," said President Chris Smith. "We have worked hard to make a difference in our community and this recognition is a reflection of our efforts."

The affiliate, led by President Chris Smith and Vice President Emily Johnson, has been actively involved in various community service projects throughout the year. Some of the notable projects include a food drive for local food banks, a clean-up event at a local park, and a partnership with a local school to provide supplies for underprivileged students.

"We believe in giving back to our community and helping those in need," said Vice President Emily Johnson. "It's rewarding to see the impact that our efforts have made.

The Circle K Marist Student Affiliate is proud to have been selected as the national affiliate of the year and looks forward to continuing its work in the future.

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Black Weekend ’92 celebrates diversity of Marist community

by J. D. GREY

Staff Writer

More than 300 Marist students, faculty members and people from the Poughkeepsie community attended the Black Student Union’s Black weekend last Saturday in honor of Black Week-end 92. The weekend included cultural displays, dance and music that showcased the rich diversity of the college’s African-American heritage.

During the cultural display, students performed traditional African dances and music, while the jazz band played a variety of musical genres. The weekend also featured a panel discussion on the history of African-American achievements in science, technology and business.

"This weekend was a wonderful opportunity to celebrate our diversity and to learn more about the rich culture of our African-American students," said President Chris Smith. "We are proud of the contributions that our students make to the Marist community and to the nation as a whole.

Black Weekend 92 was organized by the Black Student Union, which works to promote understanding and appreciation of African-American culture among the student body.

"We are proud of the success of Black Weekend 92 and look forward to continuing to promote diversity and inclusivity at Marist," said President Chris Smith. "We are committed to creating a welcoming and diverse community for all students.
**ATTENTION**

The Financial Aid Office is currently accepting applications for several Privately Sponsored Scholarships offered through the College. These scholarships may be awarded on the basis of academic performance, financial need, major field of study and location of permanent residence, or a combination of these factors. Students holding one of the scholarships offered and their eligibility requirements are provided in the Marist College Undergraduate catalog, and are available in the Financial Aid Office. All students returning for the 1993-94 academic year are eligible to apply.

To be considered for these scholarships, students must submit the following to the Financial Aid Office (Room 200) by May 13, 1993:

1. A completed APPLICATION FOR PRIVATLY SPONSORED SCHOLARSHIPS for each scholarship you are interested in;
2. A letter from you, addressed to the COMMITTEE FOR PRIVATLY SPONSORED SCHOLARSHIPS, outlining why you feel you should be considered for the particular scholarship in question. (Note: A separate letter is required for each scholarship for which you are interested in receiving); and
3. A completed SCHOLARSHIP RECIPIENT PROOF OF ENROLLMENT (for graduate - and Law School students) to ensure full consideration from the scholarship committee.

APPLICATIONS AND RECOMMENDATIONS ARE AVAILABLE IN THE FINANCIAL AID OFFICE.

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**Red Foxes suffer growing pains as losses continue to stack up**

Sailors second at Mule regatta
by MIKE O’FARRELL
Sailor’s club finished second overall at the Mule regatta.

The highlight of the regatta was the feature race, the Mule regatta, held March 28 at the Institute of Technology Rowing Club in New Haven, Connecticut. The Mule regatta is a race between the CSI and New Haven Rowing Clubs, and it is the most prestigious regatta in the Northeast.

The regatta began with the women’s race, a 2,000-meter sprint. The CSI women’s team was led by the boat of Alpine, a cox-free boat, which finished second to the New Haven Rowing Club’s boat. The CSI men’s team was led by the boat of the Black Knights, a coxed quad, which finished third to the New Haven Rowing Club’s boat. The CSI men’s team was also led by the boat of the White Knights, a coxed quad, which finished fourth to the New Haven Rowing Club’s boat.

The regatta continued with the men’s race, a 2,000-meter sprint. The CSI men’s team was led by the boat of the Blue Knights, a coxed quad, which finished second to the New Haven Rowing Club’s boat. The CSI women’s team was led by the boat of the Green Knights, a coxed quad, which finished third to the New Haven Rowing Club’s boat.

The regatta concluded with the women’s race, a 2,000-meter sprint. The CSI women’s team was led by the boat of the Yellow Knights, a coxed quad, which finished second to the New Haven Rowing Club’s boat. The CSI men’s team was led by the boat of the Red Knights, a coxed quad, which finished third to the New Haven Rowing Club’s boat.

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**Marist bats heat up as Foxes snap skid**

by MIKE O’FARRELL
Marist softball team stepped up its game for the season's first win against St. Louis University.

The baseball team stepped up its game for the season's first win against St. Louis University. The Marist team was led by the bat of the Yellow Knights, a coxed quad, which finished second to the New Haven Rowing Club’s boat. The CSI men’s team was led by the boat of the Red Knights, a coxed quad, which finished third to the New Haven Rowing Club’s boat.

The softball team stepped up its game for the season's first win against St. Louis University. The Marist team was led by the bat of the Yellow Knights, a coxed quad, which finished second to the New Haven Rowing Club’s boat. The CSI men’s team was led by the boat of the Red Knights, a coxed quad, which finished third to the New Haven Rowing Club’s boat. The softball team stepped up its game for the season's first win against St. Louis University. The Marist team was led by the bat of the Yellow Knights, a coxed quad, which finished second to the New Haven Rowing Club’s boat. The CSI men’s team was led by the boat of the Red Knights, a coxed quad, which finished third to the New Haven Rowing Club’s boat.
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To be considered for these scholarships students must submit the following to the Financial Aid Office (Room 200) by May 13, 1992:

1. A completed APPLICATION FOR PRIVATE-SUPPORTED SCHOLARSHIPS for each scholarship you are interested in;

2. A letter from you, addressed to the COMMITTEE FOR PRIVATE-SUPPORTED SCHOLARSHIPS, outlining why you feel you should be considered for the particular scholarship in question. (Note: a separate letter is required for each scholarship you are interested in), and

3. A completed SCHOLARSHIP REIMBURSEMENT FORM (for scholarship) to ensure full consideration from the scholarship committees.

APPLICATIONS AND RECOMMENDATIONS ARE AVAILABLE IN THE FINANCIAL AID OFFICE.

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Sailors second at Mule regatta

by MIKE O’FARRELL, Sports Editor

The sailing club finished second overall among 11 teams in the Mule regatta, the club-sponsored regatta, at Buckeye Lake, Ohio, last weekend. The highlight of the regatta was the final race, which played into the hands of the Marist sailing team. By Ken Kaye and Jim Lempera.

The rain held off until after the final race, allowing the Marist sailing team to finish the regatta on top. The team finished with a score of 147 and was represented by Ken Kaye and Jim Lempera. After sailing for Marist were Brian Pimentel and Andrew Wodrow. The Marist team was happy with the results, and the team members were happy with their performance.

---

Marist bats heat up as Foxes snap skid

by MIKE O’FARRELL, Sports Editor

The baseball team started a six-game winning streak by sweeping the series over Central Connecticut State University.

Marist improved by seven runs in the second game of the series against Central Connecticut State University, held at Johnnie Ryan Field on Saturday.

The key to Marist’s victory was the pitching.

Junior Joe Ciarchio led the start of the game with a two-run lead in the first inning. His two-out hit opened the game for Marist, who went on to score five runs and take the lead.

Marist would go on to score again in the third inning, as the team continued to rack up runs. The team would go on to win the game, 10-4, with six runs in the seventh inning.

---

Red Foxes suffering growing pains as losses continue to stack up

by J.K. STEWART, Staff Writer

The young softball team is experiencing growing pains. The team, which has been struggling all season, is 0-12 this season. The team has been working hard to improve, but so far has not been successful.

The team is coming off a loss to Rider University last weekend, which they were unable to win. The team is currently 0-12 on the season. The team has been working hard to improve, but so far has not been successful.

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Athletes of the Week

by JEFF BARKER

The track team had three victories for the young men’s track team on Monday, April 19. The team also scored two victories for the young women’s track team on Monday.

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HELP WANTED DRIVER ASK FOR STEVE

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Trackstesters show signs of the Week

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Unique style means success for runner

by MATT MARTIN

Spring is in the air, but wins are missing

Close your eyes and think about Spring for a minute.

No doubt the picture you paint in your mind is a jaunty one. You can see the trees coming to life after a long, dismal winter. You can hear birds chirping and people laughing while they enjoy themselves outdoors.

Spring means happiness.

Yet people wonder why they don't feel the fresh air, cool breezes and sunshine. Now close your eyes and think about doing sports at Marist. Not a pretty sight it is.

As of yesterday morning, the baseball team, the tennis team, the basketball team and the soccer team have all lagged behind the competition this spring.

There are some factors to consider. The obvious is the baseball and softball teams are competing for the first time in school history.

However, the baseball squad (3-11) has had opportunities. The Red Foxes recently dropped four games but have one run in each game. Art Smith's club has just put together a balanced pitching and hitting performance.

The basketball team (0-10), trying to recover from a disastrous performance against Rutgers, has made many mistakes. This year's team has three new players.

The soccer team, comprised of many underclassmen, has yet to win a game in eight tries.

Tennis anyone? The men's tennis team is having the best season in the history of the school thus far. Jim Parady's club is 3-3. Not bad (considering the team is only two years old).

Grinned, the baseball and softball teams aren't going to win a championship for some time, but I doubt anyone thought the football team would be this bad.

The football team is facing some stiff competition, but right now they are doing a good imitation of this year. Not bad for someone who wasn't going to run in college. Fortunately, Swift ran into Mur- phy's freshman year. After recognizing the family name, Mur- phy persuaded Swift to run. During his freshman year, Swift led Marist to its top finish in the conference meet, a respectable 38th.

However, he had only begun. Over the summer, Swift found the motivation he had been lacking in his younger sister Liza. He became her personal trainer, training her in terms of 600 miles, a distance that covers the coastline from Maine to New York City, and he ran with her, five to eight miles a day.

They developed a special bond, and their two-run growth has been in tandem.

She won the Connecticut class L1, cross-country championship while Swift established himself as one of the top runners in the Nor- dart, Connecticut Athletic League. Articles about Swift's sister adorn the walls of his dorm room.

“Swift goes through a metamorphosis,” he says. “When he steps to the line, he's a different person. He never sweats, but when the gun goes off, he changes, he attacks,” says Murphy.

Spring is in the air, but wins are missing.

For whatever reason, the “ma- jor” sports just aren't getting the job done.

The cheerleaders should start lining the river to root for the crew or the sailing club.

Perhaps they could surround the pool and cheer on the swimming team or crowd the Civic Center and support the hockey club.

Now that I think about it, the basketball season must be so depressing for the cheerleaders that they don't want to go through it again in the spring.

Can you blame them?

There are plenty of thoughts while wondering who would make a good candidate for president of the Mike O'Farrell Fan Club: I don't want to hear it Yankie fans. I want you want about beating the Rocketmen once in a while because it will never happen again.

Rolfie Massimino is an odd choice to take over the UNLV basketball program. Not because he is not a good coach, because he Ti his team worked hard, but Bucknell was just too strong. "Bucknell's depth and experience was what did it," he said.

The Red Foxes youth led the way offensive as freshmen Larry Adams, Mike Marra and Randy Walter tallied a goal apiece to lead the attack.

Senior Jason Beatrice also added a goal to balance the charge.

Marist Head Coach Tom Dielh said the young Foxes were "out of shape" and played an up-0-3 week with a loss to Bucknell.

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