Ex-NYC Police Commissioner
to give Commencement address

by DANA BUONCONTI
Senior Editor

The search is finally over. Former New York City Police Commissioner Raymond W. Kelly has been announced as Marist’s 1995 Commencement speaker.

Kelly, who most recently was appointed by President Clinton Director of the International Police Mission in Haiti, has, according to Tim Maiese, head of college relations, “a close affinity for Marist.”

“Kelly was a graduate of Archibishop Molloy, a Marist Brothers High School in Queens, so he is rooted in Marist ideals,” Maiese said.

In Haiti, Kelly led the training of police recruits by more than 1,000 representatives from 20 countries; he returned to the United States in April when his mission was turned over to the United Nations.

Lately, Kelly, who is president of Investigative Services Group, Inc., a private security company, has been in the news on a daily basis on shows such as “6000” offering opinions on security, safety and terrorism issues with regard to the tragedy in Oklahoma City.

As New York City police commissioner, he oversaw the de-implementation of the World Trade Center bombing in 1993; he was involved with the police department for 32 years.

Rising up through the ranks, Kelly also served as assistant chief of police, deputy chief, first deputy commissioner and in various seniors and management positions; he has handled numerous crises and distinctions for meritorious performance.

Kelly received his bachelor’s degree from Manhattan College as well as law degrees from St. John’s University and New York University, and a master’s degree in public administration from Harvard University’s Kennedy School of Government.

It is expected that the Marist Board of Trustees will vote Saturday day to give Kelly an Honorary Doctorate of Humane Letters.

Three of Kelly’s chief aides in Haiti, all Marist alumni, will be recognized along with Kelly at the Commencement.

Paul Brown, ‘71, was Kelly’s deputy director, while Samuel Delgado, ‘78, and Mario LaPace, ‘77, were his military advisors.

According to Maiese, the search for a commencement speaker began in February of this year. People were asked, and all but Kelly declined.

“It’s a time-consuming process to find a speaker because you have to ask them one-by-one,” Maiese said. “You can’t ask two at a time and ask what do you do if they both accept?”

Maiese said there is a possibility of Glenn Close being a speaker in the future.

“Her assistant told us ‘see this year,’ which leads me to believe that she might say ‘yes’ somewhere down the line,” Maiese said. “The Commencement, which will take place Saturday, May 20 on Leonardi Field at 11 a.m., will be Marist’s 40th commencement.

Maiese said there will be 579 baccalaureate degrees and 110 graduate degrees given.

Seven-hundred forty-one undergraduate students and 149 graduate students will be present in all.

Marist officials’
salaries up since 1994

by DARYL RICHARD
Editor-at-large

The salaries of the top three Marist College officials went up this fiscal year.

According to the college’s 1990 tax form filed for the fiscal year beginning July 1, 1993, and ending June 30, 1994, there was a minimum increment of 6.6 percent among Marist’s three highest paid officers.

President Dennis J. Murray made $188,539 this year, up about 9.5 percent from last year’s salary of $170,500.

Mark Sullivan, executive vice president, made $127,100 this year, up about 17 percent from last year’s salary of $104,644.

Marc Vanderheyden, vice president of academic affairs, made $95,606 this year, about a 6 percent increase from his salary of $89,245 last year.

The tax form also included the salaries of the five highest paid Marist employees, excluding officers, directors and trustees.

Dr. Donald Callahan, an associate professor of public administration, topped off the list, earning $114,418 this past fiscal year.

The other four of the top five are as follows:

Thomas Dity, director of physical plant, who made $84,484.

Dr. Roger Norton, associate professor of computer science, made $83,230.

Dr. Osarar Sharma, chair of the computer science department, made $83,127. This is $2,310 increase from last year’s salary.

Michael Corbelli, visiting professor of the Center for Public Policy and Administration, made $82,292.

However, Murray said Callista’s and Corbelli’s salary include grant generated dollars.

“Professors are very justifiable,” Murray said. He explained that the two professors used the grant money to set up Excel Link, a computer network designed to help small manufacturers in New York state be competitive in the global economy.

Regarding his own salary, Murray said it is “comparable to other institutions that are as complex as Marist.”

The degree of complexity Murray speaks of refers to the size of the school’s budget. This fiscal year, Marist’s budget totaled $66 million.

The 1993-94 Administrative Compensation Survey, which breaks down the average salaries for different administrative positions according to the size of the institution, listed the median salary for the president of a college like Marist at $185,000, $3,539 less than Murray’s salary.

Murray, however, has been president at Marist for 16 years and, comparatively, he said most college presidents only stay five to six years at an institution.

The average salary for other colleges’ executive vice president was $139,800, about $15,700 higher than Sullivan’s salary.

Anthony Campilli, chief financial officer and vice president of business affairs at Marist, said this year’s budget included about 700 employees at the college.

“It’s like a city in microcosm here,” Campilli said. He also said salaries of Marist employees in general went up and average of three percent.
Predictable but satisfying, Caruso takes first star in 'Death

by RINSON COTE

The Circle, May 4, 1995

in Los Angeles. It is a small, intimate, not to mention completely predictable, thrill ride. But it is a thrill ride nonetheless.

Producer: Johnnie Tohline

Caruso is played by Clive Owen, a man who looks like he could have been cast as the lead in any of the recent films about World War II. He is a bit of a puzzle, but he manages to make the audience care about what happens to him.

The film is set in a small town in Italy during World War II. Caruso is a hero who rescues a woman from the Germans and then fights them with his bare hands. He is a man of many talents, including fighting, but he is also a man of few words.

The battle scenes are well done, with a lot of blood and gore. The dialogue is not as good, but it is still entertaining. Overall, it is a good film, but not great.

The Circle, May 4, 1995

New Palmtz Sunfest '95 – A day to remember

by ROBERT W. MONTY

The Circle, May 4, 1995

For those who missed out on the previous Palmtz Sunfests, this year’s event was a true celebration of the sun and beach. The weather was perfect, the music was great, and the atmosphere was electric.

The day started with a full line-up of bands, including The Beach Boys, The Rolling Stones, and The Clash. Each band brought their own unique style to the festival, making it a truly diverse experience.

As the sun began to set, the crowd gathered around the main stage to watch the sunset and enjoy the music. It was a moment of pure tranquility and beauty.

The festival continued throughout the night, with a variety of food and drink options available. The atmosphere was lively and energetic, with people dancing and enjoying each other’s company.

Overall, it was a fantastic day, and everyone who attended had a great time. We look forward to seeing everyone again next year.
Predictable but satisfying, Caruso takes first star turn in 'Death of a Salesman'  

by BERNIE COTE
The Classic's Ted Sperling, who directed and acted in the play, says, "It's a great role, a great part for a man who's never had a chance to get his bearings."

It's a play with a lot of feeling, a lot of heart, a lot of soul. It's about a man who's had a lifetime of failure, who's always been a failure, who's never been able to make it in life. It's about a man who's never been able to express his feelings, who's always been afraid to express his feelings. It's about a man who's never been able to control his life, who's always been a victim of circumstances. It's about a man who's never been able to make a mark in the world, who's always been a failure. It's about a man who's never been able to make his mark in the world, who's always been a failure.

It's a play with a lot of atmosphere, a lot of mood, a lot of mystery. It's about a man who's had a lifetime of failure, who's always been a failure, who's never been able to make it in life. It's about a man who's never been able to express his feelings, who's always been afraid to express his feelings. It's about a man who's never been able to control his life, who's always been a victim of circumstances. It's about a man who's never been able to make a mark in the world, who's always been a failure. It's about a man who's never been able to make his mark in the world, who's always been a failure.

It's a play with a lot of psychology, a lot of insight, a lot of understanding. It's about a man who's had a lifetime of failure, who's always been a failure, who's never been able to make it in life. It's about a man who's never been able to express his feelings, who's always been afraid to express his feelings. It's about a man who's never been able to control his life, who's always been a victim of circumstances. It's about a man who's never been able to make a mark in the world, who's always been a failure. It's about a man who's never been able to make his mark in the world, who's always been a failure.

It's a play with a lot of truth, a lot of honesty, a lot of sincerity. It's about a man who's had a lifetime of failure, who's always been a failure, who's never been able to make it in life. It's about a man who's never been able to express his feelings, who's always been afraid to express his feelings. It's about a man who's never been able to control his life, who's always been a victim of circumstances. It's about a man who's never been able to make a mark in the world, who's always been a failure. It's about a man who's never been able to make his mark in the world, who's always been a failure.

It's a play with a lot of symbolism, a lot of metaphor, a lot of image. It's about a man who's had a lifetime of failure, who's always been a failure, who's never been able to make it in life. It's about a man who's never been able to express his feelings, who's always been afraid to express his feelings. It's about a man who's never been able to control his life, who's always been a victim of circumstances. It's about a man who's never been able to make a mark in the world, who's always been a failure. It's about a man who's never been able to make his mark in the world, who's always been a failure.

It's a play with a lot of power, a lot of force, a lot of impact. It's about a man who's had a lifetime of failure, who's always been a failure, who's never been able to make it in life. It's about a man who's never been able to express his feelings, who's always been afraid to express his feelings. It's about a man who's never been able to control his life, who's always been a victim of circumstances. It's about a man who's never been able to make a mark in the world, who's always been a failure. It's about a man who's never been able to make his mark in the world, who's always been a failure.
Athletes get 15 min. of fame

Bobby White

ATHLETES get 15 min. of fame.

The circle EDITORIAL
May 4, 1995

CLASSIC "DON'T SOCIALIZE."

April Fool's Day fun at The Marist College's Club of the Year for the

WELCOME TO THE REAL WORLD, SENIORS! GOOD LUCK!

SHOWING OFF...

Signing year... the class of '95-96. The best of what was and will be as a student at Marist College. We welcome you to the Class of '95-96, the best of what was and will be as a student at Marist College.

Wise words on how to use your time effectively, from your new friends at Marist College: "DON'T SOCIALIZE.

The beginning of the end for youth/relationships.

For info about being a part of it all call Larry Bodea at ext. 4313

New Sports & Entertainment Page

Samiha Qureshi, editor

ARTS & ENTERTAINMENT PAGE

Covering all of the Hudson Valley's stuff to see and do in one convenient package. Come next year.

letters to the editor

Looking forward to next year

Darryl Richard, associate editor

Larry Bodea, editorial page editor

Matthew Dormohr, associate editor

CONSIDER the following:

Editor: This is my last column and my final goodbye to grading as a concept. If I didn't have the official "first rate" reply, I would be more than enough. I am currently dealing with a $13,000 worth of pain in your chest.

Graduating is actually the last time you see teachers at home. There is no more looking for them. Nick, Copans, editor, Alpha Sigma Tau

The new

And That's Where It's At

The junior class prepares to assume the role of leaders.

Nancy Capparelli

The new

The beginning of the end of youth.

This is my last column and they probably want me graduating as a concept. If I didn't have the official "first rate" reply, I would be more than enough. I am currently dealing with a $13,000 worth of pain in your chest.

Graduating is actually the last time you see teachers at home. There is no more looking for them. Nick, Copans, editor, Alpha Sigma Tau

The new

The beginning of the end of youth.

This is my last column and they probably want me graduating as a concept. If I didn't have the official "first rate" reply, I would be more than enough. I am currently dealing with a $13,000 worth of pain in your chest.

Graduating is actually the last time you see teachers at home. There is no more looking for them. Nick, Copans, editor, Alpha Sigma Tau

The new

The beginning of the end of youth.

This is my last column and they probably want me graduating as a concept. If I didn't have the official "first rate" reply, I would be more than enough. I am currently dealing with a $13,000 worth of pain in your chest.

Graduating is actually the last time you see teachers at home. There is no more looking for them. Nick, Copans, editor, Alpha Sigma Tau

The new

The beginning of the end of youth.

This is my last column and they probably want me graduating as a concept. If I didn't have the official "first rate" reply, I would be more than enough. I am currently dealing with a $13,000 worth of pain in your chest.

Graduating is actually the last time you see teachers at home. There is no more looking for them. Nick, Copans, editor, Alpha Sigma Tau

The new

The beginning of the end of youth.

This is my last column and they probably want me graduating as a concept. If I didn't have the official "first rate" reply, I would be more than enough. I am currently dealing with a $13,000 worth of pain in your chest.

Graduating is actually the last time you see teachers at home. There is no more looking for them. Nick, Copans, editor, Alpha Sigma Tau

The new

The beginning of the end of youth.

This is my last column and they probably want me graduating as a concept. If I didn't have the official "first rate" reply, I would be more than enough. I am currently dealing with a $13,000 worth of pain in your chest.

Graduating is actually the last time you see teachers at home. There is no more looking for them. Nick, Copans, editor, Alpha Sigma Tau

The New

And That's Where It's At

The junior class prepares to assume the role of leaders.

Nancy Capparelli, editor

The New

And That's Where It's At

The junior class prepares to assume the role of leaders.

Nancy Capparelli, editor

The New

And That's Where It's At

The junior class prepares to assume the role of leaders.

Nancy Capparelli, editor

The New

And That's Where It's At

The junior class prepares to assume the role of leaders.

Nancy Capparelli, editor
ATHLETES GET 15 MIN. OF FAME

Imagining being asked to sign an autograph or two? This happened to Alan Tonty on Athletic Scholar Day in July when he signed for the Marist College Basketball Team. According to Dan Sullivan, of Marist Sports Media & Relations, Athletic Scholar Day is a recognized student athlete.

A group of around 12 students are sent out to the high schools to speak about the important balance between athletics and academics-how to properly balance both. Sullivan said that Marist athletes speak to an entire student body during a question-answer period.

The players are meeting up with the high schools |

r

According to Joanie Maguire, a member of Marist College Swim team, all their questions about fence of college were answered with visits from the athletes.

Maguire said that they were very much interested in what Sullivan said.

“They asked us if we have time for a few questions and if they could ask the Sullivan, and we told them that on April 5th, we would be there to answer all of your questions,” said Sullivan.

We’ve watched the news for many days and we’ve been told that the high school students would love to have the visit. We’ve prepared for the visit and we’ve had it for hours, off campus...and we’re ready to go.”

So far, we’ve watched the news for many days and we’ve been told that the high school students would love to have the visit. We’ve prepared for the visit and we’ve had it for hours, off campus...and we’re ready to go.”

The new sports are also a lot of people.

I’d love to take my experience and share it with everyone, and all those who don’t love sports.

You know who you are.

And what about those who love sports?

What about those who love sports but not for any other reason than their love for sports?

They love them because they’re fun.

And what about those who love sports because they’re a part of the community, not as a way of life?

We know that there’s a part of the community, not as a way of life. And what about those who love sports because they’re a part of the community, not as a way of life?

We know that there’s a part of the community, not as a way of life. And what about those who love sports because they’re a part of the community, not as a way of life?

We know that there’s a part of the community, not as a way of life. And what about those who love sports because they’re a part of the community, not as a way of life?

We know that there’s a part of the community, not as a way of life. And what about those who love sports because they’re a part of the community, not as a way of life?

We know that there’s a part of the community, not as a way of life. And what about those who love sports because they’re a part of the community, not as a way of life?

We know that there’s a part of the community, not as a way of life. And what about those who love sports because they’re a part of the community, not as a way of life?

We know that there’s a part of the community, not as a way of life. And what about those who love sports because they’re a part of the community, not as a way of life?

We know that there’s a part of the community, not as a way of life. And what about those who love sports because they’re a part of the community, not as a way of life?

We know that there’s a part of the community, not as a way of life. And what about those who love sports because they’re a part of the community, not as a way of life?

We know that there’s a part of the community, not as a way of life. And what about those who love sports because they’re a part of the community, not as a way of life?

We know that there’s a part of the community, not as a way of life. And what about those who love sports because they’re a part of the community, not as a way of life?

We know that there’s a part of the community, not as a way of life. And what about those who love sports because they’re a part of the community, not as a way of life?

We know that there’s a part of the community, not as a way of life. And what about those who love sports because they’re a part of the community, not as a way of life?
Indigo Girls leave lasting impression

by CINDY BOTTECCHI

The Indigo Girls played the mid-sized Brick Center in downtown Eugene. Martin records greeted the stage with a little appearance.

I don’t know, maybe it had to do with my birthday. See, it was my second birthday this year, and I had, of course, turned two just before the crowd queued the stage.

I’ve been in my glory with my fellow Indigo Girls fans who were all looking up at me and me and me. And they were really good.

No matter what anyone thought, they were all in for a treat as wonderful as Indigo Girls and Ray had planned.

I was probably the most noticeable change in the way they sang, and Ray and Ray have always known how to make the music. They are really wonderful.

I really wasn’t aware of the electric guitar and the ragged sound of Ray’s “Sweet Sixteen.”

Women and song by Ray, Tied to the Fall with open ears.

SAINT MARY’S UNIVERSITY THEATRE

The CACTUS CLUB 452-3179

PATIO GRAND OPENING PATIO BAR TEQUILA BAR

PATIO BAR TEQUILA BAR

$1.50 DOS EQUIS

$1.50 D.O.S.

$2.50 MARGARITAS

$2.00 CUERVO GOLD PLAYOFF TICKETS

SUN IN THE CACY

& SWINGING NECK BREAKERS

PATIO BAR

TEQUILA BAR

$1.50 D.O.S.

$2.50 MARGARITAS

$2.00 CUERVO GOLD PLAYOFF TICKETS

& SWINGING NECK BREAKERS
Indigo Girls leave lasting impression
by CINDY BOTTICELLO
Mr. Smith

"...I have spent years perfecting the highest sound, get my paper and I can say, Indigo Girls had singer, Emily Saliers, sang as a beautiful Melissa Rubins, jumped on the stage to dance.

On this, Age, 23, Indigo Girls also Emily Saliers and Amy Ray
played to a sizable but not crowded crowd at the Mid-Hudson Civic Center in Poughkeepsie.

I have to admit that I am still jealous of those people who got to

stage.

My dream came true when I met Indigo Girls after the show.

After waiting over two hours I
found myself face to face with Saliers and Ray.

"We had asked for a sign for your autographs, I had suddenly forgotten everything I had ever wanted to say to you.

"Wasn't it with those people jumping on stage?" I asked Saliers.

"I thought it was cold," the self-proclaimed soccer fan.

Remembering that I was in the midst of a parking lot I realized that Saliers and Ray really were just a friendly couple of people standing next to me.

"And we have been writing some songs that are going to be on our next album," Saliers added, "and we're trying to sing them into this album.

"We were looking at the crowd and said, 'Wow, isn't it great to be part of that music?' And then we realized that people were jumping on stage.

"We were trying to give them some of our energy," said Ray.

"And we were just having a good time singing together," added Saliers.

During The Tolkien's Rights, Ray sang an emotively powerful
melodic rendition which is a marmoreal
ition of the truism of the World War II Holocaust.

"...In its glory and its isolation..." I can only imagine the impact of this music on the audience.

"...In its glory and its isolation..." The music of the Indigo Girls is a powerful reminder of the atrocities of war and the importance of peace.

We look forward to hearing more of their upcoming music and hope to see them again soon.

SGA NEWS

The Cactus Club 452-3179

Patio Grand Opening Patent Bar Tequila Bar $1.50 Dos Equis
21 & Over Proper ID Required $2.50 Margaritas $2.00 Cuero Gold Play-Off Tickets 4pm - 4am

FLASHER FOR YOUR BOOKS!

Sell Your Books at The Campus Bookstore

Friday, May 5, 9:00am to 5:00pm
Saturday, May 6, 10:00am to 4:00pm
Monday, May 8 thru May 11
9:00am to 5:00pm
Enter the Buick Sweepstakes

The Circle, May 4, 1995

The Cactus Club 452-3179

Want to make sure your book is sold at The Campus Bookstore?

-KG-
Baseball program under fire by current and former players

by TERRY L. STEWART
Sports Editor

The dugout on the baseball field may not always be the most pleasant place these days according to several players on the Marietta College baseball team.

In the course of the season, five players have left the team for various reasons.

Former players Dave Balistreri, Jeff Tracy, Phil Purcell (all pitchers), and Michael Denne, an infielder, quit the team at some point during the season.

Senior catcher Frank Somo also quit the team due to the glacial middle of the season, would not comment on the reason.

Tim Murray, the director of baseball, said he will be reviewing the baseball program at the end of the season, just like the other programs.

"I will draw my own conclusions and make a decision," Murray said.

Player that quit March 29, said there are current problems with the head coach (Art Smith).

"I'm disgusted with the whole thing," Patterson said. "I get along with Balistreri, Balistreri, Balistreri, but it doesn't make any sense to discuss a bunch of guys. He won't talk to the players for weeks and boom, he will.

According to several players, the situation has deteriorated and negatively affecting the team.

On the players on the team, such as senior starting pitcher Matt Bourne, Smith has made a quality job at Marietta and he would not be back if he was not if he were not coaching here.

"I feel he is capable of continuing and I believe he has a great deal of potential," he said. "He is very difficult to start a program up and in a productive manner. I think he's done a solid job."

"It's frustrating and that's where the negative attitude comes from. That doesn't move its directed from the coach. I think a lot of it is directed from playing time.

"The only thing added was how, "losing brings out the worst in people."

"But it is not a wins and losses problem. People affected the team, it seems to be a lack of commitment.

"I think I hurt the team.

"I didn't feel there was a lack of commitment," John said. "Art Smith said I took under consideration."

Jeff Rose, a pitcher who has seen time in nine games this year, said, "If the frustration comes from more than just being a losing season.

"I don't think that the whole thing is from wins and losses. The frustration stems with the way the whole program has not reached its full potential.

Todd Horgan, a senior center fielder on the team, said there is a lack of communication between the players and Smith.

"Our whole team goes to pitch and they don't use the field," Horgan said. "He doesn't explain things well. The team morale on the whole is not very good."

Horgan said that Smith does have a negative attitude and it effects the team.

Balistreri, who quit the team March 29, said there were many reasons behind his decision to leave.

"A star being born is another reason. I felt like things weren't getting better. I saw the same problems since the program started," Balistreri said. "A lot of guys complain about the way coach is. I was frustrated and I didn't want to go through my last semester like that and be beaten, even if I am." Balistreri cited incidents when Smith allegedly yelled at the pitcher, and then he would not see him the following month, or told him he should have pitched a game that he was pitching the next day.

Balistreri said it all comes from the coach.

"It's the coach," he said. "You can just see the differences in the teams. We are not saying we are going to make the right moves when they need to." Thomas, a junior transfer and the starting pitcher, said he was disappointed, saying the coach is "at limited levels" for the team.

"He can only say so much and can't do as much," he added. "He can only do so much and it's up to the players to go that final step.

"Fifty percent of you are going out there and playing baseball," Truice, who quit the team April 18, said he had only pitched four times. "It may not feel like it was a waste of his time."

"He told me he was going to give me shot next year," he said. "Maybe he would give me a chance when pressure were down by 20 runs or something.

Johnston also denied any suspicion that his resignations, brought on by prompting by his players or a losing season.

"I don't think he's a bad coach, he just doesn't fit the program," assistant sports editor Jason Forango contributed to this report.

Searching for answers in all the wrong places

by JASON FARAGO
Staff Writer

There will be a changing of the guard this upcoming season for the Marietta College women's volleyball team.

Sally Johnston, former head coach, resigned from her position last year.

Apparentely Huron has made the decision to leave her post after a six-year tenure.

According to Elizabeth Herzen, the team understood the departure of the coach.

"She had an opportunity to continue her education," Huron said. "We wish her luck but now must start over with a new coach.

But as it seemed if all may have not have been well with the team and their coach.

Co-captain Cindy Malo said, despite Johnston being an excellent coach and knowing the game, the team had occasional clashes with her.

In fact, in the early parts of the season, members approached Alison Sexton to speak with her about problems on the court.

"We (the team) approached Sexton to try and find some problems," Malo said. "There were some issues that were not being handled effectively."

After speaking with Johnston, the former coach said the meeting was to deal with the team not players.

"The meeting was set up to help us out during our slump," Johnston said. "There was no animosity on either side."

Athlete Director Tim Murray commented, saying he knew only that players had gone to see Sexton but he did not know of any existing problem.

But apparently there may have been conflicts brewing the young team, who were coming off a subpar 12-25 record.

One player, who wished to remain anonymous, agreed with Malo but added more.

"There was a locker room problem, the coach (Johnston) was very nice but, on the court, she was very close-minded," the source said. "She did not listen to our opinions;"

I think I hurt them.

"I didn't feel there was a lack of commitment," Johnston said. "Art Smith said I took under consideration."

Johnston also denied any suspicion that his resignations, brought on by prompting by his players or a losing season.

"I don't think he's a bad coach, he just doesn't fit the program," assistant sports editor Jason Forango contributed to this report.

Art Smith, who took a Dutchess Community College baseball team to the Juinor College Regionals three years, is a winner and this may be the cause of the problems.

When a team gets down by six runs, naturally they will probably be upset, but the coach should not have to be. I think his players are ready to get on the field and get seven runs back.

Smith does not seem to be the solution this team needs for a comeback.

Do not get it wrong, Art Smith is a very skilled decals, and the way he coaches his players, he himself is a self-taught decals, he is a self-taught decals, he is the same from the bottom line to the top line.

He is the beneficiary of having the No. 3 hitter in the nation on his team.

He has made some brilliant calls for this team over the year, he is a very skilled decals.

But that is the issue, the way he handles his players, notably the pitching staff.

Art Smith has not offered other pitchers an opportunity to pitch.

Maybe he knows something we do not know, but he did recruit guys for the hill and have not used them because he had no chance to prove themselves.

He may be wonderful at putting a lineup together or filling out a lineup card, but he has a tendency to neglect the other aspects of the game.

Art Smith has been around the game for a while, but he has his way it works and what it takes.

There is something wrong, that is plain to see. Whether or not it changes, that will remain to be seen. Let us hope so.

All is not lost, though, if the team takes two of three from Rider this week, it will win the fourth spot in the playoffs.

TERRI L. STEWART is The Circle’s Sports Editor and can be reached at the Assistant Sports Editor.