

RECORD

MARIST COLLEGE

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Mario Ruggeri Named Committee President

Mario Ruggeri has been named President of the Foreign Languages Committee of the Mid-Hudson Study Council. Mr. Ruggeri, who teaches Italian and French in Highland Central School and Italian here at Marist was recently elected to the top post on the Committee. The Mid-Hudson Study Council made up of educators in Dutchess County Schools, was organized to investigate the latest and most effective method of teaching languages.

ALUMNI NEWS

In preparation for an Alumni meeting to be held on either April 8th or 15th, Brother Andrew Molloy, recently appointed Alumni Moderator, has attended two meetings at the Iona College Alumni Office.

At the first meeting on Friday, March 9th, a discussion with Brother Daly clarified the position of the Moderator with respect to the Alumni organization. Once the organization is a going concern the Moderator serves as a liaison link between Alumni and Administration. Emphasis is placed on the fact that the Alumni is an organization run by the Alumni themselves for the pursuit of certain self-determined goals which are in accord with the by-laws of a carefully formed constitution.

At the second meeting on March 19th with Mr. John Jensen, Executive Director of the Iona Alumni, the detailed framework of the alumni organization was discussed. Mr. Jensen has been responsible for the reorganization of the Iona Alumni structure. As a result of his labors the present organization is extremely active and efficient. The scope of its activities belies the fact that the Iona group is only eighteen years old.

The results of these two meetings will form the basis for discussion at the initial Marist Alumni meeting which will be held on one of the dates mentioned above.

Young Democrats Hold First Seminar; Albert Hecht Addresses Student Body

by JOHN BUSCEMI

The paramount purpose of this young Democratic Club is to form Americans with American ideals. We intend to achieve this goal by creating a moral and intellectually superior man. We will steadily defend "In God We Trust"; we will investigate the weakness of our democracy, so as to better strengthen our faith in it; and, we will assume our responsibilities as men of this Democratic Republic. To actualize the preceding the young Dems have instituted a Seminar program through which speakers active in government and political affairs will be invited to lecture to the student body. This is in keeping with the purpose of their club; viz, to educate the student body in the policies and principles of government and the Democratic Party.

The first lecture was given on March 13th by a prominent Poughkeepsie attorney, Albert Hecht. He was former Deputy Commissioner of Housing for New York State and presently serving as Election Commissioner of Dutchess County. Concurrently he is also serving as Chairman of the Dutchess County Democratic Committee. Mr. Hecht is a graduate of Bard College and Fordham Law School.

Basketball Players To See N.I.T. Semi-finals

The Marist College basketball team will journey to Madison Square Garden on Thursday night, March 22nd, for the semi-final double header of the National Invitation Collegiate Basketball Tournament. They will be visiting it interestingly enough in the role of spectators.

The trip has been planned since the close of our basketball season and will be a reward to the team for their efforts this past season. The tickets were secured by Athletic Director Brother William Murphy. All the members of the team, Coach Strba, and several members of the faculty will attend.

Evening Student Council Plans Showing of "The Titan"

by JAMES MOLONEY

The Evening Division Student Council is sponsoring the free showing of The Titan and several shorter films on Wednesday and Thursday evenings, March 28th and 29th, at 8:00 P.M. in the college gymnasium. The Titan is a "comprehension of the life, the spirit, and the time of Michelangelo revealed in a synthesis of images created out of moving camera studies of the artist's works." The three shorter films deal with various artistic techniques.

The shorter films will be shown prior to The Titan. The first, City Out of Time, is a colorful view of Venice as depicted by the painter Caneletto and as it is today. Second, Serenal, is a flow of abstract images, pyrotechnics of light and color that stream up and down the screen in accord with the music. Finally, Marching The Colors, is an experiment in film animation visualizing a well known military march in geometric abstract patterns of color.

The pertinent facts about the main film, The Titan, are that it is narrated by Frederic March and it won an "Oscar" for the best feature documentary. The music score enhances the production by adding a third dimension to the film. "For art lovers there are special aspects of the film which will prove thrilling beyond the fabulous unhurried camera shots of Michelangelo's sculptures and painting . . . Chirlandaro's great frescos; the Giotte murals at Santa Croce, Masaccio's "Expulsion from Paradise", Gozzoli's frescos in the Medici Palace, Botticelli's "Primavera", Fra Angelico's paintings at San Marco. The Ponte Vecchio, Il Duomo, The Campanile, the crumbling stones of Rome, all of them figure in the film."

The RECORD

Editor: James Callahan
Asst. Editor: James Moloney
Advisor: Br. Cornelius Russell

Academic Freedom

What thoughts does the expression "academic freedom" bring to mind? In considering possible answers to such a question, several seemingly unrelated incidents are recalled. I remember reading of the collective anger of Harvard students last April who defied the administration's decision to alter the Latin-inscribed degree given at graduation to one which most Americans could read and understand. I also recall the petitions of the "gentler sex" against the prohibition of wearing bermuda shorts and similar apparel to classes. And of course we all remember the not-to-be-forgotten incident at Columbia where the students pleaded with their administration to allow Mr. Van Doren to return to the faculty of the University after his role in a reverberating television scandal.

These examples of students unified for a cause can easily be echoed by many others, perhaps closer to home. These models for our appreciation, although not sublime, are nonetheless praiseworthy; and for this reason, that these students were living college life to its fullest, that they were convinced of a cause and were ready to sacrifice for the cause, even against the snap of the whip of possible tyranny.

I am enthused when I see students united for any cause. But especially when the cause itself is based on good sound logic, and not on mere feelings. Authority, of course, is nothing to be sneered at. The Administration of any college is ready to assemble together with thoughtful and mature college men who wish to negotiate on a problem involving possible infringements on their freedom.

With these general thoughts in mind I wish to transfer any probable conclusions to the classroom situation. Professor stands before seated students. The former wishes to unite himself to the student by imparting to him the various ideas of a course. The student, ideally, wishes to be united to the teacher in a bond of agreement. At some time or other the expressed thought of professor will conflict with the unexpressed thought of student. Student therefore has a right and almost a duty, to declare openly his contrary opinion or conviction. What occurs after this little drama of academic freedom in action is up to the suavity or open-mindedness of the teacher.

Now the unity spoken of above does not imply that all other students be "united" with the student who "opposed" his teacher, but rather in a sensible contrast of both views so as to accept either one, or reject both. The union is an intellectual one, intimately associated with the will to think as one pleases - this side of Error. The amorphous student who finds no interest in the intellectual activity that is going on about him, nor in the opinions and convictions of his teachers or his fellow students, is not at all suited for college life.

Although we are bound by certain duties toward our God, our society, our college, and ourselves, we do have a freedom to create and to criticize. Samuel Eliot Morrison, component of Harvard's history department, has declared that academic freedom "must be exercised in a framework of academic discipline, which includes good manners, good taste, and a decent respect for the opinions of the non-academic world." Only when these elements are violated does society and college student conflict. Manners, taste, and respect may coexist with a freedom to speak, and are necessary ingredients for the recipe of happy living on campus.

Each student has something to contribute, and each member of the administration and faculty is ready to acknowledge this. They realize, as does Charles Donohue, English Professor at Fordham, that "the student who comes from the non-academic to the academic world brings with him as an already integral part of his person, an ethical and religious formation which the university must respect." Let us therefore share our possessions with those who collaborate with us in composing the college society and exercise the freedom that is ours upon asking.

Brother Vincent Jude

This is an example of the quality of material that appears in the monthly publication of the student brothers, Perspective. Ed.

To The Editor:

Although wrestling made its debut here at Marist several months ago, still too few people are aware of that fact and many others have no idea of what collegiate wrestling is. Since along with basketball and crew, wrestling will be an official competitive sport next year, I believe the time for enlightenment has come.

Let us begin by dispelling some of the more popular misconceptions. Wrestling, as we shall know it, is not the circus presented on television. These farces cater to the cruder instincts of man and may be likened to the brutal displays of the Roman Coliseum - it is interesting to note that these matches are considered exhibitions not sporting contests by the N.Y. State Athletic Commission. Secondly, wrestling being the oldest combative sport is the most sophisticated, unlike the recently popularized sports of boxing and judo whose object is to either render your opponent unconscious or disable him so that he cannot continue the match, wrestling's main aim is to outwit your opponent. Wrestling is a physical chess game; you vanquish your adversary by out-thinking him, out-moving him and out-lasting him. True, it is an individual combative sport but so designed that injurious holds are outlawed.

The mechanics of the sport are simple. Teams usually consist of eight men divided into pound classes from 123 pounds on up. Each member competes as an individual, attaining points towards team achievement. A match may be won by either pinning your opponent or totaling more points than him (points are awarded for each successful movement). Wrestlers wrestle three rounds, three minutes each; the first round both men are on their feet, the second round one man is on his hands and knees with his opponent kneeling next to him with one arm around his waist and with the other holding his nearest arm, in the third, the advantage is reversed. Holds can be broken down into four broad classes; take-downs, pinning holds, escapes and counters. For an enumeration and description of the various holds I refer the interested reader to Wrestling by H. A. Stone available in our library.

Avoiding the sport's obvious physical benefits, one might question the worth of wrestling in an intellectual environment such as college. Wrestling develops an acute awareness of the most remote external activity, an unsurpassable self-confidence (a hesitant wrestler is a contradiction) and an ability to think and react fast in imposing situations. All necessary requirements for any form of successful endeavor in

(cont. on p. 3)

INTRAMURALS

Playing like champions, the Manor House literally ran the Seniors off the court by an overwhelming score of 50-21. The game had no sooner started when it turned into a rout. The Manor House attack centered around team work and used the fast break as a very effective weapon. The win for the Manor House, captained by Denny Tierney, was their sixth in a row against no setbacks.

Standout players for the champions were John St. Denis with 12 points and as many rebounds, Larry Plover, Sam Maneri, Denny Tierney, and Frenk Netmetz with 14, 11, 8 and 6 points respectively. Other members of the Manor House who saw a great deal of action during the season were George Hallam and John "The Buddha" Buscemi. About the only highlight for the Seniors during the afternoon was the fine play of Larry O'Brien who gathered 13 markers.

our highly competitive society.

Thus in closing, let us hope that the apathetic reader now knows that wrestling is here at Marist to stay and even if he doesn't, we will compete next year, we will wrestle, we will endure, and we will win!

Frank Swetz, Coach
Wrestling

In the past few issues of The Record there has appeared a series of editorials and letters to the editor, concerning, among other things, the administration itself. We have vainly scanned the pages of the paper, trying to find some sort of an article by the administration in which these accusations were refuted, or at least acknowledged. To our personal chagrin, we have been unable to find such an article. Perhaps the reason for this conspicuous silence is that the administration has pleaded guilty to these accusations. On the other hand, it may be because they do not think that these charges are worth the time and effort to disprove. After all, they were only made by some of the most responsible men on campus.

Your silence may be interpreted as an admission of guilt. Therefore, if possible, please clarify your stand.

Two Amazed Readers

It is not completely clear in your letter to whom you are referring when you speak of responsible men. If you mean Mr. Herbst and his comments in his editorial, these comments were directed not to the Administration but to the students. If you mean, on the other hand, the writers of letters that have appeared in this column, letters in which the Administration was criticized without reasonable substantiation of claims, the newspaper does not guarantee or even endorse the responsibility of the writers. - Ed.

Lighthouse

by JOSEPH BRENNAN

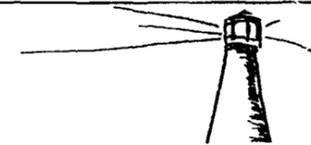
The growth of the peace movement in the United States, Europe, and Asia has been inextricably bound up in the activities of the United Nations. Throughout history there has been an awareness for the necessity of peace in maintaining steady and stable political, social, and economic institutions. The Greek city states tried to arbitrate their own disputes; during the middle ages the Catholic Church tried to prevent fighting by a "truce of God". The Hanseatic League was a confederation of free cities who wanted to protect their investment by forming reciprocal trade agreements.

Today, with the dawning of the space age it should be realized that war is or should be a thing of the past. History, I think, has shown that war does not and will not settle most disputes. In view of the catastrophic consequences of a nuclear war the answer would seem to be peaceful negotiations.

What do peaceful negotiations involve? It would seem that in order for peace to be brought about and effectively insured that it is necessary to have a world organization to insure collective security. This is the idea that prompted the founding of the United Nations. Who can say that he does not want international peace, cooperation, and understanding, based on the principles of equal rights and self-determination of peoples? It is unnecessary to defend the United Nations, for we realize its importance if we are to survive. The Soviet Union and the United States are both aware of the consequences that would result from another war. Today the United Nations is serving as an organization where people meet and discuss their ideas. It is an organ of communication far more useful and effective for conveying ideas than the wars that were fought not so far away or long ago. It would seem to be very suggestive of the importance of international communication that Colonel John Glenn addressed the United Nations on his recent trip to New York. Certainly people from other countries were interested in his orbital flight. Where else could Glenn have spoken at one time to practically all the representatives of the various nations of the world?

The unfortunate thing about the United Nations is that its activities are often hampered by outdated feeling of nationalism, a nationalism that involves pride in policies and ideologies of past eras which are no longer possible.

The Young Democratic Club feels that the United Nations is beneficial and effective in bringing about better understanding and cooperation. Some of the



by PETER HANLEY

The present administration would now have us purchase one-half of the \$200 million bonds now being offered for sale by the United Nations. Would this "gift" solve the financial problems of the UN? Is the UN living up to its purpose?

Should the United States decide to buy these bonds and in reality give a gift of \$100 million to this organization, they will do little more than prolong its death. Of the original \$100 million deemed necessary to carry out its activities, the UN has collected a mere \$20 million. Of this, the United States has paid almost 50%. It is not very hard to come to the conclusion that many nations are negligent with their payments. What then makes us think that these nations, the entire Soviet bloc included, will up and pay the necessary fees in the years to come?

Why do these nations refuse to aid in the upkeep of the United Nations? The purpose of the world organization is to settle international disputes on a world level, thereby ending violence and conflict. With this in mind I look to the corners of the earth and see bloodshed in every hemisphere. Hungary, Cuba, Goa, Quemoy, Berlin, Algeria, Katanga, Laos, wherever you look the rights of people are constantly being trampled by the instigators of tyranny.

In theory the UN would be a wonderful organization; helping to better the plights of unfortunate people. However, as I watch it in action, I realize that in order to keep alive it must compromise with too many nations.

It is my belief that the UN has served only one group of people--the Soviet bloc. These nations have used the UN as a loudspeaker for their anti-western propaganda and are presently using it to further their policies throughout the world. Proof of this can be seen in pro-Western Katanga where the scourges of the UN forces have left countless thousands homeless and dead.

We must not let this agency nourish tyranny throughout the world. We must instead strive on an individual basis to end the injustices which are rampant across the globe. In so doing, we will not only aid the impoverished of the world but will also raise the image of the United States.

great names that have supported the United Nations in the United States are Truman, Eisenhower, Lodge, Stevenson, and Kennedy. All Republicans and Democrats who have an understanding of the problems of the world see the importance of the United Nations.

Crew Continues Workouts; Elects Captain

On Tuesday, March 13, 1962, Tony Campillii, a 21 year old senior from Wappinger Falls, was elected Captain of the crew team.

He graduated from Wappingers Central High School in 1958 and went on to Dutchess Community from which he graduated in 1960. He pursued his studies in Business at Marist and will be the first Business major to graduate from here. Tony is planning to be married in October to Virginia Di Santis also from Wappingers.

The crew has been working out on the machines for three weeks anxiously anticipating a good day's row on the river. At present the only drawback is the ice on the "mighty" Hudson. As soon as the river clears Coach Catanzaro has promised the team it will see Kingston.

The photo on the right shows the team in action at St. Mary's, which has been the sweepswingers Hudson.



Photo-Jim Coombs

The "bow six" of the first boat are shown in action at St. Mary's. From left to right they are: Jim Daley, Tom McAndrew, Ed Di Santo, Walt Herbst, Bob Mead and Mike Chiriatti. Out of the picture to the left are captain Tony Campillii and Jim Callahan.

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